



# HOBBIES

DECEMBER

Greenaway Christmas Cards. See page 16.

1950

*The Magazine For Collectors*



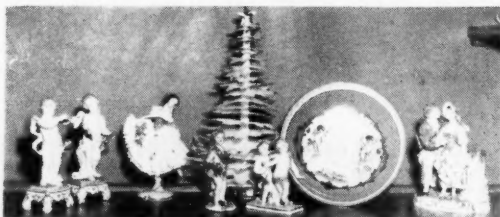
# Olde Lamps, Inc.

Hotel Statler  
Buffalo 2, New York

LEON and SOPHIE FRANK

Telephone Cleveland 1892

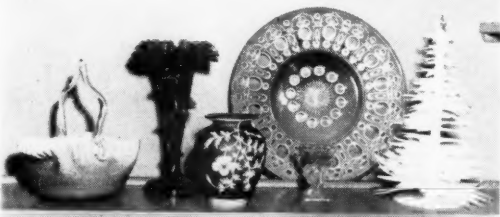
**Christmas Will Be Wonderful with Gifts from  
THE OLDE LAMP SHOP**



1. Pr. CAPO DI MONTE CUPIDS, 7" tall, pr. \$95.
2. DRESDEN BALLERINA, dark hair; rose bodice, 7 1/2", \$60.
3. BOW figurine of NUDE; soft paste; 4" tall, \$44.
4. Pr. DRESDEN 4 1/2" NUDES on one base, \$59.50.
5. SEVRES COMPOTE: cupids and Turquoise; 9" diam., 5" hi., circa 1859. \$50.
6. MEISSEN PAIR on one base, 8 1/2" tall, Crossed Swords, \$150.



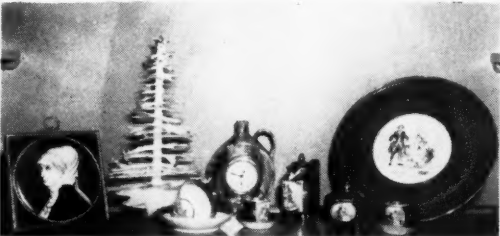
7. STAFFORDSHIRE Goat; white, black markings, 4" lg., 3 1/4" hi., \$12.50.
8. STAFFORDSHIRE Dog, doghouse and small Dog, 6x6"; charming early piece, \$32.50.
9. STAFFORDSHIRE TRINKET BOX; woman reclining; 3 1/2 x 3 1/2", \$25.00.
10. CHELSEA pr. CANDLESTICKS; 8" tall; early, gold anchor, \$185.
11. STAFFORDSHIRE TRINKET BOX; Child, doll, crib, 3x4 1/4" hi., \$29.95.



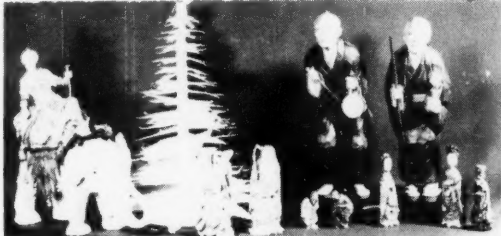
12. VASA MURRHINA Basket; turq. bl.; mica flecks, white lining, 8" long, clear handle, \$45.
13. Pr. CRANBERRY GLASS VASES, 10" tall; clear trim, only one shown; pr. \$39.50.
14. THOS. WEBB & SONS, Cameo Glass Vase; signed also Butterfly, dark green; pinky white cameo, \$110.
15. CANARY GLASS SALT on a CROW'S HEAD, 3 3/4" tall, Sold.
16. 3 WAY OVERLAY BOHEMIAN GLASS PL., 13", cobalt-milk-clear, \$60.



17. Pr. STAFFORDSHIRE COVERED JARS; Man smoking pipe and woman drinking tea; amazingly skillful repairs, 8 1/2", pr. \$125.
18. WEDGWOOD Teapot; Black Basalt; marked WEDGWOOD, \$60.
19. WORCESTER, circa 1850, PITCHER; Cobalt, gold, white, 8", \$22.50.
20. STAFFORDSHIRE SOFT PASTE Syrup Jug; Pewter Cover, 7", \$25.



21. MINIATURE on Porcelain; exquisite colors; 6" diam., \$45.
22. WORCESTER, circa 1830, Thistle handleless CUP & S., Cobalt; no mark, \$16.50.
23. 8 day CLOCK in Green Vase; Sessions Clock, 8 1/2" tall, \$22.50, plus 20% tax.
24. ROYAL VIENNA Coffee Set; pot, sugar; 6 demis, 12" tray, \$2.50. This set is sold.



25. OLD DRESDEN ELEPHANT; rider, blackamoor; 10 1/2" hi., 10 1/2" lg.; BARGAIN.
26. 2 fine ORIENTAL IVORY FIGURINES (signed) 5" tall, Each, \$45.
27. 2 NETSUKES, Ivory; signed; 2" tall; two of group, Each, \$13.50.
28. 3 FIGURAL SNUFF BOTTLES IN IVORY; exquisite, each, \$39.50 & \$42.50, 3 of a group.
29. Rare pair SUN WORSHIPPING ORIENTALS on one base; take off base and set on edge anywhere; perfect balance, \$65.

COLLAPSIBLE CRINOLINE Christmas Trees; colored star decor; circa 1950, \$1.95.  
MORE DETAILED PHOTOS AND INFORMATION UPON REQUEST. SHIPPING EXTRA.

**HOBBIES**

Published monthly by  
**LIGHTNER PUBLISHING CORP.**  
1006 So. Michigan Ave., Chicago 5, Illinois  
Vol. 55, No. 10, \$3.50 per year; (Canada, \$4.00; Foreign, \$4.50)

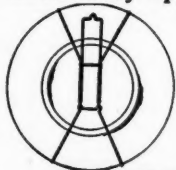
Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U. S. A.



WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.

## TERRY'S DOUBLE SPRING PLATE HANGERS:

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. No weight on the springs. You may safely and confidently hang your most expensive and beautiful pieces of china with these double spring hangers. Nothing exposed on front but four little tips of brass wire. Easily applied—instantly removed. On and off when desired.



### For Regular and Most Popular Size Plates

We make three sizes, all of 1/16" Brass Wire and same size Steel Springs.  
Sizes: 7" to 8 1/4"; 9" to 10 1/4", and 11"  
Prices (postpaid)  
1 for 35c; 3 for \$1.00; 10 for \$2.50

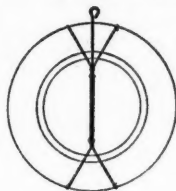
### For Saucers, Cup Plates and articles less than 7"

We make three sizes, all of approximately 3/64" Brass Wire and Steel Springs.  
Sizes: 4", 5" and 6"  
Prices (postpaid)  
1 for 35c; 3 for \$1.00; 10 for \$2.50

### For Platters, Trays, Bowls, Plaques, etc.,

We make the following sizes, all of approx. 3/32" Brass Wire & Steel Springs  
Sizes: 12", 13", 15", 17", 19" and 21"  
Prices (postpaid)  
1 for 60c; 3 for \$1.50; 10 for \$4.50

## TERRY'S SINGLE SPRING PLATE HANGERS:



**REGULAR HANGERS, 7-11 inch.** A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can be instantly removed—on and off when desired.

**RETAIL PRICE (postpaid):** one, 25c; three, 50c; ten, \$1.50  
it costs us almost as much to mail one as for ten, hence the variation in price.

### LARGE HANGERS.

For Plaques, Platters, Trays, etc. Same as regular but Larger (Galvanized) Wire and Spring. Be sure to state size wanted, or send us paper pattern; 11, 12, 13, 15, 17, 19 and 21 inch sizes. All self adjusting.

**RETAIL PRICE (postpaid):** one, 35c; three, \$1.00; ten, \$2.50

### SMALL HANGERS.

For hanging Cup Plates and Articles of less than 7 inches. These come in 3, 4, 5 and 6 inch. State size.

## OUR HEAVY, STURDY EASELS

### Tiny Plate Easel:

Holds butter pats, small plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.

### Medium Size Plate Easel:

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

### Min. Cup & Saucer Easel:

Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large.

### D-T. Cup & Saucer Easel:

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

### Lg. Cup and Saucer Easel:

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

### RETAIL PRICES ON ABOVE ARTICLES:

1 Postpaid ..... \$ .25  
3 Postpaid ..... .50  
10 Postpaid ..... 1.50



### Lg. Plate & Platter Easel:

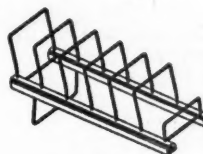
Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters. Also may be used for displaying bowls.

### RETAIL PRICE:

1 Postpaid ..... \$ .50  
3 Postpaid ..... 1.00  
10 Postpaid ..... 3.00

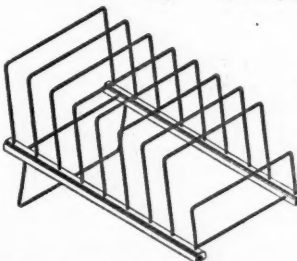
### Six Rack Easel:

It has everything. Two walnut finish wood runners 13" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It slants or slopes. Folds flat.  
One 85c; two or more, ea. 75c, postpaid.



### Eight Rack Easel:

Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 8" wide, 6" tall, bent to back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.



1 or more, ea. \$1.50 postpaid.

## Dealer's Attention Write For Wholesale Price List TERRY'S Tea-Cup CRADLE

Made of bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

Retail Price: \$2.00 per box of 12

NO C.O.D. ORDERS ACCEPTED

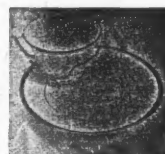
It takes 30 minutes to make out a Government C.O.D. blank, besides considerable Postal Fees . . . . .

When Ordering — State Which — Write Plainly — Remit with Order — No Stamps Please

# T & B SALES CO.

BOX 2504

TULSA 1, OKLAHOMA



VIRGINIA A. KEARNEY

## YE OLDE TRADING POST

Lafayette Road — Route 1 — Salisbury, Mass.

Telephone Newburyport 958

All Christmas Gifts Promptly Shipped

1. Handsome ornate 5-bottle (revolving) casket set. Perfect. Matched bottles. Fine o.g. tops. All resilvered.....\$10.50
2. Fine quadruple plated cov. spoon rack sugar (for 12 spoons). Graceful tall ft. base, 2 handles. 9 1/2" to final top. All A-1 cond. 12.50
3. Rare early warming pan, brass. Pretty pierced design on cover. Hard to find. All original. Excellent cond. Well packed 30.00
4. Remarkably large and beautiful cut glass vase. Deep cutting, heavy. Choice. Beautifully shaped, 18" tall, flawless..... 35.00
5. Clark's small Fairy lamp. Marked base w. Sandwich Overshot globe. All original..... 8.50
6. Another Fairy lamp has green globe on clear base, perfect \$4.50; 2 lamps..... 10.00
7. Adorable 3 1/2" square Waterford glass highly bevelled hinged jewel casket on 4 cute gilt feet. 4 Panels and cover set like jewels. Very early..... 7.50
8. 3 1/2" Yellow Thousand Eye muz. knob-style, rare..... 7.50
9. Attractive 3 1/2" clear to cranberry tumbler, frosted finish, dainty pretty col. floral enamelling design..... 4.00
10. Signed "Webb" striking yellow and opal. 2 1/2" graceful vase on 7 1/2" inverted base, revolving opal. knob stem, ruffled top. Beautifully designed for tall flowers, based glass and quality, of course. Bargain, at..... 19.50
11. Perfect flint Sandwich Star spill holder..... 6.75
12. Rare, 11 1/2" pierced edged oval marked Wedgwood cream ware tray. Circa 1790. Label has story..... 10.00
13. Positively old opal. Pointed Hobnall ruffled top celery vase. Lee 84, Line 1. Every hob perfect..... 10.00
14. 7 1/2" Square (rounded corners) serving bowl, matches above, all perfect \$3.75; 2 pieces, choice glass..... 16.50
15. Barberry celery vase. Very clear & graceful 9 1/2" dinner plates. Each \$3.75, 3 for..... 6.75
16. A rare, choice piece of Frosted Roman Key, is a 6 1/2" dainty compote, 5 1/2" tall. Has Eng. Registry mark. Most unusual..... 8.50
17. 3 Proof mulberry Corean (P. W. & Co.) 9 1/2" dinner plates. Each \$3.75, 3 for..... 10.00
18. Gorgeous 11" ruffled and fluted, white to deepest pink overlay round dish. Flawless. Fine buy, at..... 14.75
19. 3 1/2" Green cov. hinged powder box, blue and pink enamelled flowers. All perfect..... 7.50
20. Handsome blue medallion creamer..... 7.50
21. Dainty lt. green cased glass (Fleurette) cov. bulbous jar. 4 1/2" tall and 4 1/2" wide. Orig. fine plated silver cover. Sweet piece on 4 fancy feet, has cow lift inside white por. tray. Knife holder and butter knife. All in A-1 cond..... 9.75
22. Stunning h.p. choc. pot has blue garlands and sprays of forget-me-nots (allover) w. gold berry knob and gold trim. Beautiful..... 8.75
23. Cute French brass (old) mortar & pestle. The 3" mortar is bucket with fancy handle. Set..... 4.75
24. 2 Cute shaped small wood butter stamps. One, a 6 pointed star, other is a pineapple. Both..... 2.75

If parcel post, please send adequate postage.

Careful packing guaranteed and excess postage returned. Express shipments advised.

## JOHN D. MOFFATT

P. O. Box 7, Station J, BUFFALO 8, N. Y.

STILL TIME! Write for FREE CATALOGUE or order items below.

Gift-wrapped, if desired, free of charge! All items below perfect and pretty.

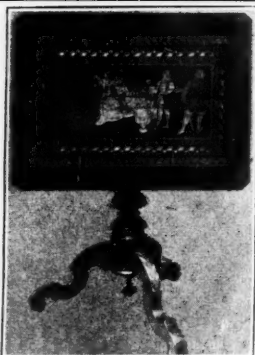
- |  |         |   |       |
|--|---------|---|-------|
| H.P. Limoges covered MATCH BOX, violets, gold. 4x3"                    | \$ 4.50 | Framed C. & I. "Little Jenny," colored.....                               | 3.75  |
| H.P. Limoges covered CIGARETTE BOX, tropical fish, etc.                | 6.50    | Set of 10 bone-handled steak knives, perfect.....                         | 15.00 |
| H.P. candy dish, loop handle, berries, 6". Germ.                       | 3.75    | Viet. walnut ha' rack, porc. tips.....                                    | 4.75  |
| Royal Bayreuth plate, Goose Girl, 9 1/2". Swell                        | 7.00    | Set of 6 sterling fruit knives, heavily emb. "K"                          | 8.00  |
| Heart-shape porc. candy tray, King Edw. VII, Alexandra, 7 1/2"         | 4.50    | Frankie & Rowena deep blue Wedg. plate, 10 1/2"                           | 10.00 |
| Set 6 fine porc. FRUIT PLATES, pastel rims, best type                  | 24.00   | Bennington bottle book flask, large size.....                             | 15.00 |
| H.P. M. Z. Austria serving tray, loop handle, large roses, gold. 7x11" | 7.50    | Pine and maple tiny 1-drawer stand, tapered legs, refin.....              | 28.00 |
| Cast iron min. iron, trivet, 1 1/2"                                    | 10.00   | Maple 1-drawer table, br. mah. drawer, refin.....                         | 25.00 |
| Cast iron mortar & pestle, lovely.....                                 | 5.00    | Small curly walnut D. L. table, opens to 41x43", tapered legs, refin..... | 42.00 |
|  |         | Early arrowback rocker, plank seat, arms, refin.....                      | 35.00 |
|  |         | Pine and maple sewing rocker, roll seat, splayed legs, refin.....         | 32.00 |

20% Dealer discount. Furniture prices include crating.

Write today (3c stamp) for FREE MONTHLY CATALOGUE; same guarantees as HOBBIES ads.

Active "want" file. Catering to dealers.

THANK YOU ALL FOR YOUR FRIENDLY PATRONAGE THIS YEAR; WE HOPE TO SERVE YOU EVEN BETTER IN YEARS TO COME. A MERRY CHRISTMAS TO OLD FRIENDS AND NEW!

MARQUETRY TILT - TOP TABLE  
ITALIAN - SORRENTO - CIRCA 1820-40

"Columbus before Isabella". Top: 23 1/2"x35 1/2"; height: 31". Finely inlaid with 11,000 pieces, pronounced by experts, "A collector's item, fine and rare example in this size." To be sold by private collector to highest bidder.

Write to:

S. M. WALKER

c/o The Old House

4065 Montevallo Road,  
Birmingham (9) Alabama

## "The Hollies" Antiques

128 River Road,

Rumson, New Jersey

NOTE: We want to extend to all our friends:—Customers, Dealers, HOBBIES Staff & Tuxedo, our very best wishes for a Merry and Blessed Christmas and a Happy, Healthful and Prosperous New Year. Sincerely Fay (Mrs.), Jay (Mr.) Holly and "The Holly Berries" Susan (12 years) & Lynn (10 years)—neither one an antique!

1. Mary Gregory set: green glass water pitcher, lovely shape, applied handle, 11 1/2" high; 6 tumblers to match. Three have girls and three have boy figures.....\$62.50
2. Water bottle and tumbler. Cranberry color. Inv. Thumbprint. Very beautiful 17.50
3. Lithophane Fairy lamp. All white porcelain trimmed with gold. Some slight imperfection on ornaments. No harm. A rarity, among rarities. Out of this world. A collector's collectors item..... 57.50
4. Pair Hyacinth vases. Amethyst color. 9" high. Really beautiful and fine old glass. The pair..... 12.00
5. Carved ivory. Exquisite piece. A giant white horned owl perched on a tree stump set on a wooden base. The detail work on claws, feathers, etc. is remarkable. It has little glass eyes with black pupils. 7 1/2" high by 2 1/2" wide..... 14.50
6. Pair Staffordshire cottage ornaments. 8" high by 4 1/2" wide. One a Scotch lad, the other a Scotch lassie. Each sitting on the back of a resting sheep. Exceptionally colorful and very old. Pair..... 34.50
7. Pair old Penna. snowbirds (eagles). Original condition..... 10.00
8. Ship model. Beautiful hand-made sloop. Five large linen sails. Deep keel and steering rudder. Rests in its stand. Top to bottom. 37 1/2" high. 21" wide. For a boy to sail or an old boy's mantel piece or picture window. A beauty..... 32.50
9. Brass Fern stand. Marble insert. Top 12 1/2" square by 29" high. Four gracefully curved legs. Beautifully burnished and lacquered. Ready for lamps or your of flowers. Free crating..... 25.00

EARLE T. ANDERSON

2532 Grand Ave., So. Minneapolis 5, Minn.

Collectors: Just in time for Xmas we are able to offer our genuinely old (about 50 years) Xmas cards. These are beautiful colorful embossed cards with scenes, Santas, children, holly, etc. They are an old store stock and can be sent to friends and customers. 5c each in asst. lots of 20 and postage. Your friends will love them.

## MINNIE G. MULVANITY

37 Amherst Street,  
Nashua, New Hampshire

- |  |         |
|--|---------|
| Jackfield Cow creamer with cover.....  | \$20.00 |
| Old school slate with pencil.....  | 1.50    |
| Carter's Inx. Ma and Pa. Pair.....   | 8.50    |
| Wax doll, blonde, hair wig, black eyes, cloth body, dressed 16".....   | 25.00   |
| Cut glass, heavy finecut: bowl, 9 1/2" diam., 5 1/2" deep \$7.50; oval dish, 8" long, 6" diam. \$3.50; bowl, 8" diam., 4" deep \$5.00; round dish, 9" diam.....  | 3.00    |
| Scenic blue turkey platter, 17" long, 14" wide, Doulton, Burslem.....  | 7.00    |
| Brown Bear creamer.....  | 6.00    |
| 12 China butter pats, floral spray, gold trim, ea.....   | .50     |
| 5 Butter pats, square, floral dec., ea.....  | .60     |
| Mustache cup & saucer, gold cup, gold applied raised flowers. Forget-me-not.....   | 4.50    |
| Mustache cup & saucer, pastel pink, portrait of woman's head on powder blue gold floral and gold trim. Lovely.....   | 10.00   |
| Mustache cup & saucer, floral trim.....  | 3.00    |
| 5 Butter pats, painted flowers, gold trim, ea.....   | 1.50    |
| Satin glass cookie jar, floral dec., silver plated top and handle.....   | 8.50    |
| American Eagle flask, 1/2 pint, amber.....   | 4.00    |
| Brass warming pan, original handle.....  | 22.50   |
| Masonic flask, Keene, pint, amber.....   | 15.00   |
| Cow creamer.....   | 6.00    |
| 20" G.W.T.W. lamp, white satin glass, floral and leaf dec., good brass base, matching 10" umbrella shade.....  | 20.00   |
| Bisque head doll, broad shoulders, violet blue eyes, bisque arms, kid body, golden blonde hair, dressed in pastel blue taffeta, matching blue lace stockings, old kid button boots, a beautiful face, 20"..... | 45.00   |

## Hobbies

### The Magazine for Collectors

Founded by  
O. C. LIGHTNER  
(B 1887 - D 1950)

1006 S. Michigan Ave.,  
Chicago 5, Ill.

DECEMBER, 1950

The 55th Year. The tenth Number.

\$3.50 per annum in U.S. and possessions;  
\$4.00 Canada; \$4.50 Foreign.

PEARL ANN REEDER  
Editor

#### AMONG THE ARTICLES IN THIS ISSUE:

Greenaway Christmas Cards . . . Historical Records . . . Favorite Pioneer Recording Artists . . . Chinese Gongs . . . Circus Stars of Yesteryear . . . American Aquatints.

Buckle History . . . The World of Silk . . . The Willard Clockmakers . . . Mechanical and Electrical Antiques . . . Shrines for the Tourist Collector . . . Old Automobile News.

Whistler Mementoes . . . The World of Dollology . . . An Artist in Glass . . . Notes of the Past and Present . . . The Cinderella of Antiques.

Crochet Embroidery . . . News from Washington . . . It Seems to Me . . . Numismatic Thoughts . . . Money of Yesteryear . . . The Passing of Edna St. Vincent Millay . . . Indian Lore—Ancient and Otherwise.

Firearms Facts and Fancies . . . Mineralogical Thoughts . . . Suggestions for the Beginning Post Card Collector . . . In a Day's Mail . . . Elephant Shrew . . . "At the Sign of the Crest" . . . Etc., Etc.

#### ADVERTISING RATES:

All new advertisers must submit 3 references, and allow plenty of time for checking before publication.

##### Classified

8c per word. This rate applies to both for sale and wanted to buy classified ads. (Count name & address.)

##### Antique Directory

The advertiser is allowed to list his name, address and specialty, totaling 115 letters, characters and spaces, or three lines, for a total cost of \$10 per year; \$6 for 6 months.

##### Display

\$6 per inch (1" deep, 1 column wide.)

## MRS. EDSON W. SANBORN

### 66 Conwell Ave., West Somerville 44, Mass.

Phone Somerset 6-6483

HOME OF THE HISTORIC OLD POWDER HOUSE. COME AND SEE IT AND INCIDENTALLY COME AND SEE MY COLLECTION AT HOME ONLY EVENINGS, SUNDAYS, MOST HOLIDAYS.



Carnelian and gold box.

Tortoise-shell box with signed ivory in top. Other fine boxes. All kinds and sizes.

Lutz Latticino finger bowl and plate. Bowl has the cherubs' heads. Other Lutz pieces.

Waterford goblet, also a candy dish in Waterford. Miniature Mary Gregory pitcher, cranberry and white.

9" Burmese Lily vase.

Ask about Holly amber pieces.

Amberina Daisy & Button 3" square sauce.

Pr. Wheeling Peachblow shakers, original tops, gorgeous coloring.

Pr. Greek pottery vases.

Val St. Lambert vase; someone says, "like moonlight on water."

Mt. Washington 11" ruffled Lily vase.

Decorated 8" Mt. Washington vase, most unusual.

2 Milford vases: 1 large and 1 small.

Collection: cameo glass; Tiffany glass; Wedgwood, early; mugs; Lalique.

Exquisite ivory card case, beautiful enamel ETUI.

Want to buy: Pratt ware, early Wedgwood in rare colors, Hummel figures (old ones), fine Peachblow, Amberina, anything small, choles and perfect.

Money cheerfully refunded if not pleased after 5 days. (N.B.—this does not mean 1 or 2 months.)

#### WHAT NOT ANTIQUES

MARION DREW & LEONARD F. ROSA

Albany Post Road, Cold Spring, N. Y.

1. COVERED ANIMAL DISHES: Bunny, Horse, Dog, Hens, etc. In milk glass, some blue, some white. Each \$12.50
2. 2 HAVILAND plaques or trays: 10 1/2 by 7 1/2", one with poppies, one with wild orchids. Each 17.50
3. PAIR OF OLD LOCOMOBILE LAMPS: 10" high, burnish brass with round beveled glass and red reflectors \$110.00
4. PAIR OF COACH LAMPS: black enamel, brass trim, square beveled glass and silver reflectors, 11" high \$95.00
5. PRIMITIVE POLISH EWER: copper with brass filigree trim, crude old repair on spout 22.50
6. WEDGWOOD PITCHER: rare sage green with classic figures, 4 1/2" high 30.00
7. STAFFORDSHIRE TEA SET, dainty service for 2, tray with pink and white embossed leaf pattern on matching pieces 32.50
8. 11 CUT GLASS HIGHBALL GLASSES: 4 1/2" high, sunburst and diamond point pattern 37.50
9. LALIQUE GLOBE BOWL: signed piece, moonstone hues, raised grape pattern 35.00

Details given gladly, stamps appreciated, all trans. extra but packing included in original price. dx

#### MRS. GEORGE L. BEARE

210 E. Adams St., Sandusky, Ohio

- Coralene vase, 11 1/2" high, shading from cream below to red above, yellow coral allover \$30.00
- Sawtooth covered compote, 11 1/2" high 16.00
- Meissen Onion Crossed Swords platter, gold scalloped edge, 13 1/2" 25.00
- Rubina-verde ITP covered sugar, 2 vaseline applied handles, 5 1/2" high 28.50
- Pair marked Daum Nancy vases with Lorraine cross, yellow, green & brown, 4 1/2" high. Pair 32.50
- Galie marked egg shape rose bowl with rim top, 4" high, 3 1/2" diam. below 27.50
- Staffordshire blue & white printed box, cat in cradle, Dresden type decoration 22.00
- Pair shiny finish Burmese vases, 3 1/2" high, flaring top has 5 turned in scallops, deep color. Pair 48.00
- Burmese shiny finish tumbler, medium color 20.00
- Amberina large ITP water pitcher, bulbous heart shape top 35.00
- Shallow satin glass bowl, cream with pink to red 1 1/2" crimped edge, 1/2" camphor bindings, 3 1/2" high, 10" across at edge 22.50
- Large spatter rose bowl, shading from pink to red above, mica flecked, 5 1/2" high 30.00
- Findlay Ohio silver inlay syrup jar 18.00
- Pittsburg Daisy covered mustard with matching spoon, Lee 44 5.00

No Reproductions — Stamp, Please  
Transportation Extra

## WESTERN RESERVE ANTIQUE SHOP

### Florence Gage White

### Mentor, Ohio

Route 20 — Tel.: Mentor 5-4911

1. Heart & Thumbprint open flared compote, 7 1/2" tall by 10 1/2" diam. \$ 8.50
2. Beaded Loop: covered butter \$5.00; creamer \$3.75; 5 goblets, ea. 8.00
3. Pr. Egyptian celery vases, ea. \$9.00; relish dish, 8 1/2" \$2.50; footed saucer, 4 1/2" \$3.75; rectangular bread plate \$10.00; goblet 5.00
4. Sawtooth early flint glass covered butter \$15.00; covered salt \$10.00; covered sugar \$15.00; spooner \$5.00; creamer, heat check at handle 17.50
5. Liberty Bell: 2 round plates, 10 1/2", ea. 10.00
6. Curtain: 4 1/2" footed saucer \$3.00; cake stand \$5.00; pr. salt shakers \$8.00; pr. celeries, ea. \$4.50; goblet 7.00
7. Brown and white china teapot, sugar and creamer in the Log Cabin pattern by Adams, so marked. Pattern shows the Log Cabin with the "Hard Cider" barrel and medallions of Maj. Gen. Harrison. Handle of creamer repaired. Set 75.00
8. Canova teapot. Black and white. Small chip on edge of spout 25.00
9. Blue and white Willow pattern coffee pot, 11 1/2", in the early soft paste \$35.00; also 3 1/2" blue and white Willow cup plate, same quality, mtd. "Clews" 8.00
10. Brown and white 10 1/2" plate, "Picturesque Views, near Fishkill, Hudson River" 10.00
11. Light blue china teapot, 10 1/2". Marked "Fishkill Landing Hudson River, W. R." A little stained at top and small glaze chip in spout. Price 25.00

Buy with confidence. We sell no reproductions. Stamp for reply, please. dx

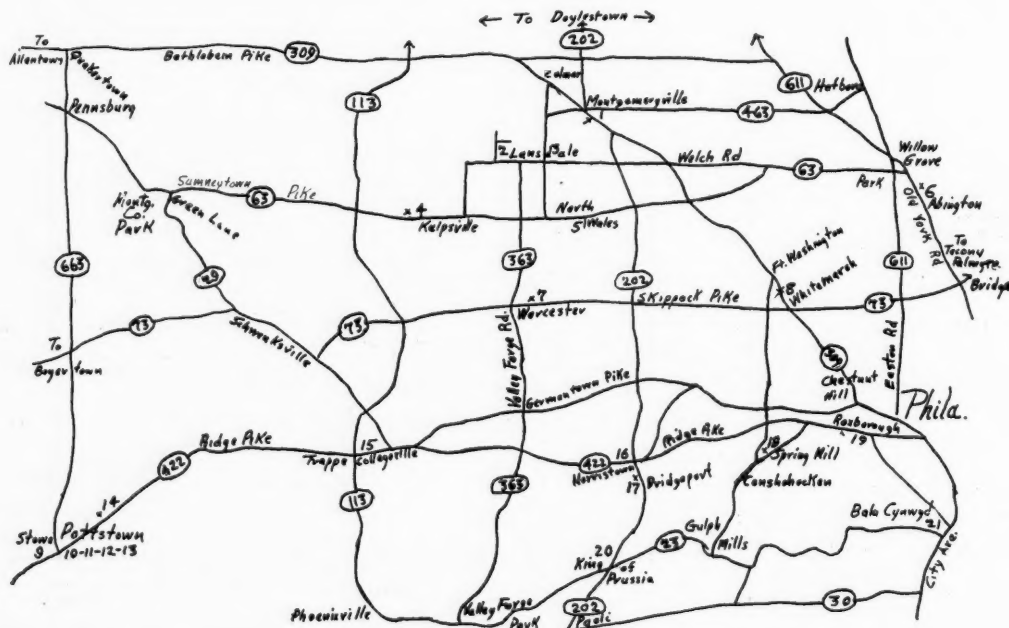


# ANTIQUES of FINE QUALITY in Varied Selection all Budget Priced

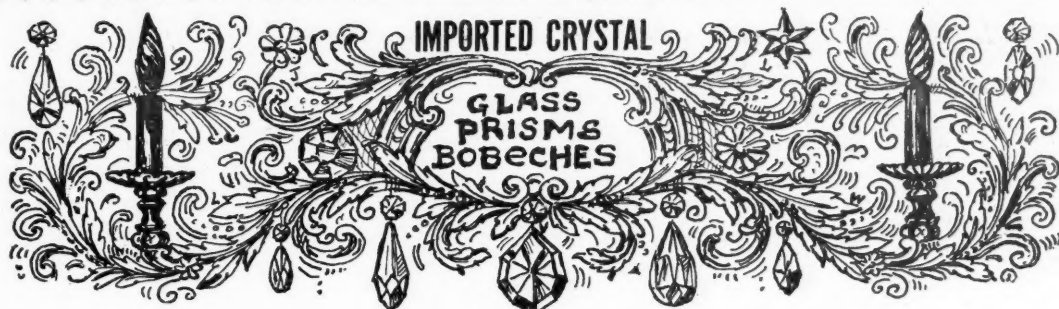
The listed dealers are experienced in selecting items that meet the approval of the buying public. An invitation for your leisurely visit is extended.

1. W. J. SHOURDS  
Rt. 202 & 309 — Montgomeryville  
Furniture — glass — china — refinishing
2. DETWEILER'S ANTIQUES  
Oak Park Rd. — off Rt. 63  
Lansdale 3780  
Furniture — glass — china
3. MILDRED'S DOLL HOSPITAL  
205 E. 6th St. — Lansdale 3481  
Antique Dolls bought & sold
4. SALLIE E. SKYBERG  
Rt. 62 — Kulpsville  
Miscellaneous Items  
Furniture — China — Glass
5. HOWARD FINKLE  
Walnut Street — North Wales  
Glass — china
6. ABINGTON ANTIQUES  
York Rd. — Abington  
General line
7. GRANARY ANTIQUE SHOP  
Rt. 73, Skippack Pike — Worcester  
Center Point 2121  
Irma A. Schultz — General line
8. E. RENEE SHOURDS  
Whitemarsh — Route 309  
18th Century Furniture
9. NAYLOR BOYER ANTIQUE SHOP  
16 W. Vine St. — Stowe  
1 square off Route 422  
Pottstown 2059M  
Currier and Ives Prints
10. GREEN'S ANTIQUE SHOP  
866 High St. — Pottstown 1336  
General line
11. ROBINSON ANTIQUES  
269 Chestnut St. — Pottstown 2078-W  
General line — Dealers welcome
12. THE BETTERLEYS LAMP SHOP  
817 Queen St. — Pottstown  
Old lamps and Custom Work
13. ELLA M. SCHEFFEY  
160 N. Hanover St. — Pottstown  
General Line — Dealers Welcome
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Rt. 422, 3 ml. east of Pottstown —  
R. D. 4 — Pottstown 2790-W  
General Line
15. ANDREW H. & MYRTLE P. RIHL  
Rt. 422, 135 Main St. — Trappe,
- Collegeville — Collegeville 6391  
General line
16. ANNA F. CLARK  
46 E. Oak St., Norristown  
Glass, china, Bric-a-brac & furniture
17. KRAMER'S ANTIQUE SHOP  
Rt. 202, DeKalb St. — Bridgeport  
Lamps — china
18. SPRING MILL ANTIQUES  
Elisabeth K. Sharpe  
Spring Mill — Conshohocken 205  
Oriental — Lowestoft — 18th Century  
furniture  
Early English Pottery and Porcelain
19. SCHOMMER'S ANTIQUES  
6730 Ridge Ave. — Roxborough  
Victorian — Empire — Early American  
Furniture
20. KING OF PRUSSIA ANTIQUES  
Rt. 202 & 23 — King of Prussia  
General line
21. THE GREEN LANTERN  
Frances Lutz — 25 Cynwyd —  
Bala Cynwyd  
Importing — We invite the trade.

Whatever you need, wherever you live, you can do business satisfactorily with any of the group mentioned.

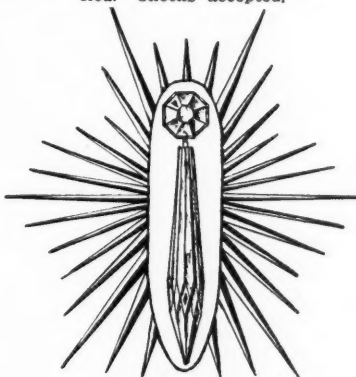


**Montgomery County, Pennsylvania, Antiques Dealers Association**  
American Legion Home, Collegeville, Pennsylvania



### SPECIAL — IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power — order these imported Crystal Glass Prisms. All new, never been used before. Artistic for chandeliers, Candelsticks, Lamps, etc. PREPAID. Money refunded if dissatisfied. Checks accepted.



SIZE  $3\frac{3}{4}$ " overall.  
Imported FIRE POLISHED U Drop prisms.  
13c each in 100 lot orders.  
15c ea. on order of less than 100.  
Same style and size U Drop as above, but in HAND CUT and WOOD POLISHED, (Finest Grade Made), 25c each.  
Postage and Handling on prisms, extra. 35c.

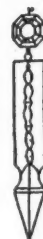
#### PLAIN COLONIALS No. 100

4" overall \$ .35 ea.  
5" overall .47 ea.  
6" overall .75 ea.  
7" overall .89 ea.  
9" overall 1.95 ea.



#### CUT SPEARS No. 131

$3\frac{3}{4}$ " overall \$ .39 ea.  
5" overall .61 ea.  
6" overall .92 ea.  
7" overall 1.45 ea.  
9" overall 2.25 ea.



#### STAR COLONIALS No. 138

4" overall \$ .35 ea.  
5" overall .47 ea.  
6" overall .79 ea.  
7" overall .99 ea.



#### PLAIN SPEARS No. 130K

$3\frac{3}{4}$ " overall \$ .32 ea.  
5" overall .59 ea.  
6" overall .87 ea.  
7" overall 1.25 ea.  
9" overall 1.95 ea.



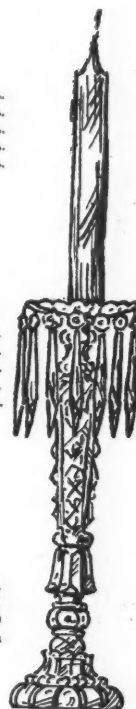
#### PENDALOGUES No. 6

$2\frac{1}{4}$ " overall \$ .39 ea.  
 $3\frac{1}{4}$ " overall .59 ea.  
4" overall .79 ea.

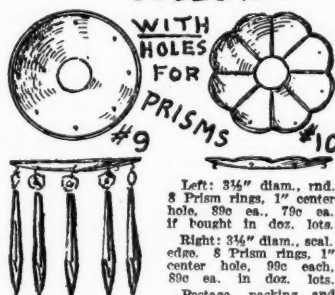


#### U-SPEARS No. 210

$3\frac{3}{4}$ " overall \$ .18 ea.  
5" overall .49 ea.  
 $3\frac{3}{4}$ " overall in 100 lot orders 14c each



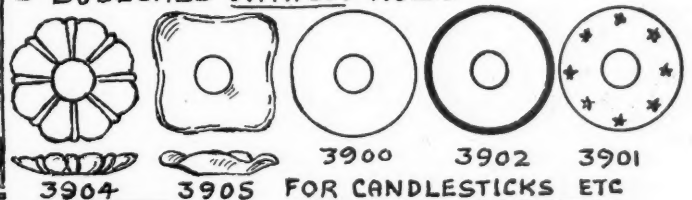
### BOBECHES



Left:  $3\frac{1}{4}$ " diam., rnd. 8 Prism rings, 1" center hole, 89c ea., 79c ea. if bought in doz. lots.  
Right:  $3\frac{1}{4}$ " diam., scal. edge. 8 Prism rings, 1" center hole, 99c each, 89c ea. in doz. lots.  
Postage, packing and insurance 35c extra.

Also have other type made bobeche to fit hurricanes, chandeliers, candelsticks, etc.  
Write for catalog.

### BOBECHES WITHOUT HOLES



3" diameter, 1" center hole. Imported Czech. bobeche. It's a sure-seller, it's back again, and we've got it! Made in different styles to fit any candelsticks. Protects tables and cloths. Catches tallow drippings. Priced as follows in dozen lot orders:

3904 59c ea., 3905 49c ea., 3900 29c ea., 3902 39c ea., 3901 39c ea.

Only sold in dozen lots at this low price. Postage, packing and insurance, extra 30c.

## Glass & Wire Supply Co., 296 Broadway, New York 7, N. Y.

Brown Austrian pitcher vase, handpainted lady's head and bust.....	\$ 7.50
2 Oblong white covered tureens and 1 platter. Laughlin Golden Gate.....	8.00
Clear paneled glass cruet.....	3.00
Cut crystal cruet.....	4.00
3 Pineapple cut glass cocktail glasses.....	8.50
Pair Owl book ends, onyx base.....	7.50
6 Pc. amber Moon & Star berry set.....	20.00
Double Frosted Ribbon creamer.....	6.00
6 Crystal cut stemmed wines.....	12.00
6 Pc. green satin water set: pitcher and 5 tall glasses.....	15.00
21 Crystal punch cups.....	12.00
10 1/4" Blue and white plate, Madras.....	5.00
4 9 1/4" Black Staffordshire plates, Clyde scenery.....	10.00
12 8 1/4" Plates, floral decoration, Bavarian.....	15.00
3 7 1/4" Plates, roses, Haviland.....	12.00
7 Pc. Japanese dessert set, gold decoration on white.....	6.00
Covered vegetable tureen, roses, Austrian.....	4.00
Beautiful blue china basket, Stangl.....	18.00
10" German lustre Pansy plate.....	4.50
Aqua Mexican glass decanter.....	3.00
Covered soup tureen, 3 qt. size, Lamberton.....	8.50
Blue overlay Lily vase.....	8.00
Amethyst pitcher vase.....	7.50
Toby sugar & creamer.....	7.00
Paneled glass covered bowl, 8 1/4" in diam., 10 1/4" high.....	10.00
48 Pieces of a Limoges dinner set, blue border with roses.....	35.00
8 Stemmed green cut crystal wines, clear stems.....	40.00
Cut glass compote.....	8.00
Cut glass oblong platter or tray, 18" long, 10 1/4" wide.....	25.00
Blue cut crystal vase, handsome, 12 1/4" tall.....	40.00
4 Copeland bouillon cups & saucers.....	12.00
3 Tea cups & saucers, large rose buds.....	24.00
Pair Capo di Monte birds, 1 1/2" top of head, tall 3" tall.....	60.00
Pair 14" Chinese figurines, Makau and long life.....	35.00
Pair 15" Chinese figurines, man & woman, very colorful.....	30.00
Walnut what-not, refinished.....	45.00
Mahogany what-not, refinished, mirrors in back.....	45.00
Large 2-wheel stone coffee grinder, eagle on top.....	15.00
Mahogany slant top desk, 4 graduated drawers, 12 small drawers, 6 pigeon-holes.....	285.00
Pine blanket chest w. a dark frame, refinished.....	65.00
Cut glass candlestick.....	10.00
6 Cut glass fruit or shrimp cocktail compotes with crystal liner, collector's item.....	75.00
Cut glass champagne bucket, wide sterling silver rim, 2 handles, another collector's item.....	75.00
6 Cranberry and clear stemmed wines.....	30.00
2 Cranberry sherbet, same as above.....	12.00
Imari jar and cover, 20", gold and red Mythological figures on ivory grounds with blue enamel diaper design, history written in cover. A very sacred piece in Japan.....	60.00
French china tea caddy and cover, medallion of Amour.....	15.00
Sterling silver souvenir spoons, small \$1.50; teaspoon size.....	2.00
12 9 1/4" Royal Worcester plates, floral decoration, each one different, handsome.....	100.00
11 9 1/4" Haviland service plates, white center with floral spray Dubarry border enriched with gold.....	37.50
French china box and cover, Cartouche shape top with sprays of flowers on ivory field.....	18.00
Waterford decanter.....	15.00

## MARGARET SWARTZ

Gladwyne, Pennsylvania

dp

## HEIRLOOM ANTIQUES

201 E. Lancaster Ave., Shillington, Pa.

By appointment, Tel. Reading 4-1510

Ansonia, all rosewood, high mantel, 8-day weight clock, 33" high, 19 1/4" wide, 11" dial. Orig. fin. & paper. Circa 1850.....	\$80.00
Beautiful, Flus tall.....	
Child's pine blanket chest, 12 1/2 x 3 1/2", Ht. 7". Dovetailed. Turned feet. Natural finish. Perfect.....	30.00
Child's arrowback rocker. Pine & maple. 3 Arrow spindles. Nat. fin. Solid & rare.....	35.00
Pr. bronze figures on ebonyized bases. Dutchman in pantaloons and wooden shoes, Dutch girl w. Dutch cap and bouffant dress. 13" overall. Would make exquisite lamps or distinctive as is. Pair.....	20.00
Canton china cov. urn, 18" overall. Cylindrical w. bulbous top. Harvest scene in rich enameled colors. Signed. Gorgeous for lamp.....	40.00
Pr. blown French blue milk vases. Heavy embossed grapes & leaves all over. Ruffled tops. 8 1/2", Pair.....	40.00
Footed Chinese cov. Sweetmeat dish w. handles. Beautiful gold and colorful roses all over. Roses look real. Signed by artist. Diam. 6". Ht. 6 1/2".....	15.00
Pr. Chinese brass Cobra candlesticks and compote, red & black lacq. dec Museum pieces. Set.....	45.00
Milk white cov. creamer, cov. sugar and cov. spooner. Green ruffled edge w. crown finials. Small nick on edge of spooner cover. Very pretty. Set.....	27.00
Copeland Spode, blue footed dish, gold dec. circa 1847. Diam. 9 1/4".....	12.00
Copper lustre pitcher, 7 1/4", ballerinas and blue scroll in relief, chip inside top rim.....	60.00
Ruby Bohemian cov. powder jar, frosted band w. flowers & leaves. 8 1/2". Chip inside rim.....	21.00
Very slender, graceful cut and etched clear vase, 2 bands diam. cut. Base diam. 4 1/4". Ht. 10". A beauty.....	12.50
Pr. 8 1/2" vase line candlesticks. Diam. base 4". Lovely. Pair.....	15.00
OVER 100 OLD CLOCKS	
No C. O. D.'s — Shipments by Express Collect	

## Guerin's Antiques

47 Haseltine St., Haverhill, Mass.

HOME OF JOHN GREENLEAF WHITTIER'S BIRTHPLACE. HANNAH DUSTIN HOUSE. MANY OTHER HISTORIC SPOTS AND OUR SHOP. PLEASE VISIT.

Heart-shaped salt dip; club-shaped salt dip. Each.....	\$ 1.25
Squatty type HUBER water pitcher.....	4.50
6 Apple green salt dips, 8-sided.....	6.00
9" Flowing blue plate, Coburg J. E.....	1.75
7 1/2" Same, Temple.....	1.25
3 Royal Ironstone plates, 8 1/2". Tea Leaf pattern, Wedgwood. Each \$1.25. lot.....	3.00
10 Royal Ironstone round butter pats, Alfred Meakin & J. & G. Meakin. Each 50c, lot.....	4.50
Blue and white Royal Worcester c/s.....	3.50
Chinese teapot, vari-colored with gold trim, Oriental figures and scenery.....	5.00
9 1/2" Cream green and maroon stein, hunters in high relief, pewter top. D. R. G. M. 154927. Gesetlich, Geschutz #583, Triangle piece 3 1/4" out of base.....	7.50
Old scissors type candle snuffer.....	1.25
Satisfaction Guaranteed — Express Collect	

## COLLECTION OF ANNA G. O'HIGGINS

THE SEVEN SEAS

222 W. 23rd St., New York 11, N. Y.

Christmas crib or crèche, original pre-war woodcarving. On 3 1/2 x 18" base stand the "Imm." 12 life-like characters 4" and 10 animals. Wonderful as heirloom or gift to church or institution.....	\$125.00
Elliptical jewel or trinket box, gold-plated and with lid of mutton-fat.....	41 1/2 x 2 1/2", 65.00
Pair hand-cut brass Foo dogs, base 6 1/4 x 7", for the man's books.....	45.00
Sausage plate, 6 1/4" square, for the collector.....	40.00
Snuff bottle, Rutile (crystal shot with "Cupid's darts"). Jade stopper and fine stand.....	35.00
"Siamese" (two joined) Cloisonne vases, 6" and 7", rich blue with chrysanthemum design. Double stand. Fine quality and interest.....	20.00
Distinguished tea strainer of pierced silver, and with lettuce jade handle.....	20.00
Lamp finials in white, and Fei'sui jade. Each Other hard stone finials.....	10.00
Interesting original Spanish statuette in greened terra cotta, 10" h., the subject, a woman, sits with a book drooping from one hand. Modern in treatment.....	24.00
Finely carved old red cinnebar candy box. Round, 7" diam. Several small, unnoticeable chips.....	15.00
Hard candy or trinket box of beautiful lustrous green enamel—a peach with leaves shading from yellow to green. 4 1/2 x 3 1/2".....	15.00
4 Miniature white jade candlesticks for doll's house. One inch.....	6.00
Pair 3/4" gray-green vases for doll's house.....	5.00
Miniature Chinese figures, hand-modeled and brightly colored—for Ming gardens. From 25c to \$2. State price, will send selection.	
Miscellaneous tea stands or vases, figures, etc. Send stamped envelope and exact tracing base or object. Modern \$1 to \$4; old from \$2 to.....	15.00
Please include postage and insurance in check for articles above. de	

## BAILEY'S ANTIQUES

1005 Penna. St., Hollidaysburg, Pa.

Do your Christmas shopping here!  
Any item \$3 postpaid

Pretty china tea tile.	
Old china slipper.	
Framed sampler, colorful.	
Ruby and clear tumbler, creamer, mugs, etc. with souvenir wording.	
1 Pc. taffeta glass, orange or dark, state preference.	
Pressed glass doughnut or small cake stand, listed pat.	
Small colorful china vase.	
Colored Victorian vase, enameled flowers, glass.	
Mustache cup & saucer; child's mug; child's cup & saucer; demi-tasse cup & saucer; collector's coffee cup & saucer.	
Nice china display plate, pretty, not handpainted.	
Goblets: Paneled Diamond Point, Inverted Thumbprint & Star, Basketweave, Three Stars, Spire Band, Daisy & Button with oval panels, Paneled Ladder, Short Teasel, Currier & Ives, others.	
Clear glass pattern can compote.	
Clear glass pattern kerosene lamp.	
Stereopticon and 25 cards.	
Old iron kettle with bail.	
Colorful china fruit or salad bowl.	
Handled trivet or 3 handleless trivets, each different.	
Buildlog iron floor stop.	
Set of 4 unlisted old clear wine glasses.	
China hat pin holder, pretty.	
Calendar plates: 1908, 1909, 1910, 1911, 1912, 1920.	
Very Best Wishes of the Season to all of you! de	

## YORK ANTIQUE SHOP

38 Stanwood Street, So. Portland, Me.

Gorgeous ruby toilet bottle with orig. stopper.	
McKearin Plate 11, No. 5.....	\$ 15.00
7" Ruby compote, ruffled edge, 6 1/4" tall, enamel dec.....	18.50
Cranberry crackle glass finger bowl.....	8.50
Cranberry glass cup & saucer, heavily dec. with gold and sprays of lily of valley in white enamel. True collector's item. Cup, 2 1/2" diam., 2" tall.....	15.00
Blue Daisy & Button ruffled top glass globe \$7.50; apple green \$7.50; brilliant amber \$7.50. The 3 for.....	20.00
Early Sandwich glass creamer, 4 1/4" high, stippled hearts and diamonds under spout.....	12.50
Frosted Ribbon 8" open compote, 8" tall, Lee Plate 69.....	9.50
Frosted Lion 8" open compote, 7 1/4" tall.....	Write
2 Perfect pieces of blue slag.....	
Rare 48" lullaby rocker with guard rail, entirely original including stencilling.....	85.00
Grandfather's clock, "Whiting Winchester" wooden movement, beautifully refinished maple case with reeded side columns. Perfect running order. Crated.....	120.00
Pair of early 18" copper trimmed candle back lamps, 6" tall. Finest we have ever seen. Snapshot available. Pair.....	65.00

## CHRISTMAS GIFT SUGGESTIONS!

Item 1. CUT STENCILS, set of eight units which may be combined to decorate anything, \$3.

Item 2. Fibre rush for chair seats (NOT cane). 5 pounds, \$4.

Item 3. Early American designs for decorative painting in oils. Anyone can paint trays, tinware, and wooden articles, without previous training by using these ten fine patterns. Set A50. The ten for \$3.

Included with each item is a set of easy-to-follow instructions; all are postpaid.

A MERRY CHRISTMAS TO ALL!

ANDERSEN'S ANTIQUES - Stockton Springs, Maine

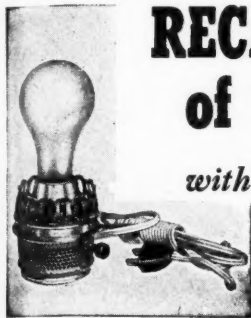
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# RECAPTURE THE CHARM of RARE OLD LAMPS

with **NALCO Solid Brass ADAPTERS**

at low cost...  
quickly...  
**NO TOOLS  
NEEDED**



Rayo Adapter

Here's the new, easy way to preserve the antique beauty of old oil lamps without impairing their artistic charm. Simply unscrew the old burner, replace with a Nalco Adapter—and the lamp is ready to plug in! The authentic lines of the original burner units have been faithfully reproduced in solid, gleaming brass.

## STYLES TO FIT ALL OIL LAMPS

**RAYO BURNER ADAPTER**—For old-style round wick lamps or kerosene-burning chandeliers. Uses standard-base lamp.

**CANDELABRA ADAPTER**—For candlelight glow. Uses candelabra-base lamp.

**OILITE ADAPTER**—For practical reading and work light. Uses standard-base lamp.

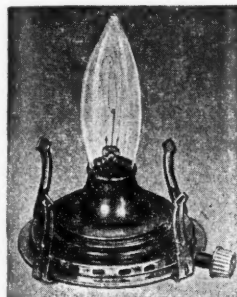
**ELECTRIC WICK ADAPTER**—For simulated light of lamp wick that's turned low. Uses Nalco Wick-O-Lite lamp.

## USE NALCO CANDLE FLAME & CANDYLBEME LAMPS

Designed to add surprising realism to your adapters—as well as candelabra, crystal, and polished fixtures. Standard or candelabra base. Write for illustrated literature and price list.



Oilite Adapter



Candelabra Adapter  
with Candlebeme Lamp

Electric Wick  
Adapter with  
Wick-O-Lite  
Lamp



**NORTH AMERICAN**  
*Electric Lamp Co.*

1075 Tyler Street,  
St. Louis 6, Missouri

## Old Centre Shop Framingham Centre, Mass.

Choice Items for Christmas  
Perfume bottle, overlay, cream to dark blue to clear.  
Dainty Galle, 6" vase.  
Lutz plates and finger bowls, threaded; ruby & gold.  
Very beautiful jewel studded bird music box.  
Choice enamelled boxes.  
Silver resist and silver luster. dp

### MISCELLANEOUS

Honor concert harmonica, 10", velvet lined box, like new, \$10.  
Black silk & lace fan, 9", carved ebony handle, \$3.50.  
Boy's size 5" high buttoned shoes, never worn, \$2.  
Budelstadt covered cheese dish, colored windmill scene, gold handle, \$5.50.  
Covered Sprig compote, 10", \$6.  
Open Rose Sprig compote, scalloped top, \$4.50.  
22" Black china head doll, original body, nice clothes, large head, bargain, \$18.  
Following clear glass tumblers: Double Spear, \$2.75; Chain, \$2.25; Nailhead, \$3.25; Grape Thumbprint, \$2.75; Hobnail & Fan, \$3.25; Paisley, \$2.75; Arched Grape, \$2.50; Wheat Sheaf, \$3.50; Rosette Band, \$3.50; Corrigan, \$3.25; Teasel, \$3.50; Curtain Tie-back, \$3.  
"Ideal" sewing machine, chain stitch, top 17x10", 23" tall, old and unusual, \$18.  
Copper teakettle, very nice, burnished, \$5.  
Two walnut Cuckoo clocks, 19x13", perfect, ea. \$50.  
Blue & grey stein set: one master stein, six smaller, complete, pewter lids, one under lid chip, \$38.50.  
**CHAMPNEY'S ANTIQUES - Fremont, Nebr.** dp

## SEVILLE'S ANTIQUES

Warrensburg, New York

- EVERYTHING AUTHENTIC AND PERFECT
1. Nodding bisque. Little boy with long blue overcoat and high hat. Big umbrellas on arm. 5 1/2". A darling \$16.50
  2. Pink milk glass Shell & Seaweed toothpick holder 5.00
  3. Handpainted Limoges china bell. Roses. Gold shell handle. 3 1/2" 6.00
  4. Set of 6, Bavarian 7 1/2" plates. Garlands of pink roses and blue flowers. Very fine, with 9" very shallow serving bowl. C. T. same flowers and coloring. Lovely set. For all 10.00
  5. Gorgeous overlay basket with twisted thorn handle. Triangular. 5 1/2" point to side. Yellow, Bittersweet and clear. Ruffled. 20.00
  6. Perfectly beautiful Haviland steak plate. 14x13". Wreathed with small blue cornflowers and tiny rose flowers. Shell-like gold end decoration 10.00
  7. Signed L. C. Tiffany-Favrille bowl. 10" across. Deep. Wreathed with grape vines and leaves. Iridescent purple, blue and gold. 40.00

Satisfaction Guaranteed — Express Shipment  
Your Want List Welcomed

WISHING YOU

A PEACEFUL AND JOYOUS CHRISTMAS SEASON. dc

For Sale: Antique shop located in Denver, Colorado's select shopping district—same location for fifteen years. Progressive, well equipped, good clientele, highest reputation. Reasonable.

Box S. C. A., c/o HOBBIES dp

## REPAIR YOUR OWN CHINA-FIGURINES-DOLLS

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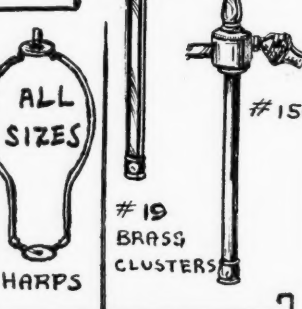


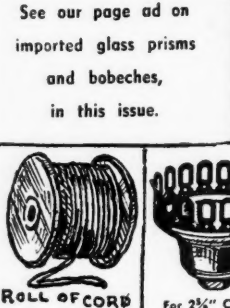
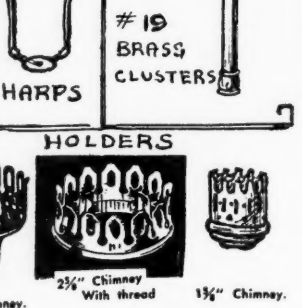
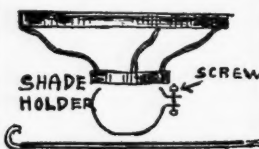

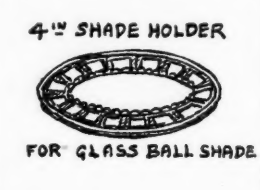

Pr. deep rose Hob, barber bottles, old & perfect \$35.00  
6 White Limoges oyster plates 20.00  
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Paisley shawl, silk and wool, broché weave, green center 45.00  
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6 Blue Canton Saki stemmed cups 6.25  
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Innos. write. Carved ivory lady snuff bottle 13.75  
Resilvered napkin ring. Wolf on plate holds ring. Add tax 6.75  
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10c (This amount will be credited to your order).

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- ✓ Paperweights, important weights wanted.
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Overall width 7", 5" and 3".  
 \$1.25 ea. in lots less than 12.  
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 4 doz. or more \$9.00 per doz.  
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Walnut and Cherry**

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## American Glass Books for Christmas

*It is not too early to shop for Christmas. Bear in mind the difficulty in obtaining books during the last war. Costs of paper have already increased.*

**ANTIQUE FAKES AND REPRODUCTIONS** was released in June. It is now in the second printing. This revised book covers blown glass, historical flasks, cup plates, pattern glass, paperweights, American silver, mechanical banks, milk-white glass, to name a few of the chapters, and it is copiously illustrated with 167 half-tones picturing old and new. Carefully enumerated alphabetically arranged lists of the fakes will tell you at a glance what has been copied. No prudent buyer can afford to be without it. Here is the latest information on fakes in one volume — a real investment. One mistake may be several times more costly than the price of this book. \$7.50.

**EARLY AMERICAN PRESSED GLASS.** 28th edition. The only complete book on the subject, fully illustrated. Twice revised, it has been selling steadily for 19 years. \$10.00

**SANDWICH GLASS.** 7th edition. Referred to as "the handsomest book printed." Complete authoritative history, all types fully illustrated. 600 pages, 228 plates. \$10.00.

**VICTORIAN GLASS.** 10th edition. Continuation of **EARLY AMERICAN PRESSED GLASS**, including many additional patterns, as well as all types of hats, slippers, vases, matchholders, etc. 608 pages, 260 plates. \$10.00.

**AMERICAN GLASS CUP PLATES.** 2nd edition. The only complete book on the subject, all cup plates illustrated. A handsome volume. \$10.00.

**HANDBOOKS** to the first three titles listed contain all of the illustrations shown in the complete volumes, plus index. The perfect guide for identifying patterns. Printed throughout on coated paper. Carry them to the auctions. Each \$2.50.

**PRICE GUIDE TO PATTERN GLASS.** 1949. Second edition. \$3.50. The first post-war illustrated price list covering over 7,000 items.

War paper edition of **VICTORIAN** and **SANDWICH HANDBOOKS** are still available at half-price. There are a few blurred pages where the ink did not take evenly. \$1.25.

A few slightly damaged copies of **AMERICAN GLASS CUP PLATES** at, each, \$6.85.

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Lots of IRONSTONE, including Wheat tureen, plain punch bowl, teapot, sugars, creamers.

6 Lovely BONE HANDLED STEAK KNIVES, \$5. Wooden handled steel forks, 25c ea., in lots of 6 or more.

REMINGTON PRINTS, Artists' proofs, 4 for \$10.

Courting mirror, Kettel, page 70. Continuous arm Windsor; schoolmaster's desk, stretcher base; banjo clock, Howard; small New Hampshire wall cupboard, a primitive. Photos of all available.

NANTUCKET item: Duffel bag belonging to one—Nantucket sailor. Name and Nantucket stenciled on in old-fashioned type. Make swell wood container.

A MERRY CHRISTMAS TO YOU ALL

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Frosted 3-Face covered compote, large, perfect...\$32.50

Viking: creamer, covered and spooner, 3 pcs... 15.00

Euphonia disc records, 16", 14 for... 20.00

Rubina, enameled pitcher & 5 tumblers... 35.00

Old amber glass parasol, 9 1/4"... 8.50

Raphael's angels on porcelain, Firenze, 4x8"... 15.00

Oval porcelain painting, cupid with doves, old Florentine frame. Beautiful... 25.00

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Tall graceful Lenox Belleek coffee pot...\$18.50

18" Pear-shaped counter jar... 18.50

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Green Heart kerosene lamp... 8.50

Resilvered cracker jar... 10.00

Daisy & Button hanging hall lamp, no pull... 27.50

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1. 6" All white Ironstone pitcher, wheat pattern, marked "The Lorne," Farnival & Sons, Perfect... 5.75

2. 2 Meakin copper lustre Tea Leaf Ironstone bone dishes. Each... 3.50

3. 3 1/4" Wilkinson copper lustre Tea Leaf mugs, 3 both proof. Each... 5.75

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5. Panelled blown green water pitcher, plectrum top, applied handle, enameled flower decorations \$12.50; 3 matching tumblers, ea... 1.35

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12. Set of 3 French Hav. Limoges 8" pie plates, Miramar pattern. Set... 6.00

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16. Hand-made 6 1/4" tapered tin bucket... 2.50

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Blue solid glass paperweight, faintly mktl. "Bonds, Calvin Bullock, Denver," straw line under base... 9.00

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Old fancy shell hair ornament, blue stones... 3.00

Silver punch ladle, plating good except small underbase... 6.50

Silver-plated atomizer bottle... 2.50

Small perfume bottle, silver overlay... 6.00

China clock, Ansonia, 5 1/2x4 1/4", pink floral dec., small chip base... 2.00

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Frosted Circle pattern spoon holder...\$6.00

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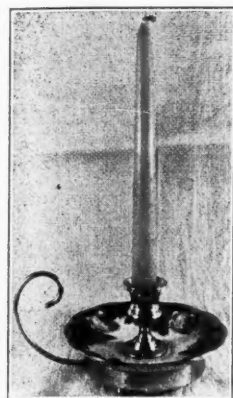
Pin tray, oblong, maroon border, small flowers, Germany, C. T... 7.00

Buttons: Joan of Arc, Greek God & Goddess, ea. 1.00

American Collector magazines, 1934 & 1935 issues (no longer published), ea... .25

Stamps sent on approval. Transportation extra.

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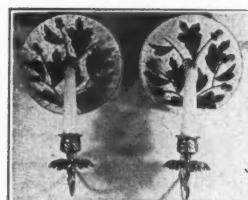
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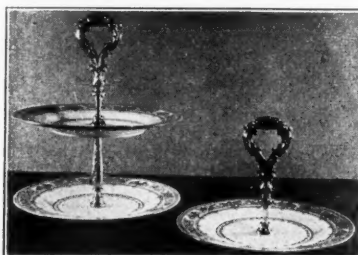
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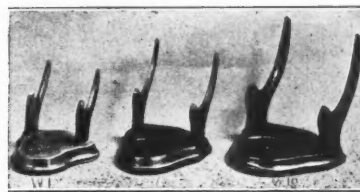
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Your *Saucers, Bread and Butters, Plates*—can be converted into the illustrated traditional decorative accessories. Solid brass and finest workmanship used for the footed bases, handles, candle cups, etc. Lacquered to prevent tarnish.

Everyone loves the combination of fine china and golden brass. You too, will be delighted with these decorative as well as utilitarian accessories which will be cherished as heirlooms.

Please remember that these are NOT novelty items but distinctive, high quality accessories designed to enhance and utilize fine china.

If you do not have your own suitable china, do not hesitate to order it with ours. We use only fine, colorful, porcelain saucers and plates and are confident you will be pleased with our choice.

All items require a  $\frac{3}{8}$ " hole in the center. You can either send china to us for drilling and assembling, as per prices listed below—or—if you can have china drilled in your vicinity, we will send you the complete assemblers. Once china has been drilled, you can do your own assembling in a matter of minutes. You save time and one way transportation charges this way as well as 25c on each A, B, C, D, assembly ordered.

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If interested in Lazy Susans complete with our plates, please write.
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★ Merry Christmas to All ★

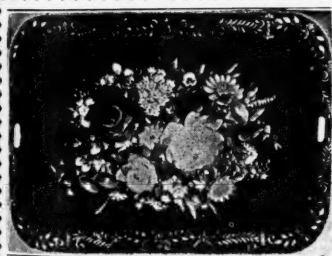
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| 3/4" Amethyst D. & B. hat.....  | \$ 9.75 |
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| 7 Chain slides with sets, my choice, each .....   | 2.00    |
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A stunning old pine wash bench, with extreme raked, spraddled pegged through legs, of extraordinary size. It is 60" long, 13" wide and 17" tall. Perfect for coffee table or bench, a log with fine sturdy legs, all original. Price...\$17.00

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13. Cracker jar in resilvered frame, satin glass, pale green, lovely pink flowers. A beauty. 20.00
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23. 4 H.P. signed each different flowers and gold, Princess shape c/s. 4 for. 22.50
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25. Lovely green glass old blown wine bottle, original stopper. Nice for glass window. 8.00
26. G.W.W. lamp, 29" tall, brass angel holding up ball shade. Lovely. 45.00
27. G.W.W. lamp, 24" tall. All original pink tallman roses shaded in blue on shade and fount. A beauty. 45.00
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29. G.W.W. lamp, 17" tall, half shade and fount, lovely shades of blue (blue birds), original. Very nice. 27.50
30. 3 Lovely gold French jewel boxes, hinged lid on legs (lined in satin), perfect, nice for Xmas gifts: 1 large size, roses \$20.00; 1 smaller size, roses \$9.00; 1 smaller size, people, lady, child and man playing harp. 9.00
31. H.P. fruit bowl, Limoges, France, large colorful cabbage roses, gold handles. Lovely. 7.00
32. 14" Long Limoges Hav. oblong plate, H.P. signed, large colorful roses. Nice to hang. 10.00
33. Italian 3x6" cov. box. Roses in full relief. Very colorful. Nice for gift. 15.00
34. Hand-made all wood clown. Made in case of Shoenhut dolls, in doll book. Nice for doll collector. 5" tall. 4.00
35. Doll (head only), 5" tall, lovely, blond, Parian, bangs and curls. Fine detail. Make lovely doll. 25.00
36. Doll (head only), 5" tall, china with bonnet, roses in relief around bonnet. 35.00
37. Colored 10" old papier mache doll with bulging blown eyes, original. A collector's doll. 20.00
38. Another 10" old papier mache with bulging blue eyes, real, old, original. 12.50
39. 24" Tall bisque head with real hair, kid body. Ready to dress. Head is fine bisque with deep creased shoulders, undressed. 20.00

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## HIGH MEADOW, Antiques

Clinton, New Jersey

A Merry Christmas to All Our Friends

Please watch for our ads in the New Year, after we move!

## Greenaway Christmas Cards

(See Cover)

By AGNES L. SASSCIER

In the whirling mass of Greeting Cards that descend upon us at Christmas time, it is interesting to reflect that this custom is scarcely over one hundred years old, and it is doubly interesting to the Greenaway devotee to realize that K. G. played an important part in its development at a time when the custom was spreading rapidly in all directions.

When in 1894, Gleeson White edited the extra Christmas number of "The Studio" "Christmas Cards and their Chief designers," he paid special attention to Kate Greenaway. He stated that she had preserved no complete set of her own designs and neither had Marcus Ward. We must remember that in her early years with Marcus Ward much of her work was not identified with her "K. G." so it is a sad fact that a great number of cards designed by her cannot be positively credited. However, Gleeson White listed a number of authentic sets of her Christmas Cards. The very high esteem in which he held her work is denoted by the following observations: "Unless Collectors have as many sets by K. G. as I have listed (usually four to a set), they may still be certain that the most prized section of their collection is incomplete."

Reviewing the history of the Christmas Card we note that the birth of the first Christmas Card is felt to have been 1846 when Sir Henry Cole sent out 1000 to friends. He had the Royal Academy artist, James C. Horsley design them. They were printed and lithographed by Jobbins of Warwick Court, Holborn, and were hand colored. At a later date these cards were reproduced in chrome-lithography by DeLarue, a publisher of high repute. Then at the Victoria and Albert Museum was uncovered among a pile of old prints, one that is thought to have been intended for a Christmas Card. It is dated 1842 and was sent by a Mr. Edgley. It is in the rococo feeling, as was the card of Sir Henry Cole. From time to time claims are made that there are earlier cards but usually these prove to have been personal cards sent privately and not commercial products.

There were many outstanding publishers of Christmas and Greeting Cards during the latter part of the 19th century, as Marcus Ward, Raphael Tuck, DeLarue, Hildesheimer, Hildesheimer and Faulkner, and our own Louis Prang, to mention only a few. But it is with the Greenaway Cards alone that this article is concerned.

It is pure happenstance, of course, but interesting nevertheless, that Kate Greenaway's birth in 1846 coincides with that of the Christmas

Card and that her early artistic career, in a manner of speaking, foreshadowed it, for as Gleeson White has stated she is responsible for some of the most artistic of the flourishing Christmas Card designs.

Her early cards were published by the well known firm of Marcus Ward and Co. of which Kate was one of the staff. Others are found with the imprint of Goodall, who published many of her lovely designs on cards. In the 20th century we find some cards with the imprint of Frederick Ward, who holds the copyright to much of Kate Greenaway's work.

In going through my collection of Christmas Cards, Valentines and Book Marks, it was a surprise to find my K. G. items were very much in the minority. Never having let the grass grow under my feet where well rounded collecting is concerned, I set out at once to locate these items, but it was not as easy as one might anticipate. They did not fall into my waiting hand at every turn but came slowly, one at a time. My favorite book dealer, who had gathered so many of my Louisa M. Alcott books, and valuations, knew of my Greenaway wants. He was at that time trying to complete my file of Greenaway Almanacs and gather for me books illustrated by K. G. One day a special delivery letter came and in it he stated he had the opportunity of securing eighteen K. G. Christmas Cards in proof condition. A wire was sent immediately stating that if they were authentic Christmas Cards, I was very much interested indeed. Back came the reply that not only were they authentic cards by K. G. but a definite "find," as they were from the duplicate private collection of Frederick Locker-Lampson and they were already on their way to me. These were my husband's valentine gift to me that year. How the intervening days passed until their arrival is left to your imagination for, as collectors, you have had similar exciting experiences.

The fact that they were from the famous Locker-Lampson collection made them doubly interesting to me for I greatly admire his works. Of great interest is the advice he extended toward Kate Greenaway in business matters as well as in art objects. An inevitable collector himself, he inoculated her with a love for collecting and wisely guided the selection of treasures for her new home, which she had had designed by the skilled architect Norman Shaw.

When the package finally arrived and was opened, it brought to light a large gray rag paper envelope, water marked, "J. Whatman . . . 1852." On the outside was the following notation in the beautiful script of Loc-

ker-Lampson: "K.G. Christmas Cards — duplicates —" "I have a set nearly complete, of her Christmas Cards in a 4 to vol. entitled, "Christmas Cards K.G." and it contains the original sketches of some of them."

The envelope contained eighteen cards, beauties all, and drinking in their particular charm, came the feeling of having been transported to England and to the Lampson Library, where surely, Kate must have presented many of these same cards in person to the family, as well as some of the original sketches of them. This was Kate's quiet way of saying "Thank You" to those who helped bring happiness to her. Among this group of eighteen cards from the Lampson collection are four sets of three cards each and two sets of two each. Two groups of these cards are shown on the cover of this magazine. The first group, quite famous, are of three small children. Two girls in bonnets, cape coats, and muffs, one done in bright red and the other in green; the third, a little lad, wears a long tight coat of blue buttoned right down the front to the hem. He wears a round shallow hat and carries a small shaggy pet dog under his arm and in his hand, a folded umbrella. This is with a rich gold background. These cards were published by Marcus Ward, presumably in the middle seventies, for Kate was free-lancing about 1878.

The second set is also well known. Girl with tennis racket; girl wearing small bonnet and carrying a bouquet of flowers and a dainty parasol. The third figure is also of a young girl with a large turned back fur hat, plumed fall dress, and carrying a basket of fall flowers. These are apparently the set of single upright figures Gleeson White mentions.

A unique pair of cards, the musical set, in the accompanying picture to this article are titled "Going to the party" and "Dainty Airs." The art work is by Kate Greenaway, words by G. P. Meade and music by B. Hobson Carroll. Words and music are continued on the reverse side of each card.

The small square cards are also well known and are two pictures from a set of three, "heads" shown in the "Studio." One little wistful bonneted girl, the other with dark flowing hair and wearing a wreath of mistletoe. The third (missing) is the figure of a little Yorkshire lad, with ruffled smock and soft turned down hat, adorned with flowers of the field which suited his whim of the moment and could as easily have been crowned with "snails or puppy dog tails" which I've no doubt are nestling in the large pockets of his smock.

In a separate paper from the Lampson collection, wrapped very carefully, was a long slender card in a beautiful shade of green, featuring a professional or dancing group of young maidens in graceful movement. They carry garlands of flowers and wear the flowing classic gowns that Kate Greenaway made famous and are in

startling bas relief. At first sight this card seemed very much a Wedgwood design, as "Dance of the Hours" or a similar theme, but in the lower left hand corner, in high relief, was K.G.'s own special signature. Then quickly to my mind came a remark made by Locker-Lampson to Kate Greenaway when they met on a visit to the Flaxman Gallery exhibit: "What a Flaxman gift you have," and here in my hand was the proof, the very first of this type I had seen.

You will remember that Flaxman created some of Wedgwood's most famous designs. So very highly did Locker Lampson regard this type of card that he had wrapped it separately so no harm would come to it through rubbing. I have since added a second design, also in green, a mate really for this first card. Another, with a soft peach background, carries a group of little girls dancing among rose bushes. This card is signed by Kate Greenaway in pen and ink. The envelope however is missing. How I would love to know what lucky child of long ago received it on a special Christmas morning.

To study closely this last group of cards is to realize the deep rooted love of feminine grace and beauty Kate Greenaway harbored in her sensitive nature. If she felt that she lacked personal beauty, she gave to the world what she would so much have treasured for herself.

Mrs. Leroy Harza has lent several lovely Kate Greenaway Cards, among them one bearing the Warne imprint titled "The Village Green" from "Little Ann", another a duplicate of one from my Locker-Lampson set. The beautiful Christmas card with the design from the frontispiece of Marigold Gardens is a personal card sent to Miss Pearl Reeder, Editor of HOBBIES.

With her phenomenal luck, Birch Baker has added, through her own special bookman, a set of eight Christmas Cards in the original envelope, all of which are shown in the photograph. This envelope with its inscription, "Set of eight Christmas and New Years Cards by Kate Greenaway" in prime condition. It is a wonderful "find" in itself for few and far between are these come upon. The set of eight cards are all in proof condition, really first editions, ready to be sent to the printer for the appropriate verse and greeting. They are especially interesting in that the designs are taken from the 1889 Almanac. Mrs. Baker also has a card in her collection that bears the signature of Kate Greenaway, in pen and ink, shown in the Wedgwood feeling, a soft peach.

One of the most interesting events that has happened around the Christmas Cards occurred the past year when Mrs. Baker, through her bookman, became the proud and happy possessor of an exquisite original water color painting titled "The Holly Gatherers" shown in the September issue of HOBBIES. It is of two young girls dressed in mediaeval

(CONTINUED ON PAGE 40)

## VERA GIBSON, Antiques

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Edinburgh covered tale biscuit box, colorful...	\$ 6.00
Deep blue old Adams English bowl, chalk white flowers	12.50
Reburnished Eng. brass candlestick, with snuffer	15.00
Large hanging white match holder, gold scrolls, and word MATCHES in gold	10.00
Completely round extra large colorful tale tray, original painting, large bouquet roses	35.00
Green Majolica tobacco jar, raised pipe on lid, flowers in panel on side	12.50
Heavy clear glass tobacco jar, resilvered top, pipe on top	12.50
Blown honey amber decanter, original, stopper, 12"	15.00
Brown green decanter, original stopper, 12"	12.50
Clear to cranberry thumbprint ice bucket	15.00
Emerald green syrup pitcher, original top	15.00
Resilvered napkin ring, billy goat pulling cart with two wheels	15.00
3 Vases in one, colorful flowers, birds and butterflies, 10", beautiful	35.00
Covered 2-part cheese dish, pale green lustre background, pink-red roses	10.00
Signed Kauffman 10" plate, typical coloring and figures	17.50
Amethyst tumbler	6.50
2 Pairs French brilliantly cut honey amber tie backs, Pair	12.50
Charcoal flat iron	3.50
Austrian covered 3 compartment stamp box, violet decoration	12.50
Set 6 handpainted with fruit, mugs	18.00
Refinished round early Victorian marble top candle stand, including crating	87.50
Refinished oval cut down early Victorian marble top coffee table, including crating	75.00
Beautifully finished large wooden dough board, on legs added	25.00
Beautifully finished large wooden dough board tray	15.00
Quimper footed condiment bottle	7.50
Quimper very small plate, peasant figure	3.50
Four-door refinished pine chest, crated	75.00
Refinished pine dresser to match, boxes on top, mirror, new glass, crated	125.00
Large wide pine mirror, new glass	20.00
Teapot, creamer & sugar, Alfred Meakin, moss rose, Creamer has hair line inside lip. Otherwise set perfect. Set	35.00
Matched Anthony Shaw creamer & sugar, Tea Leaf. Set	20.00
Write your Tea Leaf needs. Large stock.	

**INDIVIDUAL.** Have large stock of colored and cut glass, handpainted china, all well executed, bric-a-brac for Victorian or Early American rooms. Gift boxes.

**DEALERS:** If you run low for Xmas shoppers, will give your fill-in orders immediate attention. For hooked rug fans: Handle Corryne Hudgens' patterns. Write for free list, or patterns. Letters answered promptly. Stamp please. Cartage on furniture, bric-a-brac, and rug patterns collect express, unless postage indicated and added.

**YOUR HOBBY IS MY BUSINESS—let me help you with it, and when you are in this vicinity, COME IN AND BROWSE AROUND.**

Down-town Little Rock, across from Federal Building

## DORIS S. BROWN

118 Standish Ave., So. Braintree 85, Mass.

Delft lithophane mug	\$12.50
Delft plaque irregular shape	7.50
Delft saucer candlestick	5.50
Ironstone vegetable tureen, Mayer's, hexagonal, flower knob	14.50
2 Matching footed cups	Write
Pewter writing box, rare, double hinged top, dome feet, sander inside	25.00
Large pewter porringer	16.50
Emerald cruet, blown match, stopper, enam. dec.	13.50
2 Vaseline oval 2-Panel saucers, footed	Write
Slag spill, rare, 6-sided	7.50
Caramel Slag Shell pattern candy dish, 3-sided	6.50

## C. W. NOYES

278 Prospect St., Willimantic, Conn.

10 Bone dishes, dark blue decorated, marked Acantha J. & G. Meakin	\$11.00
Nice white ironstone teapot, J. & G. Meakin	9.00
4 Decorated shaving mugs	9.00
2 Pc. bread and milk set, rose decoration	6.00
Decanter, blown, bar lip, large \$6.00; smaller one with matching stopper	4.50
Nice frosted Bristol 10 1/2" vase, colored flower decoration	8.00
Clear glass lamps: 4" high, handled, pr. \$4.50; 9" high, no handles, pr.	5.00
Chc 10 1/2" maroon col. plate, Indian Temples	5.00
Refinished pine 1-dr. wash stand, nice bowl and pitcher. Picture	23.00
Marble top rectangular table, 18x15". Picture	18.00



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## HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

### HISTORICAL RECORD REVIEWS

EMMA ALBANI: *L'Ete* (Chaminade)/EMMA CALVE: *L'Heure Ezquise* (Hahn). HRS 1046.\*

Clearer reproduction I have ever heard of the singing of this Canadian-born prima-donna (1852-1930) who was obviously past her prime when this coloratura song was waxed (vertical cut) in the early 1900's. Albani originals are scarce and greatly prized in England where she was once a favorite of Queen Victoria... Calvé (1858-1942) was also near the end of her career when she recorded this song (circa 1919); but her voice still sounds as clear and steady as on earlier discs, and the high, soft tones are still handled with marvelous skill. A charming, worthwhile souvenir of one of the greatest, most colorful Golden Age sopranos.

ALBERT ALVAREZ: *Sigurd-Un souvenir poignant* (Reyer)/*Pagliacci-Un grande spettacolo* (Leoncavallo). HRS 1078.\*

Although much admired at the turn of the century, this Spanish-born tenor (died in 1933) with a French-sounding voice is rare on records. Forward reproduction of a powerful but not especially musical voice. If you want a record of this important artist, this is your best bet.

AMADEO BASSI: *La Fanciulla del West-Ch'ella mi creda* (Puccini)/*Tosca-Recondita armonia* (Puccini). HRS 1060.\*

A prolific recorder in Europe, Bassi (1874-1949) was not widely represented on domestically issued discs, and his singing is best known to Americans through such re-recordings as the pair on this disc. Here, unfortunately, the voice sounds much too high at 78-RPM because no pitch correction was made in dubbing process. OK, of course, if you can play well below 78-RPM on variable speed turntable.

MARIE DELNA: *Miarka-Hymne au Soleil* (A. Georges)/*L'Attaque du Moulin-Imprecations* (Bruneau). HRS 1075.\*

Here the most popular contralto in Paris 50 years ago sounds more like a soprano, probably due to incorrect dubbing speed. Unusual material adds to the interest of this disc. Try it, if

you can, at a speed below 78-RPM, to obtain the darkly brilliant tone that was typical of this great singer.

FERNANDO DE LUCIA: *A suon di baci* (Baldelli)/*Mattinata* (Leoncavallo). HRS 1073.\*

The Baldelli song demonstrates this *bel canto* tenor's amazing vocal agility, flexibility and skill in tonal shading in a most appealing way. This is De Lucia at his best! Some nice vocalism in the *Mattinata*, too, but here the singer's rhythmic distortions spoil much of the effect. Excellent reproduction; sounds OK at 78-RPM.

ADAMO DIDUR: *Elisir d'Amore-Udite, o rustici*, in 2 parts (Donizetti). HRS 1080.\*

A superb example of the rich-voiced singing of this great Polish basso (1874-1946) who was a favorite at the Metropolitan for so many years, and a fine copy of a notably full-toned vertical-cut original. One of the most enjoyable of this group of HRS re-recordings.

MARIA GALVANY: *Rigoletto-Caro nome* (Verdi) *Variazioni* (Proch). HRS 2011.

Early piano-accompanied recordings of the sensational Spanish coloratura (1874-1949) whose staccato brilliance is more suited to the Proch display piece than to *Caro nome* which here fails to appeal either to the ear or the heart. This, too, may be too high at 78-RPM. Galvany recordings are sought-after by collectors, hard to come by, so this is worth having for the characteristic vocal fireworks in the *Variazioni*.

#### Claudia Muzio— "The Duse of Song"

*Ernani-Ernani involami* (Verdi); *Mefistofele-L'Altra notte* (Boito); *Mme. Sans-Gene-Che me ne faccio in fondo al mare* (Giordano); *Pagliacci-Ballatella and Silvio! A quest'ora* (with MARIO LAURENTI) (Leoncavallo); *Bianca e Fernando-Sorgi, o Padre* (Bellini); *William Tell-Romance* (Rossini); *Il Trovatore-D'amor sul ali rosee* (Verdi); *Tosca-Vissi d'arte* (Puccini). Sung by CLAUDIA MUZIO

on a 12-inch Esoteric Long Play disc, No. ES-502. (Obtainable from Esoteric Records, Inc., 75 Greenwich Avenue, New York, N. Y.)

oOo

These arias, skillfully transferred to LP from Hill-and-Dale originals, represent the singing of the great Muzio (1892-1936) as it was some thirty years ago when her lovely voice—so individual in timbre, so caressing in tone—was at its best. Esoteric's first LP Muzio collection (ES500), which was issued early last spring, met with considerable success. This new disc should prove still more popular, for it contains two more selections that the first one and offers stronger reproduction. Even if you have the originals and the special equipment to reproduce them, you will find both discs worth having: they are so easy to play and take up so little space!

#### Continental Presents New LP Recordings by De Luca and Martinelli

*Orfeo - Invocation* (Monteverdi); *Nozze di Figaro piu andrai, se vuoi ballare, Aprite un po'* (Mozart); *Don Giovanni-Finch han dal vino* (Mozart); *Linda di Chamounix-Ambo nati* (Donizetti); *Pique Dame-Se all'equal* (Tchaikovsky); *Siberia-Sortita dello Starosta* (Giordano); *Adriana Lecouvreur-Ecco il Monologo* (Cilea); *Falstaff-Quand'ero paggio* (Verdi). Sung by GIUSEPPE DE LUCA, with piano accompaniment, on Continental LP 102.

CHARLES ROUSSELIERE: *Sigurd: Esprit gardiens* (Reyer)/*Roi d'Ys-Vainement, ma bien aimee* (Lalo). HRS 1084.\*

Rousseliere (1875) records are rare in the U.S.A. A typical French tenor, good but not great, with a rather undistinguished style. (Compare his interpretation of the lovely *Roi d'Ys* air with Clement's!) Voice sound fairly clear, perhaps a bit too high at 78-RPM. The relatively unfamiliar Reyer air is especially welcome.

MARIO SAMMARCO: *Don Giovanni: Serenata* (Mozart)/*Carmen-Aria del Toreador* (Bizet) HRS 1069.\*

The luscious baritone of this very popular singer (1873-1930) sounds definitely tenorish here, doubtless due to incorrect dubbing speed. (When is HRS going to dub from originals played at the correct speed, as IRCC has been careful to do for a long time now? Otherwise HRS re-recordings are generally first class.) Sammarco misinterprets the Mozart *Serenata* to a fareyewell! But his *Toreador* has plenty of gusto.

GENEVIEVE VIX: *Manon: Air du Cours-La-Reine - Gavotte* (Massenet). HRS 1055.\*

Anything by this singer, who is only a name to most American collectors, would have been welcome. This is a delightful surprise because the voice is so much rounder, sweeter and more appealing in timbre than French sopranos usually are. Pleasing style. Sounds about right at 78-RPM, too. A good record to have and to play.

\*Obtainable from The Historic Record Society, 6613 Greenview Avenue, Chicago, Illinois.

oOo

One day not long before his recent death, Giuseppe De Luca walked into a New York recording studio and waxed all these arias in one four-hour session—a remarkable feat for a singer of any age. (Martinelli, a younger man but with a different type of voice and production, took several sessions to complete his recital.) The results show that De Luca had suffered a considerable degree of vocal deterioration since making his Decca records several years earlier, yet they are bound to appeal to many of his admirers for they represent the final phase of a recording career that had begun more than half a century before. The voice itself, it must be admitted, is only a shadow of what it once was. Hearing it makes one wish that with every one of these LP pressings the buyer would receive at least one recording of De Luca in his glorious vocal prime. Still, there is a kind of magic in this old man's singing. One feels the charm of his personality, the warmth and mellowness of his dramatic and musical conceptions, and one wonders if ever there will be a singer who can combine the voice of youth with the wisdom of old age! There was a time, of course, when De Luca came nearer to doing this than most singers ever do, but that time had passed when this record was made. Six of these selections were never previously recorded by De Luca and some he had not recorded for more than 45 years. It is also worth noting that De Luca took part in the world premieres of both *Siberia* and *Adriana Lecouvreur*.

*Fanciulla del West-Ch'ella mi creda* (Puccini); *Turandot-Non piangere Liu and Nessun dorma* (Puccini); *Manon Lescaut-Ah, Manon, mi tradisce and Guardate pazzo son* (Puccini); *Pagliacci-Un tal gioco* (Leoncavallo); *Mefistofele - Dai campi, dai prati* (Boito); *Samson et Dalila-Vois ma misere* (Saint-Saens); *Tristan und Isolde-O Koenig* (Wagner). Sung by GIOVANNI MARTINELLI, with piano accompaniments by Geuseppe Bamboschek, on Continental LP 103.

Here there is often a painful lack of vocal spontaneity; every tone sounds like the product of powerful physical effort. Yet even when the voice is strained or sags from pitch, what a grand line it traces! Though imperfectly communicated, the deeply felt interpretations are those of a great operatic artist. Much to admire if little to enjoy.

## VOICES OF THE PAST

From the monthly magazine of the Brooklyn Institute of Arts and Sciences

### I THE GOLDEN AGE OF THE 90'S

By

STEPHEN FASSETT

Because his was an ephemeral art, vanishing at the instant of consummation, the performing musician has long stood in disadvantageous relationship to his fellow artists, the composers, sculptors, painters, writers, and all who create permanent things capable of sustaining their reputations indefinitely. Thus, while we do not question that these enduring arts had their Golden Ages, we hesitate to accord similar honor to a period of musical performance.

For example, many of us have read much about the Golden Age of singing, yet when we probe deeply into the history of this art we learn only that its Golden Age seems always to have been yesterday, never today. Mozart complained bitterly of the decline in the art of singing which hindered him in the production of his operas; his laments have been echoed ever since.

Now the phonograph, preserving the voices of yesterday for the judgment of today, has magically altered the situation. It happened that the 1890's was a time when so many great operatic singers flourished that for once contemporary opinion actually recognized the presence of a Golden Age of singing. By a fortunate coincidence, the phonograph attained a degree of perfection early enough to capture the voices of some of those outstanding artists, not as they were during that glorious decade, but some ten years later, when disc records began to be widely circulated. These primitive recordings, with all their faults, demonstrate eloquently the qualities that made for a Golden Age of vocal art.

## RECORDS—JAZZ

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## STEPHEN FASSETT

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## Favorite Pioneer Recording Artists

### "The Best John Bieling Days"

(AUTHOR'S NOTE: Since I don't have the time for sending individual letters to record collectors and other readers of *HOBBIES* who have asked me to "write and tell all about the party," I hope that this article will serve the same purpose, especially as I shall mention briefly a few of the other features of my recent visit to New York.—J. W.)

"The best John Bieling Day yet!"

That's what just about everybody is saying who attended the fifth annual get-together of pioneer recording artists and record collectors held Saturday, September 9, in the Elks Lodge at Hempstead, Long Island, New York. From the standpoints of spontaneity, warmth and mingling of artists with collectors, the party was an improvement even on the one in September, 1948, at the Garden City Hotel. And, of course, from the viewpoint of permitting a larger number of collectors to meet the singers and musicians whose recorded work has given them so much pleasure, it was better than the smaller affairs held in 1946, 1947 and 1949 in the home of the Bieling family—as delightful as were the coziness and intimacy of these restricted assemblies.

For reasons that I shall explain later, the number of collectors attending the 1950 party was smaller than that of two years before, but from the point of view of everybody having a good time the latest in the series of get-togethers originated by the late John H. Bieling set a standard that it will be hard for any future party to surpass. I doubt that any of the approximately 70 persons who were present will dispute that statement! . . . And now I'll do a "flashback," as the story writers call it, and tell a few of the incidents of my "trip North" that occurred before the party itself.

When I went to bed on Tuesday night, September 5, I followed my usual practice of scorning an alarm clock, and simply told myself to wake at half past four the next morning. Promptly at 4:35 I opened my sleepy eyes and groaningly prepared to take

a bus from Vinton, Virginia, where I live, to Roanoke, three miles distant. I reached the Norfolk and Western passenger station just a few minutes before the 6:02 train pulled out, bound for Washington—but I was in time to get a seat.

My first act on arriving late that afternoon at the Pennsylvania station in New York was to dial the telephone number of Gladys Rice, one of my favorite recording sopranos and comedienne from whom I had received an attractive photograph only the day before. When a charming voice answered I was sure that I was speaking to Miss Rice herself. I thanked her for the photo and said I was sorry she couldn't come to the party and bring Rachael Grant with her. (Rachael Grant was one of the names used by Miss Rice in making records. I should also have mentioned her other recording name of Bettina Bergere!) She replied she would "give anything" to be present and meet many of her old friends whom she hadn't seen in years, but that she had to rehearse for a television program and simply would be unable to make it. Next year, though, Miss Rice said, she hoped it would be different.

A second phone call was to my old friend, Frazier Dickson, who works on the city desk of the New York Times. Frazier had attended a convention of the Elbeetan Legion of former Lone Scouts in Roanoke a few days before, and had asked me to come to see him while I was in New York. I walked to the Times building, where "Dick" arranged for me to be given a tour of the huge establishment in company with a likeable and painstaking young chap whom I recall only as "Al."

I was particularly interested in the Times' reference department and the huge "morgue," where innumerable drawers are full of information about persons and places all over the world. Some of the workers in that department learned that I was a record collector and was on my way to the John Bieling Day party. They urged me to stay in New York until midnight and appear on "Big Joe"

Rosenfield's program from WINS, to tell about the party and record collecting in general. This suggestion I reluctantly turned down, because I was tired out after a hard day's travel and didn't feel that I could keep awake that long.

I was told that every issue of the New York Times has been photographed on microfilm and was shown an enlarged view of the first page of the initial number. I was also told to name any well known person, and the appropriate reference envelope would be brought out of the morgue. Since I have long wanted to do a *HOBBIES* series on the soprano, Elizabeth Spencer, but need some additional information, I mentioned her. Unfortunately, we drew a blank, both under her professional name and her married name of Mrs. E. B. Southworth. Then I tried Billy Murray, and was surprised to find that the envelope contained only one clipping—an article published by *Time* in 1941 when Billy was making a comeback as a Bluebird recording artist. There was a laugh when I mentioned that I sold the article to *Time*!

I walked back to Penn station and was just in time to take a Long Island train to Hempstead, where Bryant Burke, president of Pioneer Recording Artists and Admirers, the non-profit organization that sponsors the annual party, had obtained a room for me in the home of one of his neighbors, a cheerful, active elderly lady, Mrs. Carrie Lefferts. The remainder of the evening was spent in a happy reunion with Bryant and members of the Bieling family.

Outstanding on my unplanned "agenda" for Thursday was the visit Bryant and I paid to a home which my friend had been passing for years, seeing an Edison Diamond Disc phonograph on a side porch and wondering what treasures, if any, the stack of records beside it contained. Although he had tried repeatedly, he never got anybody to the door. But this time luck was with us. We saw an old man working in a barn, and he and his son-in-law took us into the house where they brought out a bewildering display of old sheet music and many records—Edison discs and cylinders, a few Pathes and lots of lateral-cuts. Bryant was delighted to get the music to go with his 1894 brown wax cylinder of "Henrietta, Have You Met Her?" The cylinders were so badly spotted with mildew that they were worthless, and the discs were "run-of-the-mine." But at least our curiosity was satisfied, we bought a few records, and were told that there were more cylinders somewhere upstairs. Bryant is going back one of these days, hoping the other cylinders are in better condition, for he has reasons, best known to himself, for believing the house contains a copy of Cal Stewart's almost mythical 1899 Edison record, "Uncle Sam to George."

Friday morning, I took an early train from Hempstead to New York, where I went to the Taft Hotel and met Ed Manning, program director of CKCR, Kitchener, Ontario, Cana-



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da, and his pretty wife, Edith. Ed is secretary of Pioneer Recording Artists and Admirers and had the responsible job this year of writing to the artists and asking them to attend the party. (Other officers are Harry Selinger, of Oceanside, Long Island, vice-president, and George Bieling, of Hempstead, one of John Bieling's sons, treasurer. Without title, but always lending a helping hand and taking care of thousands of details are Mrs. John Bieling and her sister, Mrs. Katherine Moore.)

I had never seen Ed before, but I took a liking to him at first sight and was glad that he wanted to go with me to West Orange, New Jersey, to visit the Thomas A. Edison laboratory and meet my old friends there—Norman Speiden, the curator; Bill Hayes, veteran Edison recording expert; and Fred Rabenstein, an accountant who wrote the talent checks for artists in the days when Edison was making disc and cylinder records. I had been at the laboratory before, but Ed hadn't, and he was fascinated by the innumerable mementoes of the great inventor who used to perform so many miracles there. We even saw Edison's original 1877 phonograph.

Friday evening was spent pleasantly with the Bieling family. Charlie Hodgdon, of Newburyport, Mass., and his wife, Mary, who had come down for the next day's party, dropped in, and Charlie handed me a box of records he had got together for me. Several were rarities that I was very glad to get. This was also true of a box that Jimmy Martindale, of Brooklyn, brought me the next day.

And then came Saturday—the Big Day itself! In 1948, we were beset by heavy, persistent rain—the first that had fallen in six weeks—but this time the weather was perfect. As Bryant, Ed and I entered the beautiful Elks Lodge, I found myself wishing that more collectors could be present, instead of the restricted number we were expecting. Total attendance of both artists and collectors was around 70, as against more than 100 two years ago.

This is the reason for the decrease: It had at first been planned to give this year's party in the Garden City Hotel, but when the committee tried to reserve a room it found that the hotel was "booked solid" for September. The Elks Lodge was then chosen next best bet, but the committee was given to understand that only about 60 persons could be accommodated in the available space. That made it necessary to restrict collector attendance, as far as possible, to those who had taken part in the 1948 event, and that is why no advance publicity was given in HOBBIES or other publications. Actually, the room could have comfortably sheltered more persons than were present, but by the time this was found out it was too late to do anything about it. The room had splendid acoustics and was of convenient size, and this somehow added to the feeling of warmth and intimacy that characterized the party almost from the very first.

(CONTINUED ON PAGE 23)

## RECORDS

**FINE OLD RECORDS** for sale: Classical, vocal, operatic, violin, piano, vaudeville, jazz, popular, Lauder, McCormack, reasonably priced. Write wants or visit—Heyman, 528 East 3rd St., Brooklyn 18, N. Y. d3084

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**COLLECTORS' GUIDE** to American Recordings, 1895-1925 (Moses). Price \$3.75.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. f124201

**MONTHLY AUCTION SALE:** Old vocal operatic records. Free list.—Collectors' Haven, 148 Hancock St., Brooklyn 16, N. Y. ja3272

**FOR SALE:** Record Collectors' items. Opera, ballad, popular, jazz, 1900-45. Special wants are requested.—Cath. V. O'Brien, 1 First Ave., New Town Square, Pennsylvania. o122741

**FOR SALE:** Regina Symphonium, Stella, Mira, Olympic discs. — Harry Brody, 1972 72nd St., Brooklyn, N. Y. f6084

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**OLD POPULAR MUSIC.** 1 buy, sell, trade.—Jean Snyder, 102 So. Main St., Los Angeles 12, Calif. ja3272

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# BELLS



## Chinese Gongs

About the turn of the century the old method of making gongs was still used by the Chinese. The gongs are so brittle that a sharp, sudden blow would cause them to fly to pieces like glass. Thus, the Chinese tapped them with great care with a padded stick and increased the vibrations very gradually until their full sound was evolved. If they were broken by accident the pieces were collected with great care for the fabrication of new gongs. These pieces were heated to a dull red and when cooled were easily broken into fragments. The best pieces were selected, and, being mixed with the metal scraped off the gongs in the manufacture, were melted in common crucibles with each crucible containing seven or eight pounds of the metal, in a special furnace which holds two crucibles. The fuel used was a sort of short-flamed coal, something like anthracite in appearance. The combustion was conducted with much care, the coal being placed around the crucibles by means of large tongs through a circular opening in the furnace; and the heat was maintained by means of a simple blower, which consisted of a long rectangular box with a wooden piston and clappers.

When the contents of a crucible were melted, the latter was taken from the furnace and weighed, and as soon as it was emptied it was re-

filled and replaced in the furnace. The temperature was very high, and it was in the upper part of the furnace that the broken metal was heated to redness, as already stated.

When melted, the metal was well stirred in the crucible before being turned out, the oxide and scum being at the same time carefully removed from the surface. It was then poured out into a mould, which consisted of a disc of iron lying on a stone slab, and on which was placed a rim of clay to form the edge of the mould. The whole was then greased with a certain vegetable oil and sprinkled with fine sand; a conical cover of burnt clay was placed on the moist clay ring, and an opening at the top of the cone was fitted with a funnel, through which the molten metal was poured. This process prevented the metal from cooling too rapidly in the mould and protected the workmen from the spitting of the metal. When the metal was set but still red the cover and the clay were removed, and the cake, which was less than half an inch thick, was well scrubbed with a sort of wooden brush on both sides to remove all impurities.

The first hammering was performed while the gong metal was still red, on a piece of cast iron about 6 inches high and 10 to 12 inches in diameter, and mounted on a block of wood. This disc was then beaten with a hammer which had a spherical head, and which, having a long and flexible bamboo handle, allowed the workmen to strike a hard but not dead blow. Two men were employed in this operation, one wielded the hammer while the other turned the metal disc in such a manner that it was gradually rendered concave. When this first hammering was finished, a disc of 14 inches diameter was raised to  $2\frac{1}{2}$  to 3 inches; the piece was then carried into another shop where there was a furnace about 4 feet in diameter, heated with charcoal, and furnished, like the former, with a blowing-box. A trained workman removed the disc from the furnace at the critical moment to an anvil close at hand and

guided it while it was being hammered. On one side was a cistern of cold water, level with the floor of the shop, and on the other was a simple machine on which the disc was clipped round the edge by a cold chisel. While it was being heated, the workman turned the partly-formed gong round and round and over and over on the mass of incandescent charcoal, so that the metal was heated thoroughly throughout; and when on the anvil—which was cast iron—it was directed by the chief workman and beaten by five men with hammers with long handles. Three of these men hammered continually in regular rotation, while the other two held larger hammers but beat in unison with the rest. The ability and precision of these men with their hammers was a marvel to behold. The chief workman stopped the operation when the sound of the metal told him that it was getting cool, placed it again in the furnace, and when it was sufficiently heated repeated the same process a second time. When that had been done the gong was nearly of the proper form, and five or six in the same stage of manufacture were then heated together, and afterwards hammered together on the anvil. While this was being performed all of the five strikers aimed at the same spot, the fireman turning and directing the work. By this system all the gongs were brought to the same shape and thickness, one with the other. But the hammering was continued even after this for the two strikers exchanged their heavy hammers for wooden mallets with flat faces; this hammering was continued at least forty-five minutes for gongs only 20 inches in diameter. Finally, the gongs were separated and each one hammered alone to correct any imperfection in form and the edges carefully pared with a cold chisel. At this stage the gongs were very brittle, and clippings could easily be broken between the fingers. Therefore, they were heated to a dull redness and plunged for a few seconds in cold water, which was said to contain no added substances to aid in the tempering.

The gongs were then taken into another shop where they were scrubbed with a woollen cloth and salt water; the water in evaporating left a small amount of salt on the metal, and the gong in this condition was again placed in the furnace, turned about in every direction and again hammered. When the central part of the gong was finished, the edges alone were heated in order that any faults could be corrected.

Even after all this the edge of the gong had to be turned up to the proper angle, which required all the trained skill of the workmen, for a single false blow would cause the metal to crack. The gong was then heated to redness for the last time and thrown into cold water, where it was left for two or three minutes, when it was taken out and briskly rubbed with a wooden mallet to remove any oxide or foreign matter which might have adhered to the sur-

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face. The final correction of the edge of the gong was done by a workman who sat on the ground and used two hammers with short handles, one to strike with and other as an anvil. When he completed his work, another man took the gong, placed it on an anvil about eight inches square in the face, and with a round-faced short-handled hammer, which weighed about a pound, passed over the surface, systematically commencing at the center and proceeding by concentric rings to the outer edge. Traces of this last series of blows are generally apparent in the finished gongs although before leaving the factory they were scraped with steel tools, the scraping always moved from the center to the circle indicated.

The resonance of gongs varies materially, and the Chinese classed their tones as male or female; those which were subjected to the most careful and prolonged hammering produced the male tones.

—I. G.

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## FAVORITE PIONEER RECORDING ARTISTS

(CONTINUED FROM PAGE 23)

I believe the first artist to arrive was Fred Hager. Fred had a long and distinguished career in the phonograph world. He was the first man to make a commercial violin record, was the conductor of bands and orchestras for virtually all the pioneer companies and, still later, was a recording director for several others, including Keen-o-phone, Rex and Okeh. Fred had brought with him a batch of rare record catalogs that made my mouth water, as well as a dubbing of the first disc made for the Columbia company—a band record which Fred himself conducted.

It was amusing to hear Fred relate the efforts of Okeh and Gennett to break Victor's monopoly on the patents for making lateral cut records—an effort that succeeded in 1919. "Hill-and-Dale records," Fred said, "are better than lateral—there's no doubt about it. Our vertical cut Okeh record was better than the lateral record we turned out afterwards, but there was no use in making a better record without phonographs to play it. The majority of machines would play only lateral records, so we had to break Victor's stranglehold to stay in business. After our suit succeeded, there was a grand scramble of nearly all the companies which had been compelled to make only hill-and-dale records to get on the lateral band wagon. Only Edison stayed out."

Fred had hoped to discuss with me some ideas for a series of magazine articles, but as the tempo of the gathering stepped up there just wasn't time. Soon, as Long Island trains arrived, other artists were coming in—handsome Charles Harrison, the tenor, whom I hadn't seen since a visit to New York in October, 1940; Fred Van Eps, the banjoist whom I had never seen before, and meeting him was one of the big thrills of the party; John Young, the tenor ("Harry Anthony" of the famous old gospel hymn team of "Anthony and Harrison"), about whom the same thing may be said; jovial, radiantly happy Elsie Baker; Edna White, famous trumpet player; Billy Murray, with his inseparable pal, who is one of my best loved friends, Jimmy Martindale; Arthur Hall; Will Oakland; Harvey Hindermyer; Grace Spencer, "The First Lady of the Phonograph," and her daughter, Mrs. Lewis M. Wilson—the procession soon became bewildering, and Ed Manning and Bryant Burke were kept busy operating a "shuttle service" with Ed's car to bring newly arrived artists from the Hempstead station to the Elks Lodge.

Soon, Harvey Aronson, an extremely friendly and likable reporter, arrived to get a story both for his paper, the Hempstead Newsday, and for the Associated Press. A photographer for the AP took several pictures, including one of Bryant Burke, George Bieling and me gathered around Bryant's famous Edison

cylinder machine that serves as a photographic "prop" on every John Bieling day. George and Bryant look perfectly natural in the print, but I was caught just as I was turning to say something to Bryant and don't appear to advantage. The Associated Press story was printed the following Sunday morning in many newspapers throughout the United States and should prove valuable publicity for future John Bieling Days. It has brought me letters from Duluth, Minnesota, to Pascagoula, Mississippi.

I was soon having a hard time keeping up with all that was going on. Joe Laurie, Jr., the foremost authority on the history of vaudeville and one of the stars of the popular "Can You Top This?" radio program, arrived, complete with beaming smile and big cigar. Someone came up to me and I called him "Charlie," thinking I was speaking to Charles Harrison, with whom I had been talking only a few minutes before. I was smilingly informed that I was in the presence of my old friend, Al Frank, with whom I have been corresponding for more than twenty years and who has been operating a record importing business, the International Records Agency, for most of that time. Al has not been well, but he was looking fine and didn't seem a day older than when I had last met him ten years before. He said the same thing was true of me, except that he accused me of putting on weight—whereas I have lost a great deal during the past year.

I bustled about, taking photographs of artists. Ross Keegan, of Freeport, L. I., was doing the same thing, and Brevoort and Florence Odell, of Brooklyn, owners of probably the world's largest collection of cylinder phonographs and records, were equally busy, immortalizing the great pioneers on movie film. I tried to get autographs for a few of my collector friends, but soon had to give it up because there were too many other demands on my time. While all this was going on, records by famous artists, living and dead, were played on an electric phonograph provided by the Rev. Edward Vesper.

One of the high spots of the morning occurred when a man came in from the Elks Lodge office and said there was a long distance telephone call for Miss Elsie Baker, Mr. Jim Walsh or both. Elsie and I hurried to take the call, racking our brains in wonderment as to who would be calling us both, and why. The call proved to be from Dale Miller, a Long Beach, California, collector, who attended the 1948 party at Garden City and confidently expected to be at this one. Unfortunately, his plans had to be changed almost at the last minute and he couldn't come. But Dale just had to know how the party was going, and so he had asked for Miss Baker and me. We three had an animated conversation that I hope was some consolation to poor Dale, three thousand miles distant from the place where his heart was.

By the time lunch was served—



and a delicious lunch it was—many more artists had arrived. I should have mentioned before now that 84-year-old Eugene Rose, and Mrs. Rose, were among the early arrivals. Frank Banta—may the Lord bless that boy for all the hard work he willingly put in at the piano!—had a joyous reunion with his old pal, Fred Van Eps. (Frank was for years Fred's accompanist and also played in the Van Eps Trio.) Jolly Walter Scanlan (some collectors prefer to call him by his earlier recording name—which happens to be his real name—of Walter Van Brunt) showed up with the good news that his voice was coming back, after a period of several years during which he has hardly been able to speak above a whisper. And also right on top, looking like the life of the party, although he's been something of an invalid for the past year because of a heart condition, was Irving Kaufman, one of the most magnetic personalities that the show business has known. The Edison laboratory's warm feeling for the party was shown by the fact that Norman Spelden, Bill Hayes and Fred Rabenstein were there, too, apparently having a wonderful time. Also very much among those present was Harry Hunting, son of the late Russell Hunting, Sr., who used to record the "Coney" monologs and later was a recording expert for phonograph companies in the United States, France and England. Harry frequently assisted his father when the elder Hunting was in charge of Pathe's American recording activities. Another notable personality was Wally Butterworth, who presents the popular program of old classical recordings, "Voices That Live," on the ABC network.

During the lunch, I sat at a table with Al Franck and two enthusiastic young record collectors from Syracuse, New York—Robert Engel and Mr. Gainsback. It was a treat to talk with Al, for he and I have had a great deal in common throughout the many years that we have been warm friends by correspondence. The discussion veered into the topic of why present-day electrical recording of the human voice is less faithful to the original than the best examples of acoustic recording. The boys from Syracuse listened with great interest as Al gave a technical explanation of how "peaks" of distortion occur regularly in electrical reproduction, whereas the best acoustic recording was without distortion throughout its range. Then, too, he pointed out, the sound engineers can play any sort of trick to make a weak voice sound like a strong one or change the characteristic tone quality of a voice into something that may sound better but is not necessarily like the original. I quoted one of John Bieling's favorite remarks, which I had also mentioned to the AP reporter: "In the old days nothing came out of that horn that we didn't put into it. Nowadays what an artist sounds like on the record may not have anything to do with the way he sounds in person."

I believe it was Wally Butterworth who remarked—but it may have been Al Frank—that people nowadays have acquired "a radio ear." In other words, the sound of the human voice, as it comes from the average radio, is false and inflated. It lacks the human quality that characterized the best acoustic recording. But because it's what the public is accustomed to, the average record buyer automatically looks for "radio tone," even though it is frequently a travesty of the real thing.

My impression had been that either Irving Kaufman, who did such a wonderful job as master of ceremonies two years ago, would emcee the afternoon program, or that Joe Laurie, Jr., would take over. But Irving said he didn't feel well enough, and Joe argued he didn't know enough about the artists, since he has always been primarily a vaudeville and radio comedian instead of a recording artist. When Bryant Burke asked me if I would do the honors, I accepted only after I had tried to get either Joe or Irving, and Wally Butterworth also had refused because his specialty is Red Seal records and he didn't feel that he knew the popular artists well enough to introduce them. My only qualm about officiating was the fear that my "corn pone an' lasses" Virginia accent might be difficult for some of the listeners. But, as it turned out, nobody seemed to have any trouble understanding me. I prefaced my opening remarks with the statement that, although the assemblage looked something like a meeting of the United Nations, my name wasn't Malik. However, I added, an interpreter might be needed before I had talked very long. But, as it turned out, nobody seemed to have any trouble "translating" what I said.

Before I made my bow as "emcee," Wally Butterworth gave a talk that held his audience rapt. He praised the idea of having a get-together of recording artists and collectors once a year, and said he hoped the committee would give thought to his suggestion that the major recording companies should be asked to become sponsors of the event. Wally envisioned an annual party somewhere in New York City, at which present-day artists would mingle with the great pioneers. However, he made it clear that he prefers the vocal standards of the older artists to those of the present-day group, and remarked that, with the connivance of the microphone, the human voice nowadays is often made to sound anything but human.

He then introduced me as master of ceremonies. The first person on whom I called was Joe Laurie, Jr., because Joe had said that he would have to leave early. The dapper little gentleman kept his hearers in an uproar as he told humorous stories and expressed his pleasure at being able to attend the party. And Joe didn't leave early, after all. He stayed until every artist had been heard, and he had a good time, or I was badly fooled.

After Joe had spoken, I introduced

the artists mostly in chronological order, depending on the year in which they first made records. Pride of place went to Eugene Rose, the veteran flute virtuoso, who made experimental records for Edison in 1889. "Gene" didn't play his flute, although he still teaches, and he pretended that he had stage fright, but nobody could have told it, as the spry young man of 84 recalled some of his early experiences.

Grace Spencer (Mrs. Willard Foster Doolittle) was next. This gifted soprano told of the days when she recorded under Thomas A. Edison's supervision, but explained that she said farewell to her musical career after her marriage. She showed deep emotion as she thanked those who had worked hard to stage the party and give artists and collectors an opportunity to enjoy one another's companionships.

An outstanding moment came when I later introduced Billy Murray, and "The Boss," after one of his characteristically witty talks, surprised everybody by announcing that, in honor of such a special occasion, he would do the first singing he had attempted since his severe heart attack of several years ago. His choice of a song, "Twas Only an Irishman's Dream," is a number that he recorded for Bluebird in 1941. Frank Banta, who was seated in the audience, was addressed by Billy as "Junior," and asked to come up on the stage. This started Frank off on a series of trips to and from the "platform," as I occasionally called it, that lasted the remainder of the afternoon. Billy didn't have the music of the song, but Frank asked, "What key?" and was told "B flat." Then "Junior" (so called, because his father, Frank P. Banta, was an accompanist for all the phonograph companies prior to his death in 1904) began playing the introduction, and Billy sang sweetly in that incisive, sympathetic voice that used to make his records sell by the millions.

Perhaps his most thrilled hearers were Charlie and Mary Hodgson. They had hoped fervently that Billy would sing, but I had told them there wasn't a chance of that. Charlie remarked afterwards that when Billy began the song "there was a lump in my throat as big as a duck egg." "The Denver Nightingale" was given an ovation as he left the stage.

Another great moment was when Fred Van Eps walked up, equipped with his faithful banjo, to do a couple of numbers. Fred said that, after more than 40 years of playing with one technique, he has changed his fingering method. It was a bit too technical for me to understand, but, whatever system he is using now, he is still the Fred Van Eps who was one of the greatest banjoists that ever lived. He had brought the music of two of his old-time favorites, "Infanta March" and "Coconut Dance," and, assisted by "Junior," played them to everybody's satisfaction. That was the last time Frank was to have the benefit of music, but give that Banta wizard the key in which a number is to be sung or played and

he can go right along. Apparently he knows every song that has ever been written.

There were some interesting and entertaining reminiscences from Fred Hager, but when I called for John Young I was sorry to learn that he became ill after the luncheon and had decided to return home. Will Oakland told of the great pleasure he felt at attending the party, and sang one of his favorite numbers, "The Sunshine of Your Smile." Those who heard it felt that they were listening to the same incomparable counter-tenor voice that was engraved on so many millions of records in the heyday of acoustic recording. Actually, Will's voice has more mellowness and depth now than in the days from 30 to 40 years ago when he was one of the most popular phonograph artists. He recalled in his spoken remarks that hearing John McCormack at the St. Louis World's Fair in 1904 was an important factor in turning him to a singing career.

One notable aspect of the program was the generosity of the artists in paying tribute to others who had helped them. Walter Scanlan recalled some interesting phases of his recording career, more especially the manner in which he happened to make his most popular Edison record, "I'll Take You Home Again, Kathleen," but since I hope to write a HOBBIES article about Walter for publication next year I shall not quote him in detail. He told of Billy Murray's aid in getting him off to a good start as a recording artist and thanked Billy for having made him the recording partner of Ada Jones on records other than Victor and Edison.

Edna White, generally regarded as the foremost woman trumpet player, gave a dazzling rendition of "Carnival of Venice," spangled with bewildering variations. Miss White, who was making her first appearance at a John Bieling Day get-together, also told some amusing stories. She related how the Japanese found an old photograph showing her recording for the Edison company by the acoustic horn method and circulated it during World War II as evidence of the low scientific standards prevailing in America. In Japan, said the propaganda, all recording had been done for years with the latest electrical equipment, but in the benighted United States the old-fashioned horn system still prevailed!

Elsie Baker, probably the most popular contralto who ever recorded for the Victor black and blue labels, didn't sing, but spoke most entertainingly about her recording career. She mentioned that she was hardly more than a teen-age girl when she began making records for several companies. (On U. S. Indestructible cylinders she was always called by her full name—Miss Elsie West Baker.) One month she made \$800 by free-lance recording and thought that she was on her way to becoming a millionaire. But Calvin Child, the director of Victor's artist and repertoire department, convinced her that she should sign up

exclusively with Victor, and she never regretted the decision.

Harvey Hindermeyer, one of Edison's leading tenors, who also made records occasionally for several other companies, proved that the sweetness and charm of his voice are still there by singing "Believe Me If All Those Endearing Young Charms." Irving Kaufman had the onlookers in stitches as he gave me instructions in various dialects to move the piano half a dozen ways at once, so he could play his own accompaniment as he sang "Peg of My Heart." Irving mentioned that when he was a boy in Syracuse he listened to Will Oakland's records for hours at a time and wished that he could someday be as fine a singer as Will. Similarly, Fred Van Eps told me that he learned to play the banjo as a boy by buying and studying Vess Ossman's brown wax cylinders.

Another accomplished guest who didn't sing was Charles Harrison, but this fine artist gave a most graceful talk and promised that his lyric tenor notes will be heard on John Bieling Day next year. He introduced one of his pupils, Charles Pinto, who won a big hand for his excellent rendition of Toselli's "Serenade."

By this time Frank Banta, who had performed such yeoman service, was becoming a bit concerned. He whispered to me that he needed to get away as soon as possible to appear on a radio program in New York at 8 o'clock. However, there was still Arthur Hall to be heard from, and everybody was looking forward to hearing that favorite tenor of the old days sing a number which has almost come to be identified as his trade mark or theme song—Ernest R. Ball's beautiful ballad, "Here's Love and Success to You." Arthur said he was particularly glad to sing that number because it was a favorite of Mrs. Bieling's.

After Arthur had given us "Love and Success" in his own inimitable style, Frank started to leave. But as he prepared to step down from the stage, there went up a cry of "Solo! Solo!" So Frank said he would tarry just long enough to play "Nola." "Jim has reminded me," he told the audience, "that when I made a record of 'Nola' I played it 24 times before I turned out a master that Victor would accept. I had to go back three times before they got a satisfactory record—and then I played a wrong note at the very end of the accepted version!"

Frank concluded his solo and waved goodbye. Irving Kaufman called to me: "Jim, I think Frank deserves a round of applause!" I replied that he deserved a dozen rounds, and he really got a wonderful demonstration of appreciation for his unselfish work. I wished I could fire a salvo of cannon in his honor.

It was now almost 6 o'clock, and the party had been officially scheduled to end at 5. However, nobody seemed to mind having been kept overtime for such fine entertainment, and Grace Spencer suggested that we hear from the Edison representatives. But when I called out the names of Bill Hayes, Fred Rabenstein and Norman Speiden,

I learned that they had already started back to West Orange. I regretted afterwards that I didn't call on the committee who arranged the party to take a bow for their fine work, but it was so late I thought I should bring the program to a close. If I'm master of ceremonies again I'll make sure that the committee members get recognition by introducing them at the very beginning.

After the party proper broke up, many of the artists and collectors gathered at the Bieling home for several hours of reminiscing and good food of the kind that never fails to characterize a Bieling get-together. We were joined by two Newsday reporters—Harvey Aronson, who wrote the Associated Press story, and an attractive young lady, Beryl Howell, who had written a colorful before-the-party article the day before. When she left, Miss Howell said she had found the entire occasion so fascinating that she was going to become a record collector.

Of course, as in any affair of this sort, there were disappointments. One was my receiving a telegram from Madame Edith Helena, who was a general favorite in 1948, regretting that at the last minute she could not make the trip to be with us. We also missed several other artists who honored us with their presence two years ago—Frederic C. Freemantel, Olive Kline, Lucy Isabelle Marsh, Bob Miller, Dick Robertson, Carson Robison, Aileen Stanley and Reinald Werren-

(CONTINUED ON PAGE 38)

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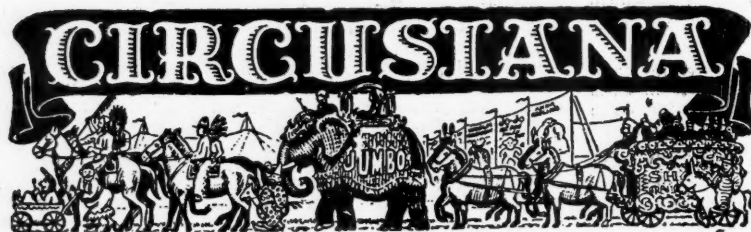
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## CIRCUS STARS OF YESTERYEARS

### VI. ELIZABETH HANNEFORD CLARKE

By A. MORTON SMITH

#### PART I

(EDITOR'S NOTE: This is the sixth of a series of articles about scintillating stars of the big top of another generation, retired but still given to zestful living.)

Mrs. Elizabeth Clarke of North Hollywood, Calif., sticks to her knitting a good part of the time. And quite an avid knitter she is by her own admission.

But let a circus raise its big top on any vacant lot within a couple of hundred miles of the Clarke domicile and the household goes into action.

Mrs. Clarke likes to putter about the house when she isn't knitting, but when there is a circus around, she and daughter, Ernestine, and son-in-law, Parley Baer, take off to revel in the realm of sawdust and spangles.

"Our automobile," says Mrs. Clarke, "can find a circus lot all by itself if there's a show within a hundred miles." And when the Clarks arrive on a circus lot, it's like a homecoming celebration. For there are few circus performers in America whom Mrs. Clarke does not

know, and in most cases she has been acquainted with their families for generations.

Mrs. Clarke was born on a circus lot, began performing in public when she was 10, managed her father's No. 2 show in Ireland when she was 15, and has spent 37 of her 57 years in the ring as a bareback rider, retiring in 1941.

But she is the only member of her family who has given up the circus profession. Her mother, Mrs. Elizabeth Hanneford, now past 80, carries on as ringmistress for the bareback riding act of her son, Poodles Hanneford and family, and another son, George Hanneford, also has a family riding act of renown.

Mrs. Clarke's father was Edwin Hanneford, known to intimates as Ned. He was married to Elizabeth Scott in Leeds, England, in 1889. Both were members of well known circus families of that period.

Mrs. Hanneford was a tight rope walker and did a variety of riding acts, including jockey, principal and a carrying act with her husband. In addition to being a rider, Mr. Hanneford did a knife throwing act.

But Mrs. Hanneford gave up tight rope walking, her daughter recalls, "because father refused to be a rigging man."

Bareback riding was more difficult in those days for women than in 1950, Mrs. Clarke points out, because "women rode fully clothed—no skimpy costume in England and Ireland before the turn of the century."

Mrs. Clarke, second child of the Hanneford family, was born in a living van when the E. H. Bostock Circus was exhibiting in Shaftesbury, Dorsetshire. And she has never been back there.

It was when she was 10 years old in 1903, that her parents, after years of scrimping and saving, took out their first show. It was formed in Ireland and never left the Eire boundaries during the first nine years of its existence.

The same year, Elizabeth made her debut in public as a performer as Mrs. John Bull in the pantomime, "Cinderella" for Algy's Circus. Algy was a top flight clown of the era. Later she did "Cinderella" in Poole and Bosco's circus in Belfast.

In 1908, when Elizabeth was 15, her father put out a No. 2 circus which she managed. "I can still vividly remember," Mrs. Clarke recalls, "coming to a cross roads and going on by myself with my little show while Mother and Father and the rest of the family kept on with the No. 1 show. The pride of having my own living wagon and an illustrious title was nearly lost in my tears and the lump in my throat."

She kept the show on the road all season and the next year, the two were amalgamated to form a circus that had 350 horses, about 40 ponies, an elephant, camels, lions, zebra and a cage full of monkeys.

Elizabeth was quite a performer in her father's show. She did a Roman ladder act, worked an elephant and her horse act, appeared in the family riding act, walked a tight wire, did some juggling, presented a high school horse, and performed on a rolling globe. In addition, she helped her mother make wardrobe and received two shillings, six pence a week for maintaining the costumes.

In 1912, Hanneford's Circus and Menagerie left Ireland and toured England and Scotland. As in the past, the circus was stored during the winter and the Hannefords played the indoor circuits.

Mr. Hanneford died in June, 1913, and son Poodles took over as head of the family. It was that winter the



Mrs. Elizabeth Hanneford Clarke, as she appeared in 1946, five years after she retired from the circus arena. She has since made her home in California, now lives in North Hollywood with her son-in-law and daughter, Mr. and Mrs. Parley Baer.





The Hanneford family is pictured here in the middle 90's, while traveling with the E. H. Bostock Circus in Great Britain. Edwin (Ned) Hanneford sits on the steps of their living wagon while his sister, Kate stands in the door. His wife, Mrs. Elizabeth Scott Hanneford holds on her lap, daughter, Elizabeth, who became the wife of Ernest Clarke. Son Edwin (Poodles) stands by his mother. Mrs. Clarke was born in such a wagon on the Bostock show in 1893.

group played their first vaudeville date with misgivings that turned into triumph.

Performing in Hengler's circus at the Olympia in Liverpool, the Hannefords accepted an engagement in vaudeville at the Hippodrome theatre.

Mr. Hengler was so upset he predicted the Hannefords "would fall on our collective faces right in the orchestra pit," and Mrs. Clarke says "we almost believed him." Theatre stages in those days slanted as much as a foot from proscenium arch to backwall.

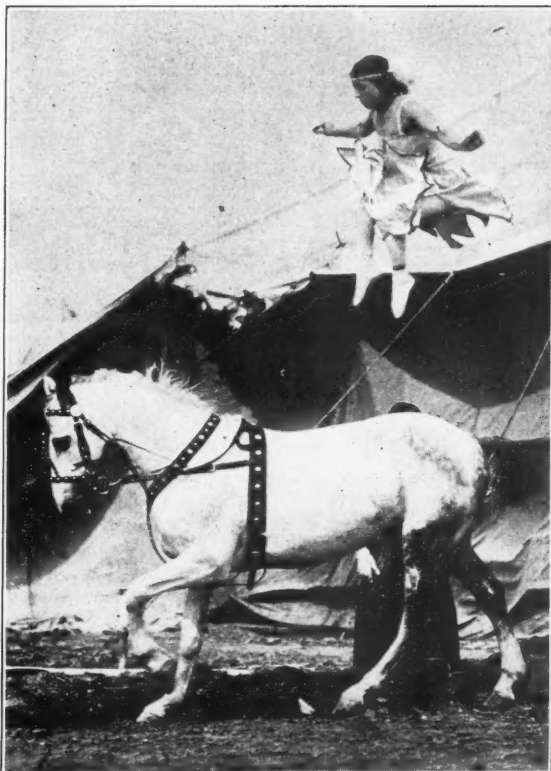
"What our horses would do, going alternately up hill and down hill, we didn't know," Mrs. Clarke says. But the engagement was successful and the family played many vaudeville dates in England and America thereafter.

While appearing in the Christmas circus at the Agriculture Hall in London, during the winter of 1913-14, the Hannefords were approached by John Ringling for an engagement with the Barnum & Bailey Circus in America in 1914.

But the Hannefords were committed to take their show out that season, in spite of the flattering offer. And Mrs. Hanneford managed the show that season, while Poodles, Elizabeth and George performed in the Blackpool Towers Circus in Blackpool, England.

It was a difficult season for the family show, however, with Great Britain in the throes of World War I. Many of the circus horses were commandeered by the government, and Mrs. Clarke says "Soon our show that we loved and took such pride in was just a shell of its former self."

So the Hanneford circus was disbanded for the last time and in March, 1915, the family sailed for the United States. They remained in New York until they opened



Elizabeth Hanneford is pictured in her bareback riding act in 1915 with the Barnum & Bailey Circus. She spent 37 years as a circus performer before her retirement nine years ago.

with the Barnum Circus in old Madison Square Garden on April 1.

For four years, the Hanneford family riding act was a feature of the Barnum & Bailey Circus, while the family played winter seasons of 1916 and 1917 with Santos and Artigas Circus in Havana, Cuba.

In the winter of 1918, the Hannefords appeared at the Hippodrome theatre under the direction of Charles Dillingham and in the Spring of 1919, the Ringling Brothers and Barnum Bailey Circuses were merged.

That was the year that Elizabeth Hanneford met her future husband, Ernest Clarke, aerialist and bareback rider, who had been a performer in the Ringling show continuously since 1906.

Ernest Clarke was the eldest son of Charles Clarke, owner of Clarke's Continental Circus in England, and was of the fifth generation of the Clarke family of circus owners and artists in that country.

He and his brother, Charles F. Clarke perfected a two-people flying return act and with their younger brother, Percy, presented a bareback riding act.

The appeared with the Lord Sanger Circus in England for a number of years and joined Barnum & Bailey Circus, then in the last year of a five-year European tour, during the winter of 1901-02 in Paris.

When the Barnum & Bailey Circus returned to the United States for its 1903 tour, the Clarkonian aerial act and the Clarke Family of riders came with it. For versatility, Ernest Clarke is acknowledged to be one of the greatest flyers who ever mounted a pedestal and he was the first to complete a triple somersault and a number of other difficult feats.

After the 1903 season, the Clarkes went to Cuba with Pubillones Circus and to Mexico with Orrin Brothers Circus, returning in 1905 to New York to open at the Hippodrome theatre.

From 1906 to 1918, the Clarkes were featured in the Ringling Brothers circus.

(To Be Continued)



## AMERICAN AQUATINTS

By JOHN RAMSAY

An engraving is an impression in ink transferred from a metal plate on which a design has been engraved or incised. In printing from this, ink is applied to the plate, then wiped off, leaving enough in the depressions of the design to be transferred to paper under pressure. This process, using copper plates engraved or cut with sharp steel tools or "gravers" is a very old one, but the sheer manual labor of cutting the metal limited most of the artists who used it to fine lines and rather light effects. So, toward the end of the eighteenth century, some English innovator developed a new variation, almost a reversal, the mezzotint. For this, the entire surface of the plate was covered with lines of fine evenly spaced lots or depressions, so that it would print an almost solid black, and the high-lights of the picture were then cut out, giving the desired shadow and contrast. The aquatint is similar, but the surface of the plate was sprinkled with powdered rosin, which was melted by heat to an even coating of very fine dots; the plate was then placed in an acid bath, which etched or cut away the copper not

protected by resin, leaving, when cleaned off, a surface which would print an even, gray, on which both dark lines and white high-lights could be engraved. The mezzotints were often colored by hand after printing, but the aquatints could be printed, in color, at least in monochromes or flat washes, other colors applied later.

The English engravers liked the mezzotint particularly, and found the aquatint particularly adapted to scenes and views. Both techniques were used by American artists almost as soon as they were developed in Europe, and Edward Savage, engraver of the American Revolution and its heroes, did a fine medium folio aquatint of the naval battle between the Constellation and L'Insurgente medium folio size, in 1799. William Strickland, who deserted engraving for architecture in 1820, made a small "Constitution and Cyane" in 1787, as well as the larger "Bethlehem, Pennsylvania" and a few small portraits in aquatint. Still other American engravers worked in this medium, the little-known George Graham of Philadelphia, whose "View of the Hudson," 19.1 x 14.1 published in 1795, seems the first of an almost interminable series, and Bass Otis, artist and pioneer American lithographer, who made some small aquatint portraits.

There was a fashion, almost a fad, for portfolios and series of views in both Europe and America during the early years of the Nineteenth Century, and William Birch, the English engraver who came to Philadelphia in 1794 with introductions from Benjamin West, published the first such American series, his small "Views of Philadelphia" in 1798-1800, which were re-issued in 1806 and again in 1841. These were in line, not aquatint. Another Englishman, John Hill, who settled in New York in 1818, made nineteen aquatints, 10x13, from paintings by Joshua Shaw, which he published himself as "The Landscape Album" in 1820, with a second edition in 1826. He followed this with his "Hudson River Portfolio". 20 plates, 21x14 inches, from water colors by the Irish artist W. G. Wall, who also reached the United States in 1818,

and lived in Newport and New Haven. These were published in "parts" of four prints each from 1821 until 1826, by Henry I. Megary, and in another edition dated 1828 by G. H. & H. Carvill. These are handsome colored prints, and Wall was a successful artist, so that they were immediately popular, so popular that the English potters, who found it good salesmanship to put American views on their printed earthenware for the export market, not only used all twenty, some several times, but usually included the artist's name in their mark. So that, while Wall may not be considered a great artist, the reproductions of his works, both in aquatint on paper, and in transfer-printing on china, are among the finest and most desirable American collectors' pieces. Hill also made other, and equally fine aquatints, a series of five race-horse subjects, of the English type, from paintings by T. Gooch, and his own "Burning of the Masonic Hall, Philadelphia," and "Broadway, New York", unusually large, 27x17.11. And his son, John William Hill, painted some of our finest city views, which he also lithographed and published.

Still another English engraver whose American aquatints are fine and important is W. J. Bennett, who arrived in 1816, and worked until 1844. He was both painter and engraver, and issued views of Baltimore, Boston, Buffalo, Niagara Falls, Richmond, Washington, West Point, New York, Camden, S. C., Detroit and other towns, in 18x24 inch hand-colored aquatints, most of them published between 1830 and 1835. In this year, he made two views of the "Great Fire" of 1835 in New York, also shown by several of our early lithographers. And, again, this series was so popular that several of Bennett's views were used by the Staffordshire potters.

These American aquatints are not common, and the demand far exceeds

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the supply, so that they are only for the discriminating collector. Many of them are, as the potter Clews labeled them "Picturesque Views" in the Romantic style. But they are all beautiful, full of detail but with a quality of delicacy and a soft clarity of color found in no other prints. Finally, they are American, illustrating our history and traditions, and so will always appeal to American collectors.

## Japanese Stage Idols of 18th Century Japan

WINIFRED SHIELDS in the *Kansas City Star*

"Like Hollywood movie idols, Japanese actors of the eighteenth century fascinated a public hungry for glamor and make-believe. Popular artists of the day kept busy turning out pictures of the stage favorites comparable to the photographs that appear in today's screen magazines.

"A whole school of art was born which drew its inspiration from the glitter of the theatre. Pictures of some of these Japanese stage idols who charmed audiences several centuries ago can be seen at the Nelson Gallery of Art in an exhibition of old Japanese prints in Gallery No. 24.

"Although they were made in quantities and sold for 'a song,' the prints are of high quality. Note-worthy are eight by Sharaku, an artist who apparently worked himself out of business by making unflattering pictures of his subjects. He was in the print-making profession only from 1794 to 1796.

"To Sharaku, actors were vulgar individuals who lent themselves well to ridicule. Sharaku prints at the

gallery reflect the malevolent feeling which the artist held for popular stage personalities.

"His actor-portraits are big in design, and are distinguished by rich, somber colors, intensified by dark mica backgrounds. Other theatrical prints on display are by Kiyonobu, credited with developing black and yellow prints, and Toyokuni.

"Popular theatre, designed to entertain the masses and instruct them in the virtues of patriotism and obedience, came into being during the first half of the seventeenth century. Women at first participated, but in 1634 a law was passed forbidding them to perform on public stages. From that date until the middle of the last century, men played all parts.

"Performances commonly lasted from nine to twelve hours. The plays frequently were written by actors instead of by professional playwrights. Entire scenes were given in pantomime. This explains the over-stated poses recorded in many of the actor-paintings.

"Posters advertising impending theatrical attractions were forerunners of stage prints. Fans, desiring a memento of a favorite play or actor, soon made the production of prints a profitable business. The pictures sold by the thousands.

"Frequently, when a particularly popular performer died, a memorial portrait was published. A limited number of editions, complete with a biography, were sold or given to his associates and close friends.

"Despite public adulation, actors occupied a low rung on the social ladder. Members of the upper classes were suspicious of the morals of popular actors, and sometimes relegated their performances to outdoor stages built in dried-up river beds.

"Besides the theatrical prints, the gallery is showing other examples of Ukiyoe (popular) art, and a few pieces of Japanese pottery."

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.... Dissolute men, like unskillful horsemen, who open a gate on the wrong side, may, by the virtue of their office, open heaven for others, and shut themselves out.

.... To acknowledge our faults when we are blamed, is modesty; to discover them to one's friends, in ingenuousness, is confidence; but to preach them to all the world, if one does not take care, is pride.—Confucius.

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## BUCKLE HISTORY

By ISOBEL GORDON

In this turbulent winter of 1950 the feminine world will again revel in the rich velvets and other splendid fabrics which make such delightful background for her most treasured ornaments. The buckle is not the least of these, and we will find it strikingly decorative on hats, purses, and slippers.

Buckles have had a long and important history for they have always been favorites of Royalty besides having been mentioned as far back as the earliest times for securing garments, and somewhat later as parts of the harness or trappings for horses.

References are occasionally made to them in English literature and in Shakespeare's Richard III, Act V, we read "Your friends are up, and buckle on their armor." Samuel Pepys noted

the day he began to wear them on his shoes, and Evelyn, when writing in 1666, mentions the dress of the ladies of the period and their diamond buckles "for gaiters and as rich for shoes." Fashion decreed that every man should wear them on his shoes, his knee-breeches and even on his stock. In America we usually associate silver buckles with the Colonial dress, when large buckles were worn on shoes with smaller ones for the knee breeches.

The costumes of the Anglo-Saxons were described by Matthew Paris, an historian of the 13th century: The dress of the gentlemen was a loose cloak, which reached down to the ankles, and over that a long robe, fastened over both shoulders, on the middle of the breast, by a clasp or buckle. These cloaks and robes were frequently lined with rich furs, and bordered with gold and embroidery. The soldiers and common people wore close coats, only reaching to the knee, and short cloaks, hanging over the left shoulder, and buckled on the right.

During the reign of Edward the Third there is record of a junon of blue tartan decorated with buckles, and pendants of silver gilt! Parliament found it necessary to interfere and make new laws respecting dress. The nobility were permitted to dress as they pleased but persons under the rank of knights were forbidden the use of silks and embroidery, or ornaments of gold and silver, or jewelry. Rings, buckles, ouches, girdles, and ribands were expressly forbidden and if the statute were infringed upon, they were to forfeit the ornament so worn.

In Scotland the early dress of the Highland women was of particular interest too. Until they married they always wore a riband, or, as it was called, a snood, with which alone they were allowed to ornament their hair. After they married they exchanged the snood for a coif of linen, tied under the chin. As one writer tells us, "The head-dress was a kerchief of fine linen, strait about the head. The plaid was tied before on the breast, with a buckle of silver, or brass, according to the quality of the person. I have seen some of the former, of one hundred marks value, the whole curiously engraved with

various animals. There was a lesser buckle, which was worn in the middle of the larger; it had in the center a large piece of crystal, or some fine stone, of a lesser size."

The handsome Spanish leather boots which had been introduced under Charles I were in vogue for a long time. The shoes of that time which had been decorated with immense roses gradually discarded this flower ornamentation and buckles and large wide strings took their place. And in the reign of William III the small buckle came into fashion. At first it was somewhat like a bean in shape and size but later underwent about every variety of form and dimension. In the year 1777 the buckles and buttons on the coats became so enormous that they gave birth to many ludicrous caricatures. Shoes were long in the quarters, broad at the toes, and had immense buckles.

Shoe buckles were sometimes the costliest accessory of dress in the 16th and 17th centuries. Beau Nash appeared at Bath in 1730 in "high-heeled pumps crossed in the instep with huge buckles that glimmer with a hundred twinkling lights." In France they were in such demand in the latter part of the 17th and all of the 18th centuries that enormous sums were sometimes paid for them. In one instance a court favorite was given waist buckles set with seventy-two brilliants. Waist buckles closely resembled the shoe buckles though they were longer while the shoe buckle had more breadth with greater curvature. When knee buckles were the fashion the gentlemen's breeches were fastened at the side with one, two and sometimes three buckles. These generally were small and oval. Shoe buckles went out of fashion under the French Republic, and when public finances ran low the silver shoe buckles were sent in as contributions.

Buckles were made of nearly every metal — the earliest usually of steel or brass. The richest were of diamonds set in solid silver, and those who could not afford these had paste or similar ornamental copies. Many beautiful specimens have been found made of either solid or open-work gold, and these were used by Royalty and prosperous classes. Silver-gilt was often used in the plainer designs and with a pleasing individuality of pattern. Some of the most treasured were of carved silver on which the decorations had been worked by means of cutting tools, and it is regrettable that few were hall-marked so their exact dates could be known. Later buckles were made of facet silver but were usually rather commonplace in design and of not particularly good craftsmanship. Cut steel followed these and polished steel was used for general wear. Shoe buckles have also been made of pewter, enamel, and mother-of-pearl set in brass. Some exquisite examples were Wedgwood cameos especially for this purpose. Buckles also were made of a compound metal called tutania which was cast in molds. If a new shoe buckle was necessary the buyer



From the painting, "Cromwell at Whitehall," by Julius Schrader. Note the buckle on the strip of cloth over the coat.

could stop on some public streets, where the trade was at one time carried on, select his pattern and watch it cast, and have the finished product within half an hour.

About 1870 the buckle had a slight revival but now in the 20th century we find them as an item of feminine luxury alone. There is an infinite variety of bone, silver, gilt, enameled, jewelled, and composition buckles from which to choose.

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# MUSEUMS

## The World of Silk

A dramatic and visual history of silk was recently installed in an exhibition by the Metropolitan Museum of Art, New York City.

Silk culture originated in China probably about 2600 B. C. Fragments of silk have been found on Chinese bronze vessels of the Shang Dynasty (1558-1050 B. C.), and literature of the Chou Dynasty (1050-249 B. C.) indicates that silk by then had become the most highly-valued single product of the Chinese people. The Chinese invented the drawloom and basic weaves, such as damask, gauze and satin, in common use today.

The Museum's collection of Chinese fabrics is one of the most important and extensive of its kind in existence. From it a number or rare early pieces and later robes showing silks put to elaborate usage, were selected for the exhibition. Among the latter is an 18th century Imperial theatrical robe for a warrior, a striking confection of satin with gold loop needlework, satin stitch and appliqué embroidery. A fabric of compound satin in a "peony hedge" pattern illustrates the Chinese mastery of line. Its pattern is a pleasing combination of floral arabesques and geometric accents.

Japanese silks of the 17th and 18th century, which were developed from basic Chinese patterns and techniques, show great originality and technical proficiency. An example of "Kara-ori," a brocade with "floated" wefts that resembles satin-stitch embroidery, is seen in a floral-patterned silk of the 18th century which is on display.

Through the ancient trade routes the knowledge of silk weaving spread from the Far East to the rest of the world. Chinese silks were first sent to the West in the second century B. C., but the great period of China's silk trade with the Roman Orient was in the second and third centuries A.D. The Chinese silks found in Syria and early Persian fabrics woven of

Chinese silk furnish tangible evidence of the contacts of Oriental culture with the West.

The Persians introduced several innovations in weaving, including the twill weave. An example of this is seen in a sixth century Sasanian silk woven in a conventionalized medallion and animal design later seen in European silks. A figural satin in soft greens and reds shows a young nobleman in the garden of "paradise." It is an excellent example of another Persian contribution, the successful and frequent use of the human figure as a design motif, despite the mechanical limitations of the loom.

After conquering Persia in the seventh century, the Muslims introduced silk weaving to Sicily and Spain as early as the ninth century. This gave rise to a thriving silk industry in medieval Italy and in Spain under the Moors. An interesting Hispano-Moresque silk of classic design in the exhibition is woven in a formal arabesque and geometric pattern which shows a Near Eastern influence.

An early Italian brocade, woven in Palermo or Lucca about the year 1300, shows the influence of Byzantine and Near Eastern patterns in its abstract design. Several fourteenth century brocaded Italian silks have the fantastic bird and animal motifs so often seen in Chinese fabrics.

The Museum is especially rich in the Italian silks of the fifteenth and early sixteenth century, a period in which velvets were the predominant weave, from the great centers of Florence and Venice, luxurious fabrics of a design and texture never surpassed in silk weaving were made for all of Europe. A particularly fine example is seen in a late fifteenth century weave of wine-colored velvet and gold thread in the popular pomegranate pattern. This pattern, of Near Eastern origin, was treated in a great variety of ways in late Gothic and renaissance silks.

In France silk weaving became firmly established in the late seventeenth and early 18th century. Lyons became the center of an expanding silk industry that was marked by technical advancement in the use of the loom and skillful rendition of realistic patterns from nature. The height of this new realism is seen in the work of Phillipe de Lasalle (1723-1893) who designed brilliantly-colored and skillfully-modeled bird and garland patterns for silks. An eighteenth century panel, designed by Lasalle, is an example of his realistic roses and leaves woven in naturalistic colors.

In England silk weaving became prominent largely by virtue of a French decree. The Revocation of the Edict of Nantes in 1685 drove many Huguenot weavers to England. A fine example of English workmanship is seen in an early 18th century velvet from Boston House, in Middlesex, England. It is woven in a large-scale repeat pattern with architectural motifs.

## Kansas Project

Eighty years have passed since the townsite of Wichita, Kansas, was founded on the old Indian trading post at the confluence of the Arkansas rivers. The intervening period has been marked by headlong development and crowned by notable achievement. The thriving metropolis of Wichita today is unrivaled in the state for size, economic importance and cultural stature. Unmistakenly, the city has fulfilled the fondest dreams of her pioneer fathers.

Cities like men occasionally must pause to take stock of the factors contributing to their rise. For every upward step harks back to a rung on the ladder previously set in place. Just as the dusk of yesterday yields to the dawn of the newborn day so the past and present are continuously merging. It is their cumulative effect that gives shape to tomorrow.

The archeologist burrows through the crusty strata of old civilizations. The scholar digs through the musty archives of history. So also must residents of a city look back on their own heritage to find the spark that will better illuminate their understanding of the present and possibly shed light on the imponderables of the future.

For in the inheritance of bygone years is to be found the guideposts for contemporary thought and action. The city that knows itself best, that fully appreciates its ancestry, is the city most likely to endure and prosper. But the links with the past are ephemeral things, easily lost to the vicissitudes of time. Only vigilant awareness, dedicated purpose and active interest can save them from disappearing into the downspout of good but feeble intentions.

In Wichita today there is a group of citizens bound together in common purpose to preserve the vestiges of the city's past. This group has formed itself formally into a non-profit corporation chartered under the laws of Kansas as *Historic Wichita, Inc.* Its



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purpose is to retain and reconstruct early landmarks to provide residents of the present and future with a visual conception of their birthright. Thus they may clearly assess and be properly inspired by the indomitable pioneer spirit that built the greatest city in Kansas.

—o—

## Lincoln Shawl Given to Lincoln Museum

A Washington, D. C., release states the shawl worn by President Lincoln on that fatal evening at Ford's theatre has been presented to the Lincoln Museum in the Capital city. It is related that the shawl was a prized possession in the family of Mrs. Anne Williamson of Edinburgh, Scotland, for many years. It was recently presented to the museum by Mrs. Thomas Hamilton Breeze of New York, a grandniece of Mrs. Williamson.

The shawl originally was sent to President Lincoln by Mrs. Williamson, whose son, Alexander Williamson, was tutoring Willie and Tad Lincoln at the White House. After the President's assassination Mrs. Lincoln returned the shawl to Williamson.

With the shawl is a photostat of a letter Lincoln wrote to Mrs. Williamson after her son presented the gift. It is dated July 29, 1864, and reads:

"Madam, the Plaid you sent me is just now placed in my hands by your kind and worthy son. I thank you for the pretty and useful present but still more for those good wishes to myself and our country which prompted you to present it.

"Your obt. servt.,

"A. Lincoln."

On the night Lincoln went to the theatre he wore the shawl from the White House. When he was seated in his box the shawl was draped over the back of his chair.

The shawl, yellowish brown and of heavy wool, was long enough to drape nicely over the shoulders of Lincoln and he frequently wore it. The shawl worn by Lincoln in the photograph of his walking to market, hand in hand with his small son Tad, is said to be this particular plaid.

—o—

## Nutmeg Grater Collection to Museum

Washington. The memory of Great Britain's nutmeg era, when English gentlemen toted pocket nutmeg graters as standard equipment, is being preserved by the Smithsonian institution. It has just acquired a collection of the gadgets from a British donor.

The almost extinct graters, usually fashioned from silver, never made much of a hit on the American side of the Atlantic, but the time was when upper class Britons wouldn't set foot from the house without one. This was a couple of centuries ago.

The graters in general appearance

bear some resemblance, the institution says, to today's cigaret lighters, but the earlier devices were often more elaborate and usually more expensive.

The nutmeg fad struck Britain in the middle 1700's when the spicy little kernels began arriving in the British Isles from the East Indies, home of many spices. Soon nutmeg became almost as essential to British epicures as salt and pepper.

English silversmiths soon capitalized on the nutmeg craze and started turning out vest pocket graters in a variety of designs ranging from acorn replicas to miniature urn shapes. Some were engraved with elaborate floral designs. Each gadget had a grating surface and a special compartment to house the small nutmeg kernel.

Most British travelers carried the graters to do their own seasoning at inns where the strong spice would help conceal any taste deficiencies in the food. Rural inn-keepers seldom kept any nutmeg in stock.

For some years, the institution reports, Britishers also sprinkled nutmeg into all kinds of alcoholic drinks, particularly cider and wine. About all that is left of this practice now is the use of nutmeg for eggnog during the Christmas season.

When the nutmeg first was introduced to the British it was considered a luxury and the carrying of a grater made the bearer a man of distinction. After a few years the spice became more plentiful and less expensive, whereupon Britons lost their taste for heavy doses of it. By 1850, the institution says, nutmeg had taken a back seat, except for Christmas eggnog and other special uses.

—Chicago Tribune Press Service

—o—

## Charles Dana Gibson

The Museum of the City of New York, New York City, recently opened a special exhibition, entitled "Charles Dana Gibson's New York." Mrs. Charles Dana Gibson was guest of honor. The exhibition will be open to the public through February 20th. Installed by Grace M. Mayer, the Museum's Curator of Prints, it consists of about 200 pieces, including many of Gibson's best known and most popular drawings, as well as memorabilia of one of America's greatest illustrators in the field of black and white.

Although perhaps most widely known as the creator of the "Gibson Girl", whose captivating beauty and exquisite grace were the toast of entire continents from the 90's well into the 20th Century, setting the pattern and style for several generations of American womanhood, the artist (who died in 1944) drew powerful political and social sketches and cartoons, illustrated many best sellers and during the first global conflict served his country nobly with a mordant pen. He drew the portrait of his era (as Fairfax Downey so aptly

points out in his definitive biography) and nowhere else can one find in such a wealth of detail the manners and customs of the golden age between the 90's and World War I. The Gibson vogue resulted in the use of the Gibson name and fame on everything from popular songs (such as "Why Do They Call Me a Gibson Girl?" "I Wish I Had a Gibson Man," "The Gibson Bathing Girl," all three included in the show) to designs in the once ubiquitous art of Pyrography. The exhibition — to date the most extensive New York showing of the artist's drawings — demonstrates the universality of a great talent, in all its variety.

The earliest item in the show is a scrapbook, dating 1872-1875, lent by Mrs. Gibson, made up of masterly silhouettes cut by the embryonic artist between the ages of five and eight. It has been opened to the page showing the first of a long line of "Gibson Girls," a delightful child armed with pail and shovel. Examples of the artist's youthful efforts have been supplied by his sister, Mrs. Daniel R. Knowlton, who has also contributed unpublished photographs of her illustrious brother. Mrs. Gibson has lent the majority of the drawings shown, which, when published in such magazines as "Life," "Collier's" "Cosmopolitan," as well as in the universally cherished Gibson, books, echoed around the world. Mrs. John J. Emery and Mr. Langhorne Gibson, the artist's daughter and son, have lent examples of the work of his maturity. The centerpiece of the exhibition — a sparkling arrangement of the now somewhat scarce set of twenty-four Royal Doulton dinner plates, with the famous Gibson narrative series, "A Widow and Her Friends" printed on them — is from the collection of Miss Gypsy Rose Lee. Other lenders to the exhibition include the Garden City Hotel. (six outstanding drawings, among them that forever memorable one of the irresistible girl with the telltale leg of mutton sleeve, crushed by the recent embrace of a handsome Gibson man who is sitting self-consciously at the far end of the sofa, as the butler enters with a tray); The Metropolitan Museum of Art (one showing the immortal Mr. Pipp exhibiting untoward and alarming symptoms after a night out in Paris); The Pierpont Morgan Library (one of George Du Maurier's original drawings for "Trilby," for a short spell the Gibson Girl's only rival through the years); The New York Public Library (the glamorous chorus girl's visit to the innocent country home of her childhood, and other social commentaries); The New-York Historical Society (the companion-piece in pathos to perhaps the most popular of all Gibson drawings — "A Bachelor's Supper"); The Chicago Historical Society (a bridesmaids' dinner); the Cincinnati Art Museum (a superbly drawn bread line); The Old Print Shop (one of the artist's famed book illustrations, made for "The Prisoner of Zenda"); the Man-nados Book Shop and a host of others.

# ON TIME

## The Willard Clock Makers

A New York State reader asks for information on the illustrious Willard family of clock makers. One of the finest treatises on this subject was prepared for HOBBIES a number of years ago by Eleanor Willard Hudson, a descendant of the clock makers. We reprint most of the material here, so that the many newcomers to the magazine may also have the information.

The Willard clock makers were American, not English. Many erroneous articles have been published in recent years, about the Willard clock makers especially the brothers, Benjamin, Simon, Aaron and Ephraim. Some writers have asserted that these brothers were born in England, served their apprenticeship there in clock-making, and eventually came to the Colonies where they settled in Roxbury.

A few years ago a merchant had a large advertisement in the newspapers, showing a Willard banjo clock. In large headlines—"We Call Special Attention To The Well Known Willard Clock, 'Famous Since 1812.' Note the beautiful narrow tapering lines which have made this famous design a delight to connoisseurs for over a century. These matchless Clocks were designed and first made by Edward K. Willard in London, England, in 1801. Their beauty and faultless design attracted the attention of an American clock manufacturer, George Worthington, who was in London at the time, and, securing the patent rights for "America," he introduced the Willard here in 1812. The Will-

ard Clock, 43 inches in height, in mahogany, Flemish oak and antique gilt. An exceptionally graceful wedding gift. Prices \$18.00 . . . up to \$55.00 . . . "

oOo

This clipping apparently amused John Ware Willard, a great-grandson of Simon Willard, the celebrated clock maker, for it was carefully preserved in his author's copy No. 500, of the limited edition of 500 copies of "Simon Willard and His Clocks." This copy, especially bound with many pages inserted for the list of subscribers to John Ware Willard's notable work, as well as the names of owners of Willard clocks, lists of Willard clocks, and other data is owned by the writer of this article.

Undoubtedly there has been much confusion in the name "Simon Willard." The clock maker of this name, was a namesake of his ancestor, Major Simon Willard, merchant, who came to America in 1634, settling in Cambridge, Mass., and later was chief founder of Concord, Groton, Lancaster, and in some sense, Harvard, Mass. Major Willard was distinguished in the military, legislative and judicial service of the American Commonwealth until his death, and was Commander-in-Chief of the British forces against the hostile Indian tribes. It has been said that he invented the Willard clocks, bringing one over in 1634!

His great, great grandson, Simon Willard, the clock maker, was born at Grafton, Mass., (just 150 years after the birth of Major Simon Willard). One of a family of twelve children,

four of whom became clock makers.

Simon Willard, the most famous Willard clock maker and inventor, born 1753, son of Benjamin and Sarah (Brooks) Willard. At the early age of 12 he was apprenticed, and learned the clock-making trade from his brother, Benjamin. Simon made clocks at Grafton, and prior to 1780 is said to have moved to Roxbury, engaging in clock-making.

He made several types of clocks including the Tall Clock; Regulator or large Timepiece for banks, offices and observatories; Church or Gallery Clocks for churches and public buildings; Turret Clocks for church steeples; Patent Timepieces, Gift or presentation Clocks, wrongly called Banjo Clocks in recent years; Chime and Musical Clocks; Ship Clocks; Eight Day Clocks; Forty Day Clocks; Miniature Hall Clocks (popularly known now as Grandmother Clocks); Alarm Clocks and Half or Shelf Clocks. Never at any time did Simon Willard or his brothers make wooden clock-works, all were of brass. Simon Eddystone Light House Clock was very complicated and few were made.

It is estimated that he made 1,200 Eight Day Clocks; 4,000 Timepieces in addition to machinery for Light Houses; repairing and improving other clocks; and Patent Clock Jacks.

It is said that no person has been able to improve on Simon Willard's Clocks, and the fact that they continue to keep accurate time is sufficient proof of his remarkable skill.

Benjamin Willard, elder brother of the celebrated Simon, was born at Grafton in 1743. One of the earliest of the New England Clock makers, and the first of the Willard family to enter that trade. He had a factory at Grafton, and later made clocks at Lexington and Roxbury. He left no male heirs to carry on the business. He specialized in Hall Clocks with handsome brass dials, of which a few splendid examples still survive.

Ephraim Willard, younger brother of the celebrated Simon, was born at Grafton in 1755. Was a clock and watch maker at Medford, Mass. in 1777, at Roxbury in 1798 and was living in Boston in 1801, later moving to New York City. He probably was apprenticed to either Benjamin or Simon. Although he was in the clock making business for more than 20 years, clocks made by him are rarely found now.

Aaron Willard, youngest brother of Simon, was born at Grafton in 1757, and was apprenticed, undoubtedly to his brother Benjamin or Simon. He

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400-day clock parts. Glass domes, 5 1/4 x 11 1/4". French or American pendulums. Grandfather and Hall clock weights.

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## CLOCK DIALS STEEPLE CLOCK

4 1/4" or 5" Dials. Can be cut to fit any Steeple Clock. Cards 5 1/2" x 7 1/2" overall.

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Size Dials: 2 1/4"-2 3/4"-3 1/4"-3 3/4"-4 1/4"-5"-6 1/4"-7 1/4" & 8", with 1" margin. Can be assorted lots.

One 50c; 3 for \$1. Doz. \$3. Postfree

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was making clocks at Roxbury as early as 1780, and had a factory in Boston near the Roxbury line. Aaron made Tall or Hall Clocks; Half or Shelf Clocks; Timepieces; Gallery Clocks; Regulator Clocks; Ship Clocks; Striking Timepieces; Church or Turret Clocks. His son, Aaron Jr. was associated with him, also his son, Henry. Other sons may have been connected with their father's clock-making business, but proof is lacking. Clocks made by the Aaron Willards are not uncommon.

Aaron Willard Jr., born 1783, learned the trade in his father's clock factory. They had an extensive business and many employees. After amassing a fortune he retired, and purchased an estate about 1850 at Oak Hill, Newton, Mass., where he died. He made the Timepiece; Hall Clock; Regulator; Gallery Clock; Church or Turret Clock; and conducted a general repair business. Aaron Jr. originated the Lyre Clock, making them in great variety and quantity.

Henry Willard, son of Aaron Senior, was born at Boston in 1802. He was a notable cabinet-maker, and specialized in clock cases. He made clock cases for his father, Aaron Willard, and his brother, Aaron Jr., also for Simon Willard Jr. and Son; and other well known clock makers. He moved to Canton, Mass. in 1847.

Simon Willard Jr., 2nd son of Simon Willard, was born in 1795 at Roxbury, and inherited his father's great mechanical ability, mastering in 18

months the complicated business of manufacturing, repairing and rating marine chronometers, a most unusual triumph. He never made clocks, because of the competition of factory-made clocks, and there was no money in hand-made products. Graduating from Westpoint in 1815, he opened a store at 9 Congress St., Boston, and it was a popular place for famous merchants and navigators. He also repaired watches, and was very successful financially.

Simon Jr.'s son, Z. A. Willard, in 1894 presented to Harvard University, the famous Simon Willard Astronomical clock, as a memorial to Simon and Simon Jr. It was a clock "of such excellence and rare accuracy that for 40 years it was the standard of time for all New England." This Regulator Clock was made about 1828 by Simon Willard, and Simon Jr. worked on it in 1832, so that chief credit for its perfection is given to the son. His Astronomical Regulator "tested by daily transit observation, was the standard time for all the railroads of New England," and it was in constant use at Harvard University Observatory until the installation not long ago of electric clocks, although in some sense it is still in use in 1936. Simon Jr. had sole charge of all the public clocks of Boston, and Simon Sr. for more than 50 years was prominently affiliated with Harvard University when he had sole charge of the college clocks; the Corporation now owning at least five Willard clocks.

Benjamin Franklin Willard, 5th son of Simon Sr., was born in 1803 at Roxbury, inheriting his father's mechanical ingenuity; and was an exceptionally skilled workman. He was apprenticed early in his father's clock-making establishment; and was associated later with his father and others. He did not produce many clocks; but had he concentrated on this vocation, he probably would have become as famous as his father. His Astronomical Clock, which he made in 1844, was one of the most excellent clocks of its type ever made. He invented a revolving light, which was used by the U. S. Government for many years, and in 1839 he patented a Signal light.

John Mears Willard, 8th son of Simon Sr., was an artist and excelled as a copyist. Although he died too young to establish a reputation for himself, it is believed by his Willard relatives, that he may have painted clock glasses for his father.

Zabdiel Adams Willard, only son of Simon Jr., was born in 1826 at Roxbury, and was apprenticed at his father's store in 1841, admitted to partnership in 1850, becoming the leader in the Clock, Watch and Chronometer Business. He suggested and had manufactured at London, England, the famous Frodsham Watch, which was considered the most extraordinary time-keeper ever made by hands. Excelling as an authority, he lectured on Ancient methods of computing time and Horology, invented machines, furnaces and processes for the reduction of gold or silver ores; gained fame as a chemist and assayer.

Philander Jacob Willard, distant

cousin of Simon Jr. and Aaron Jr., was born at Ashburnham, Mass., 1772, making clocks there until 1825, when he moved to Ashby, Mass., and was associated in the clock making business with his brother, Alexander. He was a fine workman, and made a very complicated Perpetual Motion Clock — a gravity clock, which took him five years.

Alexander Willard, brother of Philander, was born at Ashburnham, 1774, the son of Jacob Willard, and early developed mechanical skill, making clocks there in 1796, and moved to Ashby in 1800, where he gained reputation as a manufacturer of clocks. He made tall Hall Clocks, Wooden Clocks, Musical Clocks, Church or Turret Clocks, and Timepieces, also the old fashioned Theodolite or Compass, Scales, Timers (or odometers), Gunners, Chains, Seraphines (predecessor of the Reed Organ). Rifles for sharpening scythes, and repaired watches. His excellent clocks were marketed in Western Massachusetts, Vermont and New Hampshire.

These twelve Willards established a reputation in the American clock industry, and the product of their labors serves a memorial to these men.

#### "The Four Seasons"

##### MEISSEN CLOCK

Four cupids. One on top, one on bottom, one on either side, representing Summer, Winter, Spring and Fall, also the usual fine applied flowers.

Height 17" - width at bottom 11"

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**WANTED:** Eli Terry, Pillar and Scroll shelf clock. State price and condition.—C. E. Kneeburg, Drawer "J", Spencer, N. C. f3291

**WANTED:** Waterbury Ship Bell Clock, patented 1908 for striker parts.—H. F. Koch, Ramsey, New Jersey. f3422

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**30 HOUR and 8 day weight clocks, cuckoo, china, and chiming clocks.**—Fred S. Ring, 509 Mineral Springs Ave., Owatonna, Minn. d124431

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**GOOD POCKET WATCHES** from my private collection. 23 jewel Waltham Van Guard, adj. 5 positions; gold filled case, \$32.50. 21 jewel Waltham Crescent Street, adjusted 5 positions; white case, \$30. 17 jewel Elgin, G. M. Wheeler, adjusted 6 positions; gold filled case, \$27.50. 17 jewel South Bend; adjusted 3 positions, \$22.50. 17 jewel Hamilton, white case, \$17.50. 17 jewel Illinois, \$15. Shipped postpaid.—Nelson Barber, 9220 Flower Ave., Bellflower, California. d1806

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**EXTRA FINE FRENCH BUHL** bracket clock, reputed to have belonged to world's richest man, "Old John D." Extra fine condition; poor photo as clock is breathtaking in beauty!

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**UNUSUAL FRENCH HORIZONTAL DIAL**, onyx jeweled clock; one fang of serpent tells minutes, other tells hour. Also have horizontal dial of three bronze nude graces holding up golden ball with dial center of ball and cupid atop, extraordinarily beautiful!

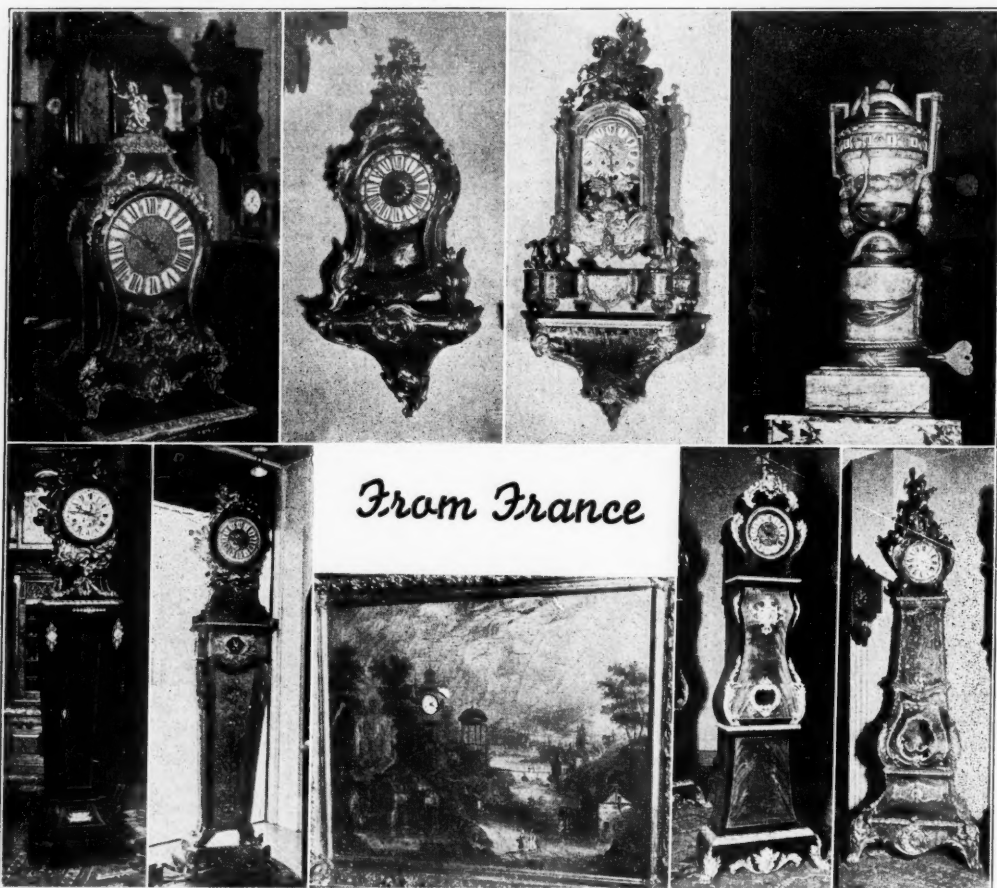
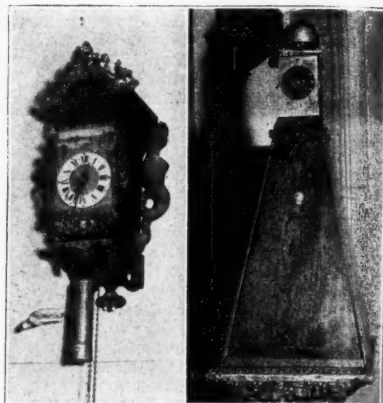
**FINE MAHOGANY FRENCH** pedestal clock.

**UNUSUALLY FINE FRENCH** pedestal clock, similar to one in the Louvre; good running condition, exquisite satin wood and ormolu.

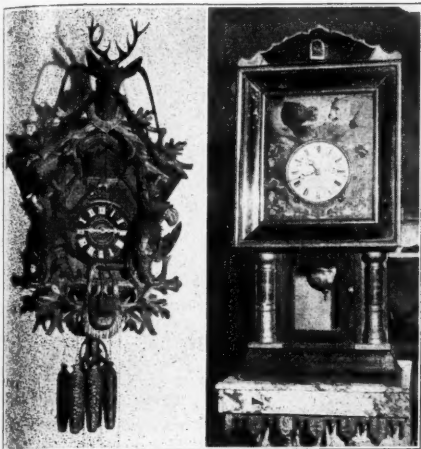
**FRENCH CENTURY OLD OIL PAINTING** with clock dial in tower; music box plays French operatic airs 5 minutes before striking hour; frame off in photo but in excellent condition; movement under canvas.

**CROTCHED MAHOGANY EXTRA FINE FRENCH** repeater bell grandfather clock. Have fine assortment of other grandfather clocks, some with verge escapement.

**FINE ANTIQUE 1745 FRENCH** pedestal clock, outstanding marquetry and ormolu, cupid riding horse team and chariot on top of dial, verge escapement with crown of royal family France on ormolu bronze.



*From an important collection, rich in variety . . .*



#### CUCKOOS

LEFT: Musical cuckoo finely carved, little man with banjo pops out as operatic airs play. Excellent condition.

RIGHT: Blinking eye antique cuckoo; eyes of animals blink with each beat of pendulum. Fine hunting dog scenes around dial; hangs on wall or sets upright; cuckoos on the hour.

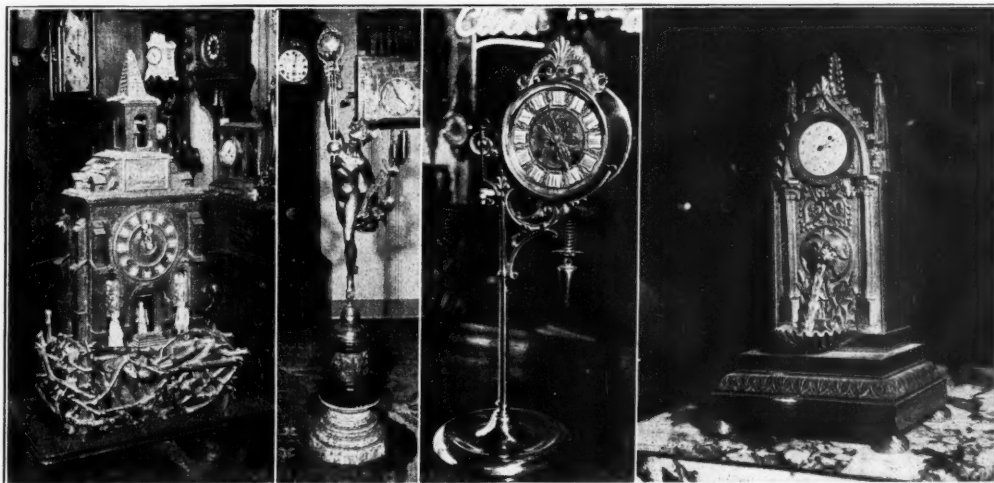
#### HOODED SPECIMENS

LEFT: Fine mahogany musical grandfather clock with 32 discs in side of clock; originally this clock was in the old Madison Square Garden at turn of century. Excellent music plays after clock strikes hour.

RIGHT: Fine cherry hood clock. Also have same clock in grandfather style; everything same except stands on floor, approx. 6½ feet high; very rich looking.



*And many rarities, such as these—*



No. 1

No. 2

No. 3

No. 4

No. 1. CHURCH IN WOOD FUSEE CHIME MUSICAL CLOCK; monk pulls bell as bell rings out, then music roll in base plays; 8 day movement chime on bells; French inlaid numeral dial. Also have same clock smaller, without the music but with monk pulling bell in tower on the hour. No. 2. SOLID BRONZE 6 FT. MERCURY, swinging pendulum clock. Unusual! No. 3. SOLID BRASS BOUNCING PENDULUM CLOCK; attracts plenty of attention! No. 4. SOLID BRASS 8 DAY Jewelled clock with spinning twisted glass giving impression of water pouring from lion head fountain. Most unique.

Also have fine large paperweight clock, 8-day, 15-jewel, with five separate dials on dial; fine ebony and marble ormolu 1780 musical mantel clock; large selection antique musical cuckoo and bugle boy clocks; exceptionally fine ivory chime fusee clock under dome, 12" high.

*Money back within ten days if not satisfied.*

## ALLEN DEMETRIUS

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Photo by L. B. Odell

Will Oakland (left) shakes hands with Jim Walsh at fifth annual John Bieling Day party. In the background are Jimmy Martindale and Billy Murray.



Photo by L. B. Odell

A group of pioneer recording artists and record collectors at the fifth annual John Bieling Day party. Standing: Will Oakland, Harry Hunting, Charles Harrison, Jimmy Martindale, Billy Murray, Edna White, Elsie Baker, Harvey Hindermeyer, Eugene Rose, Fred Hager and Irving Kaufman. Stooping beside Bryant Burke's famous Edison cylinder phonograph: Fred Van Eps, John Young and Arthur and Arthur Hall.

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Edison Type — \$5.00 each

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**THE OLD MUSIC STORE**

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New York

## FAVORITE PIONEER RECORDING ARTISTS

(CONTINUED FROM PAGE 25)

rath. (Aileen, her husband, Bob Butenuth, and their protegee, Aileen, Jr., had to go to Hollywood on a business trip just before the party.) We were likewise sorry that Mrs. Byron G. Harlan, who had planned to be present, was prevented from doing so. A good many other artists who had been invited also couldn't come. But in spite of those shortcomings, it was a wonderful occasion which amply repaid me for the long, hard trip I had made. I'm sure that Ed and Edith Manning, who had come much farther, felt the same way.

As for the artists, I think Eugene Rose summed up their sentiments when he remarked to Grace Spencer: "Isn't it nice to know that the older we get the more our friends think of us?"

The phonograph's First Lady agreed that indeed it was nice.

Early the next afternoon I checked my baggage at the Hempstead station, said goodbye to Bryant and Ed, and boarded the Long Island train for New York, on my way home to Virginia. Still on my agenda was a stop at Newark, to fill a supper date with Will Oakland.

As I stepped aboard the train, two phrases rang in my mind. One was the remark of my landlady, Mrs. Lefters, as we shook hands in parting. "You can tell everybody," she smilingly exclaimed, "that I said you've been a mighty good boy while you've stayed with me!" The other was the comment from dozens of artists and collectors: "This is the best party we've had yet!" Or, as Elsie Baker phrased it in a letter to me: "Didn't we all have a grand time? I was beaming all day Sunday!"

And truly I think the fifth annual John Bieling Day was the best of all, up to now. But we hope, and expect, to have an even better one in September, 1951.

## GREETINGS

To All Collectors

of Records

and All Recording

Artist of the Present

Who assure the future  
of our hobby.

**STEPHEN FASSETT & JIM WALSH**

A Very Merry Christmas to All of You



## Buying Old Violins

By FREDERICK W. MILLER

The chance of a novice buyer getting a good, rare, fine violin is so remote that even the veteran collector no longer takes to the chase upon hearsay. Most good violins are known. They are in the hands of collectors, artist players, and in fine violin shops.

It is a fallacy to believe that because a violin is old — that it is good — or that it has real value. The expert has so many points that he checks in appraisal that no novice can learn this art of determining violin values without tremendous experience. What does the expert look for?

First of all he can determine much by the varnish. Is it soft, what is the texture and is it worn from actual playing use, or is it faked wear? He determines color, density of varnish, whether it is spirit varnish, or oil varnish, and with a good glass can determine undercoating. Next he measures the instrument. He checks the string length, the length of neck, the cut of the scroll, the work of neck grafting, the length of the body itself, distances of the "F" holes, where they are set on the table. The expert determines grade of spruce and can tell by sight as to texture of the top wood—is it soft and spongy, or is it the fine Tyrolean spruce, so ideal as tone wood.

All experts have their opinions as to respective values of the component parts. Yet it is universally agreed that the TOP of the violin is the major factor for resonance, easy response, and what is required as good tone production.

That is why what was a good violin with a badly damaged top, with many repairs, and loaded with cleats underneath is never considered a prime or good playing instrument. In the best shops it is not unusual to get permission to remove the top before making a purchase of a master instrument. Concealment of repairs can be done on the surface, and there are repairers who for sums of \$250 and upward can renovate or beautify the top of an old violin. Obviously this expense is a gamble and can only be attempted where a master Italian instrument is involved, and the returns worthwhile.

The height of the ribs is also important, and this measurement differs at certain parts of the violin. As a general rule high ribs are for flat arch violins, and narrower for the high arched models. Some think that only the Stainer (German models) are highly arched. This is not true for there were certain Italian makers who used extremely high arching. The market today does not favor high arched violins. The Strad and Guarnerius models are most in demand.

It is actually true that certain good modern makes are superior in playing quality to some broken down, battered, over-repaired Italian fiddle. Time alone will tell the ultimate

story. Age does help season wood, but wood experts seem to agree that air seasoning of from 6 to 8 years is sufficient to properly age tone wood. There are many who will take issue with me on this point. Perhaps the cells do lose their filler after several hundred years of aging, but no proper microscopic tests have been made nor has any scientific research narrowed this down to the effect on tone and vibratory powers of wood. Many tests have been made by scientists of tuning wood to get a good balance between the back plates and the tops, but here again many factors can disturb this relationship.

This relationship of tuning the construction wood is distributed first of all by cutting the "F" holes, by the weight, length, and placement of the bass bar, the air space of the body which is determined by the height of ribs, inside corner treatment, thickness of linings, and of course proper setting of the sound post. The relationship is so sensitive that the manner of gluing and the size of blocks can effect the ultimate result. There are six blocks in the standard violin. One at the inside neck, the lower end bout, and one in each inside corner.

Then we can adjust tonal effect by the wood of the bridge for it is also important in that it is the prime mover of the violin itself as power is transmitted to it from the strings. A soft bridge will take the sting out of a harsh violin to some extent, and a hard bridge will sparkle a violin that tends to be sweet and soft. The placement of the sound post, its bearing on the top and bottom plates is of vital importance — and the bass bar is another matter. Lifelong friendships can be broken on this one point alone, and fiddler repair men have fiddled with these fittings to the joy or to the distraction of players ever since the violin came into being as a standard instrument.

The contour or arch is beautifully done on the old master Stradivarius, Montagnana, Bergonzi, Amati, and Guarneri. Then we look further into the craftsmanship. Here is where the antique collector can determine something about a violin. Fine work is as apparent on a violin as it is in a painting, sculpture, or casting. Superb craftsmanship is self evident, but measurements and proper sizing is not an open subject to the novice. One must have at least a general knowledge of acoustics to determine properly what constitutes a fine playing violin. There are a few who can invariably tell you the tonal characteristics by feel and sight alone. They may not tell you how sensitive the instrument may actually be but they do know that a heavy, over-wooded violin cannot be sensitive.

Some violins have been thinned down over the years to their ruin.

One must consider that the old violins of Amati and Stradivarius made over 225 years ago were built for the simple playing of church music and as voice accompaniment for there were no virtuosi in their era. They all had to have neck grafts and some of them actually strengthened to withstand the playing power of the modern instrumentalist. Actually Stradivarius did not make the instrument to fit the musical need of great halls of today. How would he have builded them had he known the ultimate uses of his instruments? Ah, there's the rub. Is it not logical to assume that the modern maker who fashions to the present need is even superior? At least the fine modern makes are strong, they do not break down, and they do not require the tender care of an old master instrument. Here is a point that is often overlooked in the discussion about old violins.

We often hear of the secret of old Italian varnishes. Millions of recipes, thousands of pots have cooked their varnish formulas and every now and then some one cries "Eureka". When it is finally resolved and tested — it is not the same. Varnish alone is not the secret of tone. If that were true why not also varnish the Inside of a violin. The old Italian varnish was evidently a common formula of the times. Aging took place with proper time being given, and the soft Italian weather, and sunny Italy are ideal for good varnishing practice. There are men who can closely imitate the old varnishes. I have seen much coatings made within the past ten years that have the patina of 200 years upon first glance and inspection. They fool the experts perhaps on the varnish alone, yet other tell-tale marks reveal the newness of the violin.

The matter of labels is of course very misleading. The violin expert looks at the label last of all. It's the very last thing he inspects. Labels have been falsified, master violins have been imitated so carefully, and many labels have been transferred from a good instrument to help sell a spurious one. Naturally the public is all at sea where labels are concerned. Violin men detest the call to look at another Stradivarius that has been in the family for a hundred years or more. And they have the nerve to tell you that about a violin you know was made in the past 25 years.

There is much chicanery in the violin business. Some of it purely unintentional but much of it just humbug. The old school is dying out — and a quick buck — is the desire of the dilettante who professes to know about violins. Beware of the shyster. Depend upon the reliable dealer or shop. Trust those who are trustworthy. Read the honesty in their faces, and beware of fast and smart talk. The true expert goes slowly, yet surely, and he has a reputation for veracity. Don't buy old violins as such without basic knowledge of the subject.





## ABOVE

Group of eight cards and original envelope. With exception of first card on second line, these designs are taken from the 1889 Almanac, either as single figures or part of a group. Collection of Mrs. Birch H. Baker.

—O—

## LEFT

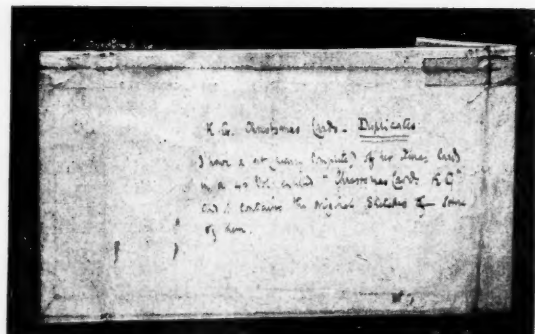
Top: Processional in white bas-relief against peach background in Wedgwood feeling.



Bottom: Card autographed by Kate Greenaway, duplicate of one in the set of eight. This carries imprint of Goodall, which leads us to believe that the set of eight was published by Goodall, whose works are rated most highly. From the collection of Mrs. Birch H. Baker.

—O—

**BOTTOM**  
Envelope containing Locker-Lampson collection, mentioned in text.

KATE GREENAWAY  
CHRISTMAS CARDS

(CONTINUED FROM PAGE 17)

costume, each carrying branches of holly in her skirt. It bore the magic K.G. We were then deep in the research for the autographed and illustrated rare Almanacs, written about in the August number of HOBBIES.

Among my books is a first edition of "The Quiver of Love," the very scarce issue that carries eight valentines rather than six. Four of these are by Walter Crane and four by Kate Greenaway. We compared notes carerully hoping to find this design among the valentines but the nearest we could come to it was a young girl with her skirt full of K.G.'s beautiful roses and the high peaked cap like a cornucopia. With variations of background and the girl's stance, it is identical. Still we are not convinced that the second figure will not soon be forthcoming. Today we definitely feel that this beautiful painting is the original water color model for one of her early Christmas Cards. Her early valentines were in the mediaeval feeling, and we have found some of these. Now that we have interpreted her method of adding to or taking from a group, one or several figures, we are no longer puzzled when we come suddenly upon a familiar figure smiling out at us from a different frame. We are eliminating the clues one by one and the trail clears, so we are off to a fresh adventure in the land of Greenaway.

The collector will note that the scenes on many of the Greenaway cards accompanying this article carry the slight suggestion of the English snowy Christmas time, although all have the Christmas and New Years greeting imprinted. At that time card designers used figures of children and adults, flowers, birds, games, quiet pastoral summer views, household occupations, to name but a few. Many of K.G.'s children wear the lovely empire type of costume.

Fashions change in Christmas cards as in many other things and soon they were replete with bright snow scapes festooned in holly and Christmas trees. This change still goes on in today's cards with the reproduction of famous paintings, sophisticated and pert little greetings, as well as jinglebell beauties.

See page 84  
for other  
Greenaway  
illustrations

# Mechanical and Electrical Antiques

## Inventive Genius Subject of Exhibit

A new exhibit telling the story of "The History of Rochester Inventions" recently opened to the public at the Rochester, N. Y., Museum of Arts and Sciences is to remain on display through the end of the year.

The display of models, patent papers, documents, and photographs highlights Rochester's rich contribution of inventive genius over 125 years, revealing many little known facts.

As, for instance, did you know that a local confectioner named Marsh developed the popular candy, the Marshmallow, or that a Rochester dentist, Dr. Joseph Requa invented the first practical machine gun at the time of the Civil War, and that J. Harry Stedman patented the first street car transfer?

Many Rochester firms and individuals have lent important historical rarities for this exhibit focused on 168 inventions by 150 persons in 21 different fields of endeavor including aviation, business, communications, firearms, industry, lighting, and photography and many others.

Rochester Museum's display brings out the fact that Rochester has been one of the greatest centers of invention in the entire United States. Even before 1837 local mechanics had registered forty inventions, with the really great period of invention in the 1860's.

In 1865 John Jacob Bausch was awarded his first microscope patent for a pocket model, the original of which is shown along with patent papers. In 1868 James F. and John Gordon produced their automatic

grain binder revolutionizing the process of harvesting. A contemporary model of this invention has been lent by Dean Shedd. Fanciers of the antique in automobiles will delight in the brass patent model of George B. Selden's horseless carriage, invented in 1877, along with a collection of photographs of the inventor donated by his son, Henry Selden of Avon.

Many exciting, human interest stories are called to mind in "The History of Rochester Inventions." Through the display one can visualize the young bank clerk, George Eastman, experimenting in his mother's kitchen when one sees in his own handwriting the list of photographic

(CONTINUED ON PAGE 60)



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6. "Splice the Mule" mechanical bank.....22.50
7. Speaking Dog mechanical bank.....22.50

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8. LARGEST WILKINS IRON PULL TRAIN, 1880. Loco. 14", tender 8", passenger car 16", flat car 14", caboose 8". Total length 60". Perfect condition. Paint like new... 75.00
9. Boy on tricycle, clockwork. Pat. 1870. Front wheel 4 1/2", rear wheels 5", 11" overall. Boy has orig. clothes. Brass hands and feet. Fine condition..... 50.00
10. EXTRA SPECIAL. Mechanical extension ladder wagon, tin, 14" long, driver and 5 riders, in original box, made in Germany... 12.50

Above subject to prior sale  
Money with order, F.O.B. Cambridge, Mass.  
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First of its kind ever released. Over 200 mechanical banks priced. Backed by 15 years buying and selling experience. Send 50c in stamps or coin for this attractive 16-page price list.

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## MECHANICAL ANTIQUES

**PRICING LIST of 90 mechanical banks**  
10c — Earl Romey, 209 Jersey, Bluffton, Indiana. ja1228

**WANTED:** Old threshing machine, steam traction engine and automobile catalogs. — Vic Wintermantel, Bellevue, Penna. f3422

**MECHANICAL PENNY BANKS**

**WANTED:**  
Broken mechanical banks and bank parts.  
STILL BANK - CAP PISTOLS - CANNONS  
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**WILLIAM TREU**  
407 Broome St. New York 13, N. Y. o15

**Wanted...**

**ANTIQUE Toy Banks**

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Describe fully and state price

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- AMERICAN BANK (Sewing machine)
- DING DONG BELL (Tin mechanical)
- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- CLOWN ON BAR (Tin figure)

**PISTOLS:**

- CAT
- DUCK
- CHICKEN (Just out)
- MOON FACE
- TURTLE

Also want cast iron horsedrawn carriages and animated bell ringing pull toys.

**F. H. GRIFFITH**  
271 Lebanon Avenue, Pittsburgh 28, Pa.  
MT. LEBANON tfo



# SHRINES

## For the Tourist--Collector

### On Your Way South

#### The Appalachian Trail

If you are one of those persons who likes to take things easy for a few days and get out of the old car and commune with nature, consider the Appalachian Trail. George H. Dacy writing in one of the old issues of the now out-of-print Mentor Magazine, said:

"Princely path of Pedestrianism, the great Appalachian Trail, one of the world's longest improved 'walkways,' when eventually completed will extend from the crown of Mount Washington, the highest point in New England, to the crests of Mount Mitchell, near Asheville, and to Stone Mountain a dozen miles from Atlanta.

"Overland trampers who seek renewed health and refreshed mentality by outings spent along this tortuous trail will walk close to cloudland over a considerable span of the long course. If they are marathon pedestrians and can spare the time they potentially will be able to follow a typical trampers' trail, in part well graded, from the verdant plateau of rock-ribbed Vermont to the highland empire of northern Georgia. Portions of the trail are now undeveloped and will challenge the woodcraft of experienced hikers.

"There was an idealist, an outdoors lover, mountain climber and forestry enthusiast, a certain Benton McKaye, who dreamed a dream, and has since sought to hatch it into a reality — the Appalachian Trail.

"McKaye's scheme of scouting, mapping and building a tramping

trail from the Green Mountains of New England to the Great Smokies below Southern Appalachia has been championed with ardor by the leading outing and mountain clubs of New England, New York, New Jersey, Maryland, District of Columbia, Virginia and the Carolinas. The U. S. Forest Service has extended co-operation and has laid out the evergrowing systems of trails in the federal forests along the route so that they can be together as components of the far-flung 'A. T.'

"Romance, adventure and delightful communion with glorious nature are your constant companions on any hiking trip that would take you from one terminal of this wonder walkway to the other. The twang of pioneering perils, the lure of exploring unseen scenery, roughing it in the undefiled open country under somewhat similar conditions to those that our hardy forefathers knew so well — these are but a few of the sporting attractions of a jaunt through this hiking paradise.

"It is verily 'a long, long trail a-winding' from the 'Old Man of the Mountains,' Pinkham Notch, Glen Ellis Falls and the Crystal Cascades of the storied White Mountains to that impressive memorial commemorating the Confederacy carved on the precipitous side of Stone Mountain. You must be a real 'hiker' and no 'tenderfoot stroller' to negotiate such a trip. Walking at the rate of 25 miles a day, it will take you over three months to make the trip, allowing for bad weather, stopovers for sideline sight-seeing excursions, and possible accidents.

"One inimitable feature of the Appalachian Trail is that it follows the wilderness highland of the White Mountains, Alleghenies and Appalachian Mountains far from the orthodox thoroughfares of civilization. Yet, whenever the tramp runs low on supplies, or desires to purchase new equipment, he can descend from the uplands to the neighboring valleys of pastoral magnificence, where villages, hamlets and towns dot the countryside. Medical aid, hotel facilities and the other offerings of organized life are close at hand all along the elevated thoroughfare. The forest rangers in the various national woodlands through which the walkers pass are always glad to entertain visitors, and there are public camp grounds as well as resort hotels where the walking wanderers can rest overnight if they wish.

"Through New England and the North Atlantic States the Appalachian Trail follows the ridged crests far from the arterial channels of gasoline travel. Through the rugged and rolling topography of Pennsylvania, entering that state through the Delaware Water Gap, this pedes-

trians' path winds its meandering way along the Blue Ridge from Pottsville to Harrisburg and Gettysburg and from that battlefield southward to Harper's Ferry, where John Brown made his contribution to American history. Pursuing picturesque highlands that overlook fertile farming valleys, the trail enters the Shenandoah Valley, where much American history was cradled.

"It was in 1716 that Governor Alexander Spotswood of Virginia first led his Knights of the Golden Horseshoe over the steep slopes and tangled underbrush of the Blue Ridge to the summit in Swift Run Gap and took possession of the great valley for King George I of England.

"Governor Spotswood christened it 'The Valley of the Euphrates,' a name that did not last; the more musical name, Shenandoah— Daughters of the Stars—has stood the test of time and popularity. A century before the coming of Spotswood emissaries of Captain John Smith first visited the Shenandoah country and established fur trading posts where previously for 1,600 years the soft pad of moc-

(CONTINUED ON PAGE 81)

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Museum. See Virgil Stewarts Antiques, Indian and Fossils on U. S. highway No. 11. mh15

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Water-Colors

Pastels

# PAINTINGS

## Whistler Memento

James McNeil Whistler's celebrated Peacock Room, now at the Freer Gallery of Art in Washington, has been completely restored to its original appearance and just re-opened to the public.

The room has undergone considerable change since the last sarcastic strokes of Whistler's brush in 1877. This would have been the case even if it had remained in its original location. The inevitable changes have been accentuated by the fact that several times it has been dismantled, moved, and set up again.

The Peacock Room originally was designed as a dining room for the London home of Frederick R. Leyland, British shipping magnate and first president of the National Telephone Company of England. Retired from business, he designed a home that would compare with the houses of Venetian merchants of Renaissance days.

Leyland had accumulated a considerable collection of blue-and-white porcelain, which he valued highly and wished to have arranged around the walls. He employed Norman Shaw, one of the best-known architects of the day, to design the room so that these pieces would be shown to best advantage. Shaw in turn assigned the work to Henry Jeckyll.

The upper parts of the walls were made of Spanish leather brought over in the dowry of Catharine of Aragon when she came to England as the bride of Prince Arthur, a brother of Henry the Eighth whom she later married. Designs were impressed in the leather, which was covered with German gilding—silver leaf covered with varnish to resemble gold. Over this sprays of flowers were painted in white, red, green, and blue.

The panel above the fireplace was

specifically designed to hold Whistler's painting "La Princesse du Pays de la Porcelaine," which Leyland owned. It was an idealized portrait of the daughter of the Greek Consul General to England. The painting seemed to fit perfectly into the porcelain motif of the room.

Somewhat unfortunately, for himself, Leyland engaged Whistler at the latter's request to make various changes in the wall decorations that would show off the "princess" to better advantage. The artist worked for six months during 1876-77.

The details of what followed are somewhat obscure. The millionaire hardly had anticipated the eccentricities of a genius and—so some biographers say—was absent from London during much of the time the work was in progress. When he returned, he found that Whistler had made such profound changes that the room was no longer suited for its original purpose of displaying the porcelain collection. Instead, Whistler had used all his time in producing a better setting for his own purpose. He had painted out all the old decorations on the leather panels and replaced them with peacock-feather designs.

Leyland quite naturally lost his temper. It is said that Jeckyll, the architect, went crazy with grief when he saw how his own work had been ruined. The millionaire wanted to pay off the artist and get rid of him. Whistler demanded 1,000 guineas. The business man offered to settle for 1,000 pounds. The difference actually was trifling, but Whistler was a stubborn man.

Some agreement was reached by which he was allowed to finish the work. There can be no question that he was extremely conscientious. He had a keen sense of settings. Supposedly some designs were executed while he lay in a hammock suspended from the ceiling. He worked entirely by gaslight, since he realized that the room would chiefly be displayed in this light.

When he resumed the work after the dispute over money he painted the two peacocks in the panel opposite the "princess." One bird was represented as defying the other, whose feathers were made up of golden coins. Whistler said it was supposed to represent the "rich peacock and the poor peacock." The rich one, by implication, was Mr. Leyland.

Whether the millionaire ever realized fully what had been done is uncertain. At any rate, he retained the decorations and is supposed finally to have settled with Whistler for the 1,000 pounds he originally had offered. The room, although used as a dining room, was never used for the display of the blue-and-white porcelain.

Leyland died in 1892, and the house

(CONTINUED ON PAGE 45)

## PAINTINGS FOR SALE

ORIGINAL ETCHINGS: James Whistler, Sycamore Haden, Ander's Zorn, Moran, Platte, Edward Kemey's bronze sculpture, figure of buffalo, \$400. Distinctive fire screen, Louis XV. Gobeline tapestry. Burbank's oil paintings, 2. Chief Red Cloud, large and small size. Adam's lamp, carved and beautifully painted, \$150. For details, write to: Mrs. May Anglin, 415 S. Clay, Mt. Carroll, Illinois. Ja3698

## ARTISTS' WORK

LARGE OIL PORTRAIT (from photo or life) of your child dressed in pinafore, frock & pantalettes. Accurately finished, \$60.—John P. Bessor, R. 1, St. Thomas, Penna. d1612



## WANTED

### American Primitive Paintings

I want them of every description and subject.

Please describe. Send snapshot if possible.

**HARRY STONE**

555 Madison Avenue,

New York City



## IN DUSTER AND VEIL

By LOUISE VAN SCIVER

The Golden Age of Motoring must have started around 1909, when our Winton Touring Car was built. By then roads were better and motors were better, and our Winton with his high, wide and handsome top and gray all-wooden body, which billows out like the shapely Gibson Girl of its day, has taken us on many an Antique Automobile Club tour.

Unable to go to Montreal for the Convention of Antique Automobile Collectors, we decided to drive the Winton "six" to Cape May over the Labor day week-end. The Winton drove down like the perfect lady she is, gracefully averaging probably twenty miles an hour for the hundred odd miles; it is hard to say, exactly since she is a pre-speedometer car, but we left Chestnut Hill, Pa., around nine in the morning, and reached picturesque, historic old Congress Hall in Cape May by three, having made stops for luncheon and antique shops en route.

Traveling at that speed we got the full benefit of the sights and scenery from behind our high brass-framed windshield. The sky was blue, the

sun shown on flower gardens at their peak; the tomato crop was at its peak, too, and the pungent odor of Campbell's tomato soup could be enjoyed everywhere throughout Camden, N. J.

Something new, and nice, has been added. We have been motoring in one or another of our collection of 35 antique automobiles for a dozen years, and for a dozen years small boys have always shouted "Get a horse!" at the sight of us; but now they yell "Talleyho!" which is a welcome change. Each car that passed us — and they all did pass us — tried to find out what kind of car we were driving; heads leaned way out of the windows in the effort to read the Winton name plate on the front of the radiator. Everyone waved, shook their clasped hands together high in the air, or made a circle with thumb and forefinger, showing their approval.

How we enjoyed it all! We seemed to spread miles and miles of smiles, excitement and amazement along our way. Fifteen or twenty miles south of Camden we began going through

the Model T belt. Here these circa 1920 and older vintage cars and trucks are still in reliable use, as well as the first of the later Model A's. On we went, in our stately way, past fertile farms, where huge combines were harvesting the crops. Roadside stands were everywhere, glowing with color — watermelons, tomatoes, squash, limas, corn, peaches, pears and cider.

Skirting Glassboro, where the clay has been used for fine glassmaking since Colonial days, an through Millville, past Cape May Courthouse, we arrived in plenty of time to go bathing before enjoying one of Congress Hall's famous delicious dinners.

Throughout the entire four days, when we weren't in the ocean, we were giving our friends and their friends a ride in the old car. Cape May is laid out like most of the resorts on the Riviera, and so has a roadway skirting the ocean, so as we drove along with our gay loads of passengers, we saw more and more friends on beach and boardwalk, and I think most everyone must have seen the old Winton as it went up and down the ocean front filled with people. Once or twice we drove to the "Cape May Country Store," which is filled with unusual antiques, and which has workshops where any customer may refinish his pieces of antique furniture, or learn to dip candles 35 times each, to make tapers as they did from the earliest days.

### WANTED

**Top prices paid for old bicycles, catalogs, photos, or anything on bicycles. Also banks & to's.**—Walter Nillson, 1230 West Olympia Blvd, Los Angeles, Calif. ja8826

**WANTED TO BUY:** Old automobiles, also old license plates, radiator emblems, old auto horns, headlamps, pictures of old autos, parts and repair manuals, catalogs, etc., also toy autos. Good prices for right items.—Scranton Hobby Center, 315 Adams Ave., Scranton, Pa. f6656

### OLD VEHICLE MART

**OLD AUTOMOBILE** license plates wanted.—Clarence Titus, 7580 Mayland, Philadelphia, Pennsylvania. je12407

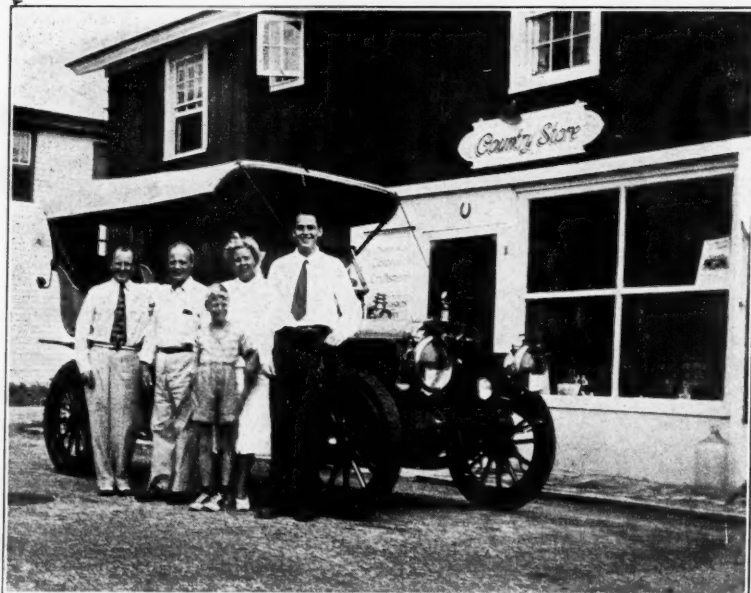
**WANTED: OLD AUTO** License Plates, 1903 on.—Linville Jewelry Store, Winterset, Iowa. ap126867

**WANTED OLD CARS, 1900 to 1924.** Some trucks, Fords, Dodges and Chevrolts. Must be older than 1915. Anything pertaining to the early period of motoring. All types of brass, old style lights, bulb horns, some early type electric horns, license plates, emblems, etc. Any and all types automotive literature, catalogs, trade publications, commercial photos, advertising pictures. Men or women's clothing of early period of motoring, dusters, goggles, caps, big hats, etc.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. d30821

**INTERESTED in automobiles?** Write for free sample copy.—Franson's Weekly Motor News, Box 254, Eugene, Oregon. ap124201

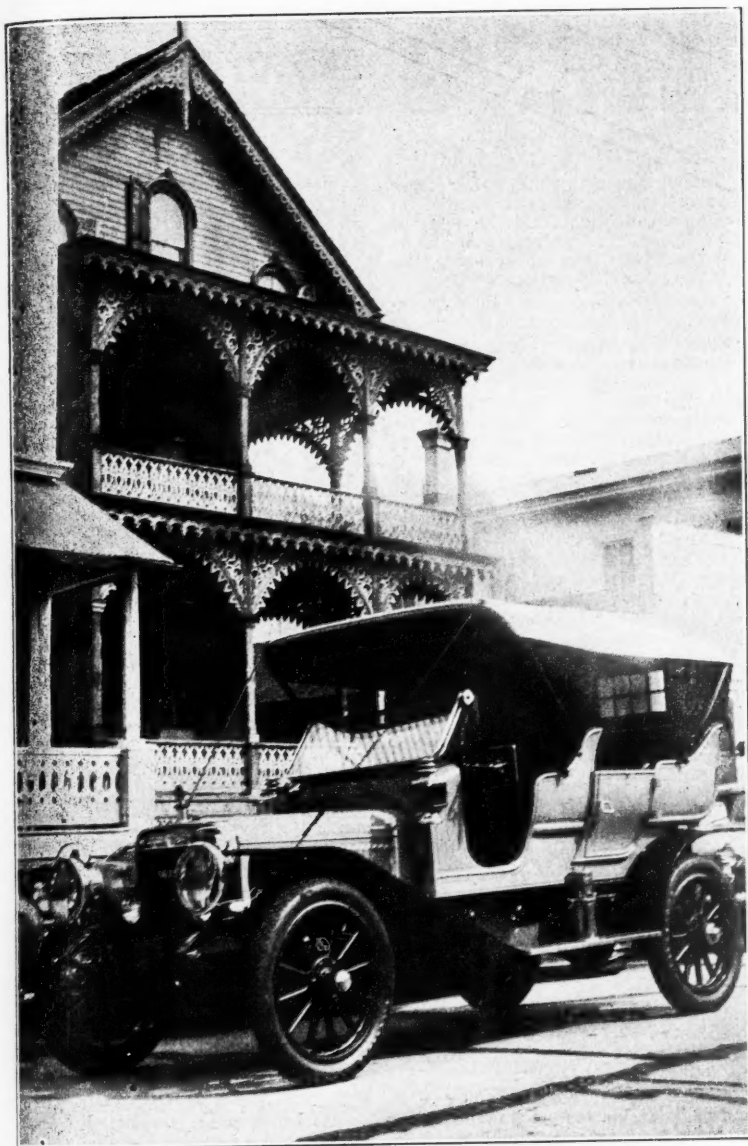
**WANTED:** Old Tandems, Triplet bicycles. — Exerett Dix, Coudersport, Pa. ap2324

**WANTED:** Automobile catalogs, etc. Any date.—G. H. Hardy, 2046 E. 14th St., Oakland 6, Calif. f6215



The 1909 Winton in front of the Cape May Country Store of the Kenneth Ewers. Left to right: J. B. Van Sciver, Jr., of Ingleside, Chestnut Hill, Pa. Harold D. Glover of "Pont House" Ambler, Pa. and Cape May, N. J. Mrs. A. Giraud Foote and Gilbertus Foote, of "The Beeches" Merion, Pa., and "Seascape," Cape May, N. J. and Joe Van Sciver, 3rd.





The Van Sciver 1909 Winton touring car harmonized with the many antique houses in Cape May.

Our trip home on Labor Day itself was like a triumphal procession — we sometimes trailed a comet's tail of modern cars which our slow and stately Winton dragged, but no one seemed to mind for as they all finally passed, they only seemed thrilled and happy at seeing a big old Winton once more. Certainly we must have set a record that day, for the last week-end of the summer had brought just about everyone out on the roads, and more cars must have passed us than ever before and we were more waved at — and waving — than I can ever remember, with everyone in a happy holiday mood.

## Ford Foundation Defines Area For Its Support

The Ford Foundation, world's largest charitable endowment, has made public from its offices in Detroit the first announcement by its trustees, Henry Ford II, chairman, concerning areas in which the foundation will seek, under its charter, to contribute to the advancement of human welfare. Also, the press carried news that Paul Gray Hoffman, until recently head of the Economic Cooperation Administration's Marshall Plan, would direct the foundation's work.

The chosen province is that of social problems, notably problems having to do with basic causes of war and contributions to permanent peace. This province and five areas for initial action within it have been

selected through an exhaustive survey by a Study Committee appointed in 1948 when the end of legal and financial preparations and the start of a greatly expanded program were in sight. H. Rowan Gaither, Jr., of San Francisco, was chairman of the committee made up of men widely known in education, medicine and public health, the natural sciences, political science and government, the social sciences, the humanities, and business and industry. The five areas for first support are those of efforts toward world peace and the establishment of a world peace and the establishment of a world order of law and justice; promotion of allegiance to the basic principles of freedom and democracy; advancement of economic well-being of people everywhere; development of educational means toward intellectual, civic, and spiritual ends; and inquiry into factors affecting human conduct. In elaboration of the educational purpose, the report specifies in part: discovery and use of talent and leadership, clarification of goals; use of mass media and of community facilities for non-academic education and for utilization of leisure time.

The Ford Foundation was incorporated in Michigan in 1936, and assets were contributed by the late Henry Ford, his son Edsel Ford, and Mrs. Clara Ford, all deceased, and the Ford Motor Company.

—The Museum News

—O—

## WHISTLER MEMENTO

(CONTINUED FROM PAGE 43)

with its contents was sold at public auction. The Peacock Room remained intact, but in 1904 when the house was resold, it went to an art dealer, from whom it was purchased by Charles L. Freer. It was knocked down and shipped across the Atlantic. It remained in Mr. Freer's Detroit home until 1919, when it was sent to Washington to be incorporated in the Freer Gallery, Mr. Freer's gift to the Nation.

Under the best of circumstances the room would have suffered some deterioration during its three transfers. In addition, it now develops, the priceless Spanish leather was mounted over a rather poor grade of lumber. Various incipient cracks were noted. Also, the blue of the leather was fading. This was due partly to efforts to paint over cracks in which slightly different shades were used. The original blue could not be precisely duplicated. Another factor was the inevitable accumulation of dirt over more than 70 years. It is quite likely, in addition, that the paint suffered some chemical change from the fumes of the gas lights used in the Leyland house.

All the leather has now been remounted on special panels and the color restored to the original blue. This, with various other details of the restoration, has left the room almost precisely as it was completed by Whistler.

The restoration work was done by Messrs. John and Richard Finlayson, of Boston.

# OLD SILVER

## AND OTHER METALS

### Kansas City Group Records Local Silver

A recent news item in the *Kansas City, Mo., Star* may give other communities hints as to methods and means of going about recording heirloom and antique silver in their midst. The report states:

"The Clay County, (Kas.) silver committee, under the chairmanship of Mrs. Robert S. Withers, Liberty; Mrs. C. H. Coppinger and Mrs. Jay B. Dillingham brought a collection of old silver from Clay County homes to L. W. Donaldson yesterday for identification by markings.

"Out of the collection twenty-four pieces qualified as to dates required for the Mid-western Silver exhibit at the Nelson Gallery of Art scheduled October 1 to 29. This includes English silver of 1825 and before that date and American silver of approximately 1830 or earlier.

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"Among the many interesting pieces were ladles, spoons, sugar tongs, including a collection from the home of John Bronaugh, Nashua, who inherited the silver from an ancestor who fought in the Revolution.

"These now go to the judging committee, which makes final selections.

"The Mid-western silver research committee was delighted with the result of the Clay County committee's work. In addition to the old silver brought in there were many other interest pieces submitted by the owners who desired identification. This identification by markings is almost as exact as the multiplication table with slight margin for error.

"A bulletin on the progress of the silver exhibition was sent to all committee members this week tracing the fine progress of the exhibit. Mrs. Constance Leiter, 200 West Forty-seventh street, chairman, took this method of reporting to various committee members which number more than 300 at this time.

"The recording and survey groups," she writes, "are finding fine silver in this area every day. One was received from Mrs. Alfred Cose Prime, Paoli, Pa., a well known collector and an authority on old silver. She is planning to come to Kansas City for the exhibit."

"The educational program is under way. Mrs. Roscoe Gardener, Mrs. Barrett Heddens, Jr., and Miss Elaine Bourke head this group.

"The executive committee believes it advisable to rearrange the schedule for silver identification at this time, acknowledging their gratitude to those who have given of their time and distinctive effort in a preliminary survey.

"Other committees, including arts and legends, hostesses, gallery assistants and other groups will be activated as the time for the opening of the exhibit draws nearer.

"Here is the new schedule for identification of silver marks:

L. W. Donaldson, any morning, 1520 Main street, Grand 1120. Telephone for an appointment.

Wednesday afternoon. Lighton studios, Forty-ninth and Main streets.

Constance Leiter shop, 200 West Forty-seventh street.

Thursday—11 o'clock to 4 o'clock, Mrs. Fred A. Ellfeldt.

Friday, 11 o'clock to 3 o'clock, Mrs. C. Stewart Gillmor."

**SILVER WANTED:** Rockford quadruple plate pattern No. 301; large pot, sugar bowl top, harmonizing tray. Any or all pieces. Quote price.—Delma Hathaway, Laytonville, Calif. d1002

#### SILVER WANTED

**ENAMELED SPOONS:** Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price.—Arch J. Bergoffen, 385 E. 18th St., Brooklyn, N. Y. Jc120061

**WANTED:** Fine pieces Sheffield service. Give condition, hall marks, price and photo if possible.—M. R. Phillips, 248 Louisiana Ave., Baton Rouge, La. d1481

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**Sterling souvenir spoons, \$1.50 ea. tax inc., prepaid:** Assortments of 12 or more sent on approval. State seal spoons, \$2. Foreign and enamel spoons \$2.50 to \$5.00. — Schwarz, 1806 Chestnut St., Philadelphia 3, Penna. d15p

**SILVER PLATED** cups and saucers: also demi tasse with plated holder and saucer holding china cups.—Mrs. Bertha Hayes, East Barrington, N. H. d1821



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## OLD PEWTER

In these modern days useful pewter which graced the boards of Royalty, nobles, and the commonalty in days of old has once more been revived and appreciated, but the ancient art of making it has been almost, if not entirely lost. We have yet much to learn with regard to the old marks. It has a great deal to recommend it, for it lasts for generations. The French were the most noted pewterers, and the Cellini of pewter ware was certainly Francois Briot, a fine workman and artist. Germany also boasted of its great workers. The craft had been busy for at least a couple of centuries when it was ordained in the fifteenth century that the best English pewter should be signed with the crowned rose. In London and in York guilds have left much work behind them, work which is greatly appreciated—but these examples are scarce, and some have not more than 20 per cent of lead in them.

The chief ingredients of pewter are tin and lead, but copper and brass have played their part in it, and some of the finest pewter, the disputed silver pewter, is said to have had one part of antimony and a very little copper, but on this head collectors are not agreed. Bismuth was sometimes introduced to harden and to preserve the high polish, giving it a silver lustre not easily tarnished. A great many of the old edicts issued by the several guilds are directed towards these component parts, and the other use of lead is forbidden. Ordinary pewter was four parts of

tin to one of lead, and the French legislature sanctioned the use of eighty-two parts of tin to forty-eight of lead.

In 1772, the Pewterers' Company strove to regulate the quality of pewter wares by establishing a table about the assays of metal and of weights and measures of the several sorts of pewter ware. The earliest record of this guild dates back to 1348. They were incorporated as far back as 1474, and originally the guild was spelt "Peut's" Company. Some of the later charters were given in the reign of Mary, Elizabeth, James I, and even Anne. The makers were to stamp their own work at home.

The Pewterers' Hall was given to the company by Sir William Smallwood, who was the master, in the second year of Henry VII, and there seems a chance now that they may have more work to do in assaying pewter ware other than the publicans' pots, to which the metal was for a long time almost entirely relegated.

The Company of Pewterers at York directed their attention towards the lack of system which prevailed in the marking of pewter, and to a crying abuse in the time of Henry VII, that much of the best-made English pewter was being taken out of the country. They insisted that it should be sold in the open market or at the pewterer's own residence, and each piece had to be marked so that the inferior foreign work should not be brought over here. All kinds were to be treated, the second quality as well as the best, the best showing the crowned rose. There still remains at the Society of Antiquaries in Scotland sheets of lead covered with the various pewter marks in use from the be-

ginning of the seventeenth to the middle of the eighteenth century. Some of the Scotch specimens bear the three towers, the arms of Edinburgh, some the St. Andrew's cross. Much interesting work in Scotch pewter remains to us, the three-sized beer jugs, the Tappit-hens among the number, quaint in form, with covers.

In Henry VIII's time people were forbidden to buy foreign pewter at all, for the craft had then become a very large and important one in our land (England), though there was a good deal of dishonesty associated with it. Some two thousand of the poor pewterers in London sent a humble petition to Queen Elizabeth. In those days a good deal of the Sacramental plate was made in pewter, and we hear of a christening basin provided in 1644 for the parish of St. Giles-in-the-Fields, but square on one side.

Pewter plates and dishes were many of them formed by hammering, and spoons by casting, for this metal can be hammered, spun, cast, or burnished. Sheets of pewter served for printing cheap music, and it was the most expensive metal that existed, although when burnished it can assume a very bright hue. The Government of France appointed Fourrery and Vanquelin to ascertain the right proportions, and much of the casting was done in brass moulds. Many beautiful specimens have been handed down to us of the highest class of pewter, and some really good specimens are to be seen at the Victoria and Albert Museum, among them an engraved and embossed dish with Roman equestrian figures, a salver of Briot's with a history of Susannah and the Elders, and one with the Royal arms inscribed. There are a few in the British Museum, flagons, porringers, ewers, tankards, and basins, some of them exquisitely wrought, especially a covered tankard by Briot, a female figure on the handle, the three medallions representing Patience. The Louvre boasts of a fine baptismal font, and other good examples. Gaspard Enderleins, who was the first to cast pewter chandeliers, has left good work behind him; he died in 1633. A fine embosser of figures—Martin Hurscher—was a noted German pewterer, and there are many good examples extant of German work.

The question of marks is always of great importance. Among them is a lamb with a flag, a blazing star, a griffin's head in a wreath with a crown, three anchors, two naked boys, a pomegranate, a hand holding a rose, and a crowned portcullis.

Cheap pottery and glass drove the pewterer away; for years he had been the potter of the community, but glass and china were cheaper. It is only now, with our keener feeling for art, that we are once more learning to appreciate this erstwhile despoised metal, and within the few past years as much as nearly 60 pounds has been given for a dinner set.

—A. H. S. C.

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7. Marquise Moonstone ring surrounded by 14 mine cut diamonds (approx. 4 points each in size). Setting is 1/2 x 1/4". Ring size 4. 60.00
8. Jeweler's magnifying glass of hard black rubber (fits in eye socket). Each. 1.25

#### STERLING SILVER

The following are all sterling silver flatware patterns, without initials, and in fine condition.

1. LANCASTER by Gorham: 6 tablespoons, 8 1/2" long, ea. \$1; 6 teaspoons, 5 1/2", ea. \$2; 1 butter knife, 7 1/2", \$3; 2 cream spoons, ea. \$3; 1 long pickle fork, 8 1/4", \$3.50; 1 cheese scoop, 8 1/4", \$7.50; 1 dessert spoon, \$3; 1 orange spoon, \$2.50.
2. BUTTERCUP by Gorham: 6 luncheon knives (plate over steel blades), ea. \$3.50; 6 luncheon forks,

- 6%", ea. \$3.50; 6 orange spoons, ea. \$2.50; 10 oyster cocktail forks, ea. \$2.25; 1 butter knife, 7 1/2", \$3.50; 8 new iced teaspoons, 7 1/4", \$3.50.
3. LILY by Whiting Div. of Gorham: 6 dessert spoons, 6 1/2", \$3.50; 5 5 o'clock teaspoons, 5 1/2", ea. \$2; 3 teaspoons, 5 1/4", ea. \$2.50; 1 orange spoon, \$2.50.
4. LILY OF THE VALLEY by Whiting Div. of Gorham: 1 sugar shell, \$3.50; 8 teaspoons, 5 1/2", ea. \$2.50.
5. LOUIS XV by Whiting Div. of Gorham: 6 luncheon forks, 6 1/2", ea. \$3.30; 1 dinner fork, 7 1/4", \$3.50; 4 bouillon spoons, 5 1/4", ea. \$2; 1 cream soup, 6 1/4", \$3; 1 tablespoon, 8 1/4", \$3.
6. PAUL REVERE by Towle: 6 heavy dinner forks, 7 1/4", ea. \$3.50; 6 fish forks (sterling handles, plate over 3 tined fork), 7", ea. \$2.25; 4 table-spoons, 8", ea. \$4.
7. MARY CHILTON by Towle: 1 salad set, \$15; 1 dinner fork, 7 1/4", \$3.50; 1 sugar shell, \$3; 1 jelly server, 6 1/2", \$3.50; 1 long handled server, 8 1/4", \$6.

Many other odd pieces in old sterling silver patterns. Write your wants.

8. New sterling salt spoons, 2" long, ea. 50c.
9. New sterling salt spoons, 2 1/4" long, pierced, ea. 75c.
10. Soup ladles, silver plated, plain or ornate, 10" or 12" long, excellent condition, ea. \$7.50.

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# DOLL-LOGY



## One Thousand Dolls Under One Roof

By J. P. GOZDER

As an ardent reader of the HOBBIES, (editor and publisher by vocation), I have a deep appreciation of art and super craftsmanship of years long ago. My recent visit to the Antique Show at the Stevens Hotel, and Lightner's Antique Mart increased my inspiration for antiques to such an extent that we did not come back home for two weeks, browsing about here, there and yonder. We bought some things in Wisconsin, much in Chicago and some at Paw Paw, Mich. It was at Paw Paw, that we were surprised and astonished when we entered the Hobby Shop of Leta Petrie, an ordinary mediocre dwelling, chucked full of French Bisque, French cabinets, filled with handsome pieces of Dresden, Meissen, Chelsea, Bristol, Capo di Monte and some of the rarest of French buttons and Antique Jewellery. Besides several rooms of other antiques, including many pieces of French and early American furniture.

Mrs. Petrie observing our admira-

tion for the few dolls that were displayed on an old Birdseye square piano, she escorted us to the upper floor; to our amazement, there were hundreds of dolls from three-quarter inch (toothpick) size to nearly three feet. China, Parian, Bisque, Wax, Papier-maché, tin, celluloid, leather, brass and many beautiful Dresden dolls. Dressed in handsome clothes of velvet, silks, wool and even in gingham; with necklaces, earrings and other ornaments.

Mrs. Petrie has been collecting dolls since her early childhood. While many were purchased from dealers, quite a few have been given to her by other collectors and many were found in attic trunks. Her collection numbers 1000 dolls and is appraised at \$10,000. Mrs. Petrie is not only a dealer and a collector, but an artist and repairs and rebuilds many of her dolls. This knack she acquired in her early childhood days, when she would mend dolls for the children in the neighborhood.

Today, Mrs. Petrie makes dolls for other people's collections. She models heads from papier-maché which are dolls to resemble some certain person and constructs the bodies,

hands and feet. Mrs. Petrie says originally all dolls were adults. Little girl dolls were started in 1889, and now everything is baby dolls.

Her papier-mache doll, dated 1778, of English make with wood hands and feet, has taken many prizes in county fairs. This lady is yellow with age and sits calmly in a little chair.

Mrs. Petrie's most beautiful doll is "Marie Antoinette", a French wax doll, two feet tall and about 85 years old. Each hair in the wig is set in separately and her eyes look almost unbelievably human.

"Mabel Ann", 75 years old is the wealthiest doll, since she has her own complete wardrobe, a trunk, jewelry and her own carriage.

"Victoria" is one of her most prized dolls. Fifteen inch Parian made during early years of Queen Victoria's reign, around 1840. Mrs. Petrie has her dressed as a bride in a wedding dress copied from Queen Victoria's own.

The charming doll that Mrs. Petrie's mother played with as a child, has an honored place in her collection. Seventy years old, and is dressed in clothes made from a garment her mother once wore.

Mrs. Petrie pointed out to me that it is very interesting to trace from dolls the various styles of hair dress worn by women through different periods.

Mrs. Petrie told me that she made many exhibitions of her dolls at various Woman's Clubs, Civic Clubs and schools and delivered lectures about her dolls and the history of dollology dating back when dolls were used as idols in sacred rites, also in witchcraft. She says dolls can take in so many fields of adventure, history, colonization, ethnology, politics, religion and art.

Mrs. Petrie has a number of Parian and Bisque dolls, representing Kaiserina Von Wemier; Jenny Lind; Countess Dagmar; Princess Promona; Queen Alexandria, and many, many others that are not in the pictures illustrated or listed in this article.

Anyone who admires rare and beautiful dolls would enjoy seeing her collection and then too, she is very interesting to talk dollology.



French dolls, front row, left to right: Lillian Russell, 1880, 26 inches tall, came from California; French "Bru" Maxine, 19 inches, wool wig, 1885; "Margy" with pierced ears. Rear row: "Anna Held," 1888; Konigin Louise, 1865; "Rose," her unusual face hidden in the picture, 1878; "Madam Raimier," very white Bisque, 1882.

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Front row, left to right: "Olco" unusual hair-do, with comb in the side, with blue Dresden Forget-me-nots in the hair; Princess "Alexandria" Bisque, 1890. Rear row: "Susette" French lady with glass eyes and could be Mary Stuart, 1850; "Elizabeth with pearls and plume in her hair; "Princess Augusta," made in compliment to her marriage to Emperor William Von Weimar, 1829; Grandmother of Kaiser Wilhelm, with iron cross, made in the bisque; "Lydien," 22 inches, very fine white Parian, navy blue glass eyes, braids and curls, with blue ribbon.

2" Pink luster china pillar doll, arms extended, Black hair. Undressed. No. 55.....	\$ 3.00
2 1/2" China pillar doll, arms extended. Black hair. Rosy cheeks. Undressed. No. 53.....	3.75
3 1/4" Black china head, cloth body, original arms and legs. Lace net dress. Fine small doll.....	8.00
4 1/2" Bisque kewpie, blue wings. No. 21.....	3.75
6" Bisque kewpie, blue wings. No. 19.....	8.00
4" White bisque pillar doll, arms extended. Rows of blond curls about back of head. Bare feet. Dressed nicely. No. 186.....	8.00
4 1/2" Bisque blond boy, straight legs, blue slippers, white ribbed socks. Movable arms. P. H. on back. No. 246.....	3.75
4 1/2" Bisque blond boy, blue slippers and white ribbed socks. Movable arms and legs. Nice expression. Rosy cheek. No. 247.....	3.75
4 1/4" Bisque girl, hair wig. Movable arms and legs. Dressed, blue slippers and white socks.....	3.75
4 1/2" Bisque girl, blond molded hair, blue bows on each side. Movable arms and legs. Blue slippers with straps. White socks. Dressed nicely. No. 232.....	3.75
7" Bisque boy, cloth body, original clothing. No. 6.....	8.50
15" White bisque girl, cloth body. Arms and legs are new. The head has a molded gump with gold ornament. Dressed in pink with crystal beads and lace trim. No. 239.....	16.50
16" Luster china, brown eyes, row of sausage curls about back of head. China arms, cloth body and leather shoes. Lovely cream figured satin and lace dress.....	35.00
16" Celluloid boy, undressed, turtle on back of head. Old leather hands and cloth body with labels.....	5.50

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Friday, Dec. 1

Saturday, Dec. 2

10:00 A.M. to 5:30 P.M.

Third Floor

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Chicago, Ill.

This fair is sponsored by the Alice Schiavon Doll Club. Proceeds from this exhibit will be used as the nucleus of a Children's Museum in the Chicago Area.

Admission free — You are invited.

#### DOLLS WANTED

WANTED: Old dolls, parts, heads, bodies, wigs or what have you? Will buy odd lots. Wanted large Bisque baby head, socket type, 18" circumference. Violette Hemphill, 1156 Lullwater Rd., Atlanta, Ga. dx

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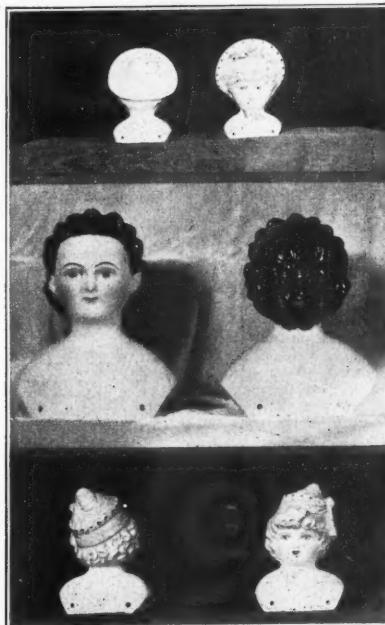
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**OLD UNUSUAL** dolls bought and for sale. Describe and price. — Mariemae's Doll House, 1002 Richwood Ave., Cincinnati 26, Ohio. d3403

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**AUTHENTIC FOREIGN** doll collections bought.—Doelman Dolls, 66 Russell, Buffalo 14, N. Y. ap6483

**WANTED:** Original handmade character dolls. — Grace Remus, 514 Loras Blvd., Dubuque, Iowa n169

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**DOLLS OF THE MONTH:** Ready to be dressed for Christmas, pre-war china head, sawdust-body dolls made in Germany; four-inch size, \$1.00; seven-inch size, \$1.75. —China heads, blond, boy and girl, made in Occupied Japan; new models but old-fashioned types; measure 2" from chin up; narrow shoulders to be fitted into a gathered neck; interesting as specimen china heads; each \$1.00. —Chinese boy and girl dolls made in China; composition heads, embroidered clothes; 5"; girl \$1.25; boy \$1.00; pair \$2.00. —Carved hand-painted miniature nativity set from the mountain homes of the Alps; \$1.25. —Fun With Paper Dolls by Tina Lee, a book containing a nativity scene to be cut out, and many other paper dolls; \$2.25. —Miss Flora McFimsey's Christmas Eve, a story of an old-fashioned doll from the attic, \$1.00. —All other current doll books. —Assortment of Christmas cards of special interest to doll collectors, including designs by Telka Ackley, Lois Lenski, Alice Daly, Ruth Reeves and others; \$1.00. —Inexpensive dolls for you to put in Christmas stockings and use for exchange at doll club party. Subscribe for our newsletter about dolls issued every two months; send 50c for 12 issues or \$1.00 for 25 issues.—Krug Doll House, 2227 St. Paul, Baltimore 18, Md. d30633

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**CHRISTMAS CAROLERS,** 3 figures mounted on artificial snow, 2 men playing horn and banjo, lady holding song book. Original and handmade, \$6 set postpaid.—Merna Barton Dolls, 531 West "J" Street, Ontario, Calif. d3825



## AN ARTIST IN GLASS

By DOROTHY FOSTER BROWN

"Paperweights," — those desk ornaments in miniature are among the most attractive and the most sought-after of buttons, old or new. The qualities which make full-sized paperweights so fascinating are equally irresistible when reduced to button size. So their popularity is not to be wondered at.

Since the advent of Button Collecting, several old-time glass blowers have revived their art for the benefit of hobbyists. One of the most outstanding of these artists now lives and works in Boston,—Frank X. Weinman, who has been an artist in glass for more than sixty years.

Mr. Weinman was born in Philadelphia in 1865. As a boy he worked on his father's farm near Mantua, N. J., — and he still knows about farming! But when a glass factory was established at nearby Woodbury (about 1880), young Frank left the farm and went to work there, first as attendant, then as "gathering boy." After four years' apprenticeship, he had mastered the art of glass blowing in all its branches; thereafter he practiced his calling in N. J., N. Y., Illinois and Canada.

In most commercial glass houses, it is the practical things which count. During working hours, Mr. Weinman made prosaic objects like patent medicine bottles, battery jars, demijohns, grape-juice bottles and fruit jars. But in his spare time, he created non-essentials: curios, ornaments and novelties that gave free rein to his artistic impulses. For who would be content with fruit jars when they could make paperweights, buttons, fancy canes, and similar creations, — the frosting on the glass blower's cake?\*

In 1895, Mr. Weinman moved to Olean, N. Y., and started in business for himself, making paperweight hat-pins, collar buttons, cuff-links and fancy buttons for shirt-waists. (In the 'nineties, men were still wearing fancy buttons, including Paperweights, on their waistcoats.)

Mr. Weinman always had a great fondness for Goldstone, — that glittering golden glass named for the mineral it resembles. He found some in an Antique Shop, and made some experimental buttons for his wife. These delighted everyone who saw them, and he was soon making them to sell. This "A(d)venturine" glass he

featured extensively and with great success, exhibiting many examples of his skill at the Pan-American Exposition in Buffalo, in 1902.

From 1895 until 1908, he continued to create beauty out of glass. Then Fashion changed: the huge hats that required long, elaborate hat-pins began to go out of style; men's fancy "weskits" became a thing of the past; shirt-waists declined and cuff-links changed their form. From 1908 until 1941, Mr. Weinman made not a single button — but he didn't forget how it was done!

In 1941, through a freak of circumstance, he was stranded in Boston. He decided that before returning to N. Y. he would take advantage of this opportunity and visit one of the wonders of the modern world, which he had heard of but never seen: the famous Glass Flowers at the Botanical Museum of Harvard University.\*\* The sight of those marvellous flowers made Mr. Weinman homesick for his old creative mastery. Then he heard about the rise of Button Collecting. So he stayed in Boston, found congenial friends to encourage him, and a hardy place to work, and began making buttons in new designs for collectors.

"Paperweights" are hard to represent in black and white, but these drawings may give some idea of their general style and construction:

No. 1 — Solid color with Goldstone flicker.

No. 2 — Multicolored swirl.

No. 3 — Black Glass and Goldstone.

No. 4 — "Broken Candy" effect, in light, brilliant colors, with gold foil.

No. 5 — Solid color with Goldstone flicker and bubbles. All the above buttons have faces of clear crystal.

Nos. 6, 7 and 8 show their construction.

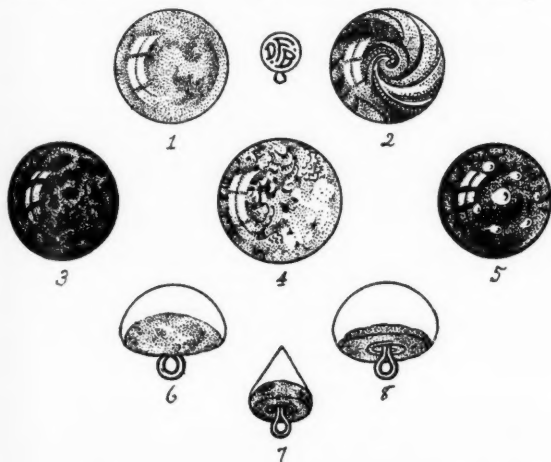
The process of making paperweights and paperweight buttons is a complicated and exacting one, requiring good taste, good eyesight and great technical skill, besides basic knowledge of the craft. There is always a certain amount of breakage, usually due to the combination of different kinds of glass. But the result justifies the labor, and Mr. Weinman's buttons are works of art, whether they be plain or multicolored, with or without Goldstone, bubbles, swirls and hand-painted designs. They vary in size, and while most of them are round, a few are cone-shaped. They have metal shanks and swirl backs, — no shank plates. The brilliant colors and flickering Goldstone, enhanced by faces of clear crystal, are unique among glass buttons, and are as charming as they are colorful.

I call these buttons "modern" because they were made during the past nine years. But they may soon be as hard to find as buttons made much earlier. For in these days of shortages and synthetic substitutes, it is sometimes impossible to secure the materials necessary to good workmanship. Mr. Weinman has hunted far and near, but has been unable to find anywhere the colored glass that used to be so easily come by. It just isn't made any more, apparently, — not in this country, at least. And the glass makers of the Old World, many of whom are behind the Iron Curtain, are not in a position to furnish either glass or information about it.

Comparatively few of the old-time glass blowers are working at their trade, nowadays; nor are there many newcomers who know the old secrets of their craft. So it is fortunate that one "old-timer" staged a comeback; and we should give grateful thanks to Frank Weinman for his beautiful "Adventurine" buttons, — an "Adventure" which succeeded, and which button collectors may share.

\* Among these novelties were glass Turtles (that could almost crawl!), Stocking Darners, Pipes, "Neptune's Tridents," "Jacob's Ladders," and "St. Julian's Drops."

\*\* The Glass Flowers were made by two Bohemian glass makers: Leopold Blaschka and his son Rudolph.





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## WANTED

WANTED: GOOFIES.—Mae Bidwell, 3808 Washington, Des Moines, Ia. my12234

WANTED: LARGE PICTURE and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. d3229

COLLECTION OF GOOFIES. Highest prices paid.—Frances Gillespie, Laporte City, Iowa. jly12227

WANTED: ALL BRASS 3/4" bee button, page 204, plate 3, Albert & Kent's button book.—Mrs. R. H. Recchia, Rockport, Mass. d1631

BUTTONS FOR RESALE wanted at once. Prompt remittance.—Edna Cunningham, 425 Valley Drive, Syracuse, New York. ja8042

## BUTTONS FOR SALE

FOR SALE: Old paperweight buttons, with blown pink rose, green leaves, some on blue background, some on clear background, with gold stones. Small size \$2.50 each; medium \$3.50 each; large \$4.50 each.—Lydia De Hoff, Mankato, Kansas. ja6888

LARGE BRASS "Flying Crane" on basket weave background regular \$1.00 for only .50; 3 snakeskin plus 1 alligator skin for only \$1.10; 1 Bridle Rosette \$1.00; 50 five to twenty-five cent buttons for only \$2.00.—Hall's Silver Button Shop, Box 372, Ramona, California. f126102

Approvals. Write your wants, rare or inexpensive. Poke parcels, any price range. Nearly 200 different small picture buttons at 25c each. Sets and pairs. For beginners, 150 different for \$1.—Mary Leonardson, Decatur, Ind. d3618

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FOR SALE: Uncommon plastic set goofies, special price, 20, \$1.07.—Belle Galbraith, Garrison, Ia. d12776

EXTRA FINE SET goofies, 20, \$1.08.—Ethel Glanville, Garrison, Iowa. my12405

CHOICE SET GOOFIES, 25, \$1.33.—Audree Daumann, Mt. Auburn, Ia. my12405

SCARCE GOOFIES, 20, \$1.08.—Evangeline Lawfer, Mount Auburn, Ia. my12844

ANTIQUE BUTTONS direct European imports collectors' items, 18th century buttons, pictorials, crests, dress-earring sets, cuff links.—Mrs. Margot Jacoby, 228 W. 97th St., New York 23, N. Y. f124431

100 NICE OLD BUTTONS, one of a kind, for \$1. Approvals sent with references.—Lillian Shull, Box 65, Station C, Pasadena 6, Calif. f12

150 OLD BUTTONS: Jets, metal, glass, etc., \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Hoiyoke, Mass. my124011

OLD BUTTONS of most classifications. 100 good old buttons, plus small picture buttons. \$1. Approvals, Deposit or reference.—Mrs. Eisl, 401 West Keller, Mechanicsburg, Pa. n128421

55 FOR IDENTIFICATIONS, \$3 for Interpretations of Coat-of-Arms on buttons.—Mabel Louisa Koech, 2522 Thayer St., Evanston, Ill. f12

LARGE ANTIQUE BUTTONS: Red Riding Hood, Pigeon's Bride, Goatherd's Romance, Rip Van Winkle, Lalayette, R. Crusoe, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelia, Angel of Peace Enos Ordering Charon, animal, bird, insect and snake buttons.—Pauline Marshall, Daie, Ind. my64011

100 OLD BUTTONS with prize \$1; 20 Goodyear \$1; 10 Military \$1; 12 stencils or ringers \$1. Approvals sent upon request with references.—Mrs. M. L. Russell, South Bristol, Me. d120441

FOR SALE: Old paperweight buttons with blown pink roses, green leaves, with gold stones, some on clear background, some on blue background. Metal shank. Small, each \$2.50; medium, each \$3.50; large, each \$4.50.—Lydia de Hoff, Manitowish, Kansas. Ja6888

MACHINE-PUNCHED button cards. Four different sets of 10 different designs per set. \$1.20 per set. 9x12" white cards.—Irving E. Rollins, 324 Metropolitan Ave., Roslindale, Mass. Ja4423

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BUTTONS FROM AN OLD accumulation: 40 for \$1.—James Riley, 42 Church Street, Norwich, Conn. d3042

WORRIED? Forget cares collecting prize-winning "Little Flowers" paperweight buttons. Delicate blossoms, petals upright, inside solid crystal. Not plastic. "Blown Glass" Ancient art revived by ingenious artist! Life-like orchids, orange blossoms, magnolia, daisies, chicory, approvals. Reference, please. Best offer takes completed tray. What's your bid?—Eleanor Colangelo, 36 Emerson Avenue, Brockton, Massachusetts. d3885

COLLECTION—300 mounted. Large and small, black and colored glass, uniform, story, heads, others. No junk. First \$100—express collect. Chandler's, Madison, Maine. d3863

ORIGINAL CARD specials: Gingham \$1 each, 6 Calicoes 5/8" \$2, 5 Ringers 5/8" \$1, 10 small Calicoes \$1.50. Better Button Approvals with References. Mrs. T. B. Wakefield, 76 Green St., Burlington, Vermont. d3276

100 OLD BUTTONS: metal, glass, military, flower, \$1.25. Approvals sent with reference. Chandler's, Madison, Maine. d3042

NOT A DEALER. 100 different buttons \$1.—Mabel Stringham, 218-41-139th Ave., Springfield Gardens 13, L. I., N. Y. d3002

BUTTON CATALOG; 600 pictures, including Price List. Approvals, state type. Price \$1.—Helen Wegener, Box 9, Tacoma, Washington. Ja3042

Good Old Buttons: 125 plus bonus, \$1.25. Write for specials. Approvals, references. Dress, earring sets. — Shuff, 802 Hayes, Hutchinson, Kans. Ja3403

FOR SALE: Duplicates from my own two fine collections of DeLux buttons, rare and not so rare, large and small picture, glass, porcelain, pearls, etc. Reference required.—Bertha Messick, E.F.D. 3, Charleston, Ill. Ja3024

ORIGINAL CERAMIC BUTTONS: Handy-made, painted. Faces, vegetables, animals, etc. 3 for \$1.75.—Nancy Fulkowski, Angola, N. Y. f4272

OLD BUTTONS OR GOOFIES on approval. References.—Ruth Griffith, R. 1, Olivet, Mich. Ja3651

APPROVALS, picture, animals, paperweights, pearls, others.—Amanda Parks, R. 2, Olean, N. Y. o12802

GOOFIES: COMPLETE SETS in many colors; World's Fair; animals, heads; garden. White toy dolls with red pinafore; red toy clown; brown toy bears; large circus clowns; travel belts. Above buttons trimmed. Nut; charm; military insignia; patriotic in circle; pineapples, and others.—Mrs. H. P. Gillespie, Laporte City, Ia. f3465

RARE GOOFIES, 20, \$1.10.—Frances Gillespie, Laporte City, Iowa. o12483

ANTIQUE BUTTONS: Military and Presidential campaign buttons; medals, etc. Bought and sold. P. C. Hillebrant, 14/ Bartlett St., Rochester 8, N. Y. d1061

GOOFIES—OLD & MODERN. Write for approvals.—Mrs. Mae Bidwell, 3808 Washington Ave., Des Moines 10, Ia. au9006

## Out of The Button Box

### Who Can Name Them?

A reader, who says that she has read that buttons are made from 170 different materials wants to know if any one can name them all. We doubt it, dear reader, if anyone could name them all at one swoop. But here's your start: Glass, pewter, wood, bone, bronze, copper, rubber, plastics, horn, china, silver, gold, brass, nuts, seeds, tole, tin. "Materials" would make a fine classification to form a collection around.

oOo

### Jewel Buttons

A news item states that Adrian, the famous Hollywood designer, collects jewel buttons.

oOo

### Vegetables

Speaking of classifications, an Illinois woman mounted a card of 50 vegetables mentioned in the Bible.

oOo

### Early History

An exchange gives us these notes on the early history of buttons:

"Buttons were first used exclusively by men. At this time (1515) they were very costly, being made of gold and silver with jewels. Francis I of France had a single coat with 13,600 buttons on it. Louis IV of France had a highly valued collection of buttons. These were handed down to sons in wills. Many boys and men collect buttons now specializing in uniform, foreign and state seal buttons."

oOo

### Milkweed Buttons

Mrs. Samuel Danforth, Massachusetts, perfected a button made of colored milkweed plastic. Those who have seen her specimens say that they are most artistic, in that they have inlaid designs of such flowers as the rose, violets and sweet pea.

## They Live on Their Interests

If you want to live longer get a hobby. This is the conclusion of University Research Corp. after a four-year study of thousands of elderly people.

Men of 60 had a life expectancy of 18 years if they were actively engaged in a hobby, the Chicago firm found. Mildly active hobbyists of 60 could expect to live only 15 more years. Sixty-year-olds with no hobby had only 13.8 years ahead.

Women—hobbyists and non-hobbyists both—live longer than men, but feminine hobbyists also outlived women without hobbies.

Active women hobbyists of 60 had a life expectancy of 19 years; inactive hobbyists had 17.5 years and women without them had only 16.5 years.

The scientists concluded that such outlets "gave joy to life and health to years," which were reflected in lower death rates and longer life.

Want a hobby? Here are some engaged in by the men and women studied. Men enjoyed gardening, photography, leathercraft, carpentry, music, amateur radio stations, ceramics, collecting and machinery. Women were happy with needlecraft, knitting, crocheting, weaving, rug-making, embroidery, gardening and welfare work.

—Chicago Sun-Times

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There's a wealth of other information in these editions of the past. They make fine gifts for new collectors, shut-ins, etc.

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Check and double check and if they have not yet subscribed to HOBBIES, a gift subscription would make an ideal remembrance of the season.

Keep in mind that HOBBIES already has a large circulation among this group, so please check first.

**HOBBIES**  
1006 S. Michigan, Chicago



## COACHING INNS AND SIGNS

By D. TUDOR HARRELL

Thou mortal man, that liv'st by bread—  
What makes thy face to look so red?  
Thou silly fop, that looks so pale—  
'Tis red with Tommy Burckett's ale."  
Julius Ibbetson, on Thos. Burckett's Inn.

Never in its hey-day was The White Horse Celler, (Hatchett's Hotel), famous coach-starting-point in Piccadilly in London, as bustling as on May Day morning in 1874.

Just as on any week day in the dim long ago, all classes assembled, from the newsboy to the members of the Four-in-Hand Club for the 10 o'clock coach. The inn, however, no longer bore the swinging sign with its white horse prancing on three legs, the broad archway with coaches and carts, nor the fat landlord, as in the days when it was the pride of a series or Tony Wellers.

The sound of the horn is heard, the crowd sways from side to side, and the Tunbridge Wells coach drives up. It is drawn by four sleek, fat steeds, gorgeously harnessed and decorated with flowers. Its new paint and brasses are highly polished.

As passengers take their seats, the whip, in tight-fitting drab uniform, gathered up the reins, the boots sound the horn and the stage shoots down the street.

The newcomer, the Windsor is equally as gorgeous, with bright running parts. It loads rapidly, sounds its horn and speeds away.

The Guilford follows, the crowd cheers as it swings up to the door, its splendid team champing their bits and tossing their proud heads. The cloths are removed from the horses, Col. Dickson gathers up the reins, the boots, sparkling with flat brass buttons sound the cheery bugle, and the stage is off.

To us, tavern signs are not so important, but centuries ago they were not only matters of convenience, but necessities. They tell us of the customs, superstitions, pleasures and pursuits of great men who had a share in making history of those times.

In early days it would have been useless for a merchant to place his name over the door, but if a picture was suspended displaying his wares, it would serve two purposes.

Many inns had arms of persons, trades, places, and things. When heraldry began to decline, taverns which had been known as such-and-

such-arms, were changed to the crest of its owner, etc. Fantastic colored animals were popular such as the Blue Roar, The White Hart, The Red Lion, The Coach & Horses, etc.

Woolpack and The Golden Fleece were landmarks of the time the wool-en trade flourished in England.

Number three appears many times on signs as it was considered lucky, as Three Cups, Three Tuns, Three Jolly Wheelers, etc. Stow says of The Three Cranes: "Not only of three cranes at the tavern door, but rather of 63 cranes of timber placed on the wharf by the Thames' side to crane up wines." This stood as early as the reign of James I.

Three Golden Balls of the pawnbroker are still with us, representing certain round gilt objects technically known as "bezants", which formed a part of the coat-of-arms of the Dukes of Medici, from whose states and from Lombardy most of the early bankers came. These men advanced money on valuables, and thus were known as pawnbrokers.

About the 17th century the pun or rebus was used. Three Conies, or rabbits for Hugh Coney, a bird for John Finch, or a Hand & Cock for John Hancock.

Sometimes there was no connection between the two objects represented as the Cat & Fiddle. This style, no

doubt, originated from the ancient custom of adding the sign of the old tavern to the new when it changed hands.

The Salutation & Cat, presented the traditional snuffbox when you paid your check. Here Southey found Coleridge.

Inn signs have been painted by many famous artists. Correggio's Mule & Multer was once an inn-sign. Chambers's Journal of 1881, refers to a painting inside the Mischief in Oxford Street, which represented a man carrying a woman, a parrot and a monkey, and is said to have been Hogarth's handiwork.

Catton, one of the original members of the Royal Academy often worked for inn-keepers in London. When George III ordered the removal of street obstructions, Wale's five foot painting of Shakespeare, done for a dwelling on the northwest corner of Little Russell Street, Drury Lane, was taken down and sold for a small sum.

The sign for the Greyhound in Surrey Street is said to have been done by Cooper, animal painter.

Few persons have any idea of the extent to which tavern life influenced the thought and manners of the day. Each man had his tavern, where nightly he met his friends, discussed the topics of the day. Dickens in Barnaby Rudge, sketched the village company which met nightly at the Maypole. Ale was the drink and the popularity of the tavern was the quality of this beverage.

The Dryden's Head well known public house, where the poet lived, was done by Sir Wm. Beechey, house painter employed on Alwalton Hall.

Probably George Moreland painted more tavern signs than any other artist. He was a sportsman, having eight horses stabled at the White Lion, Paddington, for which he painted the sign. His hang-out was the Hole in the Wall, Fleet Street.

The White Horse in Friday Street mentioned in the Merry Conceited Jests of George Peel, the Mermaid Club where Sir Walter Raleigh, Shakespeare and Ben Jonson met, were homes of many famous works, and no history would be complete without a description of them.

David Fox painted the sign for The Royal Oak Inn at Bettws-y-Coed in 1847. It was retouched in 1849 and resold in 1851. When The Royal Oak liquidated, there was a dispute as to whether the painting belonged to the estate or was simply a sign. The

## Anniversary at Christmas

By LAWRENCE D. SASSCIER

O Christmas Tree so bright and gay  
You've changed your locks to gold  
to-day.

Each little branch seems just chuck  
full

Of heavy treasure ripe to pull.

Whence this Yuletide gift so strange?  
What prompted you to so arrange  
This golden shower on your feast  
For someone who expects it least?

Your answer comes in lilting glee,  
"A Golden Anniversary!"  
"And for each happy shining year,  
A golden eagle dangles here."



court ruled it a sign-board, and it was taken down and hung in the inn, in 1886.

The story is told of Vernet and Gerard, while on vacation in Montomery, dined at the Hotel de Cheval Blanc. Having no money to pay the bill, they agreed to settle the check by decorating the hotel sign with a white horse on each side, Vernet taking one side, Gerard the other. The landlord agreed. This was a rare instance of a sign being done by two artists.

One of the most noted taverns stood between Temple Bar and the Middle Temple Gate, called The Devil. The sign for this tavern was St. Dunstan pulling enemy No. 1, and the landlord was Simon Wadloe—the original "Old Sir Simon."

The Old Cock Tavern, Cock Ale-house, or Cock & Bottle was immortalized by Tennyson: "O plump head-waiter at the Cock." Pepsy records eating lobster there until midnight in 1668.

A list of tavern expressions were: Dizzy as a goose, head is filled with beast, he's made an Indian feast, he's sore-footed, he clips his English, he sees two moons, he's eat his opium, he walks by starlight, he's sold his senses, or lost his rudder.

1. Two walnut rose carved matched chairs, basket of roses, slip seat, in A-1 usable cond., \$50 pair.
2. Ditto with grape and leaf carvings, frame perfect, with side bracer or arms, needs reupholstering, \$37 pair.
3. Four finger carved, matched set, usable, as is, \$65 set.
4. Solid mahogany drop-leaf dining table, two end drawers, crotch veneered round pedestal, opens 42x59", nice clean usable cond., \$65.
5. Mahogany dry sink, solid hit-up top, beautiful crotch veneered front—\$30; refinished, \$40.
6. Two Empire sofas, crotch mahogany front, serpentine top rail and front, usable, as is, \$45 each.
7. Duncan Phyfe type solid mahogany sofa, carved arms and wing and lion's feet and legs, usable, \$70.
8. 4 Mahogany rockers, assorted sizes, plain, rose and fruit carved, all frames perfect, \$30 to \$35 each.
9. A gorgeous secretary, with 2 glass doors, 9 panes of glass in each door, cathedral top, octagonal side posts, scroll side base, with 3 drawers, in A-1 usable cond., over 7 feet high, suitable for a mansion \$120.
10. China closet just as attractive and over 7 feet, with 2 doors, 14 glass panes in each cathedral top door, 2 door door base for linen, all solid mahogany, right through, in 3 section, usable, as is, \$110.

All items antique and original cond. Photos 10c each.  
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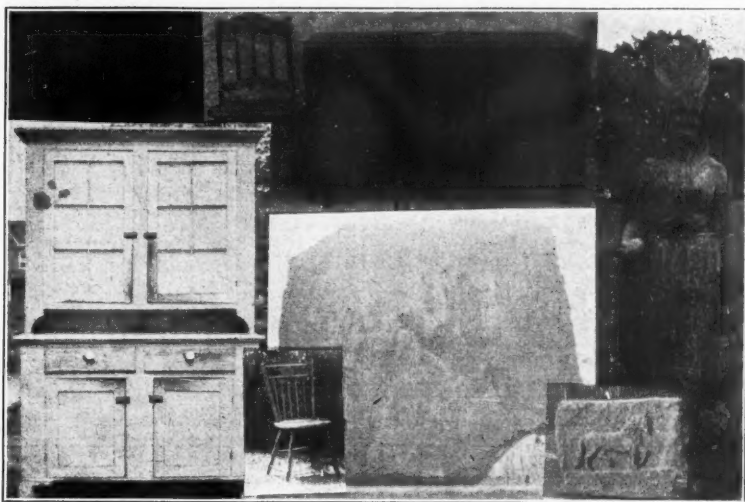
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Unusually beautiful lg. cranberry Huguol ball hanging lamp, fine brass—\$35.00  
Amber cherub match holder, Lee 180—7.50  
Cranberry blown ornament, orig. stopper—20.00  
Blue D. & B. whisk urtium—6.50  
Blue box on roller skates, Lee V. 194—7.50  
Blue coin scuttle, Lee V. 105—3.75  
Min. lamps, complete with shades: M.G. scroll and fir. \$12.50; cranberry (F.V.T.W.) 20.00  
All Old & Perfect—Transportation Extra dc

### FULTON'S ANTIQUES

49 Second Street, Malone, New York

Honeycomb claret, goblet style, \$5. Lovely blue Fressed Diamond celery, \$5. 8 1/4" Fandango bowl, \$2. Salt shaker, same, \$1. 10" Pannelled D. & B. bowl, \$7. 3 3/4" Cable sauce dishes, ea. \$1.50. Cherry and Butternut chest, once belonged to Vice President Wheeler, refinished, \$150; photo, 25c. Nice walnut organ 48 white keys, \$100. Good wool Ingraine carpet. Write. Transportation extra dp

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at today's current prices the following. Crating free. Stamped envelope please when seriously interested. No C. O. D. Small items insured parcel post if postage is included. If insufficient, will be sent express. CHECK WITH ORDER.

Est. 1916

Est. 1916

Nice long strap old sleigh bells.....\$ 4.50  
Extra long strap ditto.....7.50  
Early iron fireplace trammel.....3.50  
Early trundle bed, complete with rails.....14.50  
Early 10 plate stove of 1780, complete with iron stove base.....24.00  
Penna. water bench sink, cupboard in pin-like poplar, scrolled sides, 2 doors enc. cupboard above, box-well center with knife drawer to side, 2 doors enc. cupboard below, approx. 41" across, 18" deep base, and 6 ft. high.....49.50  
Rare shaped side 3 shelf open bucket bench, approx. 4 ft. across, 4 ft. high, wide shelves, dandy book rack.....39.50  
Open bucket bench, nicely shaped with dry sink, box top, with wide shelf below, approx. 41" across, 3 ft. high, 18" deep.....29.00  
Ditto on a Sheraton turned leg base.....27.50  
Rare cannon ball bed in maple with 5 ft. posts, complete with rails. Photo.....85.00  
Rare cannon ball bed in cherry with 5 ft. posts, complete with rails. Photo.....85.00  
Solid curly maple desk, slant lid 1780 type, in a fine Sheraton pattern with all drawers having the old and orig. oval ball brasses intact.....285.00  
Primitive pine Sheraton chest of drawers with neat graduated drawers, shaped apron, the groove of the jack plane in evidence with old early pulls.....85.00  
Rare Penna. Dutch flat wall cupboard, approx. 6 ft. tall, 4 1/2" ft. across, with glass d or cupboard above, with 2 drawers in base, circa 1780.....185.00  
Another not as early, shows some restorations, similar in size.....85.00  
Butterfly Windsor side chair in rough, needs minor attention.....19.50  
Large cherry gate-leg table, early 4-leg swing type, 45" long, opens up approx. 45x60", good clean condition.....85.00  
Penna. post-wor or hexagonal stone, approx. 24" sq., natural curiosity in shape of human hand that graced the home of an old Becks Co. practitioner.....10.00

Beautifully carved horse in stone, approx. 18x20", dated 1897 with name, complete with history.....25.00  
Extra lg. P. T. Barnum wax museum cicus poster of the 1850's, shows Tom Thumb and many others, fine piece.....85.00  
Rare thulsee watch in extra fine old wooden case, shelf style case, with 2" rd. hole exposing watch.....24.50  
Walnut Victorian white marble top chest with swing mirror, nice clean condition.....49.50  
Rare 6" mechanical toy butterfly in Gaudy old color, black tin.....9.50  
7" Oscillating tin sand toy machine in working order, in old colors.....8.50  
Rare 4" Bennington Claw & Ball paperweight.....8.50  
Rare purple lavender spatter cup & saucer in old soft paste china.....10.00  
Deep blue "States" plate marked "Clews," 8" size, shows least wear, fine piece.....24.00  
Pocahontas cigar store sign with out-stretched hand and cigars, all old paint, complete to the arm band epaulet. Guaranteed good old one. If you are a collector use your letter head requesting all details.  
Wm. Tell mechanical penny bank in fine old paint, mint shape.....29.50  
Fine pink china "sewer" cup & saucer in very "showy" condition, fine.....9.50  
Fine old pastel G.W.T.W. lamp base.....6.50  
Beautiful old oval 24" tote tray with bird of paradise dec. and vase of flower dec., fine old one 12x24", near mint.....24.00  
Rare 5" amethyst-iridescent raised grape perfume bottle with ball stopper.....9.50  
Gorgeous marine scene on rice paper in exotic coloring, gold leaf frame approx. 12x12", bears signature, circa 1800.....10.00  
Signed R. L. Keelins painting on silk juvenile subject, approx. 10x15", in fine old colors.....9.50  
Penna. tote ware lunch box in good orig. condition, orig. floral stenciling, complete, shows least wear.....9.50  
dc

### MARGARET H. JOHNSTON

1 Primus Ave., Boston 14, Mass.

Very old Roman Medallion platter, 14x11", red bug period.....\$12.50  
Perfect Sawtooth compote, 10" tall, 9" diam. 18.00  
Child's deep plate, Royal Bayreuth, sun-bonnet babies.....6.50  
Fine old engraved runner, wonderful ring.....10.00  
Blue Spatterware sugar bowl with red and green vine, 8" to top rim, 19" circum. 24.00  
Pair brass push-up candlesticks, 7".....9.00  
dp

### MARIE M. ROENICKE

5450 Livernois, Detroit 10, Mich.

6 Pearl handled fruit knives in original box, exquisitely lustrous handles, an outstanding set, \$17.  
Nice standing Owl creamer, Germany, \$4. Two 10" Plateau mirrors, ea. \$4. Handsome yellow scrapbook, newly rebound, filled with lovely trade cards, large and small die-cuts valentines, etc., an outstanding book, \$10. 6 1/2" hexagonal plates, Delft blue toy and girl, Germany, set \$3.50. Small Ruby Thumbprint pitcher, "George," \$3.50. Lovely Czech salt box, coffee and sugar jars, lot \$7.50.  
Stamp, Please - Transportation Extra dp

# BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

- |  |         |  |       |
|--|---------|--|-------|
| 1. Large brilliant pressed glass punch bowl on standard, 6 cups.....                         | \$12.00 | 14. 2 Prs. milk glass salt & peppers, h.p. floral, silver tops, new cond. Each pair..... | 4.50  |
| 2. Blue and white octag. ironstone platter, classic scene in center, wide pretty border..... | 10.00   | 15. One satin glass swirled, mottled salt.....   | 3.50  |
| 3. Round table mirror, silver rim and feet.....  | 4.50    | 16. Nice pair woolen homespun bed blankets, new condition, cream.....                    | 10.00 |
| 4. Pair exquisite 12" bisque candlesticks, girl and boy.....                                 | 35.00   | 17. Large size Marseilles bed spread, never used, pretty pattern.....                    | 8.00  |
| 5. Dainty small cordial set: tray, decanter and 6 glasses, filigree silver trim.....         | 8.50    | 18. 4 Quaint old icicle goblets.....   | 6.50  |
| 6. Quaint small leather covered sea trunk, black iron handles and lock.....                  | 6.00    | 19. Icedie butter dish.....  | 3.50  |
| 7. Lovely Parian table plaque, babes in woods, one small toe chip.....                       | 7.50    | 20. Old hand-made cedar chest, rough.....  | 18.00 |
| 8. Large octag. embossed design turkey platter, ironstone.....                               | 6.00    | 21. Victorian scalloped candy dish, blue to milky opaque, footed.....                    | 4.75  |
| 9. 5 China butter plates, violets, gold.....   | 3.50    | 22. Rare size small Swiss musdo box, 6 tunes, brass bound, walnut case.....              | 18.00 |
| 10. Collection of 12 sterling teaspoons, each different, initial R.....                      | 13.50   | 23. Beautiful amber Queen Victoria stippled bread plate, 1887.....                       | 7.00  |
| 11. Large brass door key.....  | 5.50    | 24. Set 6 dainty English china pink rose scalloped soups.....                            | 4.50  |
| 12. Minerva pattern glass pickle tray.....   | 3.50    | 25. Heavy cut glass water set, pitcher and 6 glasses, pinwheel.....                      | 18.50 |
| 13. Pretty dresser box, embossed deer, oak leaves on cover, satin lined.....                 | 5.00    |  |       |

Stamp please with checks and for replies, crating free. All items sent by express unless money is enclosed for parcel post. Write wants. dc

## MRS. BELCHER

### Garrison-on-Hudson, N. Y.

LOOK!

I found the following in Scotland!

One silver Skene-Dhu with knife & fork, set with white stones, beautiful mounting, early 19th Century, leather worn, black thorn and silver nail heads in hilt, \$100. Collector's item.  
Fine old cups & saucers, \$3 to \$9 each. Assorted by the dozen. Write list or wants.  
Perfume bottles, \$2.50 to \$15 each.  
Scott's snuff mulls, horn, while they last, \$5 each.  
Delightful bits of Scott's skill and beauty. Write list.  
Museum pieces.  
Thimble in a tortoise shell and ivory box, souvenir from the Crystal Palace Exhibition, \$5.  
Worcester tea cups, etc., write.  
Nailsea glass, write.  
Porto Bella tea set, write. Please write for my list.  
Books on pottery, porcelain, armor, lamps, billiards and many subjects, hard to scarce. Collection books.  
Write for my list.  
Small colored plates, engravings.  
Pitchers, \$5 to \$15 each. 25 assorted. Write list.  
Colored glass decanters, pr. \$25.  
Pr. clear crystal cut decanters, \$20.  
Pairs Victorian glass vases, pairs \$9.50 to \$18.  
Pr. tobacco store jars. Belt shaped like ginger jars, some glaze chips at base, \$15.  
Pr. white Staffordshire dogs, old, \$25.  
Scott's pottery, 18th Century green Majolica plates, 2, ea. \$6.  
Porcelain trinket boxes. Write list.  
Stamp collectors: I couldn't resist a collection 707 stamps, Brazil, excellent coverage, shades and perforations. Catalogue value, approx. \$300. Send offer over \$40.  
I now have my personal Representative in Scotland. Please write wants for any item over 120 years except furniture or silver.

Wishing you all the Season's Best. dx

## AGNUS ASHBY ANTIQUES

871 E. Meta St., on Hwy. 101, Ventura, Calif.

- |   |         |
|---|---------|
| S. P. shaving mug, new cond.....  | \$ 2.00 |
| Clear glass Fairy lamp, complete, orig. cond.....   | 5.00    |
| German chocolate set, roses, apple blossoms, pastel colorings: pot and 6 c/s. 1 cup inside chip. Lot..... | 16.00   |
| Handpainted dresser set, lovely violets dec.....  | 20.00   |
| Nice blue and white flowered 10 pc. kitchen set.....  | 22.50   |
| R. S. German 3 1/2" heart shaped porc. box, roses.....  | 3.00    |
| Pretty German relish, roses, lustre, etc., colorful.....  | 2.50    |
| Handpainted 13" celery or relish dish, lots of gold, fine china.....                                      | 5.00    |
| Nice c/s, mv selection, give list and 2nd choice of choc, tea, coffee and a few demi-tasses.....          | 5.00    |
| White milk glass 7 1/2" diam. bowl.....   | 5.00    |
| Garnet drop earrings, pr. \$11.00; another pr. 12.00.....   | 12.00   |
| Others.....   |         |
| Garnet stick pin 13 stones.....   | 10.00   |
| Best type Garnet pin \$12.00; large Butterfly pin, very old, mended on back.....                          | 36.00   |
| Pr. nice solid gold 2 1/2" drop earrings.....   | 25.00   |
| Lovely faced bisque doll, 2 1/2" long, blonde red hair and blue eyes.....                                 | 37.50   |
| Other dolls.....  | Write   |

## N. TERHUNE

### 26 Orchard Ridge Road, Chappaqua, N. Y.

- |   |         |
|---|---------|
| Cherry mail box, 13" high, 6" wide, lock glass door, silt lid. Very decorative.....   | \$ 5.00 |
| Eagle butter mold, 4".....  | 4.50    |
| Tiffany silver plate cruet set. Perfect cond. Milk glass hands cupped, grapes and leaves at wrists.....                               | 12.00   |
| Milk glass matching set: tray 9x1 1/2", pepper, salt and mustard. Raised flowers, each piece different shape.....                     | 9.00    |
| Majolica pitcher, 8 1/2" tall, English mark, colors lavender, white, blue-green, brown handle. Very pretty.....                       | 10.00   |
| Blue & white pitcher, 11" tall, large flaring beautiful shape, marked "Barbistam, G. Phillips.".....                                  | 12.00   |
| Individual salt, pepper, cruet, tray set. Tray, clover leaf shape, glass.....   | 5.00    |
| Feather fruit set: 6 small bowls, 6 1/2" diam.; large bowl, 8 1/2".....   | 16.00   |
| Brass English door knocker, lovely, simple polished, not too old.....   | 6.00    |
| Brass water kettle, pewter handle and spout, complete with brass stand and burner, approx. 10" high, polished, very pretty shape..... | 14.00   |
| Large blue eyed, black haired doll, 33" tall. Good condition.....   | 35.00   |
| 1 Jointed kid body, 14", pinched waist.....   | 5.00    |

## Kay Bieler

R. F. D. 352, Oak St., Foxboro, Mass.

Telephone: Foxboro 2350

- |  |         |
|--|---------|
| Rare pair double base SANDWICH DOLPHIN CANDLESTICKS. Translucent blue tops, translucent white standards. 10" tall. Perfect except for one back scallop broken off clean. McKearin 204..... | \$75.00 |
| Old WOODEN POLICE RATTLES, curly maple.....  | 5.00    |
| Rare WOODEN BOOT JACK, punched design.....   | 7.50    |
| 10" Scal. edge Coaching Days PLATE.....  | 5.00    |
| Lovely 4 1/2" Coaching Days JUG.....   | 6.50    |
| Adorable 21 pc. CHILD'S TEA SET, rich gold and turquoise trim and knobs.....   | 16.50   |

## STEPHAN'S ANTIQUE SHOP

1317 Avenue H, Fort Madison, Ia.

- |  |  |
|--|--|
| Good, heavy cut glass vases, cruet, sugar and creamer sets, other pieces, write wants. |  |
| Old paperweights: Don't Forget your Father, \$7.50; Don't Forget your Mother, \$7.50.  |  |
| Syrup pitcher, clear with coin spots, \$8.   |  |
| Apple green syrup, oval coin spots, \$3.50.  |  |
| Broken Column cruet, ruby depressions, cut stoppers, \$4.25.                           |  |
| Fleur-de-Lys & Drap cruet, no stopper, \$3. Have other pieces in this pattern.         |  |
| Willetts Belleek pitcher, 14" tall, grapes, lovely colors, write.                      |  |
| 8-Drawer spice cabinet, ready for your finish, \$5.                                    |  |
| Carved comb case with mirror, ref., 11x20", \$5.                                       |  |
| Large rolling pin, 29" long, \$2.  |  |
| Handsome pr. of carved walnut shelves, deer heads, old and perfect, pr. \$15.          |  |
| Some unusual trivets.  |  |

Write wants. Enclose stamp. Express collect unless you add postage and insurance. dc

## TICKNOR'S ANTIQUE SHOP

### 512 Riverside Drive, Johnson City, New York

- |  |         |
|--|---------|
| Heavy brass jardiniere, 8" high, 11" opening, highly ornated.....                | \$10.00 |
| Nickel-plated chafing dish, burner.....  | 12.00   |
| Brass tray, 14x9", highly ornated.....   | 4.00    |
| Brass footed copper casserole, 9".....   | 5.00    |
| Hammered copper teapot, tray and tea box. Set.....                               | 10.00   |
| Large copper teakettle, as found no dents.....                                   | 3.00    |
| Brass teakettle on standard, alcohol burner.....                                 | 10.00   |
| 1 Round and 1 square, 5" heavy brass footed trivets. Each.....                   | 3.50    |
| Brass lamp stand, onyx top.....  | 10.00   |
| Ornated metal powder horn.....   | 5.00    |
| 8 Cups & saucers, blue Willow, Allerton. Each.....                               | 2.50    |
| Open sugar, scroll pattern.....  | 4.00    |
| 2 Decorated china patch boxes. Each.....   | 3.00    |
| 12 Plates, 7 1/2", tiny pink roses, green scroll and leaves, Haviland. Each..... | 1.75    |
| Square blue glass gas shade, black pattern.....                                  | 7.00    |
| Ornated amethyst glass shoe, 5" high.....  | 9.50    |
| 4" China shoe, pink bow.....   | 3.50    |
| Eastern Star china mug, 5" high.....   | 5.00    |

## FRYERS' WHAT NOT SHOP

### Box 363, Doylestown, Penna.

PHONE DOYLESTOWN 7945

Christmas Suggestions

- |   |
|---|
| CHINA: Floral dec. spittoon, \$4.50; 2 flowered bone dishes, \$3; pr. Ironstone gray tureen on standard with matching tray, \$25; Majolica Monkey, Toby tobacco jar, large size, \$30, h.p. cup, butter dish, \$5; dem. c/s tinted background with deep rose, \$3; 10" Dresden plate, flower garland with portrait medallions in border \$8; oval gray tureen, tray and ladle, ivory with brown, pink & blue floral dec. Cobridge, Staff, marked, \$15; Theo. Haviland, Morning Glory pattern round soup tureen, hole for ladle, \$8; footed plant jardiniere, Canton, blue type, \$7; h.p. 9" plate, signed, floral dec, \$4.50; colorful h.p. Bavarian tea c/s, \$4; pr. all white Limoges bone dishes, \$3; Moss Rose with Blue Bells large c/s, \$3.50; Beehive marked, Kauffman dec. pin box, \$8. |
| GLASS, colored: Pink Quilted Satin cracker jar, silver top, \$16; white Satin floral dec. resilvered handle and top, \$16; green with opalescent Swirl Stripe cruet, amber handle and floral, \$15; Ruby souvenir goblet, \$3.50; Ruby Button Arches milk pitcher, souvenir, \$4; white overlay pink roffed top bowl, gold enameled decoration, silver basket, \$25; Clear: Daisy & Big Button cruet, \$4; miniature Cube cruet, \$2.50; Pysmy tankard pitcher, \$9; Crystal Wedding sa. bowl, \$5; Cannon Ball bowl, \$3.50.   |
| MISCELLANEOUS: 2 Wire bustles, \$1.50; shirt hoops cov. wire, 3, ea. \$1.25; quilting frame, \$7; 3 yds. linen toweling, still in roll, never used, \$4; 2 pocket tin match safe, \$1.25; walnut match safe, \$2; pearl handled sterling hand gray ladle, \$5; 8 asst. cookie cutters, \$2; cranberry, amber Hobnall glass shades, ea. \$8.50; pr. clear Day & Button gas shades, \$5; red Quilted Satin 12" umbrella shade, \$8.50; 30 hanging lamp ornaments, \$8; 20 Spear Point prisms, \$6. Guaranteed old.  |

FURNITURE AND LAMPS. WRITE WANTS.

Stamp, Please — No C. O. D.

Inquiries Welcome Transportation Extra dc

## Items for Advanced Collectors

- |   |         |
|---|---------|
| Fairy lamp, camphor glass, 2-part.....  | \$18.75 |
| Cable & Ring creamer.....   | 23.00   |
| Cable & Ring cov. sugar.....  | 24.00   |
| U. S. Frosted Coin match.....   | 17.50   |
| Classic creamer.....  | 22.00   |
| Diamond Thumbprint wine.....  | 83.00   |
| Parrot in Ring goblet.....  | 3.45    |
| Rose of Sharon goblet.....  | 80.00   |
| Classic goblet.....   | 32.50   |
| Smocking goblet.....  | 13.75   |
| Frosted Stork goblet.....   | 17.00   |
| Amethyst Diamond Quilted goblet.....  | 23.50   |
| Mephithophiles goblet.....  | 80.00   |
| Frosted Circle spooner.....   | 4.85    |
| Curtain goblet.....   | 6.50    |
| 2 Frosted Hobnall tumblers, watermelon top, extra fine and rare, ea.....  | 29.80   |
| Apple green 1000 Eye celery, 8-knob.....  | 27.00   |
| Actress creamer.....  | 18.75   |
| Curtain celery.....   | 6.50    |
| Red miniature lamp, tulip globe, complete.....  | 26.50   |
| Satin glass water pitcher, acid dots, handsome soft blue-white inside, extra special, enhance any collection..... | 54.00   |

## GABLER'S ANTIQUES

Long Hill, Conn. dp

**MRS. RUSSELL L. INGRAM**  
Main St., U. S. 60, Olive Hill, Ky.

White to lemon Herringbone M.O.P. 6" vase, crimped top, \$20. Cranberry and gold Delaware 5 1/2" boat mugs, 2, ea. \$7.50. Plate, 12 1/2", 2 deer in water, lovely, autumnal coloring, \$9.50. Paperweight, 3 1/2", photo Adm. Dewey, Hero of Manila, \$8. C. & L. "My Own True Love," tiny tear, colors bright, \$3.25. Brass hand bell, 3 1/2", not burn, good tone, \$3. Carriage extra. Stamp, please. Near Carter Caves State Park.

1. Colored tumblers: 1 small Amberina I.T.P., \$3.50; 1 canary 3-Panel, \$4.50; 2 blue I.T.P., not matching, \$2.75 each.
2. Panelled Thistle vinegar cruet, \$4.50; other cruet.
3. Wildflower R. W. L. 126: 1 covered butter dish, \$8; 1 water pitcher, \$5.
4. Strap sleigh bells, pony size, double row 40 bells, \$15.

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**MRS. HARRY CLINTON GODMAN**  
15 Holley St., Danbury, Conn. do

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### CANE THE EASY WAY! \$1 Will Bring You:

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**MRS. HELEN F. MURTON**

1551 Maywood Rd., South Euclid 21, Ohio

ANG. KAUFFMAN hinged cov. 3 1/4 x 3 1/4 x 1" box, 3 medallions, signed, ornate trim. \$24.50

MAJOLICA: 7 1/2" Corn milk pitcher \$10.00; above, fl. trim. 3.25

CUT GLASS carafe, heavy and nice pattern. 5.50

BOHEMIAN amber 7 1/4" goblet or beaker, 8 pan. fud. 16.50

18 SOUVENIR SPOONS Write

STAMP FOR REPLY, PLEASE do

## WANTED

Old Belleek China  
Figure Glass Bottles  
Extra Large C. & S.

**J. D. NAGEL**

East Portchester,  
Connecticut do

## FOR SALE

Stein News

Price \$5.00

5 Days approval. If not satisfactory return and I will refund the purchase price.

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R. D. No. 2—Lancaster, Pa.

3 Mi. west of Lancaster, Rta. 30, Lincoln Hwy.  
Pattern glass as listed by Ruth W. Lee's Book. Also Historical and fine china, prints, furniture, dolls, glass and china cup plates. an15c

**A. C. RICHARDS**

9-11 E. Emerson St.,  
Melrose 76, Massachusetts

### XMAS SUGGESTIONS

- |   |         |
|---|---------|
| Fine large cranberry I.T.P. pitcher   | \$15.00 |
| Lovely blue glass pickle caster with tongs, newly silver plated   | 14.50   |
| Clear glass pickle caster with tongs. Newly plated  | 8.50    |
| Purple Slag mug, raised birds and flowers   | 5.50    |
| Square Purple Slag toothpick holder   | 4.00    |
| 2 Double cushion sewing birds. Each   | 4.50    |
| Loyal Bayreuth Rose Tapestry creamer, Hgt. 3 1/4"   | 6.50    |
| Loyal Bayreuth Rose Tapestry Ivy holder with insert. Nice for sugar with above pitcher. Hgt. 2 1/2"   | 6.50    |
| 4 1/2" universal glass nursing bottle   | 5.50    |
| Set 6 Panel D. & B. saucers, clover shape   | 5.00    |
| Set 4 Kate Greenaway cards  | 2.00    |
| Nicely cut amber glass bowl in newly plated holder. Excellent center piece  | 12.50   |
| Glass mortar & pestle, diam. 4 1/4"   | 6.50    |
| Cl. pressed banana stand, fleur-de-lys design   | 3.50    |
| Set 6 clear hollow stem CHAMPAGNE GLASSES. Quality glass  | 18.00   |
| Milk glass syrup, blue floral design  | 4.50    |
| Milk glass cov. jar, "Cuffs," Hgt. 5"   | 3.50    |
| Set 4 heavy cut glass tumblers. Each  | 6.00    |
| Cut glass goblet  | 6.00    |
| Brilliant cut glass water bottle  | 6.00    |
| Several round cut glass candy dishes with handle. Each  | 4.00    |
| Pr. sparkling cut glass master salts. Each  | 3.00    |
| Unusual C. G. cruet, deep cut, lovely shape.  | 9.50    |
| A beauty  | 10.00   |
| Ironstone cov. Gray turquoise with ladle. Slight nick ladle handle  | 4.00    |
| Blue historical plate, "Old North Church," Wedgwood, 9 1/4"   | 17.00   |
| 3 Pc. set, lovely blank china: teapot, sugar and creamer. Raised Ivy design, fruit knobs. Two are lines in sugar rim                              | 10.00   |
| Colorful Majolica platter, soft brown and yellow. Border leaf design with poodle dog in center. 12 1/2"   | 2.00    |
| Sterling souvenir teaspoons: Old City Gates. St. Augustine; Salem, Witch & Cat on handle; Bangor Maine, Pine Tree; Oldest House on Cape Ann. Each | 1.50    |
| Sterling demi-tasse souvenir spoons: Half-far; Old Elm Pittsfield, Mass.; The Hub, Beans; St. Johns. N. B. Each                                   | 1.50    |

### BUTTONS

ASTRAEA, Virgo the Virgin, 1 1/4", \$3.00; Bird on Wall, brass, 1 1/4", \$2.50; Head of Cherub on Building, 1 1/4", \$1.25; Painted porcelain bust of lady, pre-French Revolutionary style, 1", \$5.00; early AUTO, 7/8", \$1.25; Morgan's Prize Horse, brass, 5/8", \$1.00; Stag attacked by Hounds, 1 3/16", \$1.50. do

**X L 9. Δ Δ 9 5. C. \***

## PORCELAIN AND POTTERY MARKS

Identifying pottery doesn't have to be confusing. It can be simple as ABC.

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### SILVER Unusual Xmas Gifts (Prober-St. 14)

1. Sterling silver card case, with heavy silver chain handle. Made by Gorham years ago when at Union Sq., N. Y. Marked with "NNR" and date on reverse 1879. Elaborate frosted design. It is in original red leather case. A lovely gift. \$15.00
2. 12 Coin silver teaspoons. Maker S. R. Bushby except one matching in style and weight by G. Appleton, 1820. Script "MTH" on backs. Priced at \$2.00 each. Will divide 4, 6 or 8. Lot of 12 at \$24.00
3. Pr. ornate sterling silver teaspoons. Reed & Barton "La. Parisienne." Small script "FIB." Very heavy and excellent \$5.00. Ornate sterling silver teaspoon. Chrysanthemum pattern. Durren Div. of Gorham. Gold washed bowl. Back of bowl ornamented. Very heavy and fine. 4.00
4. 8 Early American coin silver teaspoons. Fiddleback handles. Maker S. D. Randolph, N. Y. "Pure Coin and light script." A. W. Osborn. Very heavy and excellent. 15.00
5. Pr. early American coin silver tablepoons. Maker Geo. Thebbetts, Lowell, 1830-40. Old script "SMI." Excellent wt. and condition. 8.00
6. Coin silver tablepoon. Maker E. E. Bailey & Co., Claremont, N. H. 1836. Script "HL." Curved elegant handle. Large, heavy and excellent \$6.00. 6 matching coin silver tablepoons. Script "H. Brown" lengthwise of handle. 12.00
7. Doseen ornate sterling silver dinner forks. "Lexington" pattern of M. Vesper & Co. Beaded edge with medallion at top of handle and raised scroll on back of tines. Very light script "L" on face. These are unusually heavy. Indication of use, and a bargain on basis of \$4.75 each. Will sell 6 at \$28.50, or the lot at \$55.00
8. Large ornate sterling silver berry spoon (25/1000). Bissell-Kennard & Co., about 1865. Beautiful oval bowl, 3 3/4 x 1 3/4. Gold washed. Engraved with grape design. Bight cut handles. Overall 9" long. Marked with old Enr. "H." Very heavy and excellent. 15.00
9. Ice cream knife. Sterling silver. "Puritan" pattern by Frank Smith Silver Co. Lovely beaded handle with shell end. Overall length 12". No initials. Very heavy and excellent. A nice gift. 20.00

### MISCELLANEOUS Items of Interest

10. Chocolate pot, china, marked Secres-Crownware, 8" high. Rocaille cover and handle. Body decorated with flowered pattern. 6.50
11. Pair oval enameled perfume bottles, fine cut stoppers. Half pint capacity. Would make nice small pair brandy decanters. 14.50
12. Colonne teapot, 2 1/2" diam. 4" overall height. Handled and mounted. Footed blue body with greens, turquoise, and deep blues. Large bird with flowing tail plumage central design. Fine. 12.50
13. Small round dome covered jar in Colonne, knob feet. 3" diam. by 2 1/4" high. Colors bronzes, blues and turquoise accented by rope-like wrings. Nice old piece. 7.50
14. Colonne inkwell, 2 1/4" square. Brown, yellow and blue turquoise against a white ground. Excellent. 8.50
15. Prioron top box in Colonne, 3" diam. by 1 1/4" deep. Sides turquoise in shell design. Top has conventional floral design. Blue lacquered inside. Many uses. 5.00
16. Colonne vase, 9" high. Beautiful bronze against black ground dotted with conventional flowers. 2.00

NOTE: Quotations are made subject to prior sale (and any new or used Federal Excise Tax). F.O.B. Metro. Terms: Cash with order. Shipment by Railway Express Collect unless otherwise noted and arranged. Unless a dealer and 20% to any listed silver item to cover Federal Excise Tax.

### MRS. MORRIS CANTOR

1504 E. Genesee St., Syracuse, N. Y.

#### HOLIDAY SPECIALS

- Hobnall fan top amber deep bowl, 8", \$10.  
Mary Gregory ftd. blk. amethyst man w. horse 18 1/2" bottle w. frilled stopper, rare, \$15.  
Blue opal swirl sugar shaker, sil. top, \$7.  
Four all wh. Austria ramekins on separate platters, ea. \$1.50  
Herrington em. green sauce dishes, 6, ea. \$1.50.  
Cane water pitcher \$4.00.  
Amber Dia. Quilted low bowl \$5. same ftd. \$7.50.  
Pint & Panel sq. ftd. cake pl. & oblong platter w. h's, ea. \$5.00  
Jacobs Ladder milk pitcher, \$7.  
Rose-in-snow ftd. jelly compote, \$5. Ruby barred en. \$1.50  
Pan, grape ftd. cordial, Lee pl. 64, \$3.  
Clover "V.C. pl. 65 cov. sugar & creamer, sm. nick under cov., \$12.  
Block & Panel Lee Vic. pl. 60 pr. 8 1/2" bottles w. stoppers \$10  
Rose sprig deep ftd. bowl, \$5.  
Jasper 6" green plaque St. Michael's Church, \$7  
Graniteware pewter top & handle. coffee pots, 1 blue, 1 grey, ea. \$9  
Fine old jew. from double ink well, sq. crystal bottles, unusual \$10.  
Lg. ftd. brass jar-enliere, a beauty, \$7.  
Large Stock - Write Wants - Stamp Please

### CLARA S. M'ELLER

U. S. Route 29, West Springfield, Pa.

- Amber Three Panel sugar. sl. nick under-side lid \$12.50  
M. G. Lattice edge bowl, p. 118 Belknap 12.50  
M.G. Crinkled lacy edge bowl p. 149 Belknap 12.50  
4 Cabaret Rose goblets, ea. 4.50  
Moon & Star, high, covered 7" compote, old 12.50  
Moon & Star 8" berry bowl, old 4.50  
Niagara Falls, water tray 15.50  
Chocolate cups, 3 Haviland, sm. rose garland, each 2.75  
Stamm for Reily - Express Collect dp

### FLORENCE B. SMITH

604 6th Street, Lakewood, N. J.

1. 9 Champagne glasses, crystal, etched \$12.00
  2. Delft type clock, running order, beautifully shaped 25.00
  3. 6 Hand painted Haviland, France, butter chips, very lovely and fine 7.00
  4. Doren Haviland plates, 8" diam. Marked D & C France. Pink & yellow small roses, gold 25.00
  5. Belleek bud vase, H.P. very pretty 5.00
  6. Cut glass bowl, heavy deep cut 4.00
  7. Fr. Hand painted Haviland, 12" diameter, D & C France. pink & white roses, beautifully done, pr. 9.00
  8. Large platter, Rosenthal, 20x14", gold edge 6.00
- Write Wants - Express Collect dp

## MECHANICAL AND ELECTRICAL ANTIQUES

(CONTINUED FROM PAGE 41)

chemicals he purchased in 1877 or views his "American Film" and first Kodak, lent by George Eastman House, Inc.

What the modern motorist owes to William Gleason is shown in the early type of gear cutting equipment loaned by the Gleason Works, making possible the noiseless propelling of automobiles. An example of the first Cutler mail chute, devised by the architect, James G. Cutler, recalls the sad story of the mail carrier who unjustly served a year's prison sentence because letters he was thought to have stolen were lodged in an imperfect letter tube. This incident led the Post Office Department to rule that no mail deposited in other than Cutler mail chutes would be collected by government employees. Proof of early inventive genius is the Rochester Lamp, with its circular wick giving increased light and invented by Charles Stanton Upton and Leonard Henkle. To Rochester also goes the credit for the creation of a machine for punching figures across the face of a check, preventing forgery. This invention by Lebanus Todd is contrasted with the improved Todd Check Protector of today.

Not all articles upon which patents were secured are spectacular but all were useful and answered the needs of the times. The flake cut tobacco slicer by Franklin B. Pease, improvements on the dental chair by Frank Ritter, and the bandage roller by Dr. Charles Forbes are examples.

With the coming of the 20th century and the rise of great industries in the machine age, hundreds of patents were obtained yearly. Working conditions of our modern scientist-inventors, moving about streamlined laboratories are a far cry from the kitchen tables and cellar workshops of early inventors who were often gifted mechanics and amateur tinkers. But all of them are part of a great tradition.

## LAIRD'S ANTIQUES

Morristown, Minn.

- Waffle & Thumbprint, 7 egg cups, ea. \$ 5.00  
Fair 4" compotes, Waffle & T.P., pr. 25 00  
New England Peachblow darning 9.00  
Goblets:  
Waffle & T.P., 2 at. ea. 7.00  
2 Diamond Fanned Fruit, ea. 6.50  
3 Ruby Thumbprint, Vintage etched, ea. 15.00  
Hand 4.50  
2 Barberry, oval berries, ea. 3.00  
Ivy in Snow, Ruby leaves 15.00  
Blue Willow Oak 12.50  
3 Blue Diamond Quilted, ea. 7.50  
Wines:  
Blue Cole 5.25  
Apple Green 1000 Eye 18.00  
Blue Wildflower 15.00  
Hand 4.50  
Parrot & Fan 3.00  
Blue Milk Glass creamer, Belknap Pl. 90b. 9.00  
A collection of Diamond Quilted tumblers with D. & B. bases.  
A collection of tall stemmed Bohemian wines.  
Frosted Polar Bear finger bowl 10.00  
Willow Oak finger bowl 8.00  
Antique cheese dish 35.00  
Lacy Valencia Jenny Lind cov. compote 15.00  
2 8" Strawberry & Currant cov. compotes, each 12.00  
2 6" in same pattern and covered at ea. 15.00  
dp

## SHRINES

(CONTINUED FROM PAGE 42)

casined feet, the cry of the loon and the thunder of passing buffalo herds were the only sounds that disturbed the wilderness peace.

"Today there are 500 miles of established trails in the Shenandoah National Forest that are being dovetailed into the noted Appalachian Trail. The hiker that passes that way always visits the old fort built by John Lewis and the stone meeting house first used in 1749, the oldest church in the Valley of Virginia. George Washington surveyed for Lord Fairfax in that neighborhood long before the first guns of the Revolution were fired. Marks that Washington blazed on rocks and veteran trees are still discernible.

"A sector of the 'A. T.' will bisect the proposed Shenandoah National Park, a 350,000 acre federal playground which will be available to 40,000,000 Americans that live within one day's motor drive of its borders. From the elevated walkway that will skirt the western flank of the Valley of Virginia pedestrians will look down during clear weather on the homes of a quarter of America's leading Presidents.

"The wonderful Cavern of Shenandoah and the internationally known Caves of Luray are sight-seeing magnets for all those that visit the Shenandoah Valley, and are located only short distances from the longest improved hiking thoroughfare in the Western Hemisphere.

"Trampers will tour the rugged terrain traveled first in 1632 by Jesuit missionaries. The travelers through this empire of the clouds can review in the misty distances a pastoral wonderland once cultivated by wealthy tobacco planters that lived in baronial splendor in spacious manor houses attended by retinues of faithful slaves. Whether your idea of a restful vacation is a quiet nap after your walking exertions under a shady tree or the thrilling excitement of a bear hunt, you can satisfy these heart desires in the Natural Forest. There are 250 miles of connected trails. The Shenandoah and James rivers provide bass fishing as relaxation from your walking trip, while smaller streams are stocked with mountain trout.

"The 'Peaks of Otter,' by which you leave the Natural Bridge Forest, are far famed for the grandeur of the view discernible from Top Rock, 3,875 feet above sea level. Apple Orchard Mountain is another scenic attraction near the peaks. It is said that John Randolph, famous son of Virginia, once spent the night on one of the elevated pinnacles of the 'Peaks of Otter,' attended only by his servant. In the morning when he saw the sun rising above the majestic scene, Randolph turned to his servant and charged him, 'never from that time to believe anyone who told him there was no God.'

"Shunning main highways and clinging to mountain byways, the Appalachian Trail skirts Roanoke and

penetrates the rolling country of southwest Virginia, a rival in scenic simplicity to the heralded Bluegrass of Kentucky. It utilizes trails already completed in the Unaka, Pisgah, Cherokee and Nantahala National Forests in passing through western North Carolina, the oft-sung 'Land of the Sky.' The trail ascends to the crest of Mount Mitchell near Asheville, 6,711 feet above sea level, the highest peak east of the Mississippi. In that vicinity more than one hundred mighty mountains lift their noses to levels of 3,500 feet or more above our mean coastal waterline.

"In the Unaka National Forest along the Appalachian Trail the trumper will unquestionably climb Mount Rogers and Whitetop Mountain, the two loftiest peaks in the Old Dominion, the altitude of the former being 5,719 feet. Geologists report the mountains of that neighborhood to be entirely the work of long erosion in some of the oldest rock formations in the United States. 'Unaka' in the Cherokee tongue means misty or white and refers to the mountain haze and clay deposits.

"Daniel Boone was the first exploring 'hiker' that traversed the Grandfather Mountain country, this peak being the pinnacle of the Blue Ridge chain. Mount Mitchell in the same latitude is named in honor of Professor Elisha Mitchell of the University of North Carolina, who lost his life while ascertaining the exact elevation of that perilous peak.

"Blowing Rock, on the northeastern corner of the Pisgah National Forest abutting the trail, is a bizarre rock formation jutting from the mountain-side. A constant current of air blows up the face of the rock. Toss your hat into the yawning precipice and the wind will immediately cast it back in your face as you lean from the ledge.

"The Linville Gorge, one of the distinguished beauty spots of Appalachia, presents an endless variety of rock formation speckled with rapids and falls and is a source of wonder to all that see it. You could see much in a week riding horseback over the innumerable trails in the Pisgah National Forest, while it would take double that time to explore them on foot.

The late George Vanderbilt developed and presented much of the Pisgah Forest to the Government. Under his supervision the original experiments in scientific forestry were begun in that woodland wilderness long before Uncle Sam established his federal forestry departments.

"Looking-Glass Rock, a gigantic intrusive dike with sheer cliffs towering from 600 to 800 feet toward the sky, is a natural marvel; the Looking-Glass Falls, which plunge 75 feet, are the finest in that elevated empire. The falls of Paint, Buck and Upper creeks as well as the gorges of Wilson and Paint creeks are also resplendent with sightly wonders.

The Cherokee nation once possessed a great expanse of the country now visible from the Appalachian Trail during the days when Attakullakulla, the "little carpenter," reigned as red-skin chieftain. About one century

ago the Cherokees had a well-organized civil government and abided by the laws of a special constitution. Today this tribe, contrary to the popular impression that the American Indian is a "vanishing race," is increasing rapidly in population. Haw Knoll, Oswald Dome, Big Frog and Rocky Mountains are inspiring landmarks of the Cherokee country. Three hundred miles of trails that pursue the mountain crests have been developed in the Cherokee National Forest, and are being connected with the Appalachian Trail.



Peace  
on  
Earth,

Good  
Health  
to  
Children



For the sake of your children, buy and use Christmas Seals.

Thanks to Seals, children today have a far greater chance of escaping TB than you did.

To give them a still better chance, send your contribution today, please.



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Christmas  
Seals

Because of the importance of the above message this space has been contributed by

HOBBIES MAGAZINES

### SAVE YOUR HOBBIES WITH A BINDER

The wealth of information contained in every issue of HOBBIES is too valuable to be thrown around with the consequent danger of loss. This binder is covered with buckram, with the title printed in gold. Its appearance will compare favorably with the handsomest bound books in your library. It will be sent to you postpaid on receipt of \$2.50 with a guarantee of perfect satisfaction or money refunded.

Holds 12 Issues

HOBBIES MAGAZINE

1006 So. Michigan Ave., Chicago 6, Illinois

# GEARHART'S BARN

## Box 75, Route 2, Foot-O-Ten Antiques DUNCANSVILLE, PA.

### Hi Folks:

Had in a bitter mood today. I ask him if he has any brown eggs, these are as you know much better to hard boil. He snaps back at me — We don't have any hard boiled yeggs around here; noting the look of chagrin upon my face, he quickly drops his hand beneath the counter, where he keeps a sword cane, knowing from past experiences that he will, if provoked, draw and thrust it between my arm and body. I meekly murmured, EGGACTLY, Cheerio. Very ornate brass regimental stein, 6 qt., 13" high, rope handle of brass; all battle figures on sides and lid are in bas relief; fine condition, polished, \$35.00.

Solid polished brass cow, 11" long, reclining position; weighs about 7 lbs; beautiful detail, \$29.00.

Solid gold Gypsy ornate repousse ear rings for pierced ears; garnet jewels, long vase shaped design about 2 1/2" long, very unusual and beautiful, pair \$35.00. Another pair similar, heavy gold filled with colored jewels, three bangle wires missing on these at bottom; originally 7 wires on each, easy to replace, \$15.00 pair. Solid gold pair, 3/8" oval carved type for pierced ears, links for missing drops, but drops missing, pair \$10.00. Pierced ear, solid gold pearl studs ear rings, pr. \$10.00. Pierced ear lovers knot solid gold jewel center, earrings, half of the hinged loop on one is missing, pair \$10.

Pair 3/8" solid gold balls ear rings, one link missing that fastens ear wire to balls; pierced ear type, pair \$10.00. Pair solid gold cuff links; each has two amethyst bulls eye 3/8" jewels, 2 pair earrings could be made of these, pair \$8.00. Three pair early heavy gold plated cuff studs with clip hinge, face 3/4" diam. Mother of Pearl then gold P.O.S.A. ornament; make nice earrings, pair \$5.00.

14 Kt. solid gold gent's watch chain; weighs 1 1/2 oz. av., two strand flat link, 1/2" wide over all, the kind to make bracelets, \$45.00. Heavy gold plated early necklace, made up of carved oblong blocks, 1/2" x 1/2" each block, intricate knot and elaborate gold medallion with cameo setting; necklace when open, 18" long; very unique and old, fine condition, \$25.00.

Gold plated blouse pin with spring chain for spectacles, etc., \$2.50. Folding ornate lorgnette, gorgeous chain, looks like platinum or sterling silver—all \$6.50. Three early, gold plated backs, gorgeous early garnet blouse pins, first, 12 point star, 1 1/2" diam.; few garnets missing, \$25.00. Second, 1 1/2" diam., bulging 8 bands garnets, few missing, \$25.00. Third, six point star, 1 1/2" diam., about 15 garnets missing and pin missing, \$10.00.

Most beautiful walnut marble top stand we ever had, deep serpentine scalloped top of white marble better than turtle back top, also skirt matches top and beautifully carved; also carved cabriole legs, nice ornamented X stretcher, 30" high, brass rollers, top 30x30" large fine table, usable condition, as is, \$79.00.

Have two expertly refinished early dovetailed corners; all pine, small blanket chests, one 15x20" lid, x 18" high; original cedar top bracket feet, quilt till inside, \$29.00. Other one is 19x33" lid, x 20" high; nice skirted bracket feet, crated, \$29.00.

Nice cherry, half banquet table, 21x45" with 12" drop leaf; nice Ogee skirt mold, 5 neat turned legs; needs refinished, drop leaf, slightly bowed; good structurally, original old stain, crated, \$33.00. Early youth plank seat arm rocker, bent arrow back spindles, arms same, old stain, fine structurally, crated, \$20.00.

Plank seat Windsor type spindle back nurse rocker; plank seat; structurally good, crated, \$11.00.

Very unusual plank seat bar chair rocker, original and good structurally; no paint; thin old stain condition, crated, \$20.00. Soft wood 4 leg dough troughs with lids; rough as found, \$20.00. Repaired ready for you to refinish, \$29.00.

Pine high back water benches, approx. sizes, 50" to 84" across, 44" to 50" high; top shelf 2 small drawers, alcove and trough below, then 2 cupboards below, bracket feet, rough as found, \$45. Repaired, ready for you to refinish, \$55.00. Cherry, 2 pc. Pa. Dutch wall cupboard, refinished in natural cherry. Top has nice formed molding; 2 doors, 6 lbs. each, chicken coop style, nice pie alcove, then base with 2 dovetailed silver drawers, 2 cupboards below; nice scalloped skirt with Chippendale style feet, base cabinet, 20x44"; solid ends, top cupboard, 12" deep, 43" across, solid ends. Total over all 44" across, by 89" high, \$225.00.

Pine water bench expertly refinished in satin natural pine, has high back with shelf, 2 small drawers underneath, then deep alcove, trough below, then 2 nice cupboards below this with bracket feet, 45" across, 57" high one of the best we ever had. Crated, \$100.00.

Very fine pine Pa. Dutch 2-pc. wall cupboard. This is in excellent structural con-

dition. It is painted outside only; one of the finest we ever had. Base 21x48" top, three dovetailed drawers, two nice cupboards, Chippendale type feet, solid ends; top has extra nice contoured mold, two early panel doors, quaint pie alcove, 46" across, 13" deep, solid ends, total over all dimensions, 48" across, 87" high.

Small walnut corner cupboard, original stain; good structurally, needs refinished. Glass panel doors above drawer in center, 2 paneled doors below; nice mold, nice feet. Extreme overall across, 47"; total overall height, 84". Price crated, \$59.00.

### MILK GLASS

Oblong lacy edge, 8" long, hand and dove urn, \$21.50.

Fine 7" white hen dish, glass eyes, \$9.00. Blue hen, 5", white head, \$6.50.

Chick on sleigh, \$5.00. Blue rooster, 6", top only, \$5.00.

Blue 5" rooster, top only, \$3.50. Milk Glass 6" Battleship, tiny flake on rim, \$4.00.

Syrup, 6" x 12" custard to white; colorful poppies, enameled, \$6.00.

Syrup, 6" x 12" paneled white enameled pink roses, \$5.00.

Blue embossed covered lid creamer, \$5.00. White embossed covered lid creamer, \$3.00.

Rare 4" tall ribbed white mug, \$2.00. Easter egg embossed peep, \$2.00.

Very rare open master salt; white duck, \$5.00. Rare inkwell, brown's hand, footed base; never had hat; white, \$7.00.

Rare hand, holds fan match cup with footed base, white, \$5.00.

Pocket flask, screw top; shaped like elks tooth, emblems, etc., white, \$5.00.

Pocket flask, screw top, white watch with embossed dial; 4 1/2" diam., \$5.00.

Rare green embossed open pint stein, \$5.00. Embossed 8" x 12" white tumblers, \$2.00.

Embossed 3" candlestick, paneled, \$2.00. Fluted loaf creamer, white, \$2.00.

Hamper, peep lid; one handle missing, \$2.00. Bulbous footed salt, embossed pansies, \$2.00.

Two pair hands, grape cuffs etc., one \$5.50; one chip at curl, \$2.50.

Blue, beautiful, embossed poppies, 8" relish, bouquet formation, \$4.50.

Blue embossed 12" plate, leaf, scalloped, open first edge \$4.50.

Two H plates, 8 1/2", \$5.75; 7", \$4.75. Fluted palm leaf 8" plate, open handle, \$3.50.

Eagle flag, stars, 7 1/2" embossed plate, colored decorations, \$4.00.

Frosted kittens plate, \$2.50. Opaque 12" bowl, like Lee 175-P, \$15.00.

Same type in 10" oval lacy heart edge, \$10.00. Lacy bowl, 7 1/2", Lee 175-P, lower left, \$7.00.

Pair Twig lacy 9" bowls, both \$21.00. Each \$12.00.

Extra rare, all over Thumbprint 8" bowl, opaque, early rare type of milk glass; bell tone, \$15. 4 saucers to match, each, \$3.00.

Oval scalloped edge, scroll handles, footed, 10" pale custard bowl, \$4.50.

Tall embossed covered rose jar, 4" diam., 6" tall, \$4.00.

Embossed collar box, 6" diam., 4 1/2" tall, with lid, \$4.00.

Eight, china clock, 8" wide, 8 1/2" tall; scroll serpentine body, white background; pink, gold and embossed decorations; good running order, \$22.00.

Have 4 white china clocks; all serpentine scroll bodies, colored pink, floral decorations; about 5 1/2" wide, 6" tall; all have clock works, but not running. All for \$25.00.

Gorgeous divided scalloped edge Lobster dish, 13" diam., colors fine, \$12.50.

Gorgeous china clock and two matching, two handled vases; very ornate; grapes, full relief in gold color over white background; foliage green; clock 8" tall; maple leaf shaped, footed china pedestal; clock running, but wound tight. All three \$39.00.

Seven sugar shaker, all extra fine ones; Bristol Milk Glass, 6" tall, pink floral fired, \$6.00. Beautiful Limoges, pastel colors of pink, gold over white, \$6.00. Pale green 5 1/2" pillow-tufted, \$6.00. Deeper green pillow-tufted 5 1/2", \$5.00. Egg shaped, 4 1/2" high satin glass, pale blue, colorful enamel floral, \$10.00. Canary S. G. to orchid, squat melon, 4 1/2" diam., floral, \$9.00. Same in white, with floral, \$7.00.

Jasper, 1 1/2" creamer, embossed cherub-head, \$4.00.

Jasper, 5 1/2" slender pitcher vase, embossed lady's heads, \$5.00.

Jaspers 4 1/2" gorgeous plate, 2 cherubs under umbrella, \$6.00.

China cheese dish tray, 9" long; lid scoop shaped, handle on top, gilt and pink floral decoration, \$4.00.

Fancy decorated large quart sized mush milk cup, saucer has couple chips, \$5.00.

Nippon, covered cookie jar; white with gold, pink decorations, 3 pt., \$3.50.

Iron stand, 22" high, 4" wide, glass slides, shaped like hat box, mounted edgewise on stand; fish aquarium, \$15.00.

Early Adams baluster turned gold mirror, 15x22" frame just regilded with 22 Kt. gold leaf, \$23.00.

Oval frame, deeply embossed, raised center

with depth for picture of Lincoln; glass size, 13x16" outside, 21 1/2"x18 1/2". Early, beautiful; just regilded with 22 Kt. gold leaf, \$20.00.

Beautiful walnut rectangular shadow frame, deep mold, then 1 1/4" gold mold liner; glass size, 14x17", outside 21x24"; beauty, \$8.50.

Pair large oval deep molded frames, gilt liners, 15x18" glass, 18 1/2"x21 1/2" outside; walnut, refinished condition. Pair, \$29.00.

Genuine gold leaf Florentine frame, oval center, 13 1/2"x16 1/2" glass size, Florentine scroll fret work built up of wood plaster and gold; is rectangular, 20x23", serpentine edge; rare, beautiful frame, \$25.00.

Extra deep walnut, rectangular frame; walnut, gold liner, ebony, then deep gold liner, 12x15" glass, 20x22" outside, \$8.00.

Photograph size, deep walnut shadow frame, gold liner, 4x6" glass, 9x11" outside, \$4.00.

Exceptional fine matched pair walnut shadow frames, 8x10" glass, 13x15" outside; walnut, mold gold liners, ebony mold, wide gold liner, decorated original mats, gold trim, pair \$14.00.

Large, deep walnut frame, very unusual carved edge, concave mold, gold liner, 18x27 1/2" glass, 25x34" outside, \$9.00.

Huge oval walnut frame, looks like mahogany, deep mold, 36x20" outside, glass opening at gold liner, 24x30"; nice, usable condition, \$50.00.

Have two approx. 17x20" oval shadow box frames, about 5" deep; wool flowers inside glass missing in both; need refinishing; rare type for mirrors and coffee tables. Both \$20.00.

Have another oval one, 17x19", glass intact, beautiful wool flowers, usable, as is same type above, \$15.00.

Have 10 fine walnut frames, deep with gold liners, approx. 12x14" size. Usable, as is. All, \$32.00. Each \$4.00.

Three plate glass mirrors, 7x10"; set in hinged brass frames, folding type, \$4.50.

Butler's service cabinet, 18x21"; has 18 dial hands, servants, guest billiards, etc., rooms, ready to connect. Came from an old mansion, \$10.

Walnut towel floor stand; open fret ends; 5 bar hangers, \$8.00.

Scalloped top, soft wood newspaper wall pocket, 15" tall, 17" across, \$3.75.

Very quaint fine workmanship baby cart, two wheels, 20" diam., body serpentine, quaint cut out sides, mounted on elliptical small buggy springs, wagon tongue, folding top, for large baby; all hand made, \$20.00.

Beautiful Japanese tea set; covered tea pot and sugar, creamer; cherry blossoms, Geisha girls. Set \$4.50.

Twelve Japanese colorful thin translucent cups and saucers; several different patterns; gay rich decorations. All, \$12.00.

Seven Japanese chocolate pot, slender, 7" diam., high; cov. sugar, creamer, six translucent demi tasse cups, saucers, canary, pale blue background, floral. All, \$10.00.

Large colorful urn, oval china, scrolled handled fruit bowl, 16" high, colorful daisy, floral, one small flake on edge, \$4.00.

Early china colored 7" high milk pitcher, hand painted; Geo. Washington in colored uniform, \$4.00.

Very unusual 8" colorful M. O. P. bowl; four scroll feet; mushroom pucker edge; gorgeous; 22 Kt. gold with large pink roses, \$10.00.

Gorgeous 9x12" long, hexagonal Majolica tray, brilliant blue, green, yellow, orchid dahlias, embossed, \$8.00.

Extra fine pint covered syrup jug and tray; profuse gold trim with pink roses; Japanese, \$4.50.

Huge 17 1/2"x22" turkey platter; Woods & Son, Burslem, England; gold edge floral border, floral center with colorful exotic bird, \$22.00.

Two Delft Windwheel jugs 8" with lids, oil, vinegar, 2 1/2"x3 1/2", both \$7.50.

China rice jar; has lid, gold and pink rose trim, 3" diam., Cinnamon and pepper, 1 1/2" pint jar to match, \$1.50 each. Vinegar jug to match, no stopper, \$2.00.

Beautiful canary Mother of Pearl china sprinkling can, 5" high, castle, foliage, \$3.75.

Strawberry formation color and foliage, china tea pot, 5" high, berry finial on lid; gorgeous, \$6.00.

6 Poppy hand painted 2 1/2" china Limoges salts, couple have no harm chips. All \$5.00.

Nine colorful round bowl salts; 3 different lots; fine china, All, \$5.00.

Mother of Pearl china, 1 1/2" pint cov. creamer; large pink roses, \$2.50.

Two German china, white, large pink roses; three cup tea pots, each \$3.00.

Covered tea pot, covered sugar, creamer; three pc. set; white translucent Depose; wide gold wedding bands. Set, \$16.00.

Delicate thin china, white cow creamer, \$3.00. Pint, fine Elk creamer, \$2.75.

Three extra fine collectors' creamers; Royal Bayreuth, black 5" cat, \$4.00. Red 5" lobster, \$6.00. Very delicate 4 1/2" parrot, \$8.00.

Early set decorated child's play dishes, covered sugar, cov. teapot, 4 1/2" hl., 6 cups, saucers, 5 plates, 2 meat plates, creamer, 1 plate missing, \$6.50.



**HILL TOP ANTIQUE SHOP**

MRS. J. W. HUTCHINS  
816 S. Meridian, Portland, Ind.

Let us pause in the everyday rush for material things and reflect on the meaning of "Peace on Earth" Goodwill Towards Men" during these unsettled times. May this phrase help the people of the world to a better understanding of one another and wish all, as we do,

"A Merry Christmas and  
Happy New Year."

Want: Amber Holly glass in Mrs. Kamm's  
5th book. dc

**MECRAFT EXCHANGE**

J. L. ALVORD

R. D. I. Box 64, Utica, New York  
Spice box, 7 drawers, porcelain knobs and labels,  
all original.

- 4 Extra nice old brass drawer-pulls, 2 keyholes with covers 2".
- 12 Pcs. handpainted china: chop plate, cake plate, celery, ice bowl, sauce dish, salad bowl & 6 plates. Majolica salad plate, brilliant colors.
- 3 Coal hods, burnished, copper and brass.
- Liverpool sugar bowl; 4 Ginori demi-tasses.
- Standing silver table mirror, 26x14", floral top dec. and dolphin legs.
- Quaint Gaudy Dutch 4 1/2" pitcher, pedestal base.
- 6 Pearl handled knives & forks, set of 6.

dc

**FRANCES STILES**

MAYS LICK, KENTUCKY

- 1. Fr. French pewter urns, about 7". Make-  
of's name and dated 1742.....\$30.00
- 2. Fr. cute little Delft shoes..... 6.00
- 3. Fr. exquisite 11" apple green lustres,  
very graceful shape, 8" spear cut prisms 80.00
- 4. Fr. French vases, 5 1/2", graceful, horn  
of plenty shape. Perfect and dainty..... 22.00
- 5. Old Chippendale tray, 27", border origi-  
nal, center redone..... 30.00
- 6. 9 1/2" Lamp, marble base, brass stem, Bell-  
flower bowl..... 12.00
- 7. Very outstanding spice set: 11 covered  
pieces; 5 one pound size, 5 small size and  
cruet. Meppoco ware, coloring beautiful  
with some deep blue. Perfect with pine 35.00

dc

Colorful decorations, pink roses with gold,  
8 1/2" chocolate pot, \$4.50.  
M. O. P. German china melon ribbed, covered  
tea pot, matching cov. sugar, creamer;  
beautiful pink floral decor., \$15.00.  
Another 3-pc. set in Bavarian Hav. fluted  
cov. teapot and sugar, creamer, white with  
colored pink flowers, \$10.00.  
Another 3-pc. set, Limoges, France, cov. tea  
pot and sugar, creamer, white background;  
large pink roses, \$12.00.  
Beautiful large colorful swirled china sea  
shell bowl, 7" long, Austria, M. Z. Beauti-  
ful pink floral, \$7.00.  
Cone shaped churn, 20" high, plunger handle;  
a beauty, \$10.00.  
Blown glass churn, clear and extra heavy;  
very early, rare, plunger missing, make nice  
nice ornament or umbrella holder, \$15.00.  
All original bamboo turned low youth plank  
seat chair, 13" to seat, Windsor spindle back,  
rare, \$10.00.  
Child's fine, early bar room back type high  
chair, painted, \$10.00.  
Better type, walnut pottle commode, lift top,  
drawer 16x16x18" high; a beauty for chair  
stand, \$12.00.  
Expertly refinished pine dough board, capped  
edges, 22x24", \$9.00.  
Long handled hand made, all wood hickory  
hay fork, \$5.00.  
Milk maid wooden shoulder yoke; two pall  
type, \$5.00.  
Semi-oval maple butter bowl, very fine, 14x  
21", \$12.00.  
Hand made wooden knife box, raised cut-out  
handle center, two partitions, \$4.50.  
Brass clock works, thirty day movement; came  
from old Town street clock, circa 1900. Com-  
plete works, pendulum, etc.; running con-  
dition, \$39.00.  
Brass piano lamp, carved brass font, elevat-  
ing valve, etc.; three brass legs, \$18.00. An-  
other one, fluted brass column, carved brass  
font, metal base, ball feet, 18" white circu-  
lar marble table with fluted post through  
center elevating type \$20.00

**GEARHART'S BARN**

Foot-O-Ten Antiques

Box 75, Route 2,

Duncansville, Pa.

dc

**MARTHA HILL HOMMEL**

Gargoyle Antiques

Richlandtown, Pa.

On Route 212, Five Miles E. of Quakertown, Pa. Phone: Springtown 2562.

¶ ORIENTAL STROLLING MINSTREL, seated on pack, face is whitened to mimic Occidentals, monkey perched on shoulder, highly colorful, 9" tall, porcelain, would make stunning lamp, \$20.  
¶ BLUE & WHITE GINGER JAR & LID, Hawthorne pattern, \$3.  
¶ ORIENTAL PEWTER DANCING FIGURE, painted red, gold, blue & black, glass eyes, very attractive, \$25.  
¶ CLEAR BLOWN GLASS DECANTER, original mushroom stopper, \$12.  
¶ BLUE & WHITE WEDGWOOD TEAPOT, 8 1/2" tall, very beautiful, \$20.  
¶ MANY FACES ORIENTAL VASE, 10" tall, grey crackle inside & gold outside with many faces painted as all-over design, \$18.  
¶ HOUSE-COAT or EVENING-WRAP, about size 12, made of PAISLEY SHAWL, red predominates, covered buttons down front, very attractive, \$15.  
¶ COOKIE CUTTERS, 50c to \$1.  
¶ LITHOPHANE window pictures, each \$20.  
¶ PEWTER SOLDIERS, hand painted, 12 for \$2.  
¶ SWORD CANE, \$18.  
¶ SOUTH JERSEY BLUE blown glass pitcher, 2 qt. capacity, \$35.  
MUG to match, applied handles, \$25.  
¶ W. I. FLINT STRIKING IRON, \$3.50  
¶ OLD SILHOUETTE in old frame, charming, \$6  
¶ HOMESPUN LINEN SKIRT, \$3;  
grain bags, mended, each \$2; blue & white plaid feather tick cover, \$4  
¶ CRACKLE BOWL, 3x7 1/2", \$10  
¶ EAR-

LY HAND COLORED PRINTS, framed, very decorative, each \$10  
¶ RED RIDING HOOD, 5" tall, porcelain, brown & white glaze, face & hands unglazed to appear like bisque, \$5.  
¶ BLUE & WHITE VASE, 10" tall, Hawthorne design, \$10  
¶ EARLY NURSING BOTTLE, flat, 8" tall, greenish tint, \$6  
¶ EGG TIMER, clock works, rings bell when egg is finished, \$4.50  
¶ BETTY LAMP, \$6  
¶ WHALE OIL LAMP with cross & bird on one end, \$10  
¶ WOODEN LOCK, 7 1/2" x 1 1/2", \$5  
¶ W. I. CHINESE SHEARS, 7 1/2", \$5  
¶ PEWTERER'S DYE or stamp, iron SR on end, \$3  
¶ CHEST LOCKS, W. I., early type with keys, each \$5  
¶ AMBER & CLEAR GLASS CHALICE, heavy cut & etched, very beautiful, angel inscribing on pyramid "Zum Andenten", dog in foreground, trees & foliage in background, 5 1/2" tall, \$20  
¶ FLIP GLASS cut & etched with carnations as all over design, nice bell like ring, \$18  
¶ EARLY JACK KNIFE, \$2  
¶ SNUFF BOX red, black & gold lacquer, \$3  
¶ GERMAN PORCELAIN PIPE, silver cover; pictures of soldiers, all orig., \$4.50  
¶ HIGH SILK HAT, like Mr. Lincoln wore, original label still intact, \$2.50  
¶ BOX of early brass book clamps, hinges & corners, lot, \$3  
Kindly include postage with each order — thank you sincerely. dx

**TANNER'S ANTIQUES**

Holland, (Erie Co.), N. Y.

- Majolica milk pitcher, cream and brown background with large yellow and pink flowers, 8" high, 6 1/2" wide. This is perfect and a beauty.....\$16.00
- Majolica syrup pitcher, 4" high, with pewter top, pale green background, with raised pink flowers. This is really a nice piece and very colorful. Only..... 8.00
- Matched pair of oval majolica frames. These are in good condition but the gold liners need slight repair. About 1 1/2" in diameter. These frames are hard to find and are a buy all. Pair..... 18.00
- 2 Mary Gregory wine glasses, both are decorated with white flowers and a figure of a little boy in white. These are lovely. Each..... 3.50
- Sapphire blue footed open compote. This has the raised Lily of the Valley design overall. 7 1/2" high, 10" across. This is rare and a beauty for the compote collectors..... 17.00
- Pair of cobalt Hyacinth vases, lovely and reasonable. Pair..... 5.00
- Amethyst Hyacinth vase. This one is very rare and a beauty..... 5.00
- Amber Wildflower water pitcher, beautiful color and only..... 12.00
- Amber Wildflower oval tray for holding pitcher and tumblers. This is a beauty and would be a grand Christmas gift..... 15.00
- Cut glass vinegar cruet, matching stopper, deep cut and the pinwheel design. A nice one..... 6.00
- Cut glass creamer and sugar, a real beauty in heavy deep cut sparkling glass, good size and well worth the money..... 12.00
- 4 Satsuma cups & saucers, cups are footed and the pattern is a "Thousand Faces." Very beautiful and a collector's item. Only, each..... 6.00
- 22 Moss Rose cups & saucers, no markings, medium weight china, lovely thorn handles. Very nice old ones from a private collection. Only, each..... 3.00

ALL ITEMS PERFECT

Express Collect - No C.O.D. - Stamps, Please

dc

**GENEVA N. AMSLER**

1066 E. Main St., Clarion, Penna.

- Limoges 9" h.p. plate, yellow roses, signed, \$5.
- Several 6" Bavarian china plates, beautifully h.p. by same artist. Some with matching borders, center designs different. Most are signed and dated. Each \$3.50
- 2 Deep dish plates, 10 1/2" diam., unmarked. Have flow, blue fleur-de-lys design on white background. Very old and very attractive. \$4 each or \$7.50 pair.
- Clear Shell & Jewel water pitcher, \$5.
- 11 Plain heavy old goblets, 8 oz. size, clear glass. Nice for recreation room. \$1 each or all for \$10.
- SLEIGH BELLS, one string of 30, one of 18. Both straps in good condition. Bells have lovely tone.

Above articles are perfect and subject to prior sale. No reproductions. Please enclose stamp with inquiry. dp

**Mettlach Stein Collectors**

I will buy METTLACH STEINS in good condition, preferably Castle-marked or will trade my duplicates, stein for stein of same size, for your duplicates to obtain some which I do not have. Write, giving numbers as shown on bottom, size, liter, and condition. Also price if for sale.

E. J. NICKLO'S

418 City National Bank Building,  
Houston 2, Texas

**KANAN'S WHAT-NOT CORNER**

Route 3, Van Wert, Ohio

- Mother-of-Pearl pink to rose Satin glass fluted bowl, 5 1/2" diam. ....\$18.75
- Rose overlay bowl, Coin Dots, ruffled edge, turned up sides..... 12.50
- 7 1/2" Sq. Frosted Hobnail bowl, amber ribbon top..... 20.00
- Pomona fluted bowl, 5 1/2" diam., 2 1/2" high, crimped straw color top..... 17.50
- Red Satin glass sq. min. lamp with clear chimney..... 6.50
- Black M. G. footed vase, 7" high with handles, scalloped top. Dancing figures on side. Graceful & lovely..... 6.00
- Tea Leaf Ironstone teapot. Meakin Footed white china oblong bowl with ladle. Irreg. edge, H. & Co. Limoges..... 12.00
- 8 Bone dishes, 11 butter pats, Sylvan patt. Semi-porcelain. Johnson Bros., England. Blue flower dec., \$1 ea. or all..... 15.00
- 6 Taffeta glass tumblers. Dark colors, grapes dec., each..... 1.50
- Round H. P. cov. bowl. Blue b. g., pink & red roses..... 6.50
- Horseshoe Pattern: Celery, \$7.50; creamer, \$6; cakestand, 9", \$8.50
- pickle dish..... 3.50
- Currier & Ives prints: Woodlands in Winter, \$40; Look at Papa, \$3; Little Harry, \$6. In orig. frames: Dark Eyed Beauty, no frame..... 4.00
- Transportation extra. Stamp please. dp

# H. M. BAKER

## WICKFORD RHODE ISLAND

Pine Welsh low dresser, has full drawer at top, double arch top, chamfered panel doors below, and molded flat bracket base. Top is 42" long, 20" deep, with a finely molded edge; ht. 36". This is one of the handsomest dressers we have ever found, and would be a credit to an interior of quality. Satin wax finish. \$89.00

Windsor arm chair, arrowback type, has fancy turned spindles, deeply shaped seat and bamboo turned legs. Maple, all tight and sound. original, will refinish well. 24.00

Fine and early pine blanket chest with one drawer, is 46" long, 19" deep, 26" high on nice bracket feet. Original, and thin old finish makes refinishing simple. For use as a lower chest, natural or decorated. 19.00

Early 4-drawer cherry & mahogany chest with lovely squatty bun feet, drawers all full dovetailed, original knobs, and the ancient handplaning clear and deep on the backboards. Fine, sound condition and a real one that will refinish with ease. 28.00

Brass bound camphorwood chest, 33" long, 16" deep, 18" high, has full open dovetailed corners, rabbeted lid, original brass chest lugs. Used to hold silver in colonial times, because it does not tarnish, kept in aromatic camphorwood. Rare, only 28.00

Pretty little tulipwood hanging cupboard, 19" wide, 23" high, 8" deep, plus lovely

scalloped bracket base and cornice, very clean, original, doo. in front. A bargain. 14.00

Walnut Timby wall barometer, 38" long, the glass from an old whaling vessel, working order and extremely accurate. If you know prices, you'll recognize a real buy here. 23.00

Marble top candlestand, tripod base with large full bunch of grapes carved on each leg; great cluster of carved grapes on pedestal, walnut. Prettiest, most heavily carved one we have seen. Worth the price 34.00

Mahogany drop-leaf table with molded edge, top 36" long, 18" wide which opens to 44x36". Early planed and mortised joinery, and beautiful deeply carved roped and buttoned legs. This piece is of perfect size and proportion, in a quality of wood and workmanship not available in the past one hundred years. Satin finish, a fine buy at 79.00

With this issue, we extend to customers and all readers our sincere wishes for a merry Christmas, and a happy and prosperous New Year. We shall be, as usual, here on the job to offer you the good antiques with which New England abounds. In the bargains above listed, or for the special needs you do require, that if it was ever made in New England, I'll be able to help you promptly, courteously, and at a sensible price. dc

## PAULINE LATZKE

1344 Pacific Street, Brooklyn 16, N. Y.

Mason's Ironstone, circa 1851, dessert set: compote, 6 round plates and 2 square platters. Derby design. \$32.50

Old Paris fruit set, crimson border, fruit centre: compote and 6 plates. 36.00

Wedgwood, Jasper saucer candleholders, light blue, white classic design. Pair. 25.00

Copper tea urn, early Victorian. 12.50

Cranberry ball light. 15.00

Cranberry bustle, old, spear prisms. Pair. 5.00

Baby lustres, old English. Pair. 50.00

Servies Napoleon plate. 12.50

Lamotte ice cream set: platter and 12 dishes. 19.00

Walt. heavy gold. 12.00

Stain, trinket boxes: 1 bureau with watch and 1 casket with heart, book. 2 for. 12.00

Silhouettes, very old, women's heads. Pair. 12.50

Lutz bowl, blue, swirl design. 30.00

Lutz vases, green, swirl design. Pair. 30.00

Perfume bottle, Jaques petit, colorful. 12.50

Rhamelet sout. spns., Austrian, unusual. Pair. 11.00

Caster, 6 bottles, good pl. frame. 12.50

Foot stool, Aubusson tapestry. 15.00

Carriage lanterns, old. Pair. 18.00

Dessert plates, open border, pink roses, 6 for. 10.00

Cups, small coffee, white, gold, pink floral lining. 5 for. 15.00

Canton Rose: cor. vegetable dish, fluted \$12.00; teapot, round \$10.00; 2 handled relish dish. 5.00

Rockingham Bennington large teapot. 7.00

TRANSPORTATION EXTRA dc

## MRS. R. C. MACK - Truro, Iowa

5-Bottle casket set, silver very good. \$17.50

4-Bird salt casket, few nicks. 12.00

3-Pc. brown & white toilet set, Stoke, Reg. 20.00

4 Silver napkins, ea. 1.00

12" Pink overlay dish, holder replated. 27.50

Pair carriage candle lanterns. 15.00

Buffed, blue Hobnall lamp shade. 5.50

12 Cut glass wines, ea. 2.50

Milk glass toothpick. 3.00

dc

## JAMES BUCHHOLTZ

504 N. Bredeick St., Delphos, Ohio

Everything Proof Unless Otherwise Noted

4 Old quill pens, never used, perfect for that old inkwell or tied to that box of Christmas stationery. Reduced to, ea. \$3.50

All the following shipped by EXPRESS ONLY In December:

Superb pr. apothecary jars. Thumbprint lds. Footed bulbous type. Rare small size. The pair only. 10.00

Actress spoon holder. Rare. 10.00

Actress marmalade jar. Ground chip on base. No lid. 3.75

Etched lion compote. 7" diam. Small Frosted Lion final. 12.00

Large old brass kettle. 14 1/2" diam. Newly burnished. A few dents. A real Christmas bargain at 12.50

Transportation Extra - Stamp, Please dc

Merry Christmas to all the nice people I met at the Shows, to the HOBBIES Staff and to everyone who reads this—and a Happy Birthday to Tuxedo.

MATCHING HAVILAND

12 White gold edged dinner plates. Each. \$ 3.00

11 White gold edged and handles bouillon cups and saucers. Each. 3.00

7 Same lunch plates, one clipped. Lot. 8.00

Cake plate. 3.00

Round covered tureen. 5.50

Matches but not Haviland, open handled relish dish. 2.75

Platter, 15" long, marked "French Depose". 6.50

Beautiful brass table lamp, 23" tall, with Inverted Thumbprint Amberina ball shade. 75.00

Cranberry Hobnall hanging lamp, 14" shade, beautiful brass frame and base, complete with prisms. 125.00

Blue Hobnall hanging lamp with original English Hobnall base, brass and copper jewel frame, complete with prisms. 137.50

16 Hanging lamps in colored glass, burnished, lacquered, complete with prisms or hand cut spears. Cranberry, ruby, amber, peach, blue, green and floral in patterns. Hobnall. Flattened Hobnall; Swirl; Panel; brass, copper, iron; dipped in gold frames. Complete list and price, send 25c.

CHRISTMAS SUGGESTIONS

Doll, 25" tall, blue eyes, dark brown hair, open mouth, jointed at head, shoulder, elbow, wrist, hip and knee. Papier mache body. Dressed in baby clothes. 45.00

Currier & Ives, "Push" sled for child, all original painted red high curved front, handle tall for adult to push, body 28" long, front 27" high. Nice in front of fireplace on Christmas morning. 48.00

Child's bureau, oak trimmed in walnut. Just like adults. Three long drawers, two box drawers on top and two candle racks, mirror and nice black pulls, 42" high, 20" wide, refinished. 37.50

Oaken roll top desk, pigeon-holes and lower drawer, swivel chair to match. Just the thing for small girls study. 30" high, 22" wide, refinished. 27.50

All goods as described. Satisfaction guaranteed. Money back if goods returned at once in good condition. N. C. O. D. No parcel post unless stamps included. Furniture crated. All goods shipped express collect.

## PEARL REILLY

### BOULEVARD SHOP

4416 Florence Blvd., Omaha, Nebr.

## MRS. BYRON DAVIS, Antiques

### 210 S. Main St., Fayetteville, N. Y.

14" Two-part old glass punch bowl with 11 matching cups and silver ladle, large Loop pattern, complete. \$17.50

Reed and Barton No. 2888 footed teapot and sugar set. 12.50

Pine cobbler's bench in the rough. Crated. 22.50

Mira mahogany cabinet type music box with 15 metal discs; fine tone and playing condition. Crated. 125.00

Large brass store or hanging ranch lamp, 14" white shade. 10.00

Pretty matching base and ball shade, G.W.W. lamp, peach color with pink asters. 30.00

dc

## THE LITTLE HOUSE OF SURPRISES

### wishes everyone

### A Very Merry Christmas

Lavender Staffordshire, 7 1/2" plate. Battery, New York, Jackson Warranted. Small oval on foot rim. \$18.00

Horn of Plenty spill holder. 4.00

Horn of Plenty open sugar, 4 1/2" across top. 9.00

Green Two-Panel spoonholder. bluish green. 4.00

4 Exquisite yellow Hobnall tumblers, 3 1/2" plain band at top and hobs on base. Set. 30.00

Fine Canton square low dish, pale green with all over design of birds, butterflies and flowers. 8 1/2" square with rounded corners. 11.00

Cunning porcelain scent bottle, 2 1/2" high. 3.50

Peach color with lovely pink rose and bud painted on front. Metal top. 12.50

Brilliant Star Rosetted covered compote, 7 1/2" wide by 10" to finish. 12.50

4 Lovely tea cups and saucers. Gold leaf grape vine and leaf design nearly all over. Painted on front. "Anna Muller" on front. 15" gold band inside rim, a little worn. 23 1/2" high x 3 1/4" wide. 12.50

8 Charming porcelain bouillon cups & saucers, dainty green roses encircling them and marked "Silesia" with crown. Set. 16.00

Rare deep yellow Tree of Life ice cream tray, 14" long including handles, 7 1/2" wide. 12.00

Unusual Rice grain Canton covered compote, covered sugar and creamer, very tiny edge nick. Set. 20.00

6 Rice grain Canton 8" plates, 1 very tiny nick. 20.00

5 Rice grain Canton cups and saucers. Rare. 22.50

Clear Willow Oak cake plate. 12.00

Extra large cup and saucer, all over reddish brown flower and scroll pattern "Haviland" marked B. P. Co. England. Cup 4 1/2" wide by 4" high. Saucer 8 1/2" wide. 6.50

### A BOOKWORM'S CHRISTMAS

The Old Garden by Margaret Deland. Ill. in color by Walter Cane. 2.00

The Bird's Christmas Carol by Kate Douglas Wiggin. Houghton Mifflin, 1891. 1.50

Home Life in Colonial Days by Alice Mors. 5.00

Romantic Days in Old Boston, Mary C. Crawford, 1st ed. Little Brown 1910. 2.50

Romantic Days in the early Republic by Mary C. Crawford, 1st ed. Little Brown, 1912. 2.50

Trees, Plants and Flowers, by Mrs. R. Lee, London, 1854. 8 lovely color plates by James Andrews, small tear in backstrip, all edges gilt. 6.00

Some Colonial Homesteads and More Colonial Homesteads by Marion Harland. G. P. Putnam's, 1897 and 1899. 2 vols. 6.00

The Book of Chicago by Robert Shackleton. Penn. Publishing Co. 1920. 2.00

Rebecca at Sunnybrook Farm, Kate Douglas Wiggin, 1st ed. Houghton Mifflin 1903. 4.00

Inspection on end paper.

## EVELYN BOTTOMOE

Phone: Stamford 4-0180

571 Glenbrook Road, Glenbrook, Conn.

SATISFACTION GUARANTEED dc

MRS. J. W. REHORST

3447 N. 48th St., Milwaukee 16, Wis.

Pewter deep plate, 10 1/2". Hall marked. \$18.00

Brown Gutta Percha Daguerrotype case, 3 1/2x3 1/2" leaf & scroll. 6.00

CHINA: 2 Pastel border fruit plates, abt. 7 1/2" each. 4.50

Rosenthal plate, 10", Snowballs. 6.00

Rose Tapestry vase, 3 1/2", \$7.50; same hair receiver. 4.00

Eagle creamer, "Germany", grey, brown and yellow. 2.50

Green glass Croesus water pitcher, much gold. 15.00

Oval platters, Roman Rosette and Primrose, each. 6.00

STIPPLED DAHLIA: Plate, 8", handled, \$6.50; cakestand, 10 1/2". 8.00

46 Pieces blue and white china Raleigh patt. Semi Porcelain, England, 8 cups and saucers. Set. 35.00

dc

WILLIAM LOHSE

U. S. Highway 22, Jonestown, Pa.

6" Thumbpr at open compote, flint glass. \$ 3.50

Blown three-mold olive-amber inkwell. 9.00

2 Rare Shell & Tassel vegetables, amber and blue, each. 10.00

Beautiful hand-woven covered plates: red, green and natural. 25.00

Good Luck bread tray, clear glass. 4.00

Large asst. Christmas cookie cutters. Write

Brass fillgree picture frame, 8x10. 7.50

Early doll cradle with 3 patchwork quilts. 7.50

Several early soft paste doll tea sets. Write

Chafing dish. Complete with tray, spoon and fork. 7.50

Rare Wilkie Series "Errand Boy" cup plate. Write

TRANSPORTATION EXTRA dc

## Colonial Antique Shop

90 Pleasant St.,  
Worcester, Massachusetts

1. Adorable pr. cobalt salts in ornate sterling containers with darling salt spoons, pr. \$12.50
2. Unusual and lovely 11" square portrait plate, green with pastel portraits in diamond center, signed "Boucher," Victoria Austria 16.50
3. Beautiful good sized H.P. wavecrest satin glass covered candy jar 12.50
4. Large and lovely pastel floral section dish 15.00
5. Beehive portrait plate 10" diam., gorgeous colors, much gold 16.50
6. Very lovely large 12" bisque baby 14" long, floral dec. on dress, beauty 44.50
7. Dresden chocolate pot, all over Dresden flowers, open work, lovely one 22.50
8. Dresden portrait tray, encrusted gold dec. 15.00
9. Portrait porcelain, lovely lady, 7"x5", choice 12.50
10. Pr. brass and porcelain candlesticks, very pretty 17.50
11. Large & beautiful Majolica jardiniere, all over applied large pink roses. A beauty 15.00
12. Beautiful Teplitz bust of young girl, marked "Turn-Teplitz-Bohemia, 10" tall 45.00
13. Collection of rare Royal Bayreuth rose tapestry pieces 8"x3 1/2" 22.50
14. Pr. of cranberry glass dec. on dress, floral enamel dec., lovely ones, pr. 22.50
15. Pr. of rare jasper plaques, applied children's figures, pr. 45.00
16. All kinds of beautiful china. Hand painted, etc. Write your needs. Will send list. dc

MINERVA G. DeGARCIA

455 Commercial St., Eagle Pass, Tex.  
Box 428

- MAIL ORDER ONLY OR BY APPOINTMENT
- MERRY CHRISTMAS
- And to make it merrier.
- here are dolls to put a song in a collectors heart.
1. Magnificent 12" Dresden doll. Swivel neck, movable arms and legs, sausage curls. A collector's treasure. Write. 2.00
  2. All black little girl doll. Molded hair-do with ribbons, marked Tygdi on back. Write. 4.00
  3. Blaque head, papier mache body, arms and legs, brown glass eyes, braided buns close to her ears. Mkd. Heubach Koppesdorf 25-13/OA Germany. Write.
  4. Copper lamp, brass ornamentation, white shade. All original and lovely, elec., \$30.
  5. Exquisite porcelain oxford type shoe. Proof, \$12.50.
  6. Rare covered frosted butter or cheese dish in Sandwich crackle glass. Large irregular repousse hob design. Looks like rock sugar candy and is very lovely. Applied knob has been repaired, \$20.00.
  7. Sweet porcelain h.p. base, 4" high, \$4.75. All items odd and authentic. Satisfaction guaranteed. Transportation extra. dc

LAUREL A. MAC KAY

- Highland Ave., Yonkers 5, N. Y.
1. Early chandelier, brass, gilt, six branch, figure heads, heavy brass ring to hang, 14" high, 14" spread, candle type used in restoration or wired in modern home. \$48.00
  2. Sterling tea strainer with prongs. 6.75
  3. French bisque figurine, blonde girl, 10" high, 3 1/4" base, school book, one hand, other holding up dress; ex. detail, coloring. 22.00
  4. Hammered brass finger bowls, Indian design. 5.75
  5. Early telephone cabinet, relief figures encircling globe; ht. 15", diam. 11". 10.00
  6. Pair pt. copper measures, old tin lined, slight variation in lip. 7.75
  7. Old Cannon Ball andirons, iron, small, 7 1/2" large. 9.00
  8. Lady mahogany with cherry desk, spinet type lift top, console closed, good cond. 40.00
  9. Crating included. 16c and stamp for snapshots.

TRANSPORTATION EXTRA.

dp

LONGFELLOW ANTIQUE SHOP

- Portland St., Portland, Maine
1. Flare top art glass vase 22.50
  2. Bristol vase 5.00
  3. Tall copper measured wired 12.50
  4. Large double marble base lamp 35.00
  5. Milk glass sugar shaker 2.50
  6. 14" sat. butter chips, ea. 25
  7. Bone dishes, 5.00
  8. Colorful cheese dish 5.00
  9. China fruit bowl 5.00
  10. Milk glass smoking set 6.00
- STAMP, PLEASE. dc

## VICTORIAN HOUSE

36 Marsh St., Dedham, Mass.  
Mrs. Marguerite Leander  
DE 3-1705

## LAMPS

1. Bohemian ruby overlay cut to clear, dec. floral brass base. Ht. 12". Electrified. \$50.00
  2. Footed porcelain, pink with large aqua medallion dec. exquisitely in floral in pinks and green. Electrified. Ht. 12". Beautiful base 30.00
  3. Porcelain, rococo base, Dresden, 9" ht., handles, cream background with panels. Dec. in flowers. Beautiful. 28.00
  4. Lt. blue overlay to clear with dec. medallion, open work base. Ht. 12". 55.00
- All are electrified. Just ready for a shade.
- CHINA
1. Large K.P.M. dinner plates. Edge has 4 blue lines, with gold leaves crossing and gold. Also 2 handled gravy boat to match. Gilt set 25.00
  2. Rare Lowestoft 9" bowl, shallow, back brown. Dec. floral around edge. Centre has mountain and house dec. A collector's item 45.00
  3. Large Staff, platter, Passion flower border, medium blue, cows in left foreground. Unknown maker. England. A beauty. 40.00
  4. Newhall creamer 16.00
  5. Mocha open salt, blue and brown feather design 16.00
  6. 5 Rabbit Dedham Pottery dinner plates, ea. 5.00
  7. 5 Luncheon plates, as above, the old raised design, whale, pineapple, 2 love birds, duck, ea. 5.00
  8. Pr. Delft hanging plates, 8" same design. 20.00
  9. Pr. Majolica scalloped oyster plates, Eng. 1847. Used for jelly, etc. One aqua, one green and brown, ea. 10.00
  10. Large Meissen onion platter, oval 15.00
  12. 2 Above choc. c/s, ea. 8.00
  13. Dresden mocha pot. Very colorful and graceful. Mask mount. Crossed Swords with T. Swirled scalloped plates to match. 20.00

## GLASS

1. 6 Wines, emerald green bowls. Clear applied stems. Old 25.00
  2. Pr. Lutz candy dishes, scalloped top, deep blue and gold, Latticino, ea. 20.00
  3. Red Tiffany vase, rare 60.00
  4. Signed Gallé footed dec. bowl. 65.00
  5. Colors of blue 2 shades of green and butter cup yellow 65.00
  6. Blue Webb finger bowl, butterfly. Slight flake at edge 35.00
- Other pieces of satin M.O.P. cameo glass. Amberina, Peachblow, Burnet, Lutz. Too numerous to mention. All authentic. No reproduction. Send for lists. Good glass and china are harder to find out. Send wants and I'll try my best to fill them.
- A Merry Xmas and Happy New Year to all my friends of the past and present and to all my new friends of 1951. dc

## WINIFRED ATHERTON

- 637 Providence St., Albany, N. Y.
1. Emerald green Feather cov. butter 10.00
  2. Ironstone teapot, marked Wedgwood 14.00
  3. Ironstone teapot, grape pattern 16.00
  4. Breaker lamp with reflector and fixture 16.00
  5. Beunington type beer set: pitcher & 8 mugs 16.00
  6. Canary Finecut cov. butter 12.50
  7. Staff, cov. sugar & creamer, crimped tops 6.50
  8. 5-Ruby Xmas set. Heavy new Year to all my friends of the past and present and to all my new friends of 1951. dc
  9. 6 Haviland pour tea c/s, pink roses and gold, each 3.00
  10. Pink satin glass perfume, orig. stopper, 6" 12.75
  11. 6" Ruffled top blue satin glass Hobnail tea shade 10.00
  12. Large amber glass hinged box, gold & white enamel dec. 12.00
- No C. O. D. Stamp for Reply Express Collect dc

1. Very fine blue Andalusia platter, scalloped edge, perfect. 17 1/2 x 14 1/2" \$45.00
2. 6 Vibrant blue D. & B. with cross bar goblets, each 10.00
3. Meissen salt box 12.50
4. Sugar & creamer, ruby top, waffle pat. 35.00
5. Westward-Ho dec. handled platter, creamer, covers butter, ea. 35.00
6. Good Luck cheese dish 18.00
7. 6 Teasel saucers 25.00
8. 3 Pc. set yellow slag, unusual 45.00
9. Pr. 12" blue satin glass candlesticks 25.00
10. Pair Canary Sandwich candlesticks 35.00
11. 6 Ashburton egg cups 45.00

MAUDE M. DOYLE

301 N. Main St., Mt. Vernon, Ohio  
dc

## MARIE GRIDLEY

- 50 Fogg Road, So. Weymouth 90, Mass.
1. Belleek tumbler, old mark, \$7.50.
  2. End of Day basket, pinks, browns, white lined, tricorn crimp top, twisted thorn handle, \$19.50.
  3. Signed 5 1/4" green key Blas vase, silver loops, \$10.
  4. Unlined cranberry Vasa Murrhina, I.V.T., melon ribbed water pitcher, white splashes, silver flecks. Angular in shape, a beauty, \$30.
- No C.O.D.—Postage please or Express Collect. dp

Anna B. Kerr  
1720 HENNEPIN AVE.  
MINNEAPOLIS, MINN.

Antiques  
Glassware • Furniture

- 10" Lacy Sandwich bowl. Princess Feather, see Lee Pl. 110.
- 3 Horn of Plenty goblets.
- Polar Bear tray.
- Tree of Life: large tumblers, celery and sugar.
- Clear Wheat & Barley goblets, plates, etc.
- Pine & Deer water pitcher.
- 6 Canary Diamond quilted goblets.
- 7 Green Jacob's ladder honey dishes, clear water pitcher.
- Early Thumbprint: water pitcher, wines, champagnes and lamp.
- Rare Liberty Bell mug with serpent handle, other pieces. dc

## FAYE &amp; SAM COVERETTE

210 Erie Street, Syracuse 4, N. Y.

## EXTENDING HOLIDAY GREETINGS

to our friends and customers.

May we help by adding joy from the following list.

1. K.P.M. Tom & Jerry set. Large bowl, outside beautiful pastel dec., also Tom & Jerry in gold lettering, inside tinted in pastel blue. 11 Mugs, Tom & Jerry in gold on each. Pastel dec. Perfect. Set. \$75.00
  2. Duchess Lace pattern early Haviland dinner service. Exquisite raised pattern with lots of gold. Large soup tureen, gravy tureen on tray, covered vegetable tureen, sugar, creamer, butter, 12 saucers, 12 dinner plates, 12 saucers, 11 coffee cups & saucers, 10 tea cups & saucers, nest of 3 platters open vegetable. 93 pieces. 135.00
  3. Open edge fruit plates. Pastel blue centers with fruit and nuts in natural colors. Unusual open border heavy gold trimmings. Scalloped gold edge. F. & M., about 1850. 7 1/4" size. Set of 7. Perfect. Each \$7.50 or set 50.00
  4. Cranberry water pitcher, opalescent glass. Stripe with clear applied handle. Exquisite coloring and shape. Perfect. 18.00
  5. Large Bristol portrait vase, turquoise blue top and base. Dec. and portrait in bright colors. Lots of gold. 11" tall. Perfect. 15.00
  6. Tobacco jar in pottery. Frogs sitting smoking a pipe. Bright waist coat with natural color body. Perfect. 14.00
  7. Rare Florentine oval frame with easel. Full size cupids at top. 7 1/2 x 11 1/4". Pair 22.00
  8. Mother of Pearl pink satin quilted hanging lamp. Matched shade and feet. Gorgeous shades from red to deep pink. Beautiful brass frame with old priems. Complete 150.00
  9. Pair curly maple fiddle-back rush seat chairs. Perfect condition. Pair 59.00
  10. Mahogany secretary of desirable size. Beautiful top with glass doors. Base has 3 long drawers, left top for writing. Rolled posts and feet. Solid cherry ends. Newly refinished. 42" wide, 70" tall. 225.00
  11. Large 2-part cut glass punch bowl. Feather or Cosmos cutting over entire bowl and standard. Deep cut scalloped edge. Brilliant glass. Bell ring. 26-cup capacity. Perfect. 79.00
  12. Walnut finger carved arm chair and Lincoln rocker. This is a beautiful set. In perfect orig. condition. 85.00
  13. China clock in rose shade. Beautiful designed case with violet dec. lots of gold. 45.00
  14. Red & Brown gl. candlesticks, 3 branches, with candle in center. Very graceful. Newly refinished. 37.00
  15. Amber epergne. Ruffled edge with Candy Rhine in light caramel. Very dainty. 19.00
  16. Amber Ranner butter dish. Lee's Victorian Plate 78. 3 row. Perfect. 12.50
- Crating included in above prices. Pictures 25c. Write wants. Stamps, please. dc

## JOSEPHINE KUGLER

P. O. Box 65, Fort Washington, N. Y.

1. Frosted Actress Cov. Butter, \$20.
2. 6 Frosted Actress footed saucers, \$3.50 ea.
3. 8 Cable egg cups, flint, \$7 each.
4. 7 Liberty Bell Goblets, \$3.50 ea.
5. 3 Amber, 1 Canary, Thousand Eye mugs, \$5 ea.
6. Green and Gold Crocus Water pitcher, \$18.
7. 3 Green and gold Crocus tumblers, \$7 ea.
8. Wanted — Actress, wines, opal, amber, Holly glass. Stamp please, Express extra. dc





Get your orders in before Dec. 15, will be away from then till Jan. 8, 1951. And do have a Merry, Merry Old-fashioned Christmas—and the Jolliest of New Years.

**ITEMS FOR UNIQUE XMAS ARRANGEMENTS:** Iron candy store scale, extra weights, 16" brass scoop is BURNISHED, has polished brass weight bar, iron parts newly done, one coat flat red, \$15; & a tin one, kitchen type, 8" tall, brass dial, marked "Wrigley's Spearmint", dated 1905, 10" brass scoop, all in good rough cond., \$8; wooden mortar & pestle, \$5; prettiest knife box ever, fancy scroll scalloped edges, 4 partitions, dovetailed, now painted, you refinish, \$5.50; wooden bowl for your centerpiece, 8x16½", for \$4.50 or 12x21", for \$6; grow bulbs or something in a 12" diam. copper 2½" deep pie plate or a 9½" sq. 2" deep cake pan, both burnished, ea. \$7; cute sq. tin

hanging lantern, 4 sq., 12" tall, plus large ring handle, dated 1890, good rough, \$5.50; interesting greystone jugs or crocks with nice blue decor. for greens or berries, my choice, ea. \$3; large tailors sad-irons, nice size for lamps, in the rough, ea. \$3, or small ones for \$1.50; OR nice big 3 legged pot bellied iron kettle, \$8 or "maller one painted green, \$5. All need cleaning up.

Have you a recessed niche in your garden or home? — place in it for interest my plaster Madonna-like bust, 28" tall, \$12. \*

**RARE,** perfectly round WALNUT frame, 6½" diam. opening, 12" diam. overall, (no liner type), good orig. finish, \$8.

**HANDSOME LARGE** pressed glass punch bowl on standard with 8 cups, bowl, 16" diam., 8" deep, stands 15" tall overall, good pattern, \$18.

**DISPLAY** your VICTORIAN knic-knacs on my pretty 3-shelf walnut hanging what-not, fancy gallery top, good orig. finish, \$18.

Old-fashioned Walnut platform rocker, old carpet upholstery, needs renewed, wood frame; good structurally, you refinish, \$12. \*

**PINK**, oval berry dish in "Four Petal Flower" pattern, much gold, 7½x11½", 4" deep, SCARCE, \$5.50.

**PINE** frames for small Carrier prints, need refinishing, ea. \$2.50.

**NICE** GWTW Lamp BASES, assorted sizes, 3 for \$15.

Assortment 10 old XMAS & NEW YEAR cards, \$1.50.

Allow postage small items, otherwise express collect. NO C.O.D.'s. \* Snaps 10c. dc

## MOORE'S ANTIQUES

Rts. 21 and 250 - 1503 N. Wooster Ave. - Dover, Ohio

Telephone 37823

Christmas Greetings to Our Many Loyal Customer-Friends and In the Words of Tiny Tim "God Bless All of Us"

Collector's items: Exquisite rich pink cased glass toothpick, covered w. intricate blue & white enameling unusual shape, white lining, mint, \$7.50. Gorgeous double wall, fine china, portrait match holder, richest rose & blue dec., \$10. A rare and outstanding handled Eng. pottery lamp, Gaudy Dutch motif and colors, \$16. Rare refin. metal hanging "Cards" receiver for door, \$3.50. Superlative blown drug store candy jar, 11" h., 5½" d., 2½ qt. cap., ¾" w. applied half-round bands (3), ecru finial and top of lid are of richest intense cobalt blue, lingering bell-tone, proof, \$35. 10½" h. egg-shape, hinged lid liqueur set holder, pink painted lining, outside painted design worn off, gilt band, bottle w. org. stopper, 6 glasses (one cracked), \$12. Set of 4 magnificent early fused Sheffield English candlesticks, 12½" h., (at cost to dealer).

Gaudy Welsh urn pattern luster plate and c/s. like new, beauties, set \$20. A rare little flint glass cov. jelly compote, pontil, sustained bell-tone, icicle patt. panels, open vase finial, fox foot, ball stem, few flaked rim serrations, similar to Lee's Pressed Block in shape, \$12.50. 10" of-store cookie baker, dated 1880, hearts and flowers design both sides, perfect, refinished and washed, very scarce, \$5. 5½" d. cookies.

Pine 10" "Laughing Monk" character stein. 1 L. stein in hand mtd. HB, the usual turnip bunch, \$35. Oval 2¼" l. h.p. porcelain brooch, lovely lady, gold worn, expert work, \$7.50. Pr. round 1¼" d. h.p. por. brooches, Empress Eugenia, fine work and colors, ea. \$8. Pink and white cameo head (classic lady), 1½" l., oval, gold plate worn, \$5. Ditto "Cleopatra" head, 1¼" l., gold plate, usable, safety catch, \$4.50; lot of 5 for \$27. Beautiful early peg lamp, 8" h., white M.G. melon rib font, rich blue (w. slag streaks), Sand-which, Petal & Loop base, \$20.

Very rare Jasper ware plaque, write. Plates: 9", Tunstall, England, striking rich flowing blue, wine and bright green dec., \$7.50; 8" Fokson's pink "Grecian Gardens, \$4.50; 7½", pink, "Tyrolean", W. R. & Co., \$4.50; 8", pink, Japan flowers, R. M. W. & Co., \$4.50; 8½", gorgeous, Imp. Crown Austria, rich rose-red ring, gold en-

All items authentic. Defects stated. NO C. O. D. or approval. No printed lists. Please be specific in stating wants. We ship express collect unless postage is sent with order. Stamps appreciated. Crating at cost. do

## Grace H. Lewis ANTIQUES DEVON (MILFORD) CONN.

1. Lovely bisque figurine, 14" tall, girl dressed in draped, colonial dress in a pastel pink color with gold dots, and wide frilled white collar, colonial hat. Perfect. \$25.00
2. Beautiful Stella music box, 15½x16½x11", in perfect condition. Mahogany case with raised scroll decoration near base. Complete with 7 9/16" records. Priced at \$5.00
3. Colorful Millefiori electrified lamp base, 9½" tall to top of ring to hold shade. Base is 4½" wide and tapers to very narrow neck at top. Beautiful colors, just like the paperweights. 20.00
4. White covered English Ironstone soup tureen, complete with platter and ladle. Oblong shape, capacity about 2 quarts. Open finial on top \$22.00. Matching covered vegetable dish 7.00
5. Bellflower spill nolder with double vine. Rare 9.00

No C. O. D. - Express Extra - Stamp for Reply

## THE TEMPLE BELL

MADELINE R. TOLLNER

3826 Magnolia Dr., Palo Alto, Calif.

### GIFT SPECIALS

- Sil. jewel-set pill boxes, carnelian, turquoise or jade stone, \$8.50 and \$7.50.  
Sil. jade-set demi-tasse spoons, ea. \$3.  
Cloisonne salt & pepper sets with tea-set sil. salt spoon, henna, green, blue or white, \$4.  
Pr. Clol. cov. rose jars, henna, 7½" w. std., \$17.50.  
Antique min. vases, w. std., lovely cabinet pieces, from \$5.00 to \$9.50.  
Old white & blue whistling-bird Saki bottle, 6" x 10"  
Old gourd-shaped Chinese teapot, dragon head spout, dragon tail handle, white with blue scene, 9½" w. std., \$35.  
Other unusual Oriental teapots, from \$5 to \$45.  
Fine assortment of vases, singles & pairs, from \$3.00 to \$7.50.  
Unmkd. Rose Medallion, Canton Willow, old potteries, silks, brocades, snuff bottles, ivories, jades, tans, gilt-bronzes (Ming), scrolls, Netsuke.  
Express collect. Photos available 10c ea. Stamp, please.

## BLACKBERRY FARM ANTIQUES

MRS. H. W. CARROLL

Hillsboro Road, Chapel Hill, N. C.

- Embossed gold bowl berry spoon. Hall-marked, Smith & Fearn, London, 1788.  
Solid silver \$10.00  
Sandwich plate. Unusual shell like shape.  
Pale green and gold scalloped border.  
White center with pink and white chrysanthemums. Open handle. Marked CT, Germany. Proof and beautiful. 20.00  
Nice old painted scalloped border 8" fruit plate, no mark 5.00  
Brass lamp, wired. Fine old Bristol shade.  
Dec. of pale pink wild roses. 20" to top of chimney 27.50  
Child's tea set: 6 c/d. cream, 8 pieces 7.50  
4 Coin silver dessert spoons, for 9.50  
Staffordshire chicken on dish that has six compartments for eggs. 6" diam. Very unusual piece of china. 12.50  
Ruby and clear glass tumbler, marked "Edna" on one side, "From Atlantic City" on the other 3.50  
Demi c/s, no mark. Swirl cup, scalloped saucer. Allover dec. of pink roses, blue forget-me-nots and gold. Charming 5.00  
6 Ramekins. White china handpainted in silver. In nickel holders. 6 for 17.50

## SHIRLEY E. SHATTUCK

- 162 Elm Street, Everett 49, Mass.  
2 Squawk togs, colorful roses, cat, ea. \$5.00  
Bk.-amth. Sandwich Bear pomade, 2 chips 2.50  
Opal Seaweed water pitcher & 6 tumblers.  
3 tumblers with sl. chip smoothed. Set. 16.00  
Holly Band celery. Kama VI 4.00  
2 Flute qt. decanters, bar lips. Each 6.00  
11½" Blue clover-leaf shape tray 8.00  
9 Clear Daisy & Button 5" saucers. Each 1.00  
Handpainted lemonade set, large bulbous pitcher and oval tray, fl. & lemons. Set 6.50  
6 H.P. French salts, tan & gold. Each. .50  
Majolica: 7" flar, green, rose & tan \$3.75;  
10" oval tray, wh. w. brown, rose, blue  
Panelled Thistle: 7 3/8" saucers, ea. \$1.00;  
8" compote, \$1.50; 6 1/2" bowl \$3.00; 5 1/4" Sweetmeat compote \$3.00;  
cakestand \$5.50; 9" bowl, sq. flaring top \$3.75; 8" bowl \$3.50; cov. butter \$6.50;  
footed salt, chip 1.00  
3 Blue Hobnail stee. Each. 8.50  
All items old and authentic. Include sufficient parcel post or orders sent express collect. do

Please mention HOBBIES when replying to advertisements

**STANLEY & MARTIN**  
222 Martha St., Montgomery, Ala.

"Do Your Christmas Shopping The Easy Way"

1. She will love this! Prettiest Fish platter ever. Carlsbad. Length 23 1/2", width 8". \$25.00
2. Her eyes will sparkle! So does this best cut glass open compote. 7" high, 8" diam. 17.50
3. For that man in your life! Occupational shaving mug. United mine workers. Marked. 10.00
4. Unusual Victorian shaving mirror, 18" high. Ornate metal stand with lovely lady. 12.50
5. Demure! Bavarian "Oreans" hot bread plate with handled cover. 12.50
6. Just right! Cut glass Mayonnaise set: bowl and tray. 7.50

WRITE US YOUR WANTS.  
Postage Extra Stamps, Please

**ETHEL B. MORROW**  
1327 S. Galena Ave., FREEPORT, ILLINOIS

Har. tea set for 6: 6 ea. 8 1/2", 7 1/2", 6" plates, c/s, one fluted fruit 1, sm. platter. Design in fine spray of pink flowers all around rims, much gold. Only imperfection is a pin point chip on one plate. Set \$65. 6 Knobby Bulls Eye goblets, green eyes, \$4 ea. Clear Hobnail cov. sug., cr., sp. chip on base of sp., set \$15. Ruby T.P. tumblers. 4. Ruby T.P. 6 1/2" x 3 1/2" scalloped rim tall comp., chip on under base, \$10. Neither of the preceding etched. Staff trinket box, perfect, girl holding kitten and feeding dog from dish, bureau type small \$15. 2 Very nice G.W.W. lamps, one deep rose with white flowers, other pastel green and tan, blue & pink hydrangeas, not wired, \$40 ea. Ang. Kaufman 9" bowl, open edge, 4 figures, lovely coloring, perf., \$10. 10x8 1/2" Bealish tray, 6 figures in beautiful color, \$12. Occ. shaving mug, 2 rabbits in foreground, hunter and houses in back, name Robert Porter, perf. \$22. 2 Paper weights "Don't Forget your Father", ditto "Mother", old & perf., pr. \$12. Meakin br. & wh. "Westmeath" pattern: 8 bone dishes, 6 soup plates, \$1 ea. 4 French tea c/s, white for painting, str. sides, fair perf., \$3 ea. dc

**THE RICHARDS**

63 Price Ave., Columbus 1, Ohio

63 Exquisite Theodore Haviland demi-tasse cups and saucers, beautifully decorated with garlands of pink floral, loads of gold trim, all proof except 1 saucer has underneath flake chip, \$22.50 for the set. 15 1/2 x 13 1/2" platter in blue Canova pattern, marked "T. Mayer", proof \$15. 24" high G.W.W. lamp, has brass gallery on base, lovely green & white background, beautiful red floral, electrified 3-way switch, all original, proof, \$80. 10x8 1/2" Hanging plaque, marked with cross pipe Delt mark, heavy raised scrolls at edge, has windmill, etc., exquisite proof, \$21.75. Exquisite covered sweet meat jar and teapot in Meissen (Witte). When in Columbus visit our shop, by mail send for semi-monthly lists. Stamp appreciated. dc

**ANTIQUES**

D. GENE JORDON

1529 Wash. St., E. Charleston, W. Va.

Wedgwood blue cake saver, marked "Millward-Burslem", 8" tall, 8 1/2" diam., proof. \$65.00

6 Cranberry shaded to clear, handled punch cups, 1 with small cuip. All. 30.00

Cased Peachblow pitcher, ground (on) amber thorn handle, 7 1/2" tall, proof. 50.00

Pair of small s/p, Peachblow, Wheeling, proof. 20.00

"Delaware" prim blue, fords blue milk pitcher, 9" tall, proof. 25.00

Blue Raindrop pitcher, 8" tall, proof. 13.50

Lithophone stein, Hiebelberg 1894. 35.00

Blue Delft, Holland plaque 12" tray, painted dark green with red poppies, cornflowers, wheat, painted in 1870, signed, proof. 19.50

Ironstone white, large hen, similar to early Staffordshire, very rare, wool. 75.00

Dark amber So. Jersey hat, guar. old 15.00

Cobalt blue So. Jersey hat, guar. old 15.00

18 White bone china coffee cups and saucers, old, proof. Each. 2.00

Majolica butterfly, brilliant coloring blues pinks, shades of brown. 14.50

Want to buy unusual pieces of Amberina, Peachblow, Alhambra pattern china, Austria. dc

**RED HOUSE TREASURE SHOP**

U. S. VI. 4

Castleton Corners, Vermont

1. Bisque Reclining Cow pitcher \$ 6.00
  2. Amberina square mouth water pitcher 20.00
  3. Royal Bonn cheese keeper 8.00
  4. Blown cranberry water pitcher, enameled floral design 20.00
  5. Etruscan 9" Majolica Star plate 4.00
  6. Gibson Girl plate, A Quiet Dinner with Dr. Bottles 6.50
  7. Royal Bonn vase, suitable for lamp 12", colorful 12.50
  8. 76" Long pine harvest table, refinished 200.00
  9. Queen Anne duck foot table, refinished 275.00
  10. General U. S. Grant memorial tray, Lee Plate 185 5.00
  11. 6" Blue opal, blown overlay, ruffled top vase 5.00
  12. Blue Satin glass rose bowl 6.50
  13. Amberina footed 7" bowl, Open Rose 15.00
  14. Pewter sugar and creamer 5.00
  15. Blue Raindrop pickle dish 4.00
  16. High hat stand, refinished 20.00
- SHIPPING EXTRA dc

**MAIL ORDER ONLY**

FURTHER DETAILS UPON REQUEST

Two lovely pairs 18th Century brass candlesticks from Holland.  
Set 8 terra-cotta standing court musicians, very old chinese, Tang in style, 8 1/2" tall.  
3 Sunderland motto plaques: 2 5/8 x 9", 1 7 x 3 1/2".  
Exquisite Dresden rose jar.  
Staffordshire match box, top applied flowers.

MARGARET HAMILTON

COOPERSVILLE, MICHIGAN dc

**EDWARD L. KREINHEDER**

Stony Creek, New York

1. Heppelwhite inlaid cherry chest of 4 drawers circa 1790, 36" high, 41" wide. Drawers inlaid with stringing ovoid at ends. Refinished and in good order. Reprod. brass scrolled base \$135.00
  2. Cherry Heppelwhite Pembroke table, period 1800. Clover leaf leaves, top 30x21", leaves 13" deep, good refin. cond. 45.00
  3. Pair birdseye maple chairs, scrolled slat back, new cane seats, period 1840 15.00
  4. "Fororing the River" N. Currier M. perfect full margin with slight stain. Beautiful coloring, framed 27.50  
"The Roadside Mill" C. & I. S.F. framed 12.50
  5. 3 Glass gilt mantel mirror period 1810, corniced frieze with shell & flowers, split columns at sides perf. id. glass. Usable but could be regilded, 45" wide, 23" high Colonial type mantle with columns suitable size for mirror 17.50
  6. Rayo lamps, wired, burnished, and lacquered. Old green shades, \$12, white shades \$10, in nickel \$7.50 to 9.50
  7. Longspout oct. cov. tureen 19" "Garden Scenery" in pale blue perf. per. 1830. 12.03  
9 1/2" Eng. dp. blue flow. plate, river scene Cameo pattern low open compote 4.00  
Star & Buckle tall open compote 4.00  
6 1/2" Toby pitcher in Bennington ware 8.50  
7 1/2" Bowl in irid. taffeta glass, deeply ruffled edge 1.50  
7 1/2" Pitcher in same blackberry pattern 1.75  
7 1/2" Pink overlay blown glass vase, ruffled edge 4.50  
Small early Bulseye lantern tin 1.50
  - 8 Deep walnut frames, cond. fair to perf. lot only 12.00
  - Pr. pink overlay S. & P. squatty, no cov. 2.50
  - "Clock Book" Wallace Nutting 2.50
  - 6" Bisque vase, boy with horn, nice 4.00
  - Pr. Old painted Boston Bul iron book ends 3.50
- Stamp for reply please. Trans. extra, parcel post, freight or express. Check with order. Satisfaction guaranteed. dc

**The Saga of America's Greatest Toymakers!**

"MESSRS. IVES OF BRIDGEPORT"

By LOUIS H. HERTZ

Here, ready at last, in this beautiful volume, is the whole story of America's great pioneers & makers, whose life and works made "Ives toys" a household phrase from the 1860's through the 1920's, and whose early products are now among the most sought-after of collectibles. This fascinating volume, the finest book ever produced on old toys in this country, is at once the history of an industry, a guide for collectors and dealers, the saga of a family of craftsmen, and an utterly captivating adventure in nostalgia. A "must" for every lover of Americana. Profusely illustrated, cloth, \$3.75.

Circular describing other books on old toys mailed on request.

**MARK HABER & CO.**

Dept. 11B, Wethersfield, Conn. dc

**GRACE V. SELLER**

1925 So. 17th Street, Omaha 9, Nebraska

1. A few old Christmas tree ornaments, various shapes tinsel trimmed old style pictures, Angels, children, etc., small 50c each, large each \$1.00
  2. Lovely small real morocco photograph album, gold edge leaves, clasp, holds 44 pictures, elaborate gold leaf trim, 72 yrs. old, 5 1/2 x 6 1/2" 12.50
  3. Elaborate, engraved gold cross, with oval stone cameo, 2 1/4" long. Solid gold 26" chain. About 68 years old 35.00
  4. Lovely oval, gold locket with black & white stone cameo, solid gold chain, about 68 years old 35.00
  5. Gold oval locket with black enamel front with genuine pearl, holds two pictures, solid gold 18" rope chain, old 35.00
  6. Lovely round miniature on ivory, under glass brooch, beaded frame 25.00
  7. Elaborately cut religious font, white onyx, 4x8". Hanging font 16.50
  8. Fine bisque religious font, hanging type, pastel shades 18.50
  9. Lovely dressed small dolls, 3 1/2 to 8" tall, \$4.50 to 12.50
  10. 5 1/4" Tall, gray green lustre with lovely applied Dresden type flowers, bud & leaves, marked Germany, two handles 12.50
  11. 3 1/2" Lime green lustre, marked Germany, applied flowers 4.50
  12. 5 1/2" Old pressed glass clear bell, about 40 years old 6.50
- Parcel Post and Express Extra Stamp please on inquiries dc

**POTTS CAMP CRAWFORD'S MISSISSIPPI**

Milk glass hand with dove covered dish, dated, no sets in eye or ring \$20. Caramel shell sauce, three little feet, 4 1/2", \$2; clear glass mugs, Tom the Piper's Son on one side, Humpty Dumpty on reverse, \$2; Cherries on panels, "Sweetheart," \$1.25; spoons, 2 holes, paneled, thistle, \$1.75. Bethlehem Star, Kamm 9-131, \$1.25; miniature cake stands, pattern glass, 6 1/2" dia. 3 1/2" high, \$1.50; Sunburst, Kamm 3-88, bowl 9" diam., \$3; deep, \$1.75, 6 punch cups 75c ea.; goblets, Double Pinwheel, Kamm 4, p. 141, \$1.75; Cane Column, Kamm 4, Pl. 11, \$1.50; Owl with fan, R.W.L. plate 100, \$1.50; Central, Kamm 3-69, \$1.50; Prism column, Kamm 6-19, \$2, faded gold around top; odd lot Haviland china, violet like flowers, gold scalloped edges, lovely. Stamp please. Guaranteed old. Parcel Post Extra. dc

**BURRIDGES' CENTURY HOUSE**

R. R. 6, Lindsay, Ontario, Canada

Postage paid on these unusual gifts.  
Ruby cut crystal double end perfume, hallmark red lids, \$7.50.  
Miniature bell-jar, tiny people, tree, \$7.50.  
Clear lamp base containing permanent flower arrangement, \$4.50.  
Exquisite ruffled overlay 10" dish, turquoise and violet grey \$14.  
Carved wood letter rack, \$4.  
Footed plaque, "Sam Weller", \$3.50.  
Parian Box, blue and white, grapes, \$7.  
White Bisque Scotsman, 5 1/2", bag-pipes, \$4.75.  
Staffordshire: Flare vase, fox head and acorns, \$4.50; pair actress figurines, 6 1/2", one has knee-length hair, \$10 each.  
Gorgeous silk parasol from Burma, mint condition, old, \$8.50. dp

**THE DOLPHIN**

- 143 Granite Street, Pigeon Cove, Mass.
  1. Pomona three-cornered toothpick \$ 8.50
  2. Pomona punch cup, Leaf pattern 8.50
  3. Pomona rose bowl vase, Fern pattern 17.50
  4. Tin toy, Negro Dancer 7.50
  5. Excelsior egg cup 6.00
  6. Bigler goblets, ea. 5.00
  7. Ashburton goblets, egg cups, ea. 5.00
  8. Prism double egg cup 5.00
- If parcel post, please include postage. dc

**DOROTHY NICHOLS**

98 Walton Park, Melrose 76, Mass.

Black silk Spanish shawl, deep fringe, brilliant embroidery, bought in Cuba 1925 \$22.50  
Handsome footed copper hotwater kettle on stand; brass trim; footed, squatly bulbous shape 20.00  
Fine old Baillie col. print THE RIVAL FA-  
VORITES 7.00  
Antique French teacup, saucer & plate, much gold, bright flowers; shows slight wear 12.50  
Old children's books Write  
Clear glass ROMAN KEY min. lamp, pedestal type; very dear 9.00  
Dk. blue cov. vegetable, SHIP OF THE LINE IN THE DOWNS Write  
STAMP APPRECIATED - TRANSP. EXTRA dc

# Antique Dealers' Directory

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

## ALABAMA

**BESSEMER.** Mrs. Flossie Reid, 212 N. 16 St., 2nd Avenue. Phone: 1344M. Lamps, china, bisque, furniture. Gen. line, bought and sold. au15

**MOBILE.** Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American. Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. s15

**MONTGOMERY.** Well's Antique Shop, 523 Madison Ave. Furn., glass, china, silver, prints, frames. Gen. line. ap15

**TUSCALOOSA.** Dorothy McCoy, 1725 Birmingham Hwy. (Rt. 11). Phones 5925 & 5310. Early American furn. in pine, maple, & cherry, glass, china, including Melasen, Crossed Swords china & figurines. ap15

## ARIZONA

**PHOENIX.** Lewis & Son Antique Shop, 320 W. Gurley St. Pattern Glass, china & lamps. Visitors welcome. my15

## ARKANSAS

**BENTONVILLE.** The Cowans' Antiques, Sam and Villa, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. ap15

**EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk & patt. gl., furn. & bric-a-brac. jly15

**HOPE.** Paul F. Lupo, Box 395, 3 mi. E. on Hwy. 67, "A Bit of Everything That is Old." Authenticity guaranteed or money back. Buy with confidence. Dealers welcomed. jly15

**HOT SPRINGS NATIONAL PARK.** New location; Antiques & Studio of Dolls (formerly 129 Henderson Ave.) Now located 6 miles north on Little Rock Highway No. 70. au15

**LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques; furn., clocks, china, glass, lamps, Dresden and Bisque. au15

**LITTLE ROCK.** Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. au15

**MOUNTAINBURG.** The Arkansas Traveler, N. W. Arkansas' largest. Rare china, glass, lamps, furn. f15

## CALIFORNIA

**ALTADENA.** Huber, 2210 N. Fair Oaks. Victorian furniture and old lamps. d05

**BAKERSFIELD.** Betty Jane Martin, Antiques, 610 Union Ave. Phone 88-232. f15

**BAKERSFIELD.** Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap15

**BELMONT.** El Camino Real. The Blue Shutters. General antiques, pattern glass, prints, silver, china, furniture. my15

**BERKELEY.** Standish Antiques, 2748 Adeline St. Furniture, glass, china. Lamp headquarters of the West. au15

**CARMEL VALLEY.** At the Farm Center, Ada Roxbury. All types of antiques, wholesale and retail. Phone 7-4772. s15

**COMPTON.** Jack & Mary Willey, 15504 S. Atlantic Blvd. Hundreds of antiques, clocks, oddities, music boxes. Always open. ap15

**GLENDALE.** The Rarity Shop, 1552 E. Colorado Blvd. CH 52961. Antiques, Collectors items. Visitors welcome. Open evenings. d05

**DOWNEY.** Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. jai15

**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Back country antiques. Delma Royce Peery. mh15

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Everything in antiques. Visitors welcome. s15

**LA MESA.** Ye Old Antique Nook, Mary E. Risdon, 8067 La Mesa Boulevard. Fine China; general line of antiques mh15

**LONG BEACH.** Helen Whitney Roberts, 1917 Atlantic Ave., 2 blks. North Pacific Coast Hwy. Glass, china, lamps, furniture. n15

**LOS ANGELES.** June Swan Pearce, 533 N. La Cienega Blvd. Zone 38. Specializing in early American pattern glass. ap15

**POMONA.** Du Ralls Antique Shop, 370 E. Holt, U. S. 70-90. Gen. line of authentic antiques. Dealers welcome. f15

**REDLANDS.** Memory Lane Antiques Hwy. 99 at Fern ave. Furniture, glass, china, metals. n15

**SANTA CRUZ.** Lorraine's, 513 Water St. Furniture, china, glassware, lamps, etc. Come in and browse. s15

**SAN DIEGO.** Alice Collins, 4020 34th St. Early American glass, china, decorative items. (Formerly of Topeka, Kansas). s15

**SAN JOSE.** Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. f15

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d05

**SANTA MONICA.** Ruth Farra Manting, 809 Broadway. Specializing in old prints, Currier & Ives, etc. Also furn., glass & china. jai15

**WOODLAND HILLS.** Quests End, L. L. Frazee, 21523 Ventura Blvd. Early American pattern glass. mh15

## COLORADO

**COLORADO SPRINGS.** Cross Roads, 802 Cheyenne Blvd. Antiques. Buttons. au15

**COLORADO SPRINGS.** JoEla Antiques. Eleanor Robinson Esch., 1816 S. Nevada Ave., U. S. Hwy. 85. ap15

**DENVER.** Anne's Antiques. Anne Isler, 1209 E. 5th Ave. Interesting items at reasonable prices. Invite visit or correspondence. d05

**DENVER.** Browse About Antique Shop, Mrs. Albert Punahon, 1024 Lafayette. Furniture, silver, china, etc. Dealers welcome. jai15

**DENVER 7.** Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques. U. S. Highways 40, 36, 287. s15

**DENVER.** "The Handsom Horse Antique Shop", U. S. 40, 36, 287, 5520 E. Colfax Ave. Stop at the Shop with the Horse a'hop. mh15

## CONNECTICUT

**BROOKLYN.** Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver. j005

**GLENBROOK.** Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my15

**MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s15

**NORWICH.** The Lamp Post, Antiques, Salem Turnpike, Rt. 82. Glass, china, lamps, gen. line antiques. Open every day & evening. jly15

## FLORIDA

**DAYTONA BEACH.** Clouds' Antique Shop, 202 Arlington Ave. Furn., china, unusual gift items. jai15

**HIALEAH.** 1501 Palm Ave., New England Antiques. China, glass, dolls, spoons, buttons, silver. Hotel Rooms. Ph: 88-6619. n15

**WINTER HAVEN.** Mme. Angele Haderer's Antique Exchange. Finest objects d'Art, porcelains. Period furn., Museum pieces of Sevres, Melasen & Dresden in the South. Reasonably priced. d05

**ST. PETERSBURG.** The Antique Shop, 329 2nd Ave., So. "Oldest Shop in Town." Mrs. Oma M. Cross. Gen. line of antiques. n15

**ST. PETERSBURG.** Sundial Antique Bazaar. Many shops under one roof. 5900 5th Ave., N. Rte. No. 19. my15

## GEORGIA

**COLUMBUS.** Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors items. Mail orders welcome. f15

**TRENTON.** Old House Antiques, 14 mi. So. of Chattanooga on Birmingham Hwy., R. 11. Fine selection. n15

## IDAHO

**COEUR D'ALENE.** Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. o15

## ILLINOIS

**AURORA.** The Hobby House, 911 New York St., Rt. 65. Retail & wholesale. Hours 10 to 10, including Sun. mh15



**BLUE ISLAND.** By-Gone Days, Lucille Benrens, 2428 York, 130th St., South, 1/4 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je16

**BATAVIA.** Lee's, 234 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobias: bought & sold. d06

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. 015

**CENTRALIA.** Daniel Shop, 309 S. Locust, ph. 2417. Furn. in dealer lots, china, bric-a-brac, guns. d06

**CHAMPAIGN.** Pearson's Antique & Gift Shop, 305 W. Green, Early American furniture, china, glass. I will direct you to 5 other shops here. my15

**CHICAGO.** All's Well Antique Studio, 1446 N. Clark, MI. 3-4774; Res. Br. 4-7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Also have a shop in Worlds Antique Mart. R. Bryan Scott. mh16

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. je16

**CHICAGO.** DeLee Antiques, 7235 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. s15

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass, and other decorative items. mh16

**CHICAGO.** Grove Exchange, 7628 Cottage Grove Ave., Hud. 4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A Signor. ap16

**CHICAGO.** Mrs. F. W. Ellis, Shop 19, World's Antique Mart. General line of authentic antiques. f16

**CHICAGO.** Lilley, Hillyard, in the World's Antique Mart, 1006 S. Michigan Ave. Eng. & French furniture, bric-a-brac, china & art objects. tf j15

**CHICAGO.** Miller, Mrs. John B. 5001 Blackstone, Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 6-3541. antiques. By appt. Wa-4-7799. ap16

**CHICAGO.** O'Dell, Carol, World's Antique Mart, 1006 S. Michigan. General line. Let me know your wants. mh16

**CHICAGO.** Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. mh16

**CHICAGO.** Rena James Shop, 7909 Cottage Grove, Hud. 0772. Res. Tri. 5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s16

**CHICAGO.** Schiavon, Joan J., 8200 St. Lawrence Ave. Phone, RA 3-2243. By appt. only. Antiques of distinction. Bought, sold. Visit my shop also in the World's Antique Mart, 1006 S. Michigan. my16

**CHICAGO HEIGHTS.** Reithel, U.S. Hwy. 30, 1/2 mi. E. of Chgo. Hgts. Phone 4139 and 5182 YI. Furn., sil., gl., china, copper, lamps, etc. s16

**DANVILLE.** Manon's Studio, 1521 Vermillion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. s16

**DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. ap16

**DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n15

**DECATUR.** The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s16

**DEKALB.** Quayle, Harold, 157 West Lincoln highway, 1 block W. of P. O. Open Sundays. Antiques, furn., glass, silver, refinishing. my16

**DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Phone 1291. n15

**EVANSTON.** Buggy Wheel Antiques, 2740 Central St. A general line of authentic antiques. 10 to 5:30 daily. Dealers welcome. au16

**EVANSTON.** Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) jly16

**FULTON.** Orville Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly16

**GALESBURG.** Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, etc. f16

**GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rta. 150-97. Buy and sell and trade anything of value. d06

**GRAND RIDGE.** Rollins Antique Shop, Rte. 23, 8 mi. S. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. my16

**GENEVA.** Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. mh16

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh16

**HENRY.** James F. Thornton, 324 Edward St. Phone 45, Country Antiques from the vicinity. ap16

**LITTLE YORK.** Route 135, York House. Finest Early Amer., Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. je06

**MACOMB.** Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons, salts, peppers, elephants. my16

**MATTOON.** Colonial House Antiques, Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. f16

**MAYWOOD.** The Hobby House, 1321 S. 5th Ave., across from 5th Ave elevated station. General line, all authentic. Dealers welcome. au16

**MONMOUTH.** "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. f16

**OKAWVILLE.** Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. n16

**PEORIA.** Mrs. Carlton M. Hogan, 501 W. Cornington. Attractive and unusual antiques for collectors & dealers. s16

**PEORIA.** Cecil Elwood, 400 Hudson. General line antiques. Lots of hand painted china. au16

**PEORIA.** Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au16

**PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. ap16

**PRINCETON.** Gosse G. Wiltz Antiques. U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. ap16

**PRINCETON.** Opportunity House, 213 N. Main, U. S. 34 & 26. Large varied stock. Much furniture & buttons. Phone 930. je16

**ROBINSON.** Visit Millers Antique Shop, 710 North Cross St., P. O. Box 293. Home full of choice antiques. Open daily. Write wants. o16

**ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. my16

**ROCKFORD.** Mrs. Harry W. Baker, 1704 North Main St., Hwy. 2, Dial 2-8674. China, glass, bric-a-brac, buttons. d06

**ROCHELLE.** "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. my16

**SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au16

**SPRINGFIELD.** Newman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. au16

**WATAGA.** Wendell S. Simpson, Auctioneer, specializing in the sale and liquidation of antiques, collections bought and sold. je16

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. o16

## INDIANA

**BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. f16

**BRISTOL.** Jeanne H. Shay, West Main St., Rte. 120, 10 mi. E. of Elkhart, on St. Joe River. Gen. line antiques, furn., glass, china, silver, etc. Inquiries and visits welcome. d16

**DYER.** Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s16

**ELKHART.** The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my16

**EVANSVILLE.** Tillie Cusick, 1013 Oakley St. General line, china, glass, lamps, furn., etc. Write wants. my16

**FT. WAYNE.** Jack Well, Antiques, 1322 W. Jefferson St. Phone Eastbrook, 1561, on Rtes. 24, 37, 14. General line. s16

**GARY.** Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20. 0000 pieces of pattern glass, furn., bric-a-brac, prints to select from. je16

**GOSHEN.** Joe Kramer & Son, 703 Emerson. General line. Dealers and collectors welcome. Write wants. jef15

**HUNTINGTON.** "Irenes", 34 W. Park Drive on Hwy. 24; ¼ block from centre business district. Gen. line antiques. jly15

**INDIANAPOLIS.** Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37, Furn., lamps, china, glass, brass. Ph. Br. 8339. d05

**MARKLE.** H. O. Boyd, 112 Morse St., on Hyws. 3-116-224. Gen. line antiques. Dealers invited. mh15

**MONTICELLO.** Griffin's Gift Shop, 116 N. Illinois St. A good line of old glass and china. Come & see or write. jly15

**MORRISTOWN.** Heritage House. Dorothy Brannan, Hwy. 52, across the street from the famous Kopper Kettle restaurant. Decorative antiques. Oil paintings. Painted textiles. Clippings for collectors. ja15

**MUNCIE.** Hoosier Nest. The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. my15

**OSCEOLA.** Eddie's Antiques, Texaco Service Station, R. 33, 1 mi. W. Osceola. Wire lamps, Polish brass. Dealers welcome. Open Sunday. mh15

**PERU.** McIlrath's Antique Shop, 162 N. Fremont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. f15

**PRINCETON.** Old Wagon Wheel Antique Shop Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. d05

**ROCKVILLE.** Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n15

**SOUTH BEND.** "Carters", 2033 S. Michigan, U. S. 31. Dependable line for collector & dealer. Will direct to other shops. ap15

**SOUTH BEND.** Peden A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. ja15

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. s15

**VALPARAISO.** Fisko's Furniture Store, 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. my15

**VINCENNES.** Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. n15

**VINCENNES.** Nell's Gift & Antique Shop, 225 Buntin St., 4 blocks north of Hwy. 60, Corner 3rd & Buntin. General line antiques. my15

**VINCENNES.** Othella Brown Gift and Antiques Shop, at 25 N. 15th St. ap15

**VINCENNES.** Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmel Rd. Authentic pattern glass, lamps, china. ap15

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St., on Hwy. 30. Gen. line of antiques and jewelry. No sign. jef15

**WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. o15

**WEST LAFAYETTE.** Shelburne's Filling Station, 230 Main St. Level Rts. 52, 43 & 26. Glass, china, gen. line. Special price to dealers. au15

## IOWA

**ATLANTIC.** Ray Albertson, Antique Music Boxes. Write me your wants. d05

**CEDAR RAPIDS.** Charlotte Morgan, 416 4th Ave., S. W. Gen. line of authentic antiques. Reasonable prices. Dealers welcome. f15

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. o15

**COUNCIL BLUFFS.** Lutie McCargar, 515 E. Pierce. Furn., lamps, overlay, Satin Glass, china, col. glass. Open daily except Tues & Fri. ap15

**COUNCIL BLUFFS.** Sleek and Find Antique Shop, 522 4th St. Unusuals in colored glass and antique jewelry. s15

**DAVENPORT.** Attie Antique Shop, 419 Brady St. China, glass, lamps, Haviland, dolls. Dealers welcome. o15

**DAVENPORT.** Collector's Nook Antique Shop, 2112 East 11th St. Gen. line glass, china, furn. Collectors & dealers welcome. f15

**DAVENPORT.** Pioneer Antique Shop. 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. my15

**DES MOINES.** Mrs. Frank McCarthy, 428 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap15

**DES MOINES.** S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. ap15

**DES MOINES.** Pearl M. Colvin antiques, 1753 University Ave., 10 A.M. to 6 P.M. or appointment. au15

**FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antique. s15

**FORT MADISON.** Stephan's Antique Shop, 1317 Ave. H. on truck Rte. Gen. line. Write wants. Dealers and collectors welcome. jef15

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap15

**MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. f15

**NEWTON.** Charlotte Spencer, 1421 N. 4th Ave. W. R. No. 2, 4 blocks N. Highway No. 6. Antiques of distinction. Visitors welcome. jly15

**REMBRANDT.** Pine Grove Antiques, 1 mi. E. & 1 mi. S. on U. S. Highway 71. Mrs. H. A. Wellmerling. d05

**SIOUX CITY.** The Victorian Shop. Bernice M. Kundert, 3720 6th Ave. Antiques, old glass, dolls, china, copper. f15

**SPENCER.** Strands Antique Shop. No. on Hwy. 71-18. Furn., Pat. glass, dolls, lamps, etc. Open every day, eve. & Sun. Dealers welcome. ap15

**STANTON.** Anderson's Antique Shop, 1 mi. So. of Hl. 34, Southwestern Iowa. Gen. line. You're welcome. d05

**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh15

## KANSAS

**BELOIT.** "Remember", Collector's Paradise. Three blocks North, 12 West of Court House. Largest stock in Middle West; retail & wholesale. mh15

**HUTCHINSON.** Antiques. Mrs. M. W. Hartmann, 120½ North Adams Street. Glass, china, decorative items. Dealers and collectors welcome. d05

**LAWRENCE.** Patchen's Antiques, 720 Ohio St. Large stock of choice & authentic antiques. Dealers & collectors welcome. o15

**MANKATO.** Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. jly15

**MARYSVILLE.** Ann Rowland, 708 Larame St. Antiques, 4 blks. north of U. S. Hwys. 36-77. my15

**NEWTON.** Doris Kelso, Antiques. General line of antiques, specializing in colored glass. my15

**WICHITA.** Antique dolls, clocks, lamps, copper and brass. Guns, music boxes and furniture bought & sold at Traders Exchange, 739 N. Main, Mrs. E. L. Conger. my15

## KENTUCKY

**ANCHORAGE.** Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles E. of Louisville. Gen. Line. f15

**COVINGTON.** Nevil J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors items. f15

**COVINGTON.** Stringtown on the Pike, 725 Main St., Rtes. 25 & 42, 2 mi. from Cinti., O. Authentic antiques. jef15

**LEXINGTON.** The Old Hitching Post, 105 W. High St., 18th & 19th Century period furniture & accessories. jef15

**RICHMOND.** Cottage Antique Shop, McKees Building, Main St., Routes 25 and 52. Specializing in Haviland china, lamp wiring, polishing and plating. Telephone 1528 and 8733. ja15

## LOUISIANA

**BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hgw., By-pass 190, 65, 61. Antiques. f15

**CHENEYVILLE.** Spillers Antiques, Hwy 71, 25 miles S. Alexandria. Dealers welcome. o15

**NEW ORLEANS.** De Forest's Warehouses, 727 Royal St. Buyer constantly in Europe. Thousands of items arrive monthly. Investigate! d05

**NEW ORLEANS (16).** Zeiher's Antiques. Jacob & Mildred Zeiher, 935 Royal Street. Phone Canal 7647. General line antiques; dealers welcome; courteous attention. mh15

**OPELOUSAS.** Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. n15

**ZACHARY.** Fine old lamps, electrified, ready to use. China, bric-a-brac, etc. Olde Spinning Wheel Gift Shop. ap15

## MAINE

**BATH.** Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au15

**CAMDEN.** French, W. J., 10 High St. Have been supplying antiques to dealers all over the country for many years. f15

**PORTLAND.** 5. Swan's Galleries, 224 Middle St. Rugs, glass, china, silver, auctions. my05

## MASSACHUSETTS

**ASSINIPPI.** Herbert H. Bowles, Old Line House Antiques, (Rte 3, at Junction of 123). Large stock of authentic pattern glass, Lacy Sandwich, cup-plates, paperweights, historical china. Also covers and bases. au15

**AYER.** Ruth A. Dolphin, Maple St., 1 min. off Rte. 2. Glass & furn. bought & sold. Write wants. d05

**BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Btoch shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. d05

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. jly15

**GROTON.** The Barretts, Farmers Row, Hwy. 111. Furniture, china, glass, paintings, decorator's items. jly15

**FOXBORO.** The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. je15

**LITTLETON COMMON.** Emma V. Carter, Antiques, on Rte. 2, at Junction of 110-119. Amberina, fine china, lamps and decorative accessories. mh05

**LONGMEADOW.** Page - Bosworth, 81 Farmington Ave. Rte. 5, 3 mi. S. of Springfield. Collector's & decorator's items in Amer., Eng., & foreign antiques. f15

**NEW BEDFORD.** Mrs. Clark's Shop, 38 N. Water St. Staffordshire, figures, pewter, prints, furniture, whaling items. au15

**NORTHAMPTON.** Hotel Northampton and Wiggins Tavern. Antiques, Old Country Store, Weaving House, Early Industries. Excellent food and rooms mh15

**WORCESTER.** Listeniks Antique Shop, 141 Pleasant St. China, glass, furn., lamps, etc. Discount to dealers. mh05

**WORCESTER.** Old Furniture Shop, The, 1080 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n15

## MICHIGAN

**ANN ARBOR.** Graves, Mabelle M. 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap15

**BUCKLEY.** C. C. Campbell. Open all year except Sun. and Holidays. Glass, china, buttons, coins. d05

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au15

**E. LANSING.** Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. f15

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap15

**LAKE LINDEN.** In the heart of the Copper Country on M-26. Offers you the largest and most beautiful antique shop in the Upper Peninsula. Fred St. Pierre, Prop. d05

**LOWELL.** Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. my15

**MARTIN.** Mrs. Eva A. Hogeboom. General line of antiques. Collectors' items. State specific wants. o15

**NILES.** "Black Acres" Antiques. On Hywa. 112 & M60 West 1/4 mi. General line. Restored furn. a specialty. Dealers welcome. mh15

**NILES.** Today's Yesterday Shop, 908 E. Main. Hwy. 112, 60, 31, 63. Unusual items for the discriminating collector. ap15

**PLYMOUTH.** Alexander, Mertie D., 37517 Ann Arbor Rd. 18 miles West of Detroit on Rte. 12. Complete line of antiques. Discount to dealers. my15

**SAGINAW.** Kunz Lamp Shop, 165 Avalon, phone 35775. Specializing in lamps and lamp work of all kinds. Nice line of china & glass also. jly15

**ST. JOSEPH.** Penny's Place, 1115 Niles Ave. (Intersection U. S. 31 & U. S. 12). A distinctive collection of the unusual. ap15

**UNION CITY.** Plantation Antique Shop, M60 or Calhoun St. Patt. & col. glass, furn., lamps, china & buttons. mh15

## MINNESOTA

**KASSON.** Midway Antiques, 16 mi. W. of Rochester on Hwy. 14. Large gen. line of good quality. d05

**MINNEAPOLIS.** Jenkins' Antiques, No 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. o15

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my15

**ST. PAUL.** Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o15

**ST. PAUL.** The Antique Shop, 250 West 7th St. Lge. stock early Amer. glassware, furn., china, prints, etc. d05

**ST. PAUL.** G. & G. Antiques, 289 W. 7th St. Gen. line of antiques, no reproductions. Dealers welcome. je15

**ST. PAUL.** Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. my15

**ST. PAUL.** 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. au15

**WASECA.** Will's Antiques, 924 3d Ave., N. E., Lge. stk. china, glassw., lamps, furniture, miscel. Write wants. mh15

## MISSISSIPPI

**CLERMONT HARBOR.** H. T. Carr, on the Miss. Gulf Coast; write for travel instructions. Outstanding collection of Early Americana. s15

**HATTIESBURG.** Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. au15

**JACKSON.** Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. jly15

## MISSOURI

**ARMSTRONG.** Martin's Antique Shop, Hwy. 3, Howard County. Furniture, glass and china. Free lists of glass & china. my15

**BOONVILLE.** Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. mh15

**BOONVILLE.** Collectors Corner. Holt's Cafe. Glass, china, bisque and unusuals. Always open. ja15

**CAMDENTON.** Kipps Antique's 1 block south of square and highway 54 on highway 5. my15

**CHILLICOTHE.** Irene's Antique Shoppe, 1 mi. East of City, on Hwy. 36. ap15

**HANNIBAL.** Treasure Antiques, 3115 St. Marys Ave., 1 blk. E. of Hwy. 61. China, glass, clocks, lamps, etc. Stamp for list. d05

**JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je15

**WEST PLAINS.** 1/2 Mi. W. of 63 Hwy., on Webster Ave., Helen Harms antiques. Wholesale only. Closed Sun. d05

**JOPLIN.** Ann M. Norris, The Farm Antiques, 2812 Zora, Alternate Hwy. 71. Royal Heights. Gen. line. Dealers welcome. ap15



**JOPLIN.** "Mack's", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques; buy, sell; china, cut glass, furniture. Dealers invited. Phone 4565. jals

**KANSAS CITY.** Mary Ann Shikles, 1414 Main. General antiques; specializing in china & oriental rugs. Wholesale & retail. s15

**KANSAS CITY.** Donaldson's 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f15

**MACON.** Muff's Antique Shop, 5 mi. N. of Macon, on Hwy. 63. You can drive to our door, a bus stop. At the Axtell Store. f15

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n15

**MONETT.** The Dutch Door-Antiques, Hwy. 60. Shh! Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol. & ret. my15

**SEDALIA.** Mrs. Menaugh's Antiques, in Sedalia on U. S. Highway 65, South. Large stock of quality antiques. mh15

**ST. CLAIR.** Hilliard's Doll House, Hwy. 66. China, glass, dolls, bought and sold. mh15

**ST. JOSEPH.** Burton Marion, 1302 Ash land Ave. Selected stock of antiques & a cordial invitation to visit our shop f15

**ST. LOUIS (17).** Pejchar's, 7149 Latham. Fine Bohemian glass. Collections. Gen. antiques. Dealers welcome. je15

**ST. LOUIS (8).** Bennett Antiques, 4207 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. f15

#### NEBRASKA

**GRAND ISLAND.** Red Lamp Antique Shop, Heien & Marie Windolph, 110 N. Pine St. Res. Ph. 1406 Glass, china, etc. f15

**HASTINGS.** Turner's Antiques, 1116 W. 5th St. Open Mon. through Thurs. Other days by appointment. ap15

**KEARNEY.** Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. n15

**LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n15

**LINCOLN.** Ware & Clifford, 1819 O St. Antiques, general line of furniture, decorations. Oriental rugs, collectors items. Dealers welcome. d05

**NORTH BEND.** Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au15

**OMAHA.** Boulevard Shop, Pearl Relly, 4116 N. 20th, Kenwood 4685. Best furniture and general line antiques bought and sold. d05

**OMAHA.** Collector's Corner, Mrs. E. S. Wyckoff, 4553 Military Ave., Regent 1953. Gen. line antiques. Bought and sold. ja15

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my15

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je15

**OMAHA.** Elsie Smith Antiques, 1016 S. 52nd St. Gen. line. 10 blocks So. Hwy. 6, 30, 275 on 52nd St. Advise app't. Dealers welcome. f15

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwys. 30, 6, 275. ap15

#### NEW HAMPSHIRE

**ALTON.** Hill's Antiques, Rte. 11 & 28. Blown, Sandwich, pattern glass, china, furn. & grandfather clocks. d05

**ALTON.** Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. d05

**CHESTER.** The One Horse Shay, Rte. 102. 200 year old house and barn full of Country Antiques and collectors' items. Fire place accessories. Glass, china, etc. Beatrice H. Stone. d05

**CONCORD.** Fallons Antiques & Doll Hospital, 3 Pitman St. Jewelry, glass, china, furniture. n15

**SO. NEWBURY.** Rte. 103. "Horton's" 30 rare American clocks. Collector's items, 1000 pcs. Sandwich & pattern glass, furn. Phone Bradford 74-4. d05

**RYE CENTER.** Ye Olde Parsonage. Primitives, pewter, Sandwich, patt. glass; extensive stocks; retail, wholesale. Delightful rooms with private bath for overnight guests. Tel. Rye Beach 305. mh15

#### NEW JERSEY

**RIVERSIDE.** Val Yarnall's Trading Post, 19 Lafayette St., opp. R. R. Station. Antiques, art works, curios, bought & sold. ap15

#### NEW MEXICO

**ALBUQUERQUE.** The Antique Shop, Shop No. 1, Patio Market, Old Town. Ph: 8906. Gl. lamps, buttons, bisque, etc. Closed Monday. Hours 11 A.M. 'till 9 P.M. je15

#### NEW YORK

**AUBURN.** Lucille Manchester, 138 W. Genesee St., kte. 20. Gen. line. Old dolls. Agency for H D D H dolls and parts. je15

**BALLSTON SPA.** Emma W. Sherwood, 64 E. High St. Beautiful antiques, sets of chairs, tables, etc., glass and china. s15

**BUFFALO.** Allen Antiques, 34 Allen St. Glass, Dresden, Bisque, silver, steins, & furn. Write wants. au15

**CALEDONIA.** Caledonia Home Supply Inc., 10 State St., Caledonia, N. Y. ap15

**CAPE VINCENT.** Cape Vincent Antiques Inc. Featuring stock of china, early American glass, furniture, Currier & Ives prints, trays. Complete set of Horseshoe pattern. ap15

**CORTLAND.** Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture and many unusual items. my15

**COBLESKILL.** The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f15

**CORNING.** Madeline McNamara, 32 East First Street. Antique furniture, beautifully refinished. Cherry, mahogany, maple. fly15

**EAST BETHANY.** Paxson Antiques. Furn., glass, lamps, gen. line. Write for free list. Phone: Batavia 1939, Rte. 2. d05

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f15

**FRANKFORT.** Prine's Antiques, on Mall, R. D. 4, Rt. 5, 6 miles East of Utica. General line. Dealers and collectors welcome. au15

**GENEVA.** Lucile and Paul Emerson, 533 South Main street, furniture, glass, china and decorations. Lists to dealers. On Rts. 5 & 20. au15

**GENEVA.** The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. ja15

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o15

**NARROWSBURG.** Brick House Antiques near Rt. 97. General line of antiques. Dealers welcome. Jeanette & David Barnes. d15

**NEW YORK.** 222 W. 23rd St., P. O. Zone 11. Collection of Mrs. Anna G. O'Higgins (The Seven Seas). Oriental and other foreign arts and crafts for collectors, hobbyists, gardeners, etc. my15

**NEW YORK.** Margot Jacoby, 229 W. 97. Antique buttons. European imports. Collectors' items, dress-earring sets, cuff links. f15

**OWEGO.** Box 315 or 210 Front St., Emmabelle G. Hovey, Antiques. Must be old, beautiful or interesting and proof. Write for lists. n15

**PERRY.** Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. n15

**ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt., Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja15

**TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. s15

**UTICA.** Billy & Al Bridget, 3 Sherman Pl. Gen. line of antiques. Dealers & collectors welcome. d05

**WEVERTOWN.** Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. my15

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my15

#### NORTH CAROLINA

**CHAPEL HILL.** Blackberry Farm. Mrs. H. W. Carroll. Collectors' and beginners' antiques, carefully selected, in a lovely old barn in a peaceful country setting. No phone. 5½ miles out on the Hillsboro Road. f15

#### OHIO

**BUCKEYE LAKE.** "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap15

**BUCYRUS.** Dick Liebich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n15

**BUCYRUS.** Hollyhock House Antiques, Bertha B. Oberlander, 209-11 W. Mansfield St. Just W. of Public Sq. on U. S. Rt. 30N. mh15

**CINCINNATI.** Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. o15

**CINCINNATI.** Hobby Shop, 515 Mellan Ave. Woodburn 3430. Large selection bisque, china & glass. Write for want. ap05

**CLEVELAND.** Amundsen, Dagny Antiques. American, European and Oriental objects of art. 18971 Lorain Rd. Tel. OR. 1-9077. f15

**CLEVELAND.** Treasure House Antiques, China, glass, lamps, Silver, Bric-a-brac. 7120 Lorain Avenue. ap15

**CLYDE.** Rogers Antiques, Greenspring Rd., R. D. 2 (Not on U. S. 20). General line antiques. Discount to dealers. d05

**COLUMBUS.** Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. mh15

**COLUMBUS.** Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. au15

**COLUMBUS.** House of Charm, 277 E. Broad St. Specializing in old garnet jewelry, Crossed Swords, Meissen, Onion pattern china. mh15

**DAYTON.** Brown's Antiques, 50 Bond St. off 1400 block N. Main, Phone Ad 3385. China, colored glass, furn. Dealers welcome. ja15

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. n15

**FOSTORIA.** Peter, Mrs. Arthur L., 316 West South Street, State Rte. 12 West. Furniture, china and glass. mh15

**GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. je15

**LAKEWOOD.** Maureen Murphy, 1617 Larchmont Ave. Lakewood 8374. Glass, furn., china, bric-a-brac. Reasonable prices; open evenings. Dealers welcome. ap05

**LORAIN.** Samaha's Antique Shop, 446 Washington Ave. 1½ blocks off Rte. 6-2. je15

**MARION.** Charles Patrick, Son. Antiques, 407 S. Main Hwy. 23. Pattern cut glass, furn., brass, copper, china. McGuffey readers. Lists. ap05

**MINERVA.** Old Homestead, Lincoln Hwy., Rte. 30. Gen. line of antiques. d05

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. ap15

**NEW ROCHESTER.** Otis Antique Shop, (Rte. 6 & 23). Gen. line. Address all mail to Box 133, Bowling Green. d05

**PAINESVILLE.** Constance M. Pastor, U. S. Rte. 20, 58 E. Erie St., (rear). Early glass, china, furn. for the home. ap15

**Piqua.** Flach, Mildred M., 323 Broadway. Specializing in old glass and china. By mail or from the shop. ap05

**RACINE.** The Stone Chimney, Antiques. Marie H. Norris, R. D. 1, State Rte. 124. Clocks, glass, china, furn.; buy and sell. je15

**SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. au15

**SANDUSKY.** Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. n15

**SPRINGFIELD.** Copper Kettle, Rd. No. 40, 2112 W. Main. Gen. line furn., brass, china, copper & glass. Dealers welcome. ja15

**TOLEDO.** Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques bought and sold. mh15

**TORONTO.** Alma Lewis Antique Shop, 4th House West of Rte. 7, on 501 Spring St. Authentic antiques, Gen. line. Inquiries welcome. ja15

#### OKLAHOMA

**BRITTON.** Treasure Chest Antiques Shop, 318 E. Britton, Belt Line Hl. 66. Glass, china, primitives, unusuals. je15

**ENID.** "Harrod's" Antique Corner, 1822 N. Grand. General line antiques. n15

**OKLAHOMA CITY.** Mrs. Phil Hall's Antiques, 1020 N. West 24th St. Gen. line antiques; reasonable. Buy & sell. Dealers welcome. f15

**OKLAHOMA CITY.** Mrs. William W. Sutton, 504 N. E. 16th St. Offering for sale large and rare collection of Old World treasures. Art objects of precious old porcelains, glass and silver. Shown by appointment, Ph. 7-8949. ap15

**SPRINGER.** Hudson Antiques & Gift Shop, on Hwy. 77, 10 miles N. of Ardmore. Handmade plate racks and frames of seasoned walnut, Lazy Susans, Victorian furniture, china clocks, figurines, handpainted china, cut glass, pressed glass and lamps. Authentic antiques. mh15

#### OREGON

**EUGENE.** Hall's Old Attic, 469 W. 6th (right on Highway 99 North). Watch for the green cottage-shop with old farm bell at doorway. Interesting antiques; sincere dealing. f15

**EUGENE.** The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. mh15

**JENNINGS LODGE.** Hilby's Antiques, 10 mi. S. of Portland. Hwy. 99 E. Choice bisque, jewelry, buttons, furn., china, braided rugs, glass. Collectors' & dealers welcome. d15

**MILWAUKIE.** Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 miles south of Portland. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my15

**PORTLAND.** 15. The Conklins, 2034 N. E. Couch St., 1 blk. No. of E. Burnside St., at N. E. 20th. Authentic stock, priced right. An outstanding shop really worth a visit. s15

**PORTLAND.** Martins Antiques, 3223 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. ap15

**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f15

#### PENNSYLVANIA

**CARLISLE.** LeRoy Comp. Dealer in antiques, 164 E. High St. Phone 609-R f15

**COATESVILLE.** Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P. R. R. freight station. Gen. line. Dealers invited. s15

**HARRISBURG.** The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. n15

**HARRISBURG.** Ferdinand Plack, 1908½ State St. Glass, china, and other antiques, swords, daggers, etc. f15

**JONESTOWN.** John A. Walter, ¼ mi. S. of U. S. 22. Gen. line of furn., glass, misc. items. Free lists. Visit us. je15

**JONESTOWN.** Roy E. Deaven, ½ mile S. of U. S. 22. Huge stock of Penna. Dutch, Victorian, Sheraton and Empire furniture. Dealers' lists. my15

**JONESTOWN.** Feeman's Antique Shop, Rte. 2 (¼ mi. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. o15

**LANSDALE.** Detweiler's Antiques, Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. n15

**LANSDALE.** Frank M. Weaver, Main & Valley Forge Rd. Large stock in all lines, specializing in Penna. Dutch. jly15

**LEBANON.** Diamond's Antique Shoppe, 1606 Oak St. Phone 1759. We Buy—Antiques—We sell. By appointment only. d05

**READING.** Landsberg's Antiques, 925 New Holland Road. Steins, toleware, lamps, spice boxes, coffee grinders and other primitives. je15

**LITITZ.** Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. je15

**MYERSTOWN.** Anita I. Watson, 152 W. Main Ave., 2 blocks S. of Rte. 422. Large varied stock. Dealers invited. Rooms for overnight guests. Ph. 171-W. au15

**PHILADELPHIA.** Kohn and Kohn, 1143 Pine St. Featuring early American antiques, furniture, china, glass, copper, brass. Wholesale & retail. s15

**PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. je15

**PHILADELPHIA.** Martha de Hass Reeves, 1624 Pine Street. Antiques. China, glass, furn., silver, prints, lamps. Wholesale and retail. jly15

**PHILADELPHIA.** 11. Oxford Antiques, Alice M. Schuler, 7855 Oxford Ave. Fox Chase. Large & varied stock early American & Penn. Dutch at dealers prices; rough or refinished. f15

**PITTSBURGH.** Ida Wyndham, Rte. 19, East, 12 miles So. of Pittsburgh, Donaldson's Crossroads. Carefully selected antiques. Dealers welcome. n15

**READING.** Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s15

**SHILLINGTON.** Heirloom Antiques, 201 E. Lancaster Ave. China, glass, clock collection. By appt. Ph. Reading 4-1510. mh15

**TITUSVILLE.** Antique & Lamp Shop, 107 E. Spring St. Lamps, china, glass & furniture. au15

**WASHINGTON.** Johnson's Antiques, 1649 East Maiden St. Ph. 24113. Gen. line of antiques; your inquiries welcomed. f15

**YORK.** Ketterman Antique Shop, 373 E. Market St. Currier & Ives Prints, dolls, flasks, fraktur, etc. Closed Sundays. mh15

**YORK.** Maravene's Antique Shop and Warehouse, 4½ mi. East on U.S. Rt. 30. Wholesale & retail. More than 9,000 sq. ft. devoted to largest diversified stock in this territory. my15

**YORK.** The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refin. & as found. Dealers invited f15

**YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.). Tel. 7559 or 6178. American antiques including Pennsylvania primitives. o15

**YORK.** Romaine Gift & Hobby Shop, 423 S. Duke St. Antiques, fine china, glass, old coins. Dealers welcome. ja16

**YORK.** Mrs. Willis P. Bower, 120 East King Street, Phone 33168. Antique decorative pieces, china, glass, copper, brass, furniture, painted tin, etc. mh16

#### RHODE ISLAND

**PROVIDENCE.** Treasure Chest on U. S. Route 1, 1287 No. Main St. China, clocks, antique jewelry our specialty. Dealers welcome. o15

#### SOUTH DAKOTA

**BROOKINGS.** The Trail Shop, 525 Main Ave. General line of Antiques. f05

#### TENNESSEE

**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. f16

**JACKSON.** Day's Antiques, 5 ml. So. Jackson—Bollivar Hwy. 18 off 45. Choice antiques. f16

**MALESUS.** Day's Antiques, 5 ml. S. of Jackson on Jackson-Bollivar Hwy No. 18. General line. Dealers welcome. f16

**MEMPHIS.** Wilkinson's Antiques, 2037 Union Ave. Choice American & Continental antiques. Rare fan collection. f51

**SPRINGFIELD.** Covington's Hobby Shop, 5th Ave., East. Authentic amber glass, china, glass lamps and furniture. ap16

#### TEXAS

**ABILENE.** The Spinning Wheel, 1674 Pine St. Lamps, china, old colored & clear glass. Gen. line of antiques. f15

**WACO.** Bernice Antiques, 1525 Morrow Ave. Authentic furn., Empire, Victorian, French pine, lamps, clocks, china, glass. Wholesale, retail. s15

**WACO.** Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. s16

#### VIRGINIA

**BRISTOL.** The Eastman Antique House, Lee Hwy. No. 11. An entirely different Antique Establishment. One of the South's finest. Reasonable prices. jly15

**CLIFTON FORGE.** Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. o15

**SALEM.** Logan's Barn, 14 miles West of Roanoke; U. S. 11 and 460. One of Virginia's largest. Early Amer. pine a specialty. mh16

#### VERMONT

**BRANDON.** Antique Art, 40 Park Street, S. S. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. o15

**CAMBRIDGEPORT.** Bit o' Heaven, Antiques, Rt. 121, 8 mi. W. Bellows Falls. Gen. line. Dealers welcome. ap15

**COLONIAL CASTLETON CORNERS.** Bomoseen P. O., Route U. S. Vt. 4, Red House Treasure Shop. One of the States best. Prices reasonable and stock large. Write wants. Open year around. my15

**GUILFORD.** Robert Kuhn, 4 ml. below Brattleboro, Rte. 4, antiques, curios. No expensive atmosphere. Cater to dealers. fa15

**SOUTH SHAFTSBURY.** Old School House, East Road, Amer. & European china, furn. & rugs. Collected over a period of years by well known New York City decorator. d05

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. mh15

#### VIRGINIA

**FALLS CHURCH.** "The Lamp", W. Broad & Little Falls road. Lamps, fittings, globes. L. M. Spang. Ph. F. A. 4482. n15

#### WASHINGTON

**NORTH BEND.** Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n15

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh15

**SEATTLE.** Barker Antique Eshop, 6518 Fourth Ave., So. Hwy. 99. Distinctive antiques, glass, china, silver. ja16

**SEATTLE.** Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s15

**SEATTLE.** Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are always welcome. mh16

**SEATTLE.** Peg McClary, 2705 First Ave. Seattle's Early American Shop, "Specializing in Primitives." au15

**SEATTLE.** Pewter Platter Antiques, Julia P. Hall, 2313 - 1st Ave. Direct imports from England. Beautiful figurines, colored glass, Georgia brass. o15

**SEATTLE.** Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful & decorative, 2323 First Ave. mh16

**SEATTLE.** The Glass Slipper, Faith Graham Lamm, 3028 First Ave. "Always the choicest." d05

**SPOKANE.** The Heirloom Room, opposite Paulsen Medical Building, 408 Riverside Ave. French, English, American Antiques. Furniture. d05

**TACOMA.** Hall's What-Not, 220 N. Eye St. Authentic colored glass, furn., figurines, decorative objects. Dealers welcome. ja16

#### WEST VIRGINIA

**CHARLESTON.** Antiques, D. G. Jordan, 1529 Washington St., E. Gen. line, collectors' items. mh15

**ELKINS.** Kisser's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-250. Artique glass, china, brass, copper, etc. ap15

**HUNTINGTON.** Mrs. R. B. Cummings, 1042 Fifth Ave. General line Antiques, furniture, glass, china. o15

**HUNTINGTON.** Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. je05

**LEWISBURG.** The Mackays, Main St. Antiques of distinction. Glass, silver, furniture, old horse brasses, prints, pewter, imports. jly15

**WESTON.** Antique Shop, Camden Hotel. f15

**WESTON.** Mrs. Ruth Cain, 10 Pike St. Antique china, and glass. Discount to dealers. Appointment please. f15

#### WISCONSIN

**APPLETON.** Lauer's Antique Shop, 1358 W. Prospect Ave., china, glass, furniture. Dealers welcome. f15

**APPLETON.** La Buddes Antiques Shop, 125 S. Morrison St. Home, 715 So. Locust St., Appleton. Gen. line, Mail Order, Wholesale, Retail. Member of Wisconsin Antique Dealers Assoc.

**BARABOO.** Route 2, Log Cabin Antique Shop. Adjoins beautiful historic Durwards Glen. Antiques of distinction. mh15

**BARABOO.** Tice, Mrs. H. Jay, 300 - 4th St. General line of carefully chosen antiques, reasonably priced. Mem. of Wis. Antique Deal. Assn. je15

**BELOIT.** Reed, Bessie and Josephine Reed Warner, 1217 Bushnell. Selected furniture, glass, dolls, prints, collector's items. flv16

**CEDARBURG.** Helen L. Kelly, Hamilton Road, 16 mi. No. of Milwaukee. Gen. line. my16

**ELKHORN.** Dunbar's Antique Shop, 7 miles No. of Elkhorn, off Co. Trunk H, on West side of Lauderdale Lake. A country shop, with interesting country type antiques. Dealers welcome. au15

**FRANKSVILLE.** Countryside Shop, Farmhouse Antiques, 65 mi. N. of Chicago, U. S. 41, (Skokie) & Junction K. n15

**OMRO.** Mae McDonald. Antiques of distinction. Omro is 10 miles west of Oshkosh on Hwy. 21. d05

**OSHKOSH.** Elizabeth Eulrich, 1808 Oregon St. Hwy. 45 & 26. China, glass, bisque, lamps, etc. my15

**STEVENS POINT.** Thada Warner, 1127 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s15

**WAUPACA.** Hutchinson's Antiques. General line of furniture, glass and china. 313 East Lake Street. Inquiries invited. ap

**WEST SALEM.** Old Salem House, in town off U. S. Hwy. 16, dealing in authentic antiques of the Middle West, the Typical as well as the rare & unusual. Large stock of fine furniture in the rough; glass; china; lamps; art objects. We have much to offer Victorian enthusiasts. Personal visits & all inquiries welcome. my15

**WHITEWATER.** Green Shutter Tea Room & Antique Shop. Gen. line. Luncheon by appointment. Season Apr. 1, to Nov. 1. Closed Sundays. d05

#### WYOMING

**CASPER.** Gladys M. Freeman, 954 So. Walnut St. Gen. line of antiques. Mail orders accepted. ja15

#### CANADA

**BRIGHTON, ONTARIO.** "Dutch Oven Antiques". Mrs. T. E. Cope, R. R. 4, 1 mi. W. on Hwy. No. 2 is Sunshine Cottage. Colored lamps, primitives, lacy glass & Victorian novelties. ap15

**HAMILTON, ONTARIO.** Wallace's Antiques, 349 York St. Specializing in hand-painted china, colored glass, ornaments, etc., for collectors and Dealers. au15

**LINDSAY.** Mrs. Oliver Jackson, 133 William St. N., Phone 980 W. Imported antiques. n15

**ONTARIO, STRATHROY.** Mrs. A. G. McAlpine, 17 Front Street. Gen. line of antiques. fa15

**TORONTO, ONTARIO.** "Treasure Trove," 2247A Yonge St. Figurines; Mary Gregory, Satin and cranberry glass; scent bottles. au15

#### INDIA

**BOMBAY 2.** Motiwala Bros. Third Bholwada 38H. Write us what you collect. We have something different to offer you. Lists 10c. Allow 3 months for delivery. s15



## Forum

**Pennsylvania**—Recently I had some requests for "an old onion peeler." In all our years in the antique business, we have never run across such a kitchen helpmate, but that does not necessarily say that there was no such thing. We are willing to learn more each day, that is what makes the antiques business so interesting. One supposes he knows it all and upon waking the next day discovers he has plenty more to learn.

Well and so, I wrote to our dear old friend Mr. Henry K. Landis (Der Grosser Henner) of the Landis Valley Museum, Landis Valley, Pa. I asked him if he might be able to enlighten me on this subject, because I figured if Mr. Landis and his brother didn't have one, there probably never were onion peelers. Mr. Landis wrote me as follows: "The earliest onion peeler I know about wore a gingham apron and sat on a chair while she peeled the onions, and cried."

Now I am wondering if someone is "kidding" me. Perhaps some of HOBBIES readers could throw some light on this subject. Was there such an item as an onion peeler? If so, of what was it made, where and by whom, etc.?—*Martha Hill Hommel*

oOo

The circus article "Lilly Martin Craven" in the September issue was interesting to hundreds of HOBBIES readers, apparently. It seems remarkable that A. Morton Smith was able to contact the former circus performer of the far-gone good old days, and that Mrs. Larwill is still active in her 98th year.

"The '80s was a decade of terrific competition in the circus business, writes Harry W. Cole, of Detroit, Mich., who is apparently a student of old circus days. "Barnum was ready for the 1880 season with 'Zazel,' the girl shot from a cannon. Then came the news of the birth of a baby elephant at Cooper and Bailey's winter quarters, March 10, 1880. First elephant born in America.

"Barnum was astonished at Cooper and Bailey's wonderful luck. Barnum didn't try to buy the circus. He just wanted to buy the baby elephant. In May he wired an offer of \$100,000 for little Columbia. Bailey posted bills with Barnum's offer, which was refused.

"Barnum couldn't get his mind off of such a sensation as the baby elephant, and got in touch with J. L. Hutchinson, superintendent of privileges on the show. He said that if Hutchinson could persuade Bailey to meet him at the end of the season, and if a new show was organized, he would give Hutchinson a free partnership in it. Hutchinson was successful. Cooper retired from the circus, and there was a new circus, the Barnum and London circus, with Barnum, Bailey and Hutchinson, owners. The name was taken from Howe's Great London Shows, which Bailey bought when he returned from a world tour with his own circus in 1878. Barnum didn't want a long

name for the new show and he liked the word London, no doubt.

"A great many people in the show business didn't know there was a second baby elephant born in this country which lived more than a few days. Finally Barnum had some luck. Bridgeport was born at the show's winter quarters at Bridgeport, February 2, 1882. The show then had two baby elephants. But Bridgeport didn't get as much publicity as Columbia got, and no pictures were shown of it. Was it because two baby elephants looked too much alike? Anyway, poor little Bridgeport died on April 12, 1886."

—O—

## Warning

Harold J. Hooper, of the Stores Protective Service, Oklahoma City, Okla., has written HOBBIES about a "pirate with pen," whom he describes as giving names which are apparently aliases. Mr. Hooper states:

"The subject is described as a white male, 45, 6 feet tall, fat face, full lips, who victimized antique dealers in Oklahoma City with bogus checks in the amount of \$65, \$125, \$343.75, and perhaps others. Checks were drawn on the San Angelo National Bank, San Angelo, Texas, and returned marked "No Account."

"Subject, while here a few weeks ago, was driving 1949 Chevrolet four-door dark green sedan, bearing 1950 Illinois tag, and he stopped at Tourist Courts. He is reported to have formerly lived in Wichita, Kansas.

"A felony warrant has been issued for him here in connection with these checks, and copy is held by the Oklahoma City Police Department. One of the dealers who subscribes to your publication "HOBBIES", has suggested that we furnish you this information with the thought in mind that you might warn other dealers regarding his activities, and help in his apprehension.

"Please request that any information regarding subject's whereabouts be communicated promptly to Chief of Detectives Dwight Brown of the Oklahoma City Police Department, Oklahoma City, Oklahoma, who will be glad to verify information contained in this letter.

"You may be assured any assistance you care to give will be greatly appreciated."

## MRS. HENRY C. SPRINGER—The Blue Cradle

Box 140, Route 1,

Cumberland Center, Maine

Above address for mailing only, shop located in West Falmouth.

If parcel post is desired please add a reasonable amount to your check, otherwise express collect. No C.O.D.

Small round Chinese Cloisonné opium box	\$ 8.00	Three deep oval walnut frames, 11x13", singles, Ea.	7.00
Choice Bisque tiger kitty 2" long, plus 1" tail	6.00	LITTLE girl's sled, Early 1900's. Sturdy, but needs paint	6.00
Heavy 10" blue Canon candlestick	15.00	1/4 L. Gray & blue beer mug. Musicians & dancers. Marked Simmons & Hammond, Portland, Me. (Germany)	3.00
Smallest size Meakin "Indian Tree" creamer	3.75	Two metal strips 4 graduated bells each, for sleigh shafts. Ea.	2.50
Wedgewood Onion 18" platter	11.00	Fifteen wooden rolls music for Organette. Show use, but in playing condition. Lot	10.00
Dew & Raindrop cov'd sugar	8.00	Framed motto, "The Old Arm Chair"	3.75
Dk. blue & white souvenir box, base mkd with crossed pipes, D. Germany	6.50		
Two ring trees, one a hand; other dk. blue & gold "tree" & violets. Ea.	5.00		
Plain onyx bar pin	8.50		
Fine "push" bell on white marble base	5.00		
Small Bisque boy on pottle	4.00		

NO REPRODUCTIONS dc

## Deaths

James R. Harrod, dealer in Enid, Okla., for many years, passed away recently. Mrs. Harrod plans to carry on the business.

oOo

George Sloan, who with Mrs. Sloan, conducted the DeLee Antique Shop on Vincennes Avenue, Chicago, for many years, and in the World's Antique Mart, Chicago, last year, passed away on November 4. Mr. Sloan had been ill for many years.

oOo

Stamp collectors who have followed HOBBIES pages will remember the ads of R. and M. Harris, San Francisco, Calif., through the years. His family writes that he passed away quite suddenly recently following a heart attack. Charlotte Harris Mentz adds: "We, his family, greatly enjoy the magazine and hope to keep up the good work, and wonderful hobby Mr. Harris loved and enjoyed so much, his wonderful stamp collection."

## MRS. MARCELLA KRUMHANS

2849 Lee Road, Shaker Hts. 20, Ohio

1. Early WESTWARD HO 7 1/2" compote, Lee. Crouching Indian finial. 13" high overall, MINT 38.50
2. Early Frosted Lion 9" dia. compote, 13" high. Lion head finial. Lee 93, middle 3rd row 23.50
3. EMERALD GREEN Brilliant Glass Cane pattern water pitcher. Deep gold scallops top. FINE 11.00
4. Carnival Glass water pitcher, pale honey color iridescent. Grape design. Clear applied handle, ruffled top, lower bulbous 7" diam., 9" high. VERY LOVELY COLLECTOR'S item 13.50
5. Pr. Canary SANDWICH GLASS candlesticks, McKearin Plate 200 No. 30. EARLY & PERFECT 30.00
6. Iridescent 3 ball Sandwich glass inkwell. Hinged top, brass connection, 5 1/2" h. 18.50
7. Pink to white fluted overlay 11" bowl, beautiful restyled holder. OLD 16.50
8. Amber glass tray, high sides, handied ends. Stippled ground sunflower pattern. 15x8" overall 6.50
9. MILK GLASS GENUINELY old Lattice compote, Daisy & Button stem, 9" diam. 7" high. Millard 116, Lee Vic. 82 17.50
10. Lacy Edge oval owl on base 11x17", Lee 175 3.50
11. (3) One hundred one 8 3/4" plates PROOF each \$4.25; Eagle & Flag plate Millard 32 3.50
12. Covered china tureen 8x12" platter 18x12" & original ladle. Burford Bros. Much heavy gold, small mixed flowers, unusually scalloped & fine condition 30.00
13. GORCEOUS ELITE LIMOGES FISH SET. 24" platter, gravy boat & 12 plates 9" diam. Beautifully scalloped, gold edge, MINT CONDITION 60.00
14. RARE set of 12 fish knives and 12 forks. 88 count Coln Silver. Decorative Monogram. Almost like Gorham's OLD FRENCH pattern. Excellent condition, complement to fish set 65.00
15. Copper Lustre pitcher, Honeycomb lower part. High lip, fancy handle. Floral trim. 8 1/2" High on base. An early one, no banding decoration 20.00

MAIL ORDER ONLY dc

## WANTED

Rates: 8c per word;  
Larger type 12c per word.

**OLD PAPERDOLLS** wanted.—Douse, 501 Underwood St., N. W., Washington, D. C. jai2407

**SHAVING MUGS.** Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. jai2698

**WATCHES, SOLID GOLD** for my personal collection.—Ira Nelson, 80 Battery-march St., Boston, Mass. mhi2698

**DAGUERREOTYPES WANTED.**—MacKay, 2083 16th Avenue, San Francisco, California. nli2675

**WANTED:** Sewing birds. Please give good description. Drawing if possible.—Mabel Whiteley, Warrington Apts., Baltimore 18, Maryland. ap6084

**OLD SHOES, boots, sandals, footwear,** all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. lti2041

**BATTERSEA ENAMEL** boxes, other Enamels.—Ira Nelson, 80 Battery-march St., Boston, Mass. mhi2867

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. lti2711

**COLLECTOR WANTS:** Early Pewter of all kinds, primitive paintings.—Oliver Deming, Westfield, Mass. d3614

**MEISSEN FIGURES.**—Grace Young, Bellevue, Iowa. au12483

**WANTED:** Marked Penna. pewter and rare Betty lamps as shown in "House of Derr." Also newspapers, 1760-1800.—Box B O B, c/o HOBBIES. lti24421

**WANTED:** Whaling items, old log books and books on whaling; any other items pertaining in whaling.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves 19, Missouri. f6693

**CHAFING DISH,** with lobster or rabbit legs; brass swastika shaped revolving book rack, 8" to 12" high; Burl wood bowl, 18" or over in diameter. Describe fully.—R. C. Bensen, 914 E. 29th St., Kansas City, Mo. jai2995

**WANTED:** Old Catalogues before 1910 on hardware, silverware, jewelry, clocks, china, glass, dolls, penny banks, etc. Sears-Roebuck and Montgomery Ward catalogues wanted also. State contents and price first letter.—Thelma Shull, Box 65, Station C, Pasadena 6, Calif. jax

**COLLECTOR WANTS** old pewter mugs, beakers, tankards, etc. Description and price.—Box 363, Ramsey, New Jersey. f6483

**CURRIER & IVES** lithographs. Especially Winter, Sailing Ships, Railroads, Hunting, Fishing and Farm scenes. All correspondence answered. Offer made. For \$1 we will send you a catalog of eighteen hundred prints wanted and the price paid for each.—A. R. Davison, East Aurora, New York. ap68041

**Barbershop Shaving Mugs:** Collector will pay liberal price for occupational and sporting designs. Offers submitted will receive prompt remittance or reply.—L. W. Evans, Box 412, Lenexa, Kansas. f3426

**WANTED:** Named Ships or admirals on anything, steins showing golfers, anything early autos; letter seals; silver deposit perfume bottles.—J. Estes, 175 E. 93rd St., N. Y. C. f3844

**WANTED:** Paisley shawls in good condition for resale.—Ruth Maddox, 320 N. La Salle St., Chicago 10, Ill. f3272

**BRASS OR COPPER** kettles, buckets, other pieces. Describe and price.—Palms Antique Shop, Hanford, Calif. f3002

**WANTED:** Daguerreotypes, scenes, personalities.—Box W. J. B., c/o HOBBIES. f3612

## FOR SALE

Rates: 8c per word;  
Larger type 12c per word.

**NETSUKES** of Superb quality only for the serious collector.—T. M. Pentz, The Lazarette Studios, New Milford, Conn. my122511

**WIRED QUEEN ANNE** burners; brass tripods; frosted chimneys; ten, twelve and fourteen inch slim chimneys; ball and student shades.—Edw. Black, 933 Dove Lawn, Louisville, Ky. d12238

**LARGE STOCK** early American, Pa. Dutch, Empire, Victoriana, and marble top furniture; pattern glass, china, iron-stone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Felman's Antique Shop, Jonestown, Pa. 1/4 mile S. of U. S. Route 22. f60441

**ATTENTION DEALERS:** Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request.—Richmonds, 1380 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. au122971

**FALL LIST** of antiques for dealers is now ready. Send stamp please.—M. Weiner, Route 2, Carmel, N. Y. jai3882

**ENGLISH AND AMERICAN** marked pewter, one of the largest collections in the East. Please send stamp for price list. Satisfaction guaranteed. Write today.—W. H. Perry, Lynnfield Center, Massachusetts. d3084

**CHINESE ANTIQUES:** Carved ivory, jade, porcelain, bronze, coins, netsukes, miscellaneous. Photographs furnished.—H. Boyce, 3711 Jarboe, Kansas City 2, Missouri. d6046

**OLD LAMPS, 100 BC to 1850 AD.** Over 500 items from U. S., Europe and Asia. (No kerosene or GWTW lamps). Illustrated catalog 6c in stamps. Write for lists of lamps desired. (Collectors only). Also E. stamps with pictures of lamps.—L. L. Thwing, 1039 Massachusetts Ave., Cambridge, Mass. dp

**A \$1 BILL** will buy book listing 1,202 Currier & Ives prints and their present day value.—Earl Romey, 209 Jersey, Bluffton, Ind. au122741

**LACE, GENUINE, SILK,** cream colored, point rose, appraised 150 years to 200 years old; one piece, 13"x176", one piece 13"x132", rare heirloom treasures, unique show pieces, for precious veils or gowns, for sale.—Dr. K. Kauffmann, 77-18 141st Street, Flushing, N. Y. jai3215

**LINEN DAMASK** table cloth, 80"x240", and 23 linen damask napkins, 32"x37", heirloom of European aristocratic family, for sale.—Grinstead, 535 Fifth Ave., (Room 815), New York 17, N. Y. jai3027

**Very fine collection of fine glass, china and antiques.** Also large collection of buttons, all kinds. All kinds of stencils. All colors. China, Lustre, baby face, ringer, pie crust, calico, paperweights. Wish to sell all as a collection due to the death of my husband. For information and further descriptions, write:—Washburn's Antiques, Doc & Minnie, Waldron, Indiana. d3219

**MAKE OFFERS FOLLOWING:** Old Otogo penny shooting machine; knocking down small dolls, complete, 40" long, by Aspin & Furry, Wilmington, Del.; 2 large buffalo robes, excellent condition; 3 piece large stag handled carving set; at least 50 years old; good condition. Henckles Twin Works, Solingen, Germany. Old glass, pitchers, creamers, collectors' items. Stamps, please. No COY'S. Transportation extra.—Andrews' 3 Harvin Road, Upper Darby, Pa. jai36501

**Walnut organ, furniture, glass, china.**—Baptist Hill Antiques, Margaret M. Roberts, Fox Lake, Wis. d1861

**PRIVATE COLLECTION** violins, salts, figurines, ring boxes, clocks, goblets, paperweights, coverlets, pictures, coins, lamps, hanging, student, miniature, Cupboards, pictures. Write.—Mrs. Victor Elchert, 385 Circular, Tiffin, Ohio. d3006

**IVORY CARVINGS,** Netsukes, silks.—Harringtons, 4 Highlawn Ave., Lawrence, Mass. jai3061

**BEAUTIFUL** old lamps of all kinds; electrified. Reasonably priced, 3c stamp for list.—Olde Spinning Wheel Gift Shop, Zachary, Louisiana. jai6046

**Wanted: Dog cart.** Send complete details to—Marietta Caron, Rochelle, Illinois. jai3462

**Round, 36" dia. mahogany, tip-top, tripod table;** inlaid mother of pearl; fringed-ivory tassels; over 60 years; needs refinishing. Phone evenings, Hu. 3-0623, or write.—Helen H. Jaques, 622 Clifton Ave., Newark, New Jersey. jai3056

**Cherry corner cabinet, walnut desk, 7" tall, walnut card table, pair walnut end tables, sleepy hollow walnut chair upholstered rose tapestry, pine blanket chest.** Photos furnished with prices.—Mrs. W. C. Butler, Desha Route, Batesville, Ark. jai3276

**ANTIQUE FURNITURE** and miscellaneous. Dealers & collectors. List for stamp.—The Wayside Shop, 167 Purchase St., Rye, N. Y. jai3882

**NETSUKES AND INROS** from my collection. Also, Chinese snuff bottles. Lists available.—H. L. Ryman, Box 1199, St. Augustine, Florida. jai3023

**WALNUT SHERMAN** parlor suite, yr. 1862; Louis XV Parlor suite; Cherry bedroom suite; write for descriptions. Kidney type mahogany desk, brass trim. Mahogany tables, other pieces. Dark oak dining room set. Screen, four fold cerise damask, Lovely, old pieces, all of them. Write to:—Mrs. May Anglin, 415 E. Clay, Mt. Carroll, Ill. jai3948

**CHINESE Snuff Bottles** from my collection. Also, netsukes and inros. Lists available.—H. L. Ryman, Box 1199, St. Augustine, Florida. jai3023

**FOR Sale: Rosewood Victorian Display cabinet.** 52" wide, 82" high. Long glass doors, adjustable glass shelves, equipped with lighting.—Aline Mann, 920 North Michigan, Chicago, Ill. jai3426

**OLD COPPER** alcohol coffee percolator, marked "Sternam", \$10.50. Solid brass hall hanging lamp, cameo ruby glass; not electrified, \$12.50. 4 ribbed, small sauces, \$3.85. Gravy boat, Bavaria, Lion stamp, \$3.75. Semi porcelain Johnson Bros., Petunia platter, \$3.50. Cut glass pickle, \$2.85. Fine brass cuspidor, \$3.95. Old glass hand lamp, \$1.50 ea.—Edna Krause, Dell Rapids, S. D. d1234

**BLACK TIN COAL HOD, \$8.** Graceful walnut corner cupboard, refin. 10 years ago, \$75 crated. Large French Biscuit baby, \$35. Beautiful English tureen, pedestal base, \$6. Gorgeous Royal Bonn vase, 12", \$8. Open Rose goblet, \$3.75. Argus clear lamp, \$8. Pr. 6" covered King's Crown Thumbprint compotes, small flake on each lid, \$10 each.—Rosa R. Tutt, R. 1, Greensburg, Ky. d1094

**Amberina: Herringbone pitcher;** beautiful color, \$40. 10 tumblers, 2 H. B. 2 I. V. T., 6 Diam. Quilt, \$9 each.—Mrs. A. Kriehn, 909 So. Mul-len Ave., Los Angeles, Calif. d1063

Five fringed Christmas cards, each \$1.50. String sleigh bells, dolls, Bisque, Majolica, books, buttons, trinket boxes, glass, china, tot's furniture. Write wants.—Beulah Bell, Rte. 3, La Grange, Ind. d1063

Cereal Set, fine china, Czechoslovakia, Violet pattern, 15 pieces; gold band, \$18. Doll heads, write. Very fine cuckoo clock, running condition, \$30. 19½x13" platter, Limoges rose pattern, beaded edge, \$7. Baillie print, "The Young Masher", in pine frame, \$7.50. Refinished furniture.—Schilbrach's, 3286 No. 54 Street, Milwaukee, Wis. d1255

Walnut organ, furniture, glass, china.—Baptist Hill Antiques, Margrett M. Roberts, Fox Lake, Wis. d1861

"COLLECTOR'S ITEM"; large M. G. fish plate, proof, \$14. Naughty Lady boat, \$3.50. White elephant mechanical bank, \$18. Double iron lamp, bracket, \$7.50. Copeland, blue & white soup tureen, \$35. Fish bone dish, \$2.25. Victorian pitcher vase, \$8.50. Limoges slop jar, shell handles, beautiful, \$26. Loop celery, \$9.—Mrs. Clara B. Moore, 6007 Gwynn Oak Ave., Baltimore, Md. d1274

EARLY EMPIRE COUCH, 100" long, circa 1810, pictured Nuttings Furniture Treasury Plate 1714; red velvet covering, hair filler; fine condition, \$250, crated.—Glady's Martin, 11 Dooley St., Brooklyn, N. Y. f3694

COLLECTION of 60 antique coffee grinders. Best offer takes the lot.—Robert Pawlson, Detroit Lakes, Minn. d1821

PATTERN GLASS, china, dolls, furniture, prints, brass, copper, banks.—Sarah Unangst, 503 Prospect St., Lancaster, Penna. my124201

REFINISHED: Pine commode, \$26. Marble top chest, \$48. Corner cupboard, \$70. Empire chest, \$60. Tavern table, \$55. Mahogany secretary, nice post lamps, new. Spinning wheel, \$16. Dotray, \$37. Victorian chest with mirror, \$43. Sink, \$25. Rough: Victorian sofa, \$67. Ladies chair, \$85, pr. \$149. Carousel horse, 3 clocks, 2 cases, \$30. Cranberry hanging lamp. Desk-chest, \$100. Dotray, \$24. Windsor captain chair, \$20. Pine bed, \$29. Lovely music box, \$79. Heppelwhite chest. Stamp please.—Ed. Laughner, Vanadium Row, Latrobe, Penna. d1046

SPICE BOXES, refinished, \$10. Banjo barometer, \$50. Blue Agate coffee pot (mint), \$10. Pr. rosebud M. G. sticks, \$7.50. Tiffany black & silver glass vase, \$10. German concertina music box, \$45. H. P. moss rose c/s, \$4. 30 pc. child's set of dishes. Write. China & Bisque dolls & heads. Write. Wedgwood jasper 3-pc. tea set; perfect. Write. We have everything; no lists; specify your wants.—Badger Antiques, 1460 Church St., Wauwatosa 13, Wis. d1215

IRISH PEDIGREES, by O'Hart, 2 vols. \$20. Ireland And Her People. Bio. & Hist. By Thos. Fitzgerald; 5 half leather vols. \$20. Harpers' Pictorial History Of The Great Rebellion; 2 large folio vols. \$25. Very old Swiss watchmaking tools. Write. Picture & frame, 41x25"; Baldwin Locomotive; flat iron griddle braces on corners, \$7.50. Czechoslovakia semi-porcelain frog \$3. Czechoslovakia 3-footed flower vase \$2. Oldsmobile radiator emblem, 1920 \$2.25. Stewart Warner manual auto horn \$5. Toy upright steam engine, electrically heated; works \$5. 200 Victor Red Seal phono. records; McCormack, Kreisler, Galli-Curci, etc. 10", \$1.50; 12", \$2.50. Stamp, please. Very heavy brass mug. Needs polishing \$5.—F. Bogenrief, Hinton, Iowa. d1428

COLLECTION OLD JAPANESE wood prints. Coin sil. spoons. English & "Buffalo" Willow china. Railroad lantern. "Vintage" silver.—F. Egley, 3195 Kalmia, San Diego, Calif. d1291

CANARY I. T. SALT SHAKER, \$3.50; Rosette salt shaker (without top), \$2.50. Leather covered opera glasses, Chevalier of Paris, with red lined carrying case, \$6. Cane water pitcher, \$4.75. 4 Ironst. soup plates, Wedgwood, ea. \$1. 2 same with slightly discolored edge, 50c ea. Pryce spooner, \$1.50. 2 Buckle goblets, \$3 ea. 5x5x1" thick, white marble for lamp bases, ea. \$2.50. Buckle with Star pickle dish, \$2.25. Paneled forget-me-not cake stand; heat check in base, \$2.25. Laverne sauce dist., \$1.25. Broken Column sauce dish, \$1.80.—W. S. Keichner, 556 E. 3rd, Williamsport, Pa. d1076

CORSET-BACK chair & love seat, early carved rosewood, newly upholstered, \$275. Feather butter, double vine plate, \$4. Pair Leaf & Dart celeries, \$8. Weddington Band china: 3 large c/s, 3 soups, 6 small saucers, \$15; large Majolica fish, beauty; 5 Diamond Medallion plates, \$15. Write wants.—Marie Brooder, 328 Sheffield, Flint, Mich. d1234

50 OLD DRUG STORE bottles, 25c ea. All \$10. 2 double lap robes, horse & buggy; one tiger, glass eyes; one flowered, \$6.50 ea. 4 key-wind watches, \$12.50 ea.; working order, all \$40. 14" brass kettle good, \$10. 3 stereoscopes, 25 views, ea. \$2.50. Large 22" high papier mache doll, \$5.50. 1886 lacy valentines, \$1 each. Easter & Christmas cards, silk fringe, 50c each. Many other old cards. 2 old post card albums partly filled; the pair, \$1.4 copper mugs, \$3. 6 Haviland break fast plates, small rose pattern, scalloped edge, \$12.50. Wall paper rack, walnut, \$3. Express collect.—Karr Museum, Stanberry, Mo. d1848

RUDOLSTADT PLATE, 12½", hand painted violets, valley lilies, gold edge; beautiful, perfect, \$12. Oval Faience platter, 13"; cream ground, raised berries, flowers, leaves, dark green, gold; log handles, gold; small heat marks underneath; gold edge worn, \$3. Rare, old Irish damask cloth, 3½x2½ yds. griffins, urns, fruits, flowers, game birds; few minor breaks; great bargain at \$30. Shadow box walnut frame, narrow black inlay, wide stenciled gold liner. Outside 11½x13½"; make beautiful small mirror, \$8.—Helen Cookman, Calumet Rd., Westport, Conn. d1466

BLUE WILDFLOWER butter dish, \$17.50. 4 Tree-of-Life goblets; perfect, ea. \$7.50. 6-drawer light wood spool cabinet, \$20. 19 Alger's books, each \$2.50. Brass trivet with Dolphin, \$5.—Hills Antiques, 501 Kenwood Blvd., Enid, Okla. d1272

FRINGED NAPKINS, 6 white with red border, \$4.75. 2 red and white table cloths; checks, roses, not so old, ea. \$3.50. Black beaded lace, 14x22, \$2.75. Wooden pencil box, \$1.25. Set 2 pillows lobster, shams or covers, fancy work, lace, \$3.50. Oscar of the Waldorf, Cook Book, \$4. Merry Christmas.—Morsey on Charrette, Warrenton, Mo. d1044

VERY FINE nicked alcohol burning coffee maker with spigot, \$5. Birdseye maple rolling pin, beautiful, \$3. Fireman's leather helmet very good, \$4. Canadian cavalry sabre, \$3. British Comandante dagger, \$3. Long flint musket, fine shape and shooting order, \$21. Satisfaction or refund.—Ross Mack, Hadley, New York. d1483

ORGAN STOOL, red velvet, \$10. Hanging and floor towel racks. Walnut, gold leaf frames in ovals, pairs and singles. One gorgeous gold leaf, professionally fixed size, 48x60", \$45. Wonderful selection wrought iron primitives, write. Clock shelf, \$10. Lustre Tea Leaf Anthony Shaw wash bowl and pitcher, covered chamber, lily finial, sq. soup tureen, 1 square small plate, 2 round plates, cov. gray tureen, sq., all \$35. Pine sea chest, Regina music box, lovely, Satin gl. hall lamp, \$25. 3 beautiful cobbler's benches. Write. 1 Jenny Lind bed with rails, \$15. Cannon Ball post, same. Early San Domingo mahogany Captain's desk, \$75. Beautiful same mahogany card table, swivel base, \$75. 2 good plush albums, one on standard, the two for \$5. Have wonderful stock of old lanterns; get every day. Prices greatly reduced due to ill health and room. Lovely Windsor back carriage seat.—Ye Olde Odds Shoppe, Box 567, Marion, N. C. d18021

OLD GLASSWARE: Large stock. Write exact item wanted, enclosing stamp. No lists. Cranberry: Pickle cster, water set, hanging lamp font, Creamers: Dated Honeycomb, Amberette, Stippled Star, Westward-Ho. Tumblers: Handled Wheat Barley, Finecut, Yellow Block, Amber C. I. Plates: Egyptian, Feather, English Hobnail, Thumbprint. 4-pc. Sets: Daisy, yellow stripe, Lion, Hobnail, amber rim, Custard "Winged Scroll", miniature blue Hobnail, Vases: Pairs, Frosted Bristol, 11½", Black Amethyst, \$23.75, Heaven Blue, 9", 11½", footed demi tasse, "Kauffman" hanging plate, ashtray, calendar plates. Many lamps, shaving stand, tables.—Mrs. Smith, Highland Ave., North Wales, Penna. d1027

COLLECTION OF STEINS for sale: More than 60 steins all carefully described, Mettlachs, Musterschutz, other high grade specimens, many German mottoes interpreted. Send fifty cents for list which will be refunded with any purchase. Mail orders only. Reference, The National Bank of Decatur.—The Stein Cellar, Box 1111, Decatur, Ill. f3008

THREE-PIECE TEA SET, R. S. Prussia, footed, \$25. Beautiful German chocolate pot; 5 cups and saucers; light green tony, rosebud trim, \$19.50. Tumblers: Cranberry I. V. T., \$6. 1 blue, I. V. T., \$4.50. 5 Amethyst gold tulip design, \$2.75 each. 1 dark green with enamel, \$2.50. Cranberry enameled hinged box, diam. 2½", height, 3", \$15. China boxes, Bisque, picture frames, portrait plates, 1 me china, no reproductions. Stamp please. Postage extra.—Bee's Antiques, 1024 So. Main St., Hwy. 41, Oshkosh, Wis. d1466

SINGLE, BRASS, ACORN, Student lamp, \$40. Cranberry flecked with silver glass basket, 8", twisted handle, \$20. D. & B. amber pitcher, 8" high, \$12.50. Vintage ironstone cup plate, impressed W. Adams, \$1.50. Staffordshire honey dish, \$3.50. All perfect, no fakes. Many other lovely things. Sleigh bells. Transportation extra.—Lonsdorf Antiques, 417 Woodward Ave., Iron Mountain, Mich. d1614

A FEW LEFT-HANDED moustache cups. Selling to collectors only.—M. Foster, 30 Gordon Place, Middletown, Connecticut. my6445

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. f3614

1919 SEARS CATALOGUE. Also 1910 Butler Bros. Regina coin slot music box. 15½" records. Stamp.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. d1061

FINE SET of 8 maple chairs, \$40. China and glass. List wants.—Mrs. Marvin Ulrich, Farmersville, Ohio. d1631

## PERSONALS

WANTED: The address of W. A. Massey, The Treasure Chest, formerly Pittsburg, Kansas. Communicate with Pearl Reilly, Boulevard Shop, 4416 Florence Blvd, Omaha, Nebr. dx.

## BUSINESS OPPORTUNITIES

ATTENTION: Country scout buying from farm homes, auctions, attics, etc. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, New York. d3004

SUNDIAL ANTIQUE BAZAAR. Many shops under one roof. Tops in location. No parking problem. Low seasonal rentals. Dealers write Now for details. Antiques or affiliated lines. (Want glass blower).—5900 5th Ave. N., Rte. No. 19, St. Petersburg, Fla. f2023

## MECHANICAL ANTIQUES

SIMPLEX CASH REGISTER, with carrying case, patented in 1868, \$40. See pages 31 April, 1950 March HOBBIES.—J. T. Lovett, Little Silver, New Jersey. ja3234



# Glass And China

## THE CINDERELLA OF ANTIQUES

By MARION DREW

When some enterprising merchant of the 19th century hit upon the idea of giving away a cheap piece of glass as a premium with a purchase, he little knew that he was playing the part of the fairy godmother. Pressed glass, as this inexpensive glass is called, has become a favorite of fortune and can today look down upon the majority of the pampered stepsisters among the glassware of a hundred years ago.

Probably every collector knows pressed glass when he or she sees it. It is to be found in every antique shop, has been written up by many experts and is bought by thousands of enthusiastic purchasers who might never invest money in any other type of antiques. There are more than four hundred distinct varieties of pressed glass tableware, some of them seldom seen or not popular but others commanding high prices whenever they are put up for sale. Such patterns as Westward Ho!, Lion, Moon and Star, and Hobnail are recognized in every village, although reproductions of these same patterns are even more numerous than the originals and hardly to be told from them.

No one can say just why any pressed glass pattern becomes popular. Cer-

tainly the most artistic and graceful of some of the numerous types are not among the headliners when it comes to popular favor, whereas others which are downright clumsy or awkward in style will bring comments of approval from every side. There are fashions in pressed glass, too, and the unwary purchaser should be careful about paying inflated prices for a top style pattern which will be far in the background within a couple of years, hopelessly out of date.

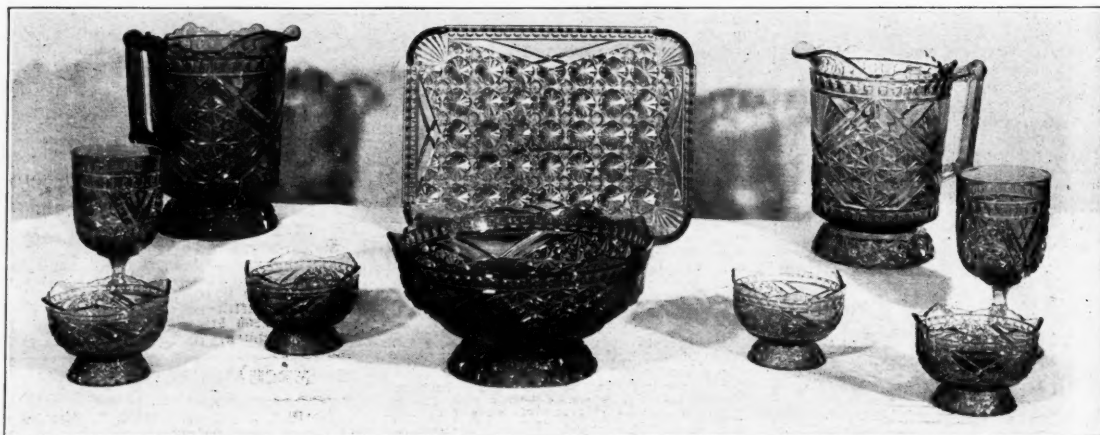
Most of the people who have spent large sums to fill out their sets of Westward Ho! have found that they might have saved a good bit of money and effort if they had waited until the present day to buy this particular pattern; the same is true of Ivy in Snow, Bellflower, and Three-Face. The names of pressed glass patterns are usually plainly descriptive, so that few people become confused after once seeing a pattern, but some of the older varieties do possess arbitrary titles which may be somewhat misleading. Since these old patterns are not as prominent as the later groups this difficulty with the names may not be very marked, but such words as Huber, Bigler, Ashburton and Sandwich Star indicate patterns which need examination or some ex-

perience in order to be recognized, whereas Liberty Bell, Dahlia, Lily of the Valley or Cabbage Leaf, together with the many other floral names, are all simple enough to visualize.

Pressed glass has been so completely traced as to history and manufacture that almost any interested buyer can find out a good many absorbing facts about his favorite pattern. Most of the very early designs began around the 1830's, while the latest types were displayed to the public at the beginning of the present century. Whenever a pattern becomes unusually popular then imitations spring up. This is too bad, but it happens in every type of art or industry and cannot be entirely eliminated in a product which is so easy to reproduce as is the molded glass of our grandmothers.

Before the invention of pressing glass in molds, glass was ordinarily blown and formed into shape either by the manipulations of the glass blower or possibly by some artificial aid to his skill. The invention of shapes into which the liquid glass might be poured and later fitted together simplified the manufacture of glass very greatly and made it possible for the tables of early America to shine with unimagined glory. Earlier glassware had been expensive but pressed glass could be afforded by almost everyone.

It is no wonder that the craze for



Daisy & Button Crossbar Pressed Glass. Illustrated from the author's collection.

glass extended all over the country and stimulated the designers in every factory. While we think of glass primarily as useful in tableware, still pressed glass was used for countless varieties of ornamental wares as well, for flasks, containers for vinegar or molasses, dresser sets and also for souvenirs or for campaign mementos. Early glass had seldom been made in standardized colors but with the lowering of costs in pressed glass and with quantity production, it was possible to achieve a good range of color tones, most of which would not vary widely from a general standard.

To be sure, red glass was expensive until the latter part of the 19th century, but aside from this the color enthusiast might find pressed glass in several shades of blue, in emerald green or light green, in canary or so-called "vaseline" tints in light or dark amber and even in purple. Purple glass had lost its claim to the most fashionable place by the time pressed glass stepped in, consequently only a few pieces were made in this tone. The factories at Sandwich were skilled in turning out a fiery opal glass which was used for knobs on furniture as well as for tie-backs for curtains while later opaque glass—still in pressed forms—was made in custard, brown or caramel, aqua, marble and even black. It must have been a very fussy customer indeed who could not have found a favorite color in a pleasing design in the pressed glass field after the year 1850.

The Daisy and Button group is one of the best known of the pressed glass patterns which have maintained their hold upon popular favor. Nearly everyone has seen a piece of this pattern or can find one to study so that he may feel entirely familiar with it. There was an all-over pattern made in a complete outfit of tableware, matchholders, large and small slippers and in ornamental shapes, most of which might be found in either light or dark blue, in two shades of green or amber, in clear glass, in yellow or in amethyst. This type has been manufactured right up to the present time and is suffering from the fact that collectors are not anxious to buy patterns which they know to have been widely reproduced. After all, if they pay a sum large enough to buy a genuine antique they do not want to feel that the next door neighbors may buy the same thing on almost any corner for ten cents, and who can blame them.

Fortunately there are several varieties of Daisy and Button, the most popular being known as Crossbar, V ornament, Daisy and Button with Thumb Print and Paneled Daisy and Button, none of which have been reproduced and which uphold the claims of this pattern to general popularity. They are sparkling and naive designs which catch the light nicely and make a very charming display, particularly when color groups are formed. It has been my privilege to help one or two ladies assemble luncheon sets in the various types of Daisy and Button, a few of the pieces of which are shown

in the photograph on the opposite page.

Of course, like all colored glass, no black and white photograph ever shows the real effect which can be obtained. The large pitcher at the left of the photograph is in deep amber while the pitcher at the right is in bright blue. The two goblets come from sets of honey amber and light blue respectively while the tray at the back is another bright blue piece and the bowl in front of it is of green. The footed sauce dishes are vaseline or canary and still another dish, not shown in this photograph but similar to the one shown, is in apple green. The women who bought these pieces have collected enough articles for bridge sets of eight, each in a solid color, and the effect of a service in this flashing ware cannot be equaled by the tones of modern glass. The amber set is magnificent when used with a gold tea cloth and napkins of either brown or yellow, while the blue blends beautifully with table linen in either purple or rose. I had never liked vaseline glass until I saw several pieces of it assembled in the Daisy and Button Crossbar style and set off with contrasting table linen in deeper green; floral arrangements may enhance all these color schemes, as every woman knows.

One of the nice things about pressed glass is that it need not be expensive. Naturally if you choose some highly popular pattern for your collection you will pay more for it than if you settle upon a less well known type. That is up to you. Also, certain localities seem to have a monopoly on certain styles, making them very moderate in price in one town while two hundred miles away the same pattern may be considered expensive. Only recently I was surprised to find that the pattern known as 'Sprig' is considered very choice and unusual in some of the southern states, because in the section where I live it is not an uncommon pattern and does not arouse much attention. I was on a buying trip through the Carolinas when a dealer held up a piece of glass, which was a small Sprig compote, and said to me, "Just look at it! You can have it for \$10.00."

Up in New York State you could not sell a Sprig compote for more than \$6.00 and would have to buy it at considerably less if you intended to make any profit on it. But this woman was not trying to cheat me nor did she feel that I might be persuaded into some wild speculation in glassware, because in her particular section Sprig is a highly desirable pattern and brings a high price. When I told her I could find cake plates, spoon holders, pitchers or compotes at reasonable prices in the north, she was stunned. She felt just the way I did when I discovered that Loop and Dart was cheap down there, because it brings a high price with us.

For my own special collection I had been picking up pieces of the old frosted Roman Key design, this being a flint glass of rather early type. Here and there I can buy it without

too much inflation in the price, but this last summer I found a very nice pitcher in the central part of New York State only to be told that the price to a dealer—this always meaning less—was \$35. Somehow I cannot understand such a variation in pressed glass prices. Mrs. Ruth Webb Lee, the best known authority on the subject, has done a wonderful work in standardizing patterns and prices, so that it is now easy to learn the average price placed upon any article or pattern. There will always be local variations but there should not be any great upswing in a pattern which is not in great demand—business rules are true in antiques as in everything else.

On the other hand the collector should be careful about buying any article which is offered to him as an unusual bargain, particularly when he knows that the general price is fairly high. People cannot pick up rare bits of pressed glass for fifty cents apiece as they were able to do as recently as ten years ago and any attempt on the part of a dealer to sell them articles below cost should place the buyers on guard immediately. In one shop I saw several very nice bits of glass in patterns which I did not care to buy, simply because I had nothing to match them, and then I strayed into a third room in the back of the shop. This apparently spilled the beans, because the shelves of that room held dozens of articles which could not be duplicated in genuine old glass for less than a fortune. I remember asking the proprietor how he happened to have three dozen green beaded grape goblets all at one time, because these are so scarce that they sell for \$25.00 to \$30.00 apiece.

"Oh, these?," he said. "Well I guess those are reproductions, but they aren't new reproductions. They were made about fifteen years ago."

"They make me doubt everything I bought from you," I told him. "Let me look everything all over again."

As a matter of fact, I had bought no glass but had found one or two pieces of china which I considered good. However, the proprietor was anxious to make a good impression after my discovery. "About those goblets," he said, "take as many of them as you want for twenty-five cents apiece."

I wanted to run. A glass goblet cannot be sold for twenty-five cents unless it is a dishonest product, and I have a horror of swindlers. Being trustful, I still think that this dealer was making an effort to win back my favorable opinion of him but my reaction became more violent the more he tried. And so I say that it is foolish to expect to buy expensive glass at dime store prices; there are too many possibilities of fraud creeping in.

At the present time it is possible to find tasteful and fairly uncommon patterns such as Arabesque, Cherry, Currant, Loop and Dart with round ornaments, Budded Ivy, Beaded Acorn, and Prism without paying vast sums for any of the articles. These patterns are not sufficiently

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Very old Capo-di-Monte covered urn. Gold crown finial resting on ruby-colored cushion. Off-white background. Cherubs, birds, figures, instruments, etc., excellently executed. Wonderful colors. Highly desirable. 19". Perfect 2.00  
Very old, finely shaped coffee pot. Incised Rees. Rose carved finial. Emerald green banded rim. Good gold accents 18.50  
Meissen (Crossed Swords) gray boat, attached platter. Gold tracery borders; scattered colorful flowers, insects 22.50  
Pair exquisite covered urn, outstandingly decorated: azure blue ground, series vertical, fluted, narrow panels with multicolored miniature flowers, jeweled gold accents. Sevres feeling, c. 1875, pair 200.00

TRANSPORTATION EXTRA dp

scarce to make it impossible to complete a set, although most of them are not found in a wide variety of colors. If you begin a collection and insist upon some highly publicized pattern, such as Rose in Snow for example, than do not be surprised if you are unable to buy a goblet for less than \$12.00 to \$15.00. The collection of pattern glass boils down to a matter of judgment in your original buying. If you find that your first selection fell in the higher bracket, then look around for another attractive design which will cost less. One nice thing about this particular hobby is that you have a wide field to choose from and will never be forced into extravagance.

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3-Piece Majolica set, 2 mugs & pitcher, canary yellow with applied pink roses and green leaves, handle looks like log, very beautiful, 3 pieces 30.00  
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Beautiful pin cushion dolls, made up any color. The dolls are old, nice material, will be used, each \$6; dolls only, each 4.00  
10" Round scalloped bowl, Vaseline Daisy & Button a real beauty. Extra fine 25.00  
Pr. 14" Dressing table lamps, pink lined fluted top on brass bases, all brass has been polished, electrified, both bowl & top white satin glass, outside with pink moss roses on bowl & base, not too old but Extra Fine, pr. 40.00  
2 Blue, 2 amber D. & Button sauce dishes 3.00  
Opalescent, Spanish Lace finger bowl 3.50  
Baby blue opalescent scalloped candy dish, very beautiful 4.50  
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Emerald green, Inverted Thumbprint tumbler Extra fine cranberry vinegar cruet, reminds one of a basket weave, blown applied handle and blown stopper, all original, collector's piece 20.00  
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Some extra nice sugar shakers: 1 blue quilted, 1 pink, 1 End of Day, green swirl, 1 emerald green with enameled flowers, all very lovely, each 10.00  
Pr. lamps, clear glass made from drug store boxes, nice, wired, very attractive, pr. 12.00  
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1. 8 Large sapphire blue D. & B. saucers, perfect, ea. \$8.00
2. Sapphire blue D. & B. pitcher 30.00
3. Sapphire blue D. & B. boat 10.00
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10. Sapphire blue, pressed leaf, compote, or cake stand 32.50
11. Small sugar & creamer, red triple triangle 12.00
12. Pr. 14" candlesticks, figure 6" tall holding 5" figure on shoulder, colors exquisite, boys on one, girls on other, figures perfect, decorations, can be mended marked EA in glaze. Gorgeous pieces, hard to describe, pr. 100.00
13. 8" Bulbous, amber raindrop pitcher, perfect 18.00
14. Bohemian, beautiful enamelled decorations. Inverted Thumbprint, pitcher, 4 glasses. Pitcher \$25, glasses Free
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100 different of the early photographic type produced from about 1870 to 1890. All sharp and clear.

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65 West 56th St.,  
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1. Worcester marked, (4 W's - 51) large double handle mug, 4 1/4" tall, 5" diam., white decorations on pastel blue in high relief. Exquisite \$48.50
2. Solid.
3. 7" Tall, 4 1/4" diam., deeper blue pitcher, Wedgwood \$35.00
4. 4 1/4" Marked SPODE tumbler, white lined, 3 medallions and fruit band at top 12.50
5. 4" Medium blue covered box, dec. in extra high relief 18.00
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9. 10" Tall pr. English Bristol vases, 6" across, deeply scalloped and ruffled tops.

Stamp will bring lists, to supply your wants; M.O.P. satin glass; the PEACHBLOWS; AMBERINA; CAMEO CARVED; colored glass; china; bisque, etc.

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- Rose Medallion octagonal c/s.....\$ 5.00
- Spoons: Sawtooth, Honeycomb, Priscilla, each ..... 3.00
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- D. & B. Apple green 14" boat..... 12.50
- Ribbed Petticoat decanter..... 9.00
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- Fleur-de-lis & Drapes saucers (4), ea. 1.75
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White pompon dahlia with bud; circle rosettes.

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Cameo plaque. Head of George Washington.

Door knob.

Gillinder millefiore, lovely colors.

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**FINE PATTERN GLASS**  
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2. SLEIGH BELLS, strap of leather, 22 polished brass bells. Fine cond... 10.00
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5. TEA KETTLE, old copper, w. pure white top & side handles. Comp. 32.50  
(The above kettles are both very old, excel. cond.; both on standards, with original oil lamps or burners. Large sized.)
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8. 4 PCS. SILVER SET, teapot, covered sugar, creamer & spoon holder; all simple design, Sheffield Plate No. U.S.A. 865. Perfect cond..... 19.50
9. PEPPERS AND OPEN SALTS, Sterling silver open work, with gorgeous shade of blue glass inserts, two matching pairs. Proof. Each pair ..... 12.50
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19. OLD SCRAP BOOK, extra large size, approx. 350 old cards, etc., etc. 5.00
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21. INK WELL, large siz., 4" sq. ornate Sterling top, initial "H." Angels, and roses embossed, very heavy swirled crystal..... 9.50
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| Bleeding Heart goblet, barrel, knob     | \$ 6.00 |
| 5 Inverted Fern goblets, ea.            | 5.00    |
| 4 Argus champagnes, ea.                 | 7.50    |
| 5 King's Crown wines, ea.               | 1.50    |
| Broken Column wine                      | 6.00    |
| 2 Bull's Eye & Rosette whiskeys, ea.    | 7.00    |
| 3 Bellflower tumblers, 1 1/4" band, ea. | 10.00   |
| Giant Prism & TP Band tumbler           | 8.00    |
| Heart Stem (Kamm 474) cvd. butter       | 6.00    |
| Budded Ivy creamer, app. handle         | 8.50    |
| Flowered Oval cvd. sugar                | 10.00   |
| Beaded Grape 8 1/2" square dish         | 6.50    |
| Double Vine 10 1/2" cake plate          | 6.00    |
| Star Rosetted 10" motto plate           | 8.00    |
| Amber Deer & Pine oblong platter        | 12.50   |
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Delft pot, made in Holland at least 125 years ago. Brass and copper. 18" tall, diam. 14". Bottom sweeps up gracefully to 8" top. Dome cover. Bell handle, three ball feet. This was used to hold coals from fireplace overnight. Handsome and unique fireplace accessory.

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Original painting, all wood.

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3. Coal scuttle shaving mug, white with flowers, gold trim. Austria ..... 3.00
4. Matching pair low milk glass candlesticks with handle, old decoration flowers ..... 5.00
5. Haviland covered round pin box dec. with purple violets ..... 3.00
6. Real Handpainted oval shaped pitcher, roses, gold feet, gold handle. A beauty ..... 3.50
7. Real Handpainted vase, gold handles, purple violets, green leaves, 5" H. .... 3.50
8. 5 Bottle caster set, beautiful bottles, no resilvering nec. .... 14.00
9. Milk glass sugar shaker with metal top, raised designs ..... 3.50
10. China low candle holder, cream with gold, lovely ..... 4.00
11. Old Pointed Hobnall vinegar cruet, clear, all complete ..... 5.00
12. A lovely cup & saucer, cream color w. roses, coffee or tea size. Germany ..... 3.00
13. 2 Red hall hanging lamps, complete, nice condition. The pr. .... 25.00
14. Grant bread plate, scalloped edge. "We Mourn our Nation's Loss", Grant in center ..... 7.00
15. Amber Thousand Eye 10" plate, perf. .... 7.00
16. Solid walnut oval frame, no gold lining, 11 1/2x9 1/2" outside ..... 4.50
17. Lace white china, teapot, "H." H. knob, gold band and sprays of gold leaves and flowers dropping from handle, also on cover, graceful spout and handle ..... 5.00
18. Old blue octagon shape sugar bowl, covered, with handles, large blue flowers, and lge. urns. Very old and lovely ..... 4.50
19. China dresser tray, 8x11", soft green with large white roses ..... 3.50
20. Demi-tasse cups & saucers, 6 of them all different, very nice. Ea. .... 2.50
21. Rose Medallion plate 8 1/2" Perfect ..... 5.00
22. Rose Medallion cup & saucer, perf. .... 4.50
23. 5 Bottle caster, all matching bottles, complete. 2 of them need resilvering. Ea. .... 12.00
24. An old green umbrella shade, white lining. Nice for student lamp, 10" ..... 5.00
25. Tall banquet lamp, cupid holding bowl, beautiful condition, has a beautiful ball shade, white with pastel colored flowers, shading to delicate blue at top ..... 25.00

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- 6 Cl. glass whiskey tumblers with Mary Gregory decor. boy with tinted face & hands. 2 3/4" hi. 2" top diam., gold on edges w/o n, no nicks, ea. .... \$ 3.50
- Cut glass powder box with hinged cover. Silver plated connections. Heavy, brilliant, deeply cut design. 5" diam. 3" hi. .... 12.50
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- Westward-Ho Spoonholder, old ..... 8.50
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- Mascotte etched, cov. sugar bowl ..... 6.00
- Art. cov. sugar bowl ..... 6.00
- Pittsburgh cov. sugar bowl, Vic. Glass-63 ..... 5.00
- Arabesque cov. sugar bowl ..... 8.00
- Mascotte etched celery vase ..... 4.50
- Marquiesette celery vase ..... 6.00

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Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac. tte

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\$4; cov'd gravy tureen (1 hdl. off) & tea	
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2 9" Mulberry "Vincennes" plates, ea.	5.00
6 Floral Dresden op. edge plates, 8"	36.00
Beautiful 15" French hanging portrait plate,	
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M. G. Owl Jar. M.G. cover, brass ring	7.00
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Pr. 8" steril. candlesticks, panelled	6.00
8" Silver pit. fruit knives, good cond.	3.00
Brown column: 8" ruffled bowl; celery, ea.	2.50
Pretty Japanese c/s, colorful	1.00
10" Plate, "Give us this day", lg. roses	5.00
8" Avalon Ball. Faience plate, clock in center,	
raised bees & flowers, unusual	7.50
7" Pun. Thistle bowl	3.00
5" Majolica vase, red, green, lav. dec.	3.00
pr2½" Irid. blue bowl, flowers & birds	2.50
Gold ptd. glove button hook	2.00
White china lamp font, gr. w. moss rose	6.00
Silk & velvet quilt, beautiful	10.00
Ster. souv. dec. upon alligator hdlie	1.75
Two Haviland egg plate, 3 indent., pink	
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Green glass hat	2.00
Egg cup, ptd. blue berries & flowers	2.00
9" Flint op. compote	4.00
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matches, ashes, unusual	7.50

STANLEY TOURNAINE: 26 pcs., 6 lunch	
plates, 8 sauces, 6 c. & s., cov'd tureen,	
platter	35.00
8" Majolica pedestal	3.00
Nippon tobacco jar, green w. raised dec.	4.50
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roses on pastel gr., gold hdl., lovely	8.00
3" Bisque foot beside vase, pale green	4.50
2k lustre cup, raised gold flower	3.00
6" Pink Bristol perfume bottle	7.50
Small blue enamel watch, pearls	20.00
Pretty china tea strainer	7.50
CUT GLASS: heavy deep cut 8" vase, \$4.50;	
beautiful 9" bowl, extra deep cut	2.00
Colorful Majolica Begonia Leaf dish	5.00
Ftd. nut bowl & 5 ftd. tiny nut bowls, h.p.	
small roses & gold dec., Nippon	5.50
7 Pc. cake set, h.p. pink roses, Noritake	5.50
Pretty candy dish, handp'd, flowers	2.00
Sweet demi c/s, green ivy, beaded edge	3.75
Zipper creamer; band, buckle goblet, ea.	3.00
Lake Buckle creamer & op. sugar bowl	6.00
Nice S.P. butter dish, heavily embossed	5.50
Sterling silver cocktail shaker, 2 tines	9.00
Lacy iron easel picture frame 12x8½"	3.50
Ptd. china jardiniere, pansies on rose gr.	5.00
Egyptian closed hdlie bread plate	5.00
Lovely 8" Bristol vase, enam. & gold	4.50
Red & green Parrot creamer	7.00
Pale green lustre sug. & creamer, raised	
white classical figures on deeper green	6.00
Store hang, lamp slant shade, brass frame	8.00
China saucer candleholder, floral dec.	3.75
2 Jasperware box s, 1 blue, 1 lavender, raised	
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Canary inverted Thumbprint tumbler	3.00
Emerald green 7" vase, enam. & gold	3.00
Green 7" vase, very ruffled opal top	4.00
Cobalt blue 9" ruffled top vase	3.00

Wanted: base for Ruby Thumbprint butter.  
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Small bowl with heavy folded rim, fairly	
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Small free-blown bowl with flaring rim, ap-	
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Engraved "Mary C. Walker"	30.00
South Jersey bellows brilliant aquamarine.	
Applied band of quilling on each side and	
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We have about 75 Blown Three Mold shak-  
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About 30 to 40 different patterns.  
Siesel type blue smelling bottle, swirled  
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Cable cov. sugar, fan, orn., flint	14.50
OPEN ROSE goblets, 2, ea.	3.50
ONE PANEL canary goblets, 2, ea.	4.50
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MILK GLASS fish platter, 13¼"x10¼", at-	
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Fish pickles 10x8", 4, ea.	7.00
All authentic & perfect. Postage extra. dp	

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Ball & Swirl tall cylindrical water pitcher	\$ 7.00
3 Cathedral wines ea.	3.50
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Vaseline Dewey cruet, original stopper	12.00
Amber 1000 Eye cruet, original stopper	12.00
Vaseline Finest pickle castor, beautiful re-	
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M.G. Chick on sleigh, original colors	16.50
M.G. Chick on basket, original colors	7.00
4 Green Mary Gregory tumblers, 2 with boy,	
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Cut glass long neck quart decanter, Star	
cut, beautiful stop	15.00
Cut glass bowl on 3 feet, Pinwheel deep cut,	
7½" diam.	8.00
Majolica cakestand, Basket Weave. Brown	
center with large green maple leaf, yellow	
border. 12" diam. 6¼" hi.	15.00
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Visitors from all over the U.S. enjoy browsing	
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2. JOHN W. BELL pottery pieces	Write
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15¼"x12¾"	36.00
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has a small chip on lower base hardly	
noticeable	Write
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8. T. & V. France Tea Caddy. Base 3½"x2¼"	
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PLEASE ENCLOSE STAMP FOR REPLY. de	

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WINE COLLECTORS: Lutz pink threaded  
wine, rare, \$20; Canary threaded, \$16.50;  
rare amberina wine; very fine cotton stem  
wine; collection of early blown wines.

AMBERINA VASE Jack in Pulpit, signed

Libbey.

MINIATURE VASES: signed Tiffany in opal  
iridescent 2¼" @ \$30; lavender 3¼" signed  
Galle \$20; 2½" aureate \$12.50; 3" clam-  
water Sandwich \$12.50; extremely rare  
authentic Lutz latticino 3¼" @ \$75; 3"  
Amberina.

COLOGNE BOTTLES: blue iridescent aurene,  
\$25; Sandwich pink threaded \$25; rare  
emerald green \$45; Sandwich opal \$45;  
Sandwich overlay clear, opaque white and  
blue \$95; rare green Tiffany; Webb cameo.

MINIATURE LAMPS: scarce amber handled  
dated \$16.50; green twinkle complete, and  
others in color, collection of clear whale  
oils.

M. of P. SATIN GLASS: Water pitchers in  
yellow, gold and blue; several proof lunc-  
blers; baskets, vases—write definite wants.

HATS: Lutz opalescent threaded, Lee Vic.  
Plate 145, row 2 no. 1 @ \$40; 1¼" rare  
miniature South Jersey @ \$40, other rare  
hats for the advanced collector.

TIFFANY, priced for resale: canary iridescent  
bowl signed and numbered \$16.50; gold iri-  
descent footed bowl signed and numbered  
\$16. Large collection of signed and num-  
bered Tiffany in all rare colors.

MUGS: ribbed opal, \$6.50; 2½" Sandwich  
rare translucent lavender \$10.50; 3¼" Sand-  
wich, applied pin, three e.d. \$16.50; trans-  
lucent blue Sandwich 2" @ \$9.50.

AMBERINA: earliest type, deep coloring—in-  
verted Thumbprint water pitcher 8½" @  
\$38.50; also tankard type water pitcher,  
vases, tumblers, bowls, etc. Several Daisy &  
Button pieces in Amberina.

WHEELING PEACHBLOW pair 10½" vases,  
Lee Vic. Plate 240. Other pieces.

LACY GLASS: Rare 9¼" bowl, Lee Sand.  
plate 121. Large collection of both colored  
and clear.

POMONA: tumbler; Lily vase; bulbous creamer.  
Large stock of lamps, Tiffany, cameo glass,  
M. of P. satin glass, amberina, peachblows,  
miniature glass, overlay, rare early colored  
Sandwich vases, candlesticks, etc. Mail order  
for 18 years. Express collect. Satisfaction  
guaranteed. No reproductions. de

## OLDE TYME SHOPPE

ELSIE L. ATKINS

Highway 10, Whippany, N. J.

1. Beautiful Ruby "Button Arches" water	
pitcher & 6 tumblers, frosted band edged	
with gold thru center of wide ruby top	\$37.00
2. King's Crown footed punch bowl	18.00
3. Sprig cov. butter \$12.50; water pitcher	12.50
4. Cranberry Spanish Lace sugar shaker,	
orig. nice pewter top	15.00
5. Emer. green "Crosius" creamer	12.50
6. 3 Ruby Thumbprint tumblers, ea.	8.00
7. Pr. Sapphire blue Barrel salt with agi-	
tat & pepper, dated	12.00
8. 5 Beaded Tulip wines, ea.	4.75
	de





## Greenaway Christmas Cards



(Continued from page 40)



Top: Musical set, see text, pages 16, 17, 40.  
 Second row: Children's heads. See text. Small center card of typical Greenaway design.  
 Third row: Center card from collection of Mrs. Leroy Harza. Balance of cards shown in photograph are from the collection of Agnes Sassier.



Left: Twentieth century Christmas card, titled "The Village Green," taken from Little Ann, bearing the Warne imprint. From the collection of Mrs. Leroy Harza.  
 Right: Recent personal card sent to Miss Pearl Reeder, editor of HOBBIES. It is from a design in "Marigold Garden."



First row: Processionals in white bas-relief against green background in Wedgwood feeling.

Second row: Processional in white bas-relief against peach background, autographed by Kate Greenaway, having Goodall imprint. Figures taken from 1889 Almanac.

Third row: Vari-colored printed processional.

All of the above are from the collection of Agnes Sasscier, author of the article, *Greenaway Christmas Cards*, page 17 of this issue.

(See cover page and page 40 for other Greenaway designs)

### DORIS McLAUGHLIN

Box 305, Brockton, Mass.

- Very fine yellow MOP Satin glass vase, deep yellow, bulbous base, gently flaring top, 10" high ..... \$18.00  
 Meissen Onion hot dish stand, 6" diam., pewter ball feet and rim ..... 7.50  
 Lovely dark purple to green vintage pattern Carnival glass punch bowl and 6 matching cups, set ..... 18.00  
 Coconut blue glass trinket box 2" diam., ninged lid, painted flowers ..... 8.00  
 For your 18th century fireplace, a mantel-tree, as pictured in Mrs. Gould's book, dated 1788 ..... 15.00

MAIL ORDER ONLY — WRITE WANTS ac

### PAULINE C. FERBER

31 Madison Avenue,  
Lakewood, N. J.

- Wedgwood teapot, blue Jasper, white classic relief figures, early ..... \$32.00  
 Malacca Ham pitcher, 7½", smoky lavender, yellow to creamy white, early ..... 15.00  
 Shaving mug, apricot color, P. C. Neilson in gold, flowers above & below name in panel ..... 5.00  
 T. Haviland Limoges garlands of yellow & pink roses, gold trim: 10 bouillon cups & saucers, ea. \$2.25; 6 demi-tasse cups and saucers, ea. \$2.75; 8 saucers, ea. \$1.25; 8 soups, ea. ..... 1.25  
 Old blue Canton, covered tureen, about 13½" to tips of bear handles, 9" to tip of finial or cover, \$22; platter, 14½"x11" ..... 12.50  
 Platter 20½"x17", very slight nick on rim ..... 20.00  
 Gravy tureen, bear handles, no cover, 6½"x4½" ..... 6.50  
 2 Soups 9", ea. ..... 3.75  
 Decorant type lacy salt shell, dolphin base ..... 8.50  
 3 Early Loop cordials, ea. ..... 2.50  
 3 Plain stem banded Sawtooth goblets, ea. ..... 3.75

Shipping Charges Extra etc

## THE MAGNUSON ANTIQUES

1204 Third Avenue So., Stillwater, Minnesota  
Telephone 1850

### COLORED HOBNAIL

- Sapphire blue water pitcher, bl. applied handle. Few chipped hobbs. Sq. mouth ..... \$80.00  
 Cran. Opal. Hob. sq. mouth water pitcher ..... 75.00  
 Rubina Verde sq. mouth water pitcher, opalescent hobnails ..... 75.00  
 Rubina water pitcher, sq. mouth ..... 65.00  
 4 Amber wines, ea. ..... 6.00  
 2 Cran. tumblers, 10 row hobnails, ea. .... 18.00  
 Cran. Opal. Hob. celery ..... 35.00  
 Canary opal. sq. mouth creamer ..... 45.00

### AMBERINA

(All deep color)

- Lemonade set: tankard pitcher & 8 glasses with amber handles at bottom, set ..... 125.00  
 Bulb. sq. mth. reeded hdl. milk size pitcher ..... 45.00  
 5 Diamond quilted tumblers, ea. .... 12.50  
 2 Swirl tumblers, ea. .... 12.50  
 8" Diamond quilted bowl ..... 40.00  
 Finger bowl, Baby Thumbprint ..... 20.00  
 Celery, square top ..... 18.50  
 Cruet, Swirl, amber handle and stopper ..... 25.00  
 Cruet, Champagne green and white bowl ..... 30.00  
 Champagne, Fern pattern ..... 12.00  
 Plated amber toothpick ..... 20.00

### LUTZ GLASS

- Finger bowl and plate, cranberry and gold ..... 30.00  
 Finger bowl, Latticino, green, white & gold ..... 65.00  
 Plate, folded corners, blue and gold ..... 60.00  
 Footed, Champagne green and white bowl, Strawberry mark ..... 60.00

### SANDWICH GLASS

- 12 Assorted color threaded glass finger bowls with plates, ea. \$25.00 or set ..... 250.00  
 Pr. Opaque Acanthus Leaf candlesticks, Cape Cod, blue tops, pr. .... 65.00  
 Pr. blue Satin Coraline vases, 8½", pr. .... 60.00

ALL ITEMS SUBJECT TO PRIOR SALE

Every Item Guaranteed Authentic — 18 Years in Business

### PEACHBLOW

- Wheeling finger bowl ..... 28.50  
 Wheeling tumbler ..... 15.00  
 3 N. E. punch cups, wh. reeded handles, ea. .... 15.00  
 Satin finish N. E. bowl, ruffled edge ..... 30.00

### BURMESE

- Sugar & creamer, pie crust top, pr. .... 125.00  
 Creamer, pie crust top ..... 60.00  
 Cruet, ornated panel stopper ..... 60.00  
 Handleless custard c/s, fluted edges ..... 35.00  
 Dec. Tricorn candy dish ..... 35.00

### AGATA

- 2 Punch cups, pink reeded app. handles, ea. .... 35.00

### RUBY BLOCK

- 6 Wines ..... 35.00  
 3 Goblets ..... 21.00  
 6 Tumblers ..... 35.00  
 Sugar (cracked), spooner & creamer, set ..... 15.00

### ASSORTED PITCHERS

- Galle cream, signed, silver, applied feet and handle ..... 65.00  
 Rose cased gl., applied leaves, cl. thorn hdl. ..... 40.00  
 Peach S. gl., M.O.P., D.Q., minor chip on base ..... 35.00  
 Clear to cran., rope handle, cream ..... 87.50  
 Nailses type tankard, water, cran. & white, cran. lining ..... 45.00

### VASES

- Blue cased glass, ruff. top, amber handle ..... 35.00  
 Pink cased glass, ruff. top, amber handle ..... 30.00  
 Art glass vase, pink applied cherries, green leaves, amber feet ..... 35.00  
 Cran. to clear cut overlay carafe w. or. stop. ..... 35.00  
 Op. glass dec., ruff. top bowl, bell tone ..... 35.00

### MEISSEN

- Cov. dishes, cov. urns, figurines, etc. .... Write  
 Gold & white epergne, 3 tier each marked with crossed swords, early ..... 350.00

TO PRIOR SALE

dp

**JOSEPHINE R. POWIS**

216 Homewood,  
Libertyville, Illinois

(Libertyville is 35 mi. north of Chicago on route 21.  
I am located 2 blocks N.W. of the high school.)

1. 5 Meissen (Crossed Swords) onion soup plates, ea. \$5.00
2. 12 8 1/2" Exquisite lacy edge plates, Dresden, ea. 5.50
3. Amber 1000 Eve mug, 6.00
4. Amber 3-Panel mug, 5.50
5. Rd. Shell & Tassel cov. butter, 12.50
6. Beautiful Burmese vase, 8" high, 32.50
7. I.T.P. bulbous Kubini Verdi water pitcher 48.00
8. 3 "Be Industrious" glass trays, 8x12", ea. 7.00
9. Exquisite Caudon china soup tureen, platter and 12 9 1/4" soup plates, Plate, 1 chip, Deep blue set, 45.00
10. Aurene bowl, 1 1/2" diam., 3 feet, beautiful blue, reflecting green and gold, 25.00
11. 3 Beautiful early Dresden demi-tasses, ea. 9.50
12. 118 Pc. Caudon china dinner set, exquisite color painting, Write site collecting, Write dc

**PRE-CHRISTMAS SALE!**

- 4 Vaseline Daisy & Button sauces, ea. \$4.50. Apple green I.T.P. barber set, enam. flower trim, 2 bottles and tall water bottle, beautiful, \$37.50. Pr. matched cruets, Block & Star, chips on bottom of stoppers, pr. \$7.50. Honeycomb compote, 11" tall, 11" wide, good for punch bowl, etc., \$25. Vaseline water bottle, very deep cranberry at top, \$18.50. Amberina I.T.P. celery, \$42. 6 7 1/2" Plates, Imperial Crown, Austria, green bands, gold lacy dec, pink rose buds, ea. \$4. 8 9" Plates, Wilkinson Ironstone, 3 lovely blue and antique red dec., each plate \$5. Bavarian china II. & Co. Seib: 6 10" plates, 4 c/s (1 cup cracked), 6 saucers, 2 veg. bowls, tiny pink flowers, all \$20. Wedgwood set, Chippendale, black & gold color dec., charming and unusual: 8 10" plates, 8 5 1/2" plates, 8 saucers, 6 c/s (1 cup slightly larger), all \$35. FROM PRIVATE COLL.: milk glass, 4 Indian Head plates, headed edge, ea. \$3.50; 5" Hen, \$4.50; 5" Rooster, \$6.50; Dewey cov. dish, \$6.50; Battleship Maine, \$6.50; cake plate on stand, \$8.50; 2 Honeycomb goblets, ea. \$8.50; large lacy bowl, \$18; Gooseberry cov. sugar, 8 1/2" blue Hen, white Hen, \$7.50; tiny lamp, embossed flow., clear chim., \$4.50; CHURN, 14", circular crank type, \$19.50.

Transportation Extra - Stamp, Please dc

**HELEN WHITNEY ROBERTS**  
1917 Atlantic Ave., Long Beach 6, Calif.

**MARIE STIMELING**  
418 S. Galena Ave., Dixon, Ill.

- Pair Royal Bayreuth tapestry candlesticks.  
Six gorgeous oyster plates.  
Two Mother-of-Pearl card cases; opera glasses.  
Two colorful Majolica plates; butter chip.  
Tea Leaf: covered vegetable tureen; three platters: 10", 8", 6 1/2" plates; wash bowl.  
Pleat & Panel covered marmalade.

NO REPRODUCTIONS dc

**WELLESLEY ANTIQUE SHOP**

34 Church Street, Wellesley, Mass.

1. Sealed 14c egg cup, \$3.75
2. Honeycomb egg, 4 rows, 1 1/2" plain band, 2.50
3. Rosette Medallion or Huckle creamer, 5.00
4. 3-Panel creamer, 5.00
5. Cottage or Dinner Bell 8" plate, 4.50
6. Lattice oval relish, 2.00
7. Texas small oval relish, 4 1/2 x 5 1/2", 2.50
8. Daisy & Button with Thumbprint tumbler, 3.50
9. 4 Festoon tumblers, Lee Pl. 166, ea. 3.50
10. Clear Inverted Thumbprint syrup jug, applied handle, tin top, 4.50
11. Allover D. & B. egg cup, 2 1/2" tall, 4.50
12. Fan with Diamond spooner, Lee Pl. 78, 3.00
13. Hinote spooner, 4.50
14. Stippled ivy footed salt, Lee Pl. 119, 5.00
15. Kate Greenaway design 12" pudding bowl, Villeroy & Boch, unusual, 12.50
16. Pink Staffordshire with BROWN centre 7" plate, scalloped edge, Gondola, 7.50
17. Caramel Slag Cactus jelly compote, 8" wide, 5 1/2" high, 8.50

NO REPRODUCTIONS dc

**MAYME BIGNEY**

1022 N. Main St., Brockton 20, Mass.

1. Mt. Washington candy dish, round scalloped top, lovely, \$23.00
2. Pink M.O.P., S.G. vase, ruffled top, Diamond pattern, 8", 22.00
3. Gorgeous cut glass ice tub, 4 1/2" high, nice gift 10.00
4. 2 Beautiful tumblers, 1 dull, 1 shiny, Burmese, 2 for, 26.00
5. Pink Vase Murrahina rose bowl, very pretty, 10.00
6. Caramel Slag Dolphin covered dish, rare now, 8.50

NO REPRODUCTIONS dc

**JOSEPHINE HOPKINS**

Selected Antiques

1120 Richwood Ave., Cincinnati 26, Ohio

**CHRISTMAS SUGGESTIONS**

2. Amberina I.T.P. tumblers. Nice coloring. \$ 9.85
- Each
- Burmese mustard pot, ribbed, acid finish, newly silvered top, 11.50
- Burmese salt shaker, ribbed, acid finish, original top, 10.00
- Stiegel type flp glass 4 1/2" tall. Etched tulip design, 18.50
- Blue milk glass Owl creamer, 3 1/2" high. Millard 187, Belknap 101. Tiny n. h. chip on lip edge. Rare, 7.50
- Miniature Mosaic frame, 1 1/2" w. by 2" h. A tiny gem, 4.50
- Goblets: 2 Bleeding Heart, Lee 123; Ladder, M. I. Pl. 32. Each, 2.75
- 12 Pure white Royal Austrian bouillon cups and saucers. Perfect. Set, 25.00

Write Wants - No C. O. D. - Stamp With Order dc

**KENNETH JOHNSON**

27 Radford Street,  
Yonkers 5, New York

- Blue Daisy & Button octag. bowl, 8 1/4" diam., \$15.00
- Thousand & Star celery vase, 7.50
- Blue Daisy & Button, 3 knob type, \$8.50; platter, 8x11", 8.50
- 3 Knobby Bulseye goblets, green eyes, Millard 1, Plate 166 ea., 3.50
- Deductive in Point: creamer, \$5.00; plate, 9", 4.50
- Buckle with Star: celery \$6.50; creamer \$4.50; footed salt, 4.75
- Blue Finecut covered butter, 10.00
- Apple green Daisy & Button canoe, 10.50

No Reproductions or Transportation Extra

Free Pattern Glass List

— A MERRY CHRISTMAS — dc

**THE BARRETTS**

Farmers Row, Groton, Mass.

1. WEBB Peachbloss vase, unsigned, 9 1/4" high, diameters: base 2 1/2", widest 3 1/4", neck 2 1/4", mouth 2 1/4". Lovely Peachbloss colorings with raised festoons in white of leaves and figs and BUTTERFLY, \$125.00
2. BELL, deep RUBY, 5 1/2" diameter base, 4 1/2" deep, handle 5 1/2" of clear glass over twisted spiral of rose, turquoise, deep blue and red, opalescent clapper, 65.00
3. VASE, Sandwich Loop 10 1/2" tall, hexagonal base and rim, deep COBALT blue, 30.00
4. PITCHER, deep CRANBERRY, 6" high, base 3 1/2" diameter, scalloped rim, clear reeded handle, 17 rows of dead white threads around top, 35.00
5. CHRISTMAS LIGHTS: BLUE flattened diamond \$8.00; RUBY AMBER, hollow hobnail 8.00

ALL ABOVE PERFECT

1. Miniature lacy Sandwich, blown mold glass, colored cup plates, satin glass, Lowestoft, Meissen, Whieldon, figurines, soft paste china and Delft, furniture, dc

**DILLENBORGER'S ANTIQUES**

R. D. 2, Box 42, Lancaster, Penna.

**ALL MILK GLASS, ALL OLD**

1. Battleship Maine covered dish, Lee Pl. 183, \$ 8.50
2. American Hen covered dish, Lee Pl. 181, 8.50
3. Uncle Sam on Ship covered dish, Lee Pl. 183, 7.50
4. Mule Eared Rabbit 5 1/2 x 3 1/2" split rib base, 12.50
5. Wooly Lamb 5 1/2 x 3 1/2" split rib base, 12.50
6. 5 1/2" Hen with blue head \$7.50; all white, 6.50
7. Dated lace edge Lion covered dish, 25.00
8. Dated hand holding Dove lace edge dish, 25.00
9. Cake stand, Canterbury bells decoration, 12.00
10. Pair 7" vases, Canterbury bells decoration, 12.00
11. Sugar shakers, satin finish, 6.00
12. 25 Plates, various borders, sizes, \$4.50 to 6.50
13. Fluted bowl, lace edge, Lee Pl. 175, 10.00
14. Strup, Forget-me-not pattern, good top, 6.50
15. Covered bin or powder boxes, ea., 2.00
16. Pair Leaf design dresser bottles w. stoppers, pr. \$ 8.50

NO REPRODUCTIONS dc

**JOSEPHINE H. FITCH**

Illohee Shop - Quogue, Long Island, N. Y.

1. Pr. M.G. "Leaf" plates, 5 1/2", Lee Pl. 182, \$ 4.00
- Each
- Clear Shaded rim, 12.00
- Ruby mug, clear applied handle, "Ardie 1906", 6.00
- Clear Beaded Grape square bowl, 7 1/2", 10.00
- Pr. Baccarat perfume bottles, Swirl daisies, 5 1/2" high, orig. stoppers, 2 nicks on pattern, n. h. 12.00

TRANSPORTATION EXTRA dc

**C. JOHNSON'S ANTIQUES**

11 - 5th Ave. S.E.,  
Watertown, South Dakota

Wishing you  
a very Merry Xmas and a Happy New Year.

1. Set 6 lovely heavy cut glass tumblers, bottom half cut, top half clear, \$13.50
2. Beautiful cut glass celery vase, Horn of Plenty design, 8.00
3. Pretty 6" cut glass dish, round, 4.00
4. Gorgeous cut glass sugar & creamer set, 6.00
5. Sparkling pair cut glass salt & pepper, 4.00
6. 4 Each different individual cut glass salts, Each, 4.75
7. Daisy & Button Fan dish, clear, 7.50
8. Beautiful 8 1/2" plate, pretty salmon colored roses, Russia, 4.50
9. Lovely 8" relish dish, Limoges, France, 4.00
10. Pretty 8" Moss Rose relish, gold center handle, 4.00
11. Resilvered napkin ring, wide, engraved, 1.50
12. Prettily decorated apple green pitcher and 6 matching tumblers, 9.00
13. Lovely tall tankard type pattern glass pitcher and 6 matching tumblers, 7.00
14. Colorful sampler, 8x11", "What is home without a Mother's framed picture", 3.50
15. Oblong paperweight, Corn Palace, Mitchell, South Dakota, 3.00
16. Oblong paperweight, Congregational Church, 3.00

**THE OLD HOUSE**

Buzzards Bay, Massachusetts

1. Palmette vase dishes, 2, Each, \$ 2.00
2. Bulseye Variant wines, 2, Each, 2.25
3. York Herringbone goblet, 3.25
4. Sedan creamer, 4.25
5. Nailhead cake stand, 5.00
6. Flattened Hobnail goblet, 5.50
7. Holly celery vase, 6.50
8. Waffle flint cordial, 7.50
9. Daisy & Button 4 bottle caster set, 12.50
10. Cranberry I.T.P. ginger ale tumbler, 4.00
11. Amber pointed top Hobnail sauce dishes, 2, Each, 4.50
12. Yellow I.T.P. large wine, 5.00
13. Ruby Scalloped Daisy etched creamer, 5.75
14. Blue Sylvania Hand creamer, 6.50

Express Charges Collect - No Reproductions dc

**NORMA F. MOEBUS**

124 S. Metcalf St., Lima, Ohio

1. Mms Rose tea set: teapot, sugar, creamer, 8 cups & saucers, 8 plates, cake plate, waste bowl and small open box. Haviland, Not marked, \$90.00
2. Pleat & Panel, service for 8, Write
3. Cookie jar, silver lid and bail, Deer & Pine Tree, Lovely, 15.00
4. Heart & Thumbprint plate, 10", 7.50
5. 2 Prismatic lid, cake plate, Ea., 7.50
6. Teamed plate, 9 1/2", 7.50
7. Maple Leaf platter, oval diamond center, lux13", one under edge chip, no harm, 10.00
8. Lion's Head lamp, green, Egyptian scenes between heads, 50.00
9. 5-Panel D. & B. saucers, Each, 2.00
10. Panelled Grape covered bowl, 8", 6.00
11. Teapot, iron stone, rose bud finish, 10.00
12. Panelled Daisy flat saucers, 6, Each, 2.00
13. Cut glass pitcher & 6 tumblers matched set, tiny chip on 1 tumbler, 30.00
14. Basket, fluted edge, olive inside twisted clear handle, 25.00
15. Pitcher, lovely blue Shell & Jewel, proof, 12.00
16. Staff, Arvor, 1800by Burns & Highland Mary, seated 12x19", 50.00

NO REPRODUCTIONS dc

**GRANVILLE & HAZEL LOTHROP, Antiques**

553 West Main St., Avon, Massachusetts

1. Princess Feather: 9" plate, \$12.50; cov. sugar, \$12.50; cov. butter, \$13.50. Rose-in-Snow relish, \$7.50. Fish-scale 8" plate, \$3.50. Beaded Loop cov. compote, \$10.50. Shell & Tassel tray, 5 1/2 x 8 1/2", \$10.50. Block & Fan: footed saucers, 4, ea. \$5; cov. sugar, \$8.50. Shell & Seaweed Majolica Etruscan cakestand, \$27.50. Green Herringbone butter lid, \$3.50. Daisy & Button: pr. clear boat celeries, pr. \$8; 6 clear ice cream plates, ea. \$2.50. Blue Fan relish, \$9.50. 2 Amber Fan butter pats, ea. \$4.75. Vase, 2-Panel flat saucers, 6, ea. \$3. N. E. Pineapple goblets, 4, ea. \$6. Pr. Diamond Point cognac bottles, bulbous, pr. \$7.50. 6 Red Loop & Block tumblers, ea. \$3.75. Black willow hanging hat rack, \$3.50. Green Heart with T.P. jelly dish, \$6. Blue D. & B. walnut bell cov. butter, rare, \$20. 4-Petal cov. sugar & creamer, pr. \$22.50. 3-Face cov. butter, \$22.50. 6 Red top Arched Buttons mugs, lot \$12. Apple Green Deer & Pine Tree tray, \$17.50. M.G. Heart pie, old, \$7.50. Cranberry ginger ale, \$5.75; wine, \$5.50. Copper lustre cup and saucer, a beauty, \$25. dc



## HARRIETT DAVIDSON BOLAN

84 Waterman Street, Providence 6, R. I.

- CUSTARD GLASS 6" BELL, unusually pretty raised base design \$7.00
- Colorful CHINESE COV. GINGER JAR, green dragon, red flowers in wicker frame 6.00
- Clear glass marble, animal inside, 1 1/2", Good cond. 3.25
- BENNINGTON TYPE LOW FRUIT BOWL, 11x3" 6.75
- Other useful bowls in wood, copper and pewter.
- OVAL IRONSTONE BASKET. Most unusual basketweave base, two handles. A rarity in ironstone, 10x4" 6.50
- 2 Ironstone plates trimmed with lustre and blue, ea. 2.25
- 11x16x3" PINE CARRY-ALL, 2 sections, center handle, thick wood and suitable for conversion with legs 4.50
- 2 Superb ENGLISH COACHING PRINTS after Henderson, C. 1840. Large folio. Write for iron fireplace dogs, to protect your early andirons 4.50
- Large tan pottery vinegar jug, blue bird, 16" 5.00
- All good and early. - Transportation extra. dc

## WHALING SCHOONER

P. O. Box 1097,

Providence, Rhode Island

A rare sized, and complete cast iron coffee grinder with two wheels, and cast iron drawer with white porcelain pan. This measures approx. 12 1/2" tall overall, and the wheels are 8 1/2" diameter. It is wide, small, and very important looking. Cute beyond words, and in perfect working condition and original paint. Wonderful for lamp. Price \$24.50

A solid mahogany doll table, a round one, 7" tall, top 9" across. It has a beautifully shaped base, and stands on four very cute feet. This is an adorable replica of the center table in Grandma's parlor! It's old and perfect. The top one solid piece. Price 9.00 dx

## MRS. GERTRUDE CASSELS

Elm Grove, Wis. 6 miles west of Milwaukee

Lovely fl. twisted basket, blue inside, 8" diam., dr. dble. fluted lid, \$16.75. Cran. to cl. panel rose bowl, medium, \$10. GWW 23" wine to white, lovely fl. wine, flowers, \$38. Cute sm. upright spinning wheel, \$18.50. Gorgeous ruby compote 9" H. scal. top, \$15. Pine sugar bucket, black iron bands, refin. 10. Lovely H. lamp, deep rose shading to ivory with great big flowers, lg. font with brass in font, ornate brass, prisms, \$39.50 dc

## PRIMITIVES

Choice early pieces for dealer or collector: pine knife box, \$5; wall candle box, \$7.50; washtub box, \$10; Bullees panses, \$25.50. Send for current free bulletin.

## THE 1670 TAVERN, ANTIQUES

22 Wharf Lane, East Haverhill, Mass. dp

## VIOLETTE HEMPHILL

1156 Lullwater Rd., Atlanta, Georgia

- 4 Amberina Swirl 4" mugs, amber handle, ea. \$10.00
- 1 Amberina I.V.T. punch cups, amber rooled handle, ea. 10.00
- White milk glass Cow mustard with ladle, R. W. Lee 10.00
- Blue glass Dog & Hat toothpick 7.50
- Pale very old Staffordshire dogs with lustre chain and spots, 10 1/2" tall 35.00
- Brown cranberry darrer with flowers handle 7.50
- Red Block sugar with lid 8.00
- Red Block butter with lid 10.00
- Amber Thousand Eye low compote 12.50
- Large Delft cake plate, open handles 10.00
- Delft spooner \$4.00; chocolate pot 10.00
- 1 Indian Tree Coalport demi-tasses, ea. 5.00
- 4 Rose Hav. gold edged saucers, only, ea. 1.00
- Beautiful china picture frame, flowers with gold trim, uneven edge 7.50
- Amber Daisy & Button canoe, 8" 10.00
- Amber Daisy & Button dish, 8 1/2 x 8" 8.50
- Amber oval 2-Pace bowl, 10 1/2" 7.50
- Green Cane toothbrush holder, 3 tooth brushes form legs. A rarity 6.00
- 4 Clear Sandwich Overshot finger bowls, ea. 5.00
- Beautiful coffee cup in Royal Worcester, marked butterfly, flowers and gold. Simply can't describe. Perfect 7.50
- Oval size cup in Capo di Monte (no saucer), people, horses, chariot, fancy gold, enameled handle 10.00 dp

## LA VERNE'S CHINA DOLL HOUSE

North Olmsted, Ohio

BY APPOINTMENT ONLY

- 4 1/4" Pink case glass pitcher, Guttate pattern...\$25.00
- 5" Saisuma bowl 20.00
- Amberina tumbler \$10.00; Baccarat vase, 10 1/2" \$30.00; crust 38.50
- Lutz 9 pc. cordial set, museum piece. Photo 20c, write.

Stamp for Reply, Please dp

Have been collecting for over 25 years and have decided to sell many items from my collection of 55 hobbies.

Fans, dolls, swords, canes, salt and peppers, transportation models, globes, etc.

Send stamp for list.

STUART A. PARVIN

Miller, South Dakota dp

## ALICE SAND

227 River Road, Red Bank, New Jersey

SAY MERRY XMAS WITH ANTIQUES

1. PITTSBURGH fl. gl. Thumbprint celery vase \$16.00
2. WEDGWOOD Jasper large jardiniere; light bl. with raised white figures; 8 3/4" H.; 10" diam. 45.00
3. PRESSED BLOCK fl. gl. compote; bell tone 12.50
4. Fr. Limoges large 18" oval platter; scroll edge; pink flowers 10.00
5. Bruder Schwalb, impressed sig. lovely Vienna dinner set for 8; incl. large soup tureen; pr. sq. tureen; 1 oblong tureen; huge platter; extra size c & s 85.00
6. ASHBURTON cov. sugar, \$7.50; Loop crust 3.75 dc

## NELLIE S. DAUER

555 Salt Springs Road,

Syracuse 3, New York

- OVERLAY basket. Mottled des. Deep turned down, huff rubble. Cl. thorn handle \$25.00
- Pr. Leeds c/s. Shamrock des. Perfect & old, each 5.00
- Tiny English SAWTOOTH finger bowls & match plates, 2 cl. with cran. bands, 3 deep blue and cl. 3 all clear. Bowls 3 1/4" diam., plates 5". Each diam. has cross cut in center. Plates pointed rims, ea. 6.00
- Old Satin fin. silver demi c/s. Etched forget-me-not sprays 8.50
- Min. SATSUMA teapot, 8 1/2" high gold and gaily dec. little people. Exquisite 10.50
- Old M.G. RABBIT plate 7", horseshoe clover border \$6; M.G. Anchor 7" pl., open border with rope dec. 5.50 dc

## IRENE M. WING

16 Northumberland St., Springfield, Mass.

CRANBERRY IVTP salt &amp; pepper (ht. 3 1/2")

enamelled dec. original tops, exquisite set

in silver holder \$15.00

VINCENNES Mulberry platter 15 1/2 x 11 1/2" 8.00

VINCENNES Mulberry Veg. dish, 10 1/2 x 8 1/2" 4.50

TOBOGGAN &amp; SHOE, Vic. Novelty, brilliant amber 8.00

SANDWICH VASELINE WHISKY 5.50

RED, POPPY shape, CREAMER &amp; SUGAR, delicate green handles and feet, poss. R. Bayreuth 7.50

Satisfaction Guaranteed. dp

## SCHULZE'S ANTIQUES

1817 Fresno Drive,

San Antonio 1, Texas

1. Plate milk glass three kittens \$5.75
2. Plate milk glass three bears 5.75
3. Plates (2) milk glass single forget-me-not, ea. 5.00
4. Cruet, cranberry, pewter trimmed and matching stopper 18.50
5. Sugar shaker, melon ribbed, pastel pink-satin finish, enameled decor. metal top 8.75
6. Candle holder saucer type, ring handle, copper burnished 6.00
7. Candle holder saucer type, ring handle, brass 4.00
8. Tumblers, cut glass heavy cut, odd, have 8, each 3.00
9. Pitcher, deep cut glass, heavy 12.75
10. Salt shaker, vaseline, Wildflower, metal top 7.50
11. Bowl, oval footed Bird and Strawberry 5.00
12. Pitcher, large, custard glass, chrysanthemum pattern 12.50 dc

## THE CONNOISSEUR

Lancaster, N. Y.

- 12" Royal Vienna tray, scalloped and mold-edge, exceedingly rare powder blue ground, green & gold decoration, dated 1814 \$12.50
- Porcelain hat pin holder, tastefully decor. 3.00
- Rococo designed, 4 mold, clear flint glass, lamp base (without burner) 3.50
- 4 Pc. Royal Bayreuth dressing table set, pure white with 1 1/2" embossed gold band. Tray, covered jewel box, hair receiver & powder box, on gold tipped feet, exquisite, dignified, dainty. Gold mark, 1794 25.00
- Pair hand tinted 1849 prints of young girls in 8x12" oval gold leaf frames 20.00
- Exceedingly rare Rookwood cream glass, masterfully sculptured donkey 6" high 20.00
- Covered Limoges oval box, 4 gold feet, gold ring handles, pale dainty roses on white ground, in best taste 12.50
- Pair 15 1/2" bulbous-based, long-necked, Imari vases encircled by white dragons in high relief. Unusual, strikingly beautiful 35.00
- Small footed French porcelain dish, molded & scalloped edge, pierced handles, palest of blue ground, forget-me-nots, gold 7.50
- 12" Meakin, Ironstone pitcher, proof but for inside bottom stains so only 5.00

Write for set of 5 mahogany Chippendale hall and claw chairs, 18th Century mirror, serpentine front mahogany Virginia Sofa, 6 leg Maple dining table, fine Chinese porcelains, jeweled Sevres vase, Meissen, Satsuma and other items of the finest quality.

Satisfaction guaranteed or money refunded within five days.

Include parcel post, otherwise express collect. dp

## MARIE K. FARGO

5201 N. 7th St., Phoenix, Ariz.

American First Class Book, 1836.

Rhetorical Reader-Ebenezer Porter, D. D., 1831-1835.

McGuiffy's New 6th Eclectic Reader, 1857.

Sander's The-School Reader 5th Book, 1848.

Best offer each or all of above.

Ridgway 8" library, Philadelphia, \$25.

6x7" Blue Wedgwood jardiniere, \$30.

Early Leeds 8" pitcher, base chip, \$40.

Cupid &amp; Venus pickle jar, refinished, silver holder and tongs, \$25.

6 Cupid &amp; Venus footed saucers, R. W. L. 70/3, ea. \$2.50.

6 Cut glass rd. open salts, ea. \$1.25.

Braided rugs made to order from wool, and special colors, sizes. dp

## ADELE CAMPBELL

16 Baker St., Mt. Home, Ark.

Panelled Daisy cov. butter, \$6.50. Bullseye &amp; Diamond Point open compote on stem ruffled edge, \$15.

Little Bo-Peep glass plate, \$3.50. Toothpick holders: clear Cannon, \$3.50; ea. footed M.W. gl. \$4; Custard gl. \$3.75; M.W. gl. cov. sprinkling can, \$7.50.

English blue Meissen Onion pattern platter, 11 1/2 x 8 1/2".

\$7. King's Crown Boat-shaped berry bowl, \$10. Hird

Strawberry large berry bowl, \$4.75. Several pieces, Bridal Rosette or Checkerboard, write.

Stamp, Please - Transportation Extra do

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★ "WISHING YOU ALL THE MERRIEST OF CHRISTMASES" ★

**WATERFORD COMPOTES**, pair, exquisite glass, steepie tops, mounted on Sheffield type bases, diam. across petal shaped edge 9½", body 5" diam., base 5" diam., total height 16½", both prof. illustrated, pr. \$150.00

**WATERFORD EPERGNE**, similar cutting to above compotes, these are gorgeous, 13½" diam., 16½" high, mounted on Sheffield type base 5" diam., both pieces prof., not an identical pair but similar, illustrated, both pieces 175.00

**POMONA PITCHER**, quilted, round body, long narrow neck, deep straw colored top and applied handle, frosted body, 10½" high, neck 3" diam., body 5½" diam., hand blown, prof. 25.00

**JOHN LOETZ, TIFFANY ROSE BOWL**, beautiful iridescent glass, shading from pale green at the base to deep red at the top, rare type of Tiffany, rolled and scalloped top, 5" high, 6½" diam., prof. 35.00

**BLUE VASA MURRHINA ROSE BOWL**, white lining, silvery mica flecks encased by outer glass that shades from off white-

blue to pale at the top, top crimped, an unusual coloring in Vasa Murrhina, 3¾" high, 4½" diam., prof. 16.00

**NEW ENGLAND PEACHBLOW VASE**, swirled with alternate white to pale rose with pale rose to deep rose bands pale at the base shading to deep rose at the top, straight sides, 2¾" diam. at the base, 4" diam. at the shoulder, opening 2¾" diam. 4½" high, prof. beautiful 20.00

**MINIATURE PEACHBLOW ROSE BOWLS**, one shades from old rose at the base to

Prices include crating. — No C.O.D.'s. — Stamps appreciated.

Shipments by Rwy. Exp. collect unless ample money is added to order to cover cost of Parcel Post. No charge for photos but kindly co-operate by returning photos promptly unless you are sending check for items pictured.

## MRS. WALTER S. SANDS

Box 110 - Phone Essex 7-1218 - ESSEX, CONNECTICUT

### NANCY PENNYPACKER

110 W. Boscawen St., Box 207, Winchester, Va.

#### MEAKIN IRONSTONE

Tea Leaf lustre mug.....\$4.00  
2 Tea Leaf lustre 5½" plates, ea.....4.00  
Square Tea Leaf lustre cake plate.....8.00  
3 Square Tea Leaf lustre butter chips, ea.....1.75  
2 Tea Leaf & Teaberry lustre relish dishes, ea. 7.50  
Tea Leaf & Teaberry gravy boat.....7.50  
dp

### MRS. MARY T. KELLEY

26 Russell Street,

Everett (49) Mass.

1. Large single brass candlestick set in deep saucer.....\$ 5.00
2. Old "Harpolite" in original condition, similar to zither except in shape.....12.00
3. Four fold low black fireplace screen.....5.00
4. Beau, old crystal lamp, marble base raised frosted flowers, and thumbprint design.....12.00
5. Large H. P. oval serving tray, vivid chrysanthemums and dahlias.....5.00
6. Beau, Lenox china swan, lovely opening for flowers, 5" across, 5" hi., fine detail with ornate wicker handle.....3.50
7. Seven old beau, crystal tumblers, heavy pannelled bases, beau, designed......75
8. Lovely round plated silver waiter, fluted design inside wide rim.....3.50
9. Old plated pie knife or spatula with wooden handle.....3.00
10. Fan glass pickle dish with silver top.....3.50
11. Fan glass creamer (heavy).....2.00
12. Amber glass creamer (heavy).....2.00

Express Collect

Season's Greetings to All. de

### MRS. HARRY HALL WHITE

20 Front St., Milan, Ohio

10½" SWIRL PLATE, Lee Pl. 163.....\$ 8.50  
10½" FINE CUT PLATE.....7.50  
4 Diamond Quilted wines, canary, 5" ea.....5.00  
PRINCESS FEATHER celery, Lee 112.....12.50  
SWIRL cov. sugar bowl, Lee 69.....12.50  
OPAL HOBNAIL spooner, Lee 84.....6.50  
Same, creamer.....7.00  
Same, 6 tumblers, 9 rows, ea.....4.50  
dc

### FLORENCE C. BERVEN

105 East Kemp, Watertown, So. Dakota

Most beautiful deep pair of walnut hand-carved frames, oblong, 10x12", inside opening 6x8". Rose carved motifs in recessed corners. These are carved from a solid piece of choicest wood and are loveliest I've seen.....\$20.00

Another beautiful pair, 12x14", oblong, large oval, inside 8x11", one has mirror.....15.00  
Very large copper tea kettle, fine condition.....22.50  
Fine brass pail.....12.00  
Resilvered sugar bowl, spoon ring, hand final.....15.00  
Very ornate, resilvered butter dish, cow final, unusual.....15.00  
6 Demi-lasse spoons, 1847 Rogers, A-1, never used, lovely.....4.00  
Red Bohemian stem wine, grape des., choice.....5.00  
"Papa" & "Mama" luster cup & saucer, Germany, not alike, both.....6.00  
dc

white at the top, has raised decoration of pansies, 2" high, 2¾" diam., prof. \$12; the other one pale rose at top and bottom to off white in center, decorated with raised violets, 2" high, 2½" diam., prof. 10.00

**SANDWICH ROSE BOWL**, Nalissa type of looped and draped decoration of alternate blue and white festoons, satin finish, 2½" high, 4½" diam., prof. gorgeous 18.00

**CHRISTMAS LIGHTS**, one clear with quilted design, rough pontil, 3¾" high, prof. \$6; the other sapphire blue with geometric pattern, 3¾" high, minor rim chips.....7.00

**BLUE VICTORIAN NOVELTY GLASS**, small dish resembling a fan, D. & B. border, 3" diam., 4" across handle, prof.....3.00

**SHEFFIELD CANDELABRA**, pair, two branch, graceful design, heavy, each holds three candles, leaf ornamentation, 19" high, 17½" wide, excellent condition, marked, illustrated, the pair.....150.00

**SHEFFIELD TUREENS**, pair, gracefully designed, English about 1830, 14" across handles, 11½" high, 7" wide, gadrooned borders, illustrated, the pair.....200.00

**ROYAL DULTON PLACE PLATES**, mottled turquoise blue, embossed gold borders at outside rim and also inside of plate, 10½" diam., set of 15, all prof.....225.00

**STAFFORDSHIRE CERP.**, dog watching cat drinking from a saucer with a bird perched on a bucket that has raised forget-me-nots, oval shaped base, cat has blue ribbon around neck, gold bands on base, 7" high, oval base 5¼x9½", prof. 40.00

**PROVERB PLATE**, "Make Hay While The Sun Shines", Franklin's Proverbs, in the center country scene, loading hay, border of plate has raised wheat, lilys of the valley and a tulip, impressed "T. & G. Meakin", 8¼" diam., prof.....8.00

**BELLEK TRAY**, raised irregular border with gold decoration, dainty raised gold floral spray with turquoise centers to the flowers on center of tray, approx 7½x9½", marked "Willels Bellek", prof.....12.00

**PORTRAIT FRAME**, old gold leaf, deep with oval center, border has leafage and beading decoration, outside 35x40", oval opening 21½x26½", excellent condition, all original.....35.00

**DRESSING TABLE MIRROR**, Florentine type, ornate leaf frame brass plated, easel back, round glass mirror, beaded around mirror, 18" high, 12" wide, mirror 7½" diam., frame in excellent condition, mirror good.....12.00

**CAST BRASS TRIVETS**, have two, approx. 10½x4½", interesting cutout designs, hand polished, each.....7.50

**CAST IRON BOOTJACK**, beetle design, 14½" long, 5" wide excellent condition.....6.00

**CAST IRON CHRISTMAS TREE HOLDER**, original gold decoration, 7" high, mounted on four feet.....5.00

### ANTIQUES STUDIO

210 W. Green St., Connellsville, Pa.

1. Liverpool transfer (portrait) cup & saucer.....\$ 7.50
2. Pipe set. Bisque devil's head, beautiful in detail, cov. tob. jar, pipe, match.....32.50
3. Blown mold chestnut flask, 18 rib.....12.00
4. Green Mary Gregory wastebowl.....14.50
5. Pair amethyst M. Gregory barber bottles.....32.00
6. Exquisite h.p. blue & gold tea set, 18 pc., Rudolstadt.....Write
7. Amethyst taffeta glass bowl, N.....7.00
8. Celeries: green Wildflower, 14; sq. Shell and Tassel.....9.00

Stamps for Reply — Parcel Post Extra  
Dorothy E. Wills dc

### HELEN M. WHITE - HOUSATONIC, MASS.

Red and white tablecloth, allover rose design, 94x56", few small darns nicely done.....\$ 8.50

6 Red & white fringed napkins, splendid condition, set.....8.50

7 Red & white fringed napkins, 3 diff. patterns, lot.....6.00

Blue Onion hanging salt box, \$8; tea strainer, wooden handle.....5.50

C. & I. "A Choice Bouquet", gilt frame.....10.00

C. & I. "Garden of Eden", Vine" (large display fruit & veg.) large folio uncrt.....35.00

Pr. Rose Medallion vases, 7" small crack top of one, pr.....6.00

Old ivory Ger. oval relish, handpainted brilliant roses & gold.....7.50

Haviland oval relish or celery, handpainted morning glories, green & gold dec.....7.50  
dc

## THE WHITE LODGE

CHARLES M. HORTON

## West Sand Lake, New York

- G.W.W. lamp, 23" tall, ball shade, white to salmon color, large dull red, dull pink flowers, an odd one as to color. \$30.00
- Pair ewers, 15" tall, colorful. 20.00
- Kitchen hanging lamp, white, slant sided shade, all brass. 15.00
- Rosewood melodeon desk, skillfully converted, bottom lined with tin composition, interior partitioned three compartments, center with liftup lid, green felt covered, a very neat and dainty item, photo. 45.00
- Rosewood whatnot, mahogany stained, why we don't know, bevel mirror, five shelves, 36" wide, 48" tall, photo. 35.00 dc

## THE CURIOSITY SHOP

157 Lake Avenue, Saratoga Springs, N. Y.

1. Square German porcelain wall clock, white background, blue Dutch scenes, running order, \$12.75.
2. 13" Matching wall plaque, marked Royal Vienna Beauty, \$20.
3. UNUSUAL FISH BOWL, clear glass rests on 36" high iron standard, gold & black trim, very graceful shape castle & mermaids figures for inside bowl, with lifup lid, green felt covered, old, \$25.
4. Unusual hanging hat rack for boys room or rumpled room, polished Mexican steer horns, \$20.
5. Large spread eagle of papier maché, gold leaf, very old, write.
6. Please let me know what you have in cov. colored glass butter dishes, also unusual china ones, for resale.
7. Old light blue D. B. 3 cornered deep dish, \$12.50. Also same in Vaseline. Perfect 9x4" deep, \$12.50. dc

- Dia. Thumbprint low open compote, \$8.
- Amethyst, 12" tall, pale pitcher, \$12.50.
- Creamer, silver metal flower decoration, \$2.
- Bayreuth, children sewing, ironing, ea., \$4.50.
- 2 Small, slim Amberina tumblers, rims nicked, each \$4.
- Souvenir vases, colored pictures @ \$1.25.
- Open only by Appointment - Express Extra

MRS. EVELYN R. EDWARDS  
Hall Avenue, Henniker, N. H. dc

## HOBBY HOUSE, Antiques

ILA FLANDERS

17 Pleasant Street, S. Natick, Mass.

1. Green JASPER PLAQUE, 8 1/4" long, 6 1/2" wide, "Fight Between a Plainsman and Indian on Horses" \$12.50
2. Set of 4 COFFENHAGEN bobèches, 1 slight nick, lovely. 15.00
3. Pr. early lavender tiles, 5 1/4", Man and Woman. 10.00
4. CANTON platter with removable drain, (unusual). Some wear where drain fits. 18 1/2" long, 12 1/2" wide, 2 1/2" deep. 22.50
5. CANTON platter 10" long, 7 1/2" wide. 4.75
6. 2 CANTON plates, 9 1/2", each. 3.75
7. D. & B. berry bowl, amber panels, 8 1/4" diam. 7.50
8. Heavy CUT GLASS dish, 9" diam., 2 1/4" high. 6.50

Satisfaction Guaranteed - Write Wants dc

## BEATRICE MASLOWSKI

Housatonic, Mass.

- 2 Inv. Thumbprint Amberina stem wines, each. \$13.50
- Amber D. & B. X-Bar celery. 9.50
- Wheat and Barley: sugar, \$6.50; creamer. 5.50
- Buckle with Star: spooner, \$3.50; relish. 3.50
- Buckle with Star, rare 4" mug, applied handle. 9.00
- 3 1/2" Blue Thousand Eye mug. 8.00
- Canary D. & B. with V flare top finger bowl. 7.50
- Banded Buckle wine, \$7; Sprig goblet. 6.50
- Villory & Boch 12" hanging Delft plate. 8.50
- German Delft 5 1/4" oval soap dish, \$7.50; 3 1/2" watering can, most unusual. 6.00
- Royal Worcester miniature basket, 2 1/2". 6.00
- Pomona water pitcher, rope around throat and handle. 22.50
- Pan. Thistle: rd. 7 1/2" plate, \$7.50; 7" bon-bon. 4.75
- Cranberry t.p. shade, 5" rim, 7" diam., 5" high. 8.50
- Red top Baby Thumbprint tumbler. 5.00 dc

## THE WHITE URN

Second St., Aurora, Ind.

1. Handsome large 13" h.p. punch bowl, purple and much gold. \$35.00
2. 6 Meakin T. L. butter chips, no wear, bright lustre, ea. .75
3. W. W. blue bisque match holder, blond girl in white and gold on top. 5.50
4. 6 Good china plates, fancy edge, tulips and gold dec., 7". Nice for ind. canapés, ea. 1.50
5. 4 Meakin 8" T. L. plates, ea. 1.25
- 2 Meakin 9" T. L. plates, ea. 1.25
- 2 Meakin 8" T. L. plates, small rim chips, ea. .60
- 1 Meakin 9" T. L. plate, small rim chip. .60
- 1 Meakin T. L. saucer, small rim chip. .60

STAMP FOR REPLY dc

## JEAN D. SCHAFER

- 244 Windsor Ave., Urbana, Ohio
1. Choice handpainted plate, various sizes, all signed by artist, some floral, some fruit. All lovely. Write
2. Large camphor glass hen on nest. \$12.00
3. Lovely pink and gold scalloped edged relish tray, Dresden mark, 10x6 1/2". 8.50
4. Small cut glass sugar & creamer, darling shape. Pair. 6.00
5. Beautiful lemon yellow, satin quilted overlay water pitcher, also End-of-Day cased glass ivy patt. water pitcher. Each. 30.00
6. 3 Open compotes: 1 Dakota, 1 Block & Fan, 1 Tulip. Each. 6.00
7. Blue glass lamp base, beautiful shade of blue. 10.00
8. Alina pattern large octagonal covered coffee pot, mulberry color. Mint cond. 27.50
9. White Ironstone 3 pc. set: pot, creamer and covered sugar. Johnson Brothers, England, Set. 30.00
10. Set of six Hamilton D. B. for 12, lovely floral pattern, please write. dp

## MARIWYNNE SHOP

- 7481 Brecksville Rd., Brecksville, Ohio
- 5 Etched Apollo flat 4" saucers, Lee V. 62, ea. \$ 3.00
- Yellow D. & B. X-Bar cov. butter, Lee 170 12.50
- Bryce or Ribbon Candy 6 1/2" doughnut stand, Lee V. 32. 3.50
- 2 Feather 10" plates, Lee V. 57, ea. 5.00
- Yellow 1000 Eye spooner, 3 knob base, Lee 137. 9.00
- Lily of the Valley creamer, 3 feet. 7.50
- Pink Lustre House pattern 6 1/4" plate. 10.00

TRANSPORTATION EXTRA dp

## INDIANA GOLD &amp; SILVER COMPANY

818 Madison Ave., Covington, Ky.

STANLEY J. SCHINDLER, Mgr.

1. 4 Pc. fish set, sterling silver handles and gold plated, 7 1/2" long, very beautiful and odd. \$15.00
2. Pr. gravy ladles, sterling silver, 5 1/2" long, very old pattern. 8.50
3. Small nat. crusa, sterling handle, 3 5/8". 2.00
4. Sterling silver cigar cutter for chain, collectors item. 2.50
5. Ladies solid gold heavy watch chain, 3 1/2 feet long, 14K, weighs 1 oz., in old gold, no shoe. 35.00
6. Ladies solid gold wide band wedding rings, antique with chased design. 5.00
7. Old desk glue bottle with sterling top. 3.50
8. Sterling silver flower basket, 20 1/2" high, contains 21 1/2 oz. silver (was given for a grand prize at the chrysanthemum show of the Chrysanthemum Society of America, 1926, Chattanooga, Tenn.). 35.00
9. Sterling silver fruit bowl by Tiffany & Co., 10" wide and 8" tall, very heavy, a wonderful centerpiece for any silver lover. 60.00
10. Sterling silver match box holder, Chinese dragon design. 3.00
11. Pr. Sterling silver low candle sticks, 5" tall, weighted bottoms, made in England, drupe design, slightly monogrammed. 10.00
12. 14 Y.G. lady's watch key, ratchet end. 9.00
13. 6 Sterling cocktail rings, banded edges. 1.50
14. Antique silver handle seal for letters. 1.50
15. Sterling gravy ladle, very old and beautiful, gold bowl, monogrammed W., 7 1/2" tall. 7.50
16. Heavy sterling silver serving spoon, 8 3/4" tall, unusual pattern. 10.00
17. Large size antique silver plated shoe horn, very ornate and curved. 2.00
18. Sterling silver cake plate with over all handle 10", weighs 14 oz. 19.50
19. Old English silver plated ladle, 13" long with large bowl. Sheffield plate. 8.00
20. One lot of 100 souvenir spoons, sterling, from all over the United States, ea. 1.25
21. Sterling sugar prongs, beautiful. 3.00
22. Ladies or gents Old Kentucky cluster diamond rings, 20 stones, 14K solid gold. 90.00
23. China clock, 3 day movement and runs perfect, buff color with red flowers, 9x8". 15.00
24. Powder or pill box sterling silver, very old, monogrammed E.C. 2" wide, 1 1/2" h. 2.50
25. Sterling silver napkin ring, beautiful engraving, 1 1/2" wide. 2.00

Items offered above subject to prior sale. Money back if not satisfied within 10 days after shipment, add 25c for postage and insurance. dc

## BEACON HILL GALLERIES

(MARIAN N. DOYLE)

59 Beacon St., Boston 8, Mass.

1. Sandwich glass open compote (Morning Glory pattern), very rare. \$ 65.00
2. Antique mahogany Heppelwhite swelled front 4-drawer bureau, fine molded drawers, grooved edge top, superb example of fine Early American craftsmanship, oval brasses, original condition apparently, ready for use in the most discriminating home, 40" tall, 39" wide, 21" deep, photo. 295.00
3. Maple Sheraton tall poster full size bed, lovely slender reed posts, in superb condition, about 50 years old, a remarkable value, photo. 135.00
4. Mahogany lady's kidney shaped kneehole desk, beautifully inlaid with satinwood on edge of top, legs, drawer fronts, sides and back. Truly a masterpiece in fine furniture and recently refinished in natural mahogany, about 40 years old, photo. 300.00
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- Open makers: Open Rose, \$8; Loop, \$8; Hamilton, \$8; Buckle, \$4; Ribbed Ivy, \$8; Dart w. Leaf, \$5.
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- Six footed picket saucers. 1.75
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MRS. EDITH F. PROVOST - Alstead, N. H.

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- L. green Pointed Hobnall T.P., \$5. 6 G. Medallion Goblets, each, \$3.50. 9" Rose Medallion early bowl, \$18.50. old covered 7" firkin, 3". 2" Gooseberry mug, \$3.50. Tall slender creamer, old fashioned flowers, \$2.50. Amber I.V.T. water pitcher, \$14.50. Delft Cr. pipes crinklet box, slight check in handle, \$3. Round trinket box, raised colored lily, slight roughness, \$3. Another raised yellow daisy, one petal, chipped, \$2.50. Small C.G. fern dish, 3 feet, \$3. Bellflower goblet, knob stem, rayed base, barrel, \$7. dc



# GLASSMAKING

## The Kramers of Karlsbrunn

By RUDOLF HOMMEL \*

The "Warndt" is a wooded region south of the Saar river in German Lorraine. The nearest city is Volklingen, today more or less a suburb of Saarbrücken, a district full of industrial activity. The activity has not spread across the river, and the Warndt has lain these many centuries isolated, peaceful, almost forgotten by the world. It is one of the most beautiful and extensive forests of Germany, covering about 1500 acres. In contrast to the rest of the Saar region it is sparsely populated. In the middle ages it was a favorite hunting ground of the German emperors, later of the princes of Nassau-Saarbrücken. The almost untouched district, with its forests and limpid ponds, is far from any railroads. Many neat and charming villages nestle in these highlands, among them Ludweiler, the seat of administration, Lauterbach, Karlsbrunn, St. Nikolas, Nassweiler, Emmersweiler and Gross-Rosseln, which together have about 14,000 inhabitants.

The name Warndt means forbidden territory; it was the hunting domain of nobility and people were "warned" to stay away. The natives were dependent for their livelihood on whatever a vast forest would produce. This region had quite early a thriving glass industry, favored by the occurrence of suitable sand and an abundance of wood for fuel. Old maps of the eighteenth century show locations of several glass works and an iron forge. The latter required charcoal, the burning of which was also extensively carried on in the Warndt.



Sketched after Jost Amman (1539-1591) from his famous book of trades, which was published in Frankfurt in 1568.

The Warndt was thus isolated and had communication with the outside world only through the peddlers, the "Kramers", who carried the products of the glass works on their backs in a framework called "Kraxen" to dispose of it in the surrounding country. The "Kohlers", or charcoal burners, did likewise, and we find that these names, Kramer and Kohler, became fixed in the course of centuries as family names in the Warndt.

These contact men with the outside world must have brought a healthy discontent to the inhabitants of the Warndt, with their dreary lot in serfdom and heavy work, without prospects for any betterment. They heard of people emigrating to America, the land of freedom, at the invitation of William Penn, to settle in Pennsylvania, where hard work was soon to be rewarded with the easy acquiring of property and independence.

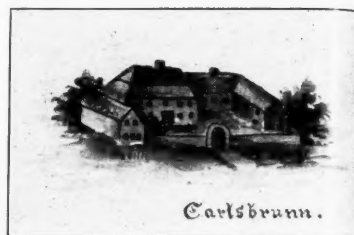
Throughout the eighteenth century we find then that glassworkers and others from the Warndt had emigrated to America.

In the State Archives of Coblenz are documents, listed under the heading "District of Saarbrücken" which, if still available, would furnish much information about the forebears of the folk who emigrated to America from this region.

As it is, we have a printed record of a survey or digest of these archives which give a few names of emigrants from the Warndt, and among them, by good luck, those of Kramers, Eberhard and Reppert from Karlsbrunn, all names, which have been identified with the early glass works of Wistar, Stiegel and others.

The publication is entitled "Guide to the Manuscript Material relating to American History in the German State Archives" by Marion Dexter Learned, Professor in the University of Pennsylvania (Washington, D. C., 1912). The investigation was undertaken at the behest of the Carnegie Institution of Washington by the late Professor Learned, who spent seven months in Germany in 1909, gathering his material.

Mr. LeRoy Kramer of Chicago has lovingly and painstakingly gathered together all the information about his forebears in this county and produced a charming family history (Johann Baltsaar Kramer, or Baltzer Kramer, Pioneer American Glass Blower. Privately Printed, Chicago, 1939), which has the additional cultural and historical value of giving authentic information about early glass making in America. This family record is carried back to the year 1773, when Johann Baltsaar Kramer with his brothers John Adam, John George, and Martin arrived in Philadelphia. Beyond that there was only the vague family tradition that the



Hunting Castle Karlsbrunn

Kramers came from near Frankfurt, Germany.

But now, through a few sentences in Professor Learned's book, the bridge to the past is established which leads us right back from the wharf in Philadelphia, where the little group of Kramers landed in 1773, across the ocean, up the Rhine, across the Palatinate, to the little village of Karlsbrunn, hidden away in the mysterious forest of the Warndt.

Here is what Professor Learned recorded in his book under the heading "District Administration of Saarbrücken," to which the Warndt belongs:

Levy of Immigration Tax. 1729-1736.

Prohibition of immigration and statute against it. 1764-1785.

Regarding the indebtedness of the inhabitants of Karlsbrunn (Eberhard and Kramer) who emigrated to America. 1779-1781.

Anna Maria nee Kramer married name Kohler to Pennsylvania (from Karlsbrunn): Joh. Martin (Joh. Georg and Martin and Ludwig) Kramer went about 1773 from Karlsbrunn to Pennsylvania. Hans Georg Reppert's widow from Karlsbrunn 1691 to America. etc.

Analyzing this data we find that early in the eighteenth century the authorities took notice of the emigrations and tried to curb them by exacting an immigration tax. Soon after the middle of the century they became alarmed and issued decrees against immigration and prohibited it.

Many of these forest dwellers



GLAS KRAMER

owned property with a string to it. They were truly subject to their overlords, their land as hereditary tenants with many obligations for service, furnishing of firewood, tithes of all they produced to the landlord and the church. Under such circumstances charges for indebtedness were easily established against those who had left without permission.

Indebtedness of Eberhard and Kramer, from Carlsbrunn, who emigrated to America, found documentary record in the archives, dated as of 1779-1781. It is not evident which Eberhard and which Kramer is referred to, but probably George Martin Eberhard and one (or several) of the Kramers who arrived in Philadelphia on September 18th, 1773. The dates, 1779-1781, may apply to the correspondence which ensued on account of their indebtedness.

Of greatest interest, of course, is the record that Joh. Martin (Joh. Georg and Martin and Ludwig) Kramer went in about 1773 from Carlsbrunn to Pennsylvania. Even though Baltasar is not included, the statement gives the names of two of his brothers, the correct year of their arrival and, most important of all, the name of the village, Carlsbrunn, their former home, whence they immigrated.

Thus it is established, beyond peradventure, that Carlsbrunn in the Warndt was the home of Baltasar Kramer.

The very remoteness and isolation of the Warndt made it hard to get much data. The glass industry was not extensive and of small import, though it was plied for centuries and produced highly skilled glass blowers. It served the demands for the immediate neighborhood as did other such establishments in wooded districts of Germany, making the so called "Wald-Glas", forest glass. When once again the German archives will be accessible for searches, it may well be possible to establish that immigrants from the Warndt, with the names of Reppert, Volz, Kramer, Eberhard and others, drained the local glass works of skilled workers and led to their final abandonment. On the other hand these men assume great importance, having brought their skill to America and become the pioneers of glass making here.

No available gazetteers, traveler guides, or encyclopedias gave an account of the Warndt. Only in very recent time, since the first world war, have modern exploiters discovered it. The Warndt has deep-lying coal deposits which had not been exploited. They have been tapped in 1932 by the French concerns Société de Sarre et Moselle, and de Wendel et Cie. The French speak of the Warndt as "le formidable bloc de charbon," — a formidable block of coal. These companies have driven shafts to a few feet from the border, and extended their underground passages beyond them to take out the valuable coking coal. They did it on the strength of the Versailles decree, which made the French government indisputable

owners of all Saar coal and existing mines, with the right of unlimited exploitation. This notoriety has finally gained admission for the Warndt in the latest German encyclopedias.

The territory of the Warndt belonged from 1381 to 1793 to the counts (later elevated to princes) of Nassau-Saarbrücken. In 1793 the French took possession of it, and in 1815 in the unscrambling of the Napoleonic dismemberments Prussia appropriated it and has kept it since as part of their Rhenish Province.

In Carlsbrunn (in older times spelled Carlsbrunn) is a charming old hunting castle, once the possession of the Counts of Nassau-Saarbrücken. Around it clusters the village and it must have been a familiar sight to Baltasar Kramer in his childhood days.

In 1905 Carlsbrunn had 255 inhabitants, a post office, and was the seat of a chief forester. It also had a Protestant church and parsonage, while the other villages of the Warndt, Emmersweiler, Gross-Roseln, Ludweiler, and Lauterbach, are Catholic and have each a church and parsonage of that denomination.

\*Published posthumously.

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Sauces: 6 4 1/4" flat amber D. & B. set, \$20;

1 4 1/4" flat Horseshoe, \$2.25.

Mary Gregory tumbler, cranberry, \$4.

Mug, blue with handle, classical heads in

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Shaving mug, K. of P., \$2.75.

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D. & B. 4 pinnacle top vase, \$3.25.

Decanter, pink Block & T.P., \$8.50.

Goblets: Double Pin wheel, \$2.25; Snake

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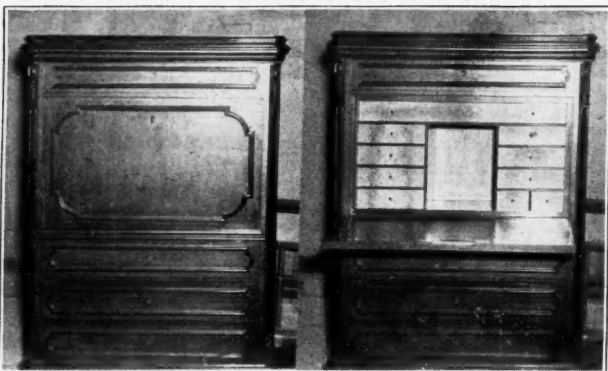
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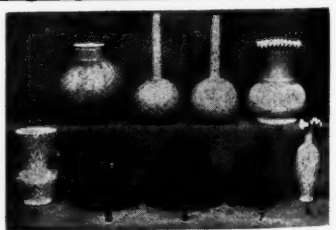
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H.P. Lemonade pitcher, purple & red grapes	7.50
10" Double Vine plate	7.50
3 Haviland c/s, pink roses and sprays of pink forget-me-nots, each	4.50
White 14" hanging lamp shades, ea.	4.00
Broken Column cake stand	7.00
Pestoon cakestand	6.00
Flat Pestoon sauc., \$1.50; footed Sprig sauc.	2.00
PHIL LIND	
1023 Bateman St., Galesburg, Ill.	dp

## TREASURE HOUSE

417 E. Mt. Pleasant Street,  
West Burlington, Iowa

ART: 9" Flat berry bowl, \$6.50; footed saucers, ea. \$2; open sugar, \$3.  
AMETHYST "S" REPEAT tankard water pitcher, \$10.  
AUTHENTIC MILK GLASS: Robin on Nest compote M-120, \$32.50; Sawtooth creamer, \$8.75; tall World's Fair tumbler, \$5; Twin Horn covered sugar, M-207, \$15; Purple Slag or Marble glass closed edge plate, LV 9, \$27.50; closed edge compote, LV88, \$25; foot with spur LV89, \$9.  
CLEAR RIBBON: Milk pitcher, \$8.50; open sugar, \$4; rare waste bowl, \$8.50; 7x12" covered compote, \$8.50.  
GOBLETS: Clear Stork \$6.50; Dewdrop Band, \$3; Cardinal Bird, Pittsburgh Flute, ea. \$5; Odd Fellow, \$6; 3 Moton, Ruby top, ea. \$4.50; 6 Handed Icicle, ea. \$2; Bellflower, fine rib, \$5; 5 Gaelic, ea. \$2.

## COLLECTOR'S NOOK

209 E. Superior St., Chicago 11, Ill.  
Light blue overlay barber bottle, spots cut to clear, melon ribbing, \$14.00  
Light blue overlay barber bottle, spots cut to clear, melon ribbing, \$14.00  
White Hobnall barber bottle, 3 defective holes close together, \$10.00  
4 10" Cauldon Stoneware blue & white plates, Benick pat., 1 slightly cracked, set \$1.75  
3 Ribbed Palm nappies, ea. \$2.50  
EXPRESS CHARGES COLLECT do

## FOR SALE

Amber Dia. Quilted cov. sugar, finial little crooked, \$14.50; same without cover, \$5. Amber Hobnall open sugar, fluted top, \$7.50. Three Face high cov. compote, lovely, \$35. Deep blue goblet like crystal wedding, \$5. Beautiful blue mug, applied handle, enam. flowers, 4", \$6.50. Green Beaded Grape celery tray, \$5. Clear Shell & Tassel oval bowl, \$6.50. Curtain celery, scalloped top, \$7.50. Barred Hobnall celery, slight mold roughness, \$3. Purple Slag celery, \$12.50. Purple Slag jelly compote, fiery opales, \$6.50. Caramel Slag: shell pat. berry bowl, 8", \$8.50; 5 matching saucers, ea. \$3; Cactus tumbler, \$5; two triangular handled saucers, one dark, one light, ea. \$4.50; cov. hamper 4 1/2", cat head finial, lovely, \$8.50. Inverted Fern goblet (filint) \$6. Heavy Pan. Grape cov. sugar, amethystine color, \$8. Spanish American water pitcher, \$6. Opaque Yellow Grape goblet, brown touches, \$6.50; same pattern jelly dish, two handles, \$4. Irid. Green Shell and Jewel Spooner, \$3. Green four-petal Flower spooner, \$3. Frosted Hand cake stand, 9", \$12.50. Baltimore Pear spooner, \$3.50, relish, \$2. Pan. Thistle oval relish, \$2. Blue Thousand Eye 10" plate, lovely, 10. Green four petal flower spooner, \$3. Large Greiner doll, patent 1858, Museum piece. Write. Everything guaranteed old. Cartage extra.

## HOBBY HOUSE ANTIQUES

416 Hildreth, Charles City, Ia.

## GEORGE &amp; MICHAEL ABRAHAM

1554 Pennsylvania Avenue,

Detroit 14, Michigan

ROSE IN SNOW collection. Plates in all sizes including rare 5" and 6" ones. Goblets, tumblers, rare footed saucers dishes. Also rare water pitchers; table sets — both round and square types.  
WESTWARD HO rare milk pitcher, authentic goblets, platters, relish, covered sugar and butter dish, creamer, rare covered jam jar, celery vases, footed saucers, and several sizes and

GOOD SELECTIONS OF THE BEST PATTERNS WILL BE FOUND IN OUR STOCK AT ALL TIMES. These patterns include LION, THREE FACE, HORN OF PLENTY, WHEAT & BARLEY, WILDFLOWER, DEER & PINE TREE, DAHLIA, BELLFLOWER, TULIP, PANELED DAISY, BLEEDING HEART, RUBY THUMBPRINT, EXCELSIOR, ONE-O-ONE, PLEAT AND PANEL, CANADIAN, MOON & STAR, ROMAN ROSETTE, JACOB'S LADDER, FISHSKALE, etc.

LISTS UPON REQUEST — INQUIRIES PROMPTLY ANSWERED.

## RUTH L. EATON

117 Maple St., Malden 48, Mass.

6 Fruit saucers, all different, ea. \$3.50  
6 China bone dishes, gold edge, rose dec. ea. 1.50  
Majolica: yellow basketweave basket, lavender lined, \$8.50; Etruscan odd shape colorful dish  
Also plates, pitchers, trays and compotes from a large collection.  
3 Early Sand. red mugs, all different, ea. 7.00  
Also one deep amber with profile 4.75  
Creamers: One-O-One \$5.50; Dahlia \$5.50; Wildflower \$4.50; Canary Wildflower 7.00  
A. Kauffman signed open edge bowl, 11 1/2" 12.50  
2 Bellflower saucers, footed, proof, ea. 9.50  
Amber D. & B. with X-Bar oblong tray 8.50  
4 Rd. saucers, same pattern, ea. 2.25  
Celadon plate, 8 1/4" 6.50  
dc

## GRUNEWALD'S ANTIQUES

604 N. Wisconsin St., Elkhorn, Wis.

1. GREEN CROESUS w. pitcher, \$26; 8 tumblers, each \$2.50  
2. EMERALD GREEN ESTHER PATTERN. 6 saucers, 4", each 2.25  
3. ALL AMBER THOUSAND EYE LAMP, overall height 12" 32.00  
4. PANELED THISTLE, Sq. honey dish 6x6" \$8; 5 footed saucers, 3 1/2", ea. \$2.75; 1 Sherbet 4", \$3.75; 2 wines, ea. \$3.50; Berry bowl, 8" 4.50  
5. PINE CUT & CLEAR BLOCK 4 footed saucers 4 1/2", ea. 4.00  
6. CLEAR D. & B. T. PRINT (SQUARE) creamer, \$7.50; sugar, \$10; spooner, \$6.50; butter, \$10; or set complete 32.50  
7. DAISY & BUTTON saucers, 2 blue, 2 amber, (See Plate 169, upper right), ea. 4.75  
8. DAISY & BUTTON VASELINE water pitcher & 6 tumblers (See Plate 169). A beautiful set 60.00  
9. RARE blue milk glass slipper, poppies on sides, pictures in Lee Victorian 9.50  
10. MILK GLASS lamb covered dish, split rib base, marked McKee. Rare 24.50  
11. RED BLOCK creamer, \$10; spooner, \$5.50; sugar, \$10; butter 10.00  
12. FROSTED HOBNAIL AMBER TOP, creamer, \$18.50; spooner, \$16, fling 7.00  
13. TEA LEAF LUSTER, 12 soup plates, like new, ea. \$3.50; 8 7" plates, ea. \$2.50; 7 8" plates, ea. \$2.75; 4 9" plates, ea. \$2.50; 7 10" plates, ea. 2.50  
Write Wants - Shipping Extra - Stamp Please dc

## PATTERN GLASS

1. DEER & PINE bread tray or long dish \$10.00  
2. FISHSKALE water pitcher 5.00  
3. THREE-FACE salt & pepper, original tops 12.00  
4. LOOP & DART footed tumbler, lge. not as wide as a spooner, round ornaments 5.00  
5. PEACOCK FEATHER creamer & sugar, clear 7.50  
6. DAISY & BUTTON hats: clear \$3.00; amber \$4.00; blue 5.00  
7. D. & B. fan-shaped dish, canary or yellow 7.50  
8. D. & B. whiskey glass apple green, 2 1/2" 4.60  
9. D. & B. shoe on wheel, amber 7.00  
10. D. & B. slipper on base, smallish, amber 4.60  
11. D. & B. berry bowl and 8 dishes, triangle, clear 14.00

## OTHER GLASS

12. George Washington blown bottle, emerald green, about 9" high, can't date it, not new 7.50  
13. SANDWICH candlestick, vaseline, small base plate 12.50  
14. Thumb lamp, vaseline 6.00  
Stamp with reply, please. Transportation extra.

THE LITTLE BARN - Boothbay Harbor, Me.

types of covered compotes including rare 5" one.

THUMBPRINT Collection includes very rare spherical covered compote, finest type goblets and wines, rare and perfect water pitchers, finest type celery vases, etc.

BROKEN COLUMN table setting includes wines, champagnes, goblets; all size plates, relishes, saucers dishes and many rare articles.

types of covered compotes including rare 5" one.

THUMBPRINT Collection includes very rare spherical covered compote, finest type goblets and wines, rare and perfect water pitchers, finest type celery vases, etc.

BROKEN COLUMN table setting includes wines, champagnes, goblets; all size plates, relishes, saucers dishes and many rare articles.

## IRON SKILLET ANTIQUES

NEWPORT, NEW YORK

Special \$2.50!

Butter bowls, knife boxes, Tole trays, teapot, spice boxes, iron foot scraper, oval and oblong frames, cut glass compote, pressed salad bowls, 12 salt dips, mustard glass vase, Princess Harland boudillon.

\$5.00 Surprises!

Nest 4 clean wooden boxes, large brass Cow bell, Florentine frame, 5 large Wheat ironstone plates, 4 cups and saucers, large outdoor lamp, refinished plate O. G. frame.

\$7.00 Wonders!

Resilvered colonial teapot, large Bennington toby, vase-line Hobnall bowl, walnut candle stand, large pine O. G. frame.

Onyx topped brass stand \$12.50  
Flax wheel 12.00  
Pine cobbler's bench 22.00  
Maple 2-drawer blanket chest 22.00  
Rose wood melodeon 65.00  
Lovely walnut marble topped hall rack 22.00  
Hanging lamp, beautiful, burnished and wired, or as found, ea. \$10.00 40.00  
dc

## DUTCH OVEN ANTIQUES

MRS. T. E. COPE

R. R. 4, Brighton, Ontario, Canada

1. 3 Part banquet lamp, white with palest green ferns & foliage, wine-ink pink coloring on trillium like flowers, all orig. 24" high to top of chimney, brass good, \$47.50. Perfect.  
2. Pair of old Staffordshire dogs 11 1/2" high, white with gold lockets & chains. Base of one shows tinfast bit of wear which is hardly noticeable, it is underneath. Black muzzles, gold E marks one. \$55 pr.  
3. Amberina lily vase 3 1/2" high, 3" wide across turned over top, baby Inverted Thumbprints, polished pontil mark, \$15.50. Perfect.  
4. Lutz ruffled finger bowl & saucer, yellow stripes, fine white threads in a pattern & much goldstone, rough pontil marks on both pieces, \$30. Have a pair, perfect. (It has been suggested to me that these might be Venetian)  
5. Light blue 1000 Eye platter, oblong rounded corners 8x11 1/2". \$14. Perfect.

Transportation Extra - No C.O.D.'s

Please include postage for reply. dc

## MARIE W. JOHNSON

38 Roosevelt Ave., Middletown, N. Y.

1. 6 Brilliant perfect Bellflower goblets, rayed base, ea. \$5.00  
2. Double Frosted Ribbon cov. butter, cov. sugar and spooner 14.00  
3. 8 1/2" And 9 1/2" light blue Ontario Scenery plates by Heath, ea. 3.50  
4. 2 7" Pink Clyde Scenery plates by Jackson, ea. 5.00  
5. 6 Canton 8" plates, pink and green, birds, etc., ea. 4.00  
6. Large brown hound-handled pitcher 20.00  
7. 3 10 1/2" Flow. blue plates, Chusan pattern, ea. 4.50  
8. 2 Barberry egg cups, small chip on one, \$3.50 and 3.00  
9. Good Luck: rectangular dishes, 7x4 1/2", 8x4", 9x8", 10x6 1/2", \$3.50, \$3.50, & \$4. Flat saucers, 4x4 1/2", ea. 2.00  
10. Finest of white ironstone: 5 cups and saucers, \$3 ea.; 7 7" plates, ea. \$2.50; 6 5" saucers, ea. \$2; 1 9" square plate, \$3; 1 12" platter 4.50  
dc



## Things to Treasure Always

Original Breakfront Bookcase.

Circa 1790.

Mahogany.

Height 82".

Width 20½".

Length 8' 2".

Price \$1500.00.

Original brasses on inside drawers.



### 1st ROW:

Relief Decorated Copper Lustre and Starch Blue Pitchers, 4½". Circa 1820.

\$35.00 each.

### 2nd ROW:

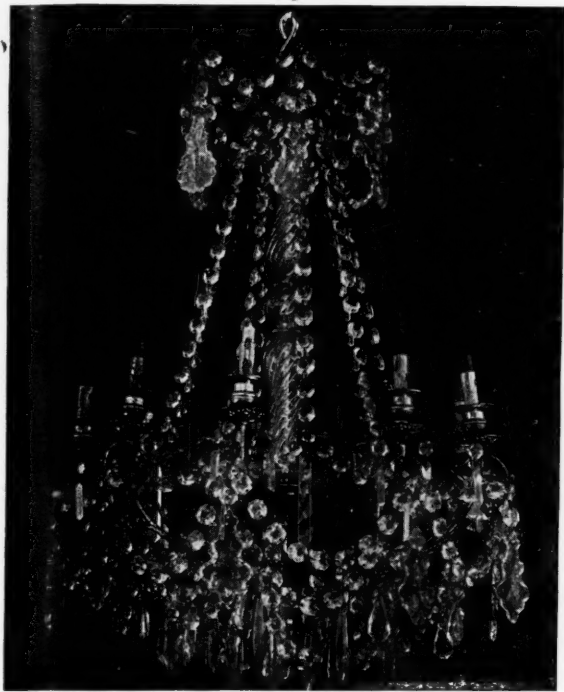
Decorated Copper Lustre Bowls, diam. 6½", circa 1820, \$45.00. Copper Lustre

and Lapis Blue Hunting Pitcher, circa 1830, \$85.00.

### 3rd ROW:

Center, 3 Relief Decorated, Copper Lustre and Blue Pitcher, 7", circa 1845, price \$35.00. 2 Decorated Copper Lustre and

Pink Lustre Pitchers, circa, 1815, floral motives, 6¼", price \$55.00.



Cut Crystal French Bronze Dore, 18th Century Chandelier,  
fitted for electricity.

Height 30" and spread 23½".

Price \$350.00.



French Flair Vases, circa 1845, illustrating the story of Uncle Tom's Cabin, with figures of Topsy and Eva, very rare, very colorful with gold decorations, price \$200.00. Old Paris, French Flair Vases with mythological figures, 18½", gold and green, decorations, circa 1800. Price \$250.00 pair.

English Plated Tea and Coffee Set with Kettle and Waste. Oblong chased, 4 ball feet. Sugar, creamer and waste, gold-lined. Price, complete \$280.00.

20% Off for Dealers.

Send 25c  
for  
2 Catalogues.



SCHINDLER'S ANTIQUE SHOP, 200 King St., Charleston, S. C.



## MRS. HERBERT LANDICK

### Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

SPECIALIZING IN VICTORIAN ART GLASS

See Sept. '49 HOBBIES

All Types, All Prices—For Beginner or Connoisseur.

EVERYTHING AUTHENTIC. NO JUNK, NO FAKES, NO MISREPRESENTATIONS.  
EVERYTHING OLD AND PERFECT UNLESS OTHERWISE DESCRIBED.No C. O. D. or Parcel Post.  
Expert Packing Guaranteed.Satisfaction or your money back.  
Sorry, NO LISTS! Ask for what you want, please.

## SPECIAL "LAY-AWAY" PLAN:

A 50% deposit on each selection will hold your purchase here for thirty days.

★ MERRY CHRISTMAS AND HAPPY 1951 TO ALL! ★

RAINBOW M.P. SATIN VASE. A real EYE-POPPER! Write.

SIGNED AURENE T.P. BUTTERFLY BLUE (Carder's work). 2 1/2" h., pinched sides, \$12.

SIGNED GALLE CAMEO GLASS T.P. "tail-marked, sterling rim, amethyst carved berries, write. OTHER RARE colorful art glass T.P. holders. Write your wants, please.

LARGE CENTERPIECE BASKET in rare CHAR-THURSE "put" satin glass, looped "thorn" camphor glass handle, flared ruffled top, bell-tone and beautiful.

GOBLET-STYLED VASE, rare early signed GALLE French-enamelled glass, flared and ruffled top; all-over purple, yellow and gold thistles on pale amber ground. 8 1/2" TALL and TERRIFIC! For an advanced student.

RAREST OF THE TRUE PEACHBLOWS, Mt. Washington tall Queenly footed pitcher, fine coloring, dull finish, rare BEADED FLORALS and coin gold berries. LOOKS PROOF BUT ISN'T! A glorious showpiece, watertight and entirely usable, \$27.50.

SMALL G.W.W. LAMP, all orig. oil-burning, 3/4" high, matching font and shade in warm glowing Burmese colors, h.p. large pink and white apple blossoms, \$17.50.

"JEWELLED" FAIRY LAMP, fancy old Victorian open-work brass (2 pc.). The shade is set with large ruby, emerald, sapphire and topaz GLASS "jewels," complete w. candle and candle holder, delightful for your Christmas decorations, \$12.50.

POINTED HOBNAILED COVERED JAR, heavy and handsome, shading rich peach-pink to glowing fire-opal, high-domed silver-plated cover, write.

SANDWICH SWIRLED-RIB SATIN VASE, 4" high, novel pink PINEAPPLE form, scalloped top, six applied camphor-glass leaves flare out to make nearly a 3" base! Lovely gift, \$14.50.

SCULPTURED LALIQUE BOWL, his own early SCRIPT signature! large handsome globe shape, all-over raised berries, etc., write.

BREATHTAKING FOR YOUR CHRISTMAS TABLE! Exceedingly rare BURMESE signed THOMAS WEBB &amp; SONS complete Fairy lamp, gorgeous coloring, \$35.

RARE SIGNED BACCARAT CAMEO GLASS 10" VASE, Christmasy colors, deep cranberry and gold carved florals on pale green leaf-etched ground, gold trims, write.

LOTS OF OTHERS, FOLKS — write me your wants, please.

## THE PLACE ANTIQUES COME AND GO

Berie A. Kendle

487 E. Locust, Wilmington, Ohio

1. Parian Bust of CHARLES DICKENS, 12" tall \$18.00
2. Very unusual MUSTACHE TOM & JERRY MUG \$25.00
3. Set of 6 Goblets, Cube, RWL No. 26 12.50
4. Tulip 7" covered compote, RWL No. 53 22.50
5. Ribbon celery vase, RWL No. 67 9.50
6. 8" Scroll RWL No. 140 covered compote, \$7; goblet 3.50
7. Cut Log (RWL Vic. No. 53) 10" cakestand, \$8.50; wine 3.00
8. 6" Baby Thumbprintilly stand 4.50
9. WINES: Baby T.P. Currier & Ives & Panelled Thistle, ea. \$2.50; Loop & Pyramid, Texas, Sequoia, Hexagon Block, & Chain with Star, \$3 ea.; Diagonal Band & Fan 4.00
10. GOBLETS: Snowband and Pleat & Panel \$3.50 ea.; Hooks & Eyes, Honeycomb and Hartman ea. 2.50

PUNCH CUPS, 2-3-4 alike. Pressed glass. Each—\$ 1.10  
 Lx. 2-pc. PUNCH BOWL, "Fan & Star" variant. Scalloped top 20.00  
 Med. lg. 2-pc. PUNCH BOWL & 10 matching CUPS, Fancy, pressed glass pattern. Not too big for egg-nog, either 28.00  
 Bright, sparkling, 2-pc. PUNCH BOWL & 10 matching cups. Elaborate scalloped top and design in pressed glass. Medium to large size 35.00  
 JEWEL with DEWDROP wine 2.00

H. E. HARWOOD - Box 43, Cambridge, Maryland dp

### SHOP AT THE CORNER

DOROTHY K. DAWSON, Prop.  
 450 Granite Ave., Rt. 37, E. Milton 88, Mass.  
 1. Rare yellow Block wine, \$7.50.  
 2. Old 4" red shade, others, write.  
 3. Occupational shaving mug, wholesale and retail grocer, name worn, \$15.  
 4. Rare blue Staffordshire plates, by Stubbs; 7 1/4", Hoboken in New Jersey, \$15; 8", Hoboken in New Jersey, Mishamed Mendenhall Ferry, no harm chip, \$15. Both show slight knife marks. dp

## Hanson's

VILLAGE ANTIQUE SHOP

Route 25 — Kezar Falls — Maine

2 Sheaf of Wheat plates, ea.	\$1.00
Rose-In-Snow creamer, square	10.00
2 Cherry mugs, ribbed, ea.	4.75
1 Blown amethyst finger bowl, Sand- wich, ea.	15.25
8 Open Rose goblets, ea.	4.00
Cranberry cruet, clear tear stopper	19.50
D. & B. clear canoe, 1 1/2"	11.25
Pink threaded finger bowl	19.00
Currier & Ives water tray	15.00
Cranberry I.T.P. ginger ale glass	7.25
5 Dewdrop & Star saucers, ea.	9.10
Pink or blue Satin Rose bowls, embossed shell on sides, ea.	13.50
Fliskale cov. butter	9.25
Sapphire Cube & Daisy cruet	15.00
Actress glass cov. compote	24.00
2 Magnet & Grape goblets, frosted leaf, ea.	10.25
Cranberry Frosted with Acorn cov. sugar	25.00
Kitten match holder, vaseline	15.00
Classic cov. butter	18.00
2 Argus water tumblers, ea.	10.00
Amerina water pitcher, I.T.P., ht. 9 1/2", reeded handle, deep color	40.00
Sugar & creamer, h.p. roses, set	7.50
6 Square Limoges butter chips, ea.	1.00
12" Majolica Begonia Leaf platter	10.00

ALICE N. FOLEY Worcester, Mass.

Anthony Shaw Isonstone rectangular covered  
 soup tureen, ladle, and matching tray,  
 basketweave design, slight crazing on tray 25.00  
 Pickle caster set, clear glass container, com-  
 plete with tongs, newly resilvered 10.00  
 Imperial Austrian H.P. small sugar & cream-  
 er set, pink floral dec. with gold trim,  
 signed 7.50  
 Colored Hobnail edged gas shade—Write  
 Transportation Extra—Write Wants. dp

## JOHNSON'S

67 Maple Street, White River Jct., Vt.

6-Drawer graduated pine chest, finished,  
 solid end, ball feet, wood knobs, beau-  
 tifully Crated \$175.00  
 Swell front bureau, birch stained mahog-  
 any, bracket base, inlay front top and  
 bottom. Very nice piece. Crated 235.00  
 dp

## Miller's Antique Shop

710 N. Cross St., Robinson, Ill.

P. O. Box 293 — Phone 546-J

MERRY CHRISTMAS AND Best Wishes to all  
 our many HOBBIES customers and friends.  
 It is a pleasure for us to serve and please you  
 throughout each year.

EXPRESS EXTRA — AUTHENTIC

1. 7 1/2" Westward Ho covered compote \$40.00
2. 7" Frosted Pheasant covered compote 20.00
3. Pretty heavy cut glass vinegar cruet, match-  
ing stopper 0.75
4. Nice china pin tray, floral decoration 2.00
5. Dolls, pair girl heads, 4" tall, about 3 1/2"  
across shoulders, full chested, blue eyes,  
colorful features, regular half-do. Each  
\$10.00 or both for 18.50
6. 2 China, pin cushion ladies' busts. Both  
colorful, each different colors. Each 1.50
7. Companion blond china girl china dolls on  
kid bodies, 10 1/2" long, regular half-do.  
blue eyes, nice features and color. Each 9.50
8. Blue glass covered powder jar and match-  
ing covered hair receiver, on blue glass  
tray. Nice for dresser 9.75
9. Most attractive 12 1/4" Bavarian Schwan-  
lace edge, oval, handpainted china dish,  
bird center, yellow border. Fine 9.50
10. Set of 6 bone handled knives & forks. Nice  
old set 8.50
11. Dandy, full bed size coverlet, hand woven,  
dated 1854, gay colors, heavy. Excel. buy  
29.50
12. The finest old Lenox china: creamer, cov-  
ered sugar, individual covered teapot and  
tall covered chocolate pot. All have ster-  
ling silver trim. Set 60.00
13. Lovely cut glass water pitcher with 6 match-  
ing tumblers. Birds, butterflies and flowers  
dec. Nice set, spot 25.00
14. Cranberry Coin Spot sugar shaker, metal  
top. Pretty 6.50
15. Floral footed china salt dip 1.00
16. 8 1/4" St. Augustine, Florida, souvenir plate,  
scenes, Alcazar Hotel, Ponce DeLeon Hotel  
and Villa Flor. Very colorful, gold dec. 8.00
17. Beautiful cranberry. Inverted Thumbprint  
sugar & creamer, ruffled tops, clear ribbed  
applied handles. Set 12.75  
dp

Gibson Girl calendar plate, 1909	\$ 3.50
Pickwick Characters, golfers & caddies, 9 1/2" plate, green & white background	3.50
Cheese dish, lovely one, colorful sprays, strawberry & flowers	12.50
Cattle mark Mettlich 5" h. tumblers, Montreal	5.00
1 Bird & Strawberry cl. gl. tumblers, ea.	4.00
Syrup jug, opal seaweed on cl. gl., dated 82	8.00
Amber Dewey relish dish	4.50
Child's 3 pc. set, pressed glass, covered sugar, creamer, and toothpick holder, set	3.50
Chrysanthemum sprig custard glass, vinegar cruet, no stopper	6.00
Teasel celery vase (Sorce) cl. gl.	8.00
See hive mark china divided dish, rope handle, lovely blue & apricot colors, quaint floral spray, 13 1/2 x 9 1/2", gold trimmed	20.00
Rose Medallion cup 3 1/2" diam., perfect, saucer, 5 1/2" diam., has 1" crack, shows only from back, both pieces	4.00
1 saucer, Apollo, Cl. gl. l. has s. chip, The 3	5.00
Lovely R. Lalique atomizer, figures of ladies, plunger type, button off plunger, as is	6.00
Green gl. barber bottle, enamel dec., old	8.00
2 Liberty wigs, Kamm's book, both	3.00
4 Button arches wigs, Kamm's book, 4	6.00
2 Mary Gregory wines (free blown) boy and girl, white enamel, pink flowers, light green leaves ea.	4.50

C. BARON  
412 W. Imperial Hwy., Los Angeles 61, Calif.  
dp

Stein King will buy your steins. One stein or a collection. Give complete description, with all names and numbers from the bottom of stein. Give best price. Write to:

HENRY J. DWILLARD  
1511 Sunnyside Drive, Kalamazoo 17, Mich.  
tfc

Box 1462, Atlanta Beach, Fla.	
Flint belltone spooner VICTORIA, \$5. Largest	
HECK, 6 1/2" tall, 5" diam., chip on one	
point, \$5. BALL jam jar, cute, fat, Kamm, \$4.50.	
Gorgeous pressed syrup, good top, 7" tall, \$3.50.	
P. FILLLOW & SUNBURST cov. sugars, dated, \$5 pr.	
Stippled cherry, 4 piece setting, \$15.	
SOMEONE LOVED THEM! dp	

RUBY M. CLOUGH 16 Pearl Street, Reading, Mass.	
Exquisite 6" square ftd. gold metal hinged	
TRINKET BOX, lg. raised hops & leaves, blue lined	\$15.00
Early Wedgwood Jasp. Pt. blue PITCHER	16.50
QUAD. SIL. CASTER, 5 swirl, etched bottles	10.00
Lg. oval cream Saffin Glass hgd. TRINKET	12.50
BOX satin lined, raised & colored dec.	12.50
9" WEDGWOOD PLATE "State House, Boston"	3.75
Dainty French 3-ftd. glass HGD. BOX, gold frame, blue lining, fancy watch hanger	10.00
dp	

THE STEWARTS OF NEEDHAM  
190 Nehoiden St., Needham 92, Mass.

Six early 8" fruit-plates. Wide pastel borders and good fruit transfers. One rim-crack. The set	\$30.00
Carriage robe in cheeriul red plaid tartan and shaggy buffalo. Good condition	13.50
Exquisite 15" bust, French bisque, of Win-some young woman. Pink rose and blue ribbons in hair, curl over shoulder; dotted sheer blouse with tiny blue rosettes. A work of refinement and lasting loveliness; signed A. Carrier	150.00
Field-glasses by Audemair, Paris. Leather somewhat worn. Add 20% tax	18.50
Book: Explorations for Pacific Railroad Route, 2 vols., 400 pp. each. Vivid narrative 10 full-page colored views of the West in 1883-85	15.00
Simple jigsaw "wall-bracket." Walnut-stained pine, shaped 8x5 1/2" shelf; 9 acorn drops. Needs slight freshening	3.75
Blue Doulton china in romantic Watteau pattern. Footed gravy pitcher; small handled tray; round serving-dish, open handles (tiny rim nick, bang inside cover); 10 plates (six 9 1/2", three 8 1/2", one soup; 4 with minor chips at back). A useful service for pancake suppers. Lot, 13 pcs.	29.50
Junior goblets in early Cable pattern, 5 at 10 each. The lot	47.50
SHIPPING CHARGES EXTRA	dc

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street, Groveland, Massachusetts

Telephone Haverhill 2-1344

### ★ A MERRY CHRISTMAS TO ALL! ★

China clock, blue windmills, square shape	
American works	\$10.00
Ridgeway Blue Willow cov. cup tureen on matching platter, 3 qt. size, proof	22.50
Set of 4 lovely Limoges 8 1/2" dessert plates, border & center design of pink & lavender flowers, gold, 1 tiny nick	12.00
Hav. Lim. petal base choc. pot, pink roses, gold, ribbon handle, lovely	7.50
Lovliest canary Spanish Lace frill top water pitcher	17.50
3 1/2" Copper lustre pitcher, blue band with lustre	8.75
Set of 4 10-panel tea c/s, double pink lustre bands	12.50
Set of six 7" plates, sat. \$9; or entire lot 20	5.00
Ridgeway Blue Willow cov. sugar, berry knob	
Blue Daisies & Buttons round lace edge butter dish base	5.00
Old ivory shell-shaped handled relish dish	4.75
Unusual shaped cranberry glass frill top lemonade pitcher, lovely enamel decor., 12" high	12.00
Darling little blue polished Bristol epergne, 6 1/2" high	12.50
Ridgeway Blue Willow large creamer, \$5; cov. sugar same, faint age line in cover	3.00
Flower subject oil paintings on canvas: varicolored pansies, signed & dated, 9x14" in gorgeous 14x18" deep gold leaf frame, \$10.50; 10x14" in deep gold frame, 14x17", yellow primroses in vase in front of old pine ground, \$8; 16x25", unframed, deep red roses in brass jar against draped curtain, \$7.50; 18x30", unframed, lovely study of peonies in deep red, rose, shaded rose & cream, against soft gray green ground	9.00
Tablecloths: fringed 58x60", maple color, design like Battenburg in white, \$5; fringed 58x60" solid red damask, 2 small mends, \$8; hemmed 58x58 white damask, wide woven red border, fine quality	7.50
R.S. Germany choc. set: pot, 6 c/s, sugar, creamer and open edge candy dish, lovely shaded poppy in white & green on pearl like ground, shaded bluish pink & turquoise, gold trim	22.50
Set of 4 7 1/2" open edge plates, fine china, colorful flower centers and lots of gold	16.50
Unusual Staff, trinket box, bureau with mirror, 2 Kate Greenaway little girls 2" high, dressed in pink & blue standing on bureau top in front of mirror, 23x34 1/2" high	21.00
Blue spatterware cov. sugar, proof	11.00
Rare purple & brown rainbow spatterware cov. sugar, chip repair on cover	22.00
Canary Thumbprint ped. ft. syrup	8.00
Deep amethyst opal. bowl, pond lily pat., 8" diam., 3 1/2" deep	6.00
Rose & white Cameo glass brass ft. lamp base, 8" diameter, flower design	35.00
4 Flow, blue scenic teacups, 1 slightly different, ea.	2.50
Hav. Lim. Princess pat. choc. set, pot, 5 c/s, flake on 1 saucer, six 6" plates, 3 tiny chips, all for	25.00

EXPRESS COLLECT — STAMP FOR REPLY, PLEASE — NO APPROVALS

STERLING CANDELABRA  
Dignified pair (marked) 18" high, 6" bases; 3 cup, branched, complete.  
Extra Special Bargain, \$130.

ARTHUR GABLER  
Long Hill, Connecticut  
dp

HUTCHINSON'S ANTIQUES  
WAUPACA, WISCONSIN

Choice irregular-shaped tureen and ladle, \$30; cracker jar, h.p. with holly, \$12; covered 7" compote, stippled forget-me-not, \$16.50; Egyptian sugar, creamer, spooner, \$17.50; pair m.g. ducks on nest, \$10; 7 wines, \$12; Cabbage Rose, \$35; 5 goblets, "Baldern", \$12.50; large decanter, matching blown stopper, Sunburst, \$17.50; small decanter, fern, blown stopper, \$8.50; Rose sprig cake stand, \$10; feather and quill, \$6.50; open compote and cake stand, Broken Column, \$16.50; 5 vaseline Hobtail bone dishes, \$30; beautiful amethyst covered punch bowl and six tumblers, gold decoration, \$85; large punch bowl, icicle and coin, silver, tiered with iron on legs, \$50; cut glass water set, one of six tumblers imperfect at base, \$15; gold banded vaseline sugar, creamer, spooner, butter, tooth pick, mustard, salt and pepper, \$35; apple green wash set with opalescent stripe and cobalt applied handles on jug and four tumblers, \$30.	
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HAZEL FERRYMAN  
108 N. Institute Place, Peoria 5, Illinois  
Burmese creamer, enamel flowers, acid finish, 3 1/2" high, 1 3/4" wide, \$25. Copper lustre cup & saucer, \$22.50. Ruby Thumbprint cup & saucer, \$12.50. Ruby Thumbprint 5 1/2" jelly, \$8.75. Sprig jelly, 6", \$4.50. Blue Wildflower bowl, 6", \$7. Panelled Dewdrop bread platter, \$6. Onion pattern coffee stand, \$6.75. Cabbage rose 6" open compote, \$6.50.  
dp

STAMP, PLEASE

ETHEL LORING  
R. F. D. 1, Framingham, Mass.

Pickle casters complete in excellent silver frames: Amber Jersey Swirl, \$10.50; cranberry I.V.T. lantern shape, \$15; canary Daisies & Buttons	\$12.00
5 Westward Ho footed sauce dishes, ea.	4.00
Ball & Swirl creamer, Lee Vic. 27	3.00
Large Florida Palm compote	4.75
2 Small clear Circle compotes, ea.	2.50
1 Large clear Circle compote	3.50
Goblets: Magnet & Grape stippled, \$3.50; 5 Honeycomb & Prism, Mill. Red Book 129 @ \$2.50; Skilton, clear, Mill. Red Book 59, \$2.50; Colonial, clear, Mill. Red Book 150 others, stamp for list.	3.25
Pair clear bar top decanters, one marked "Sherry" other "Rum"	4.25
5 Flowing blue plates 9 1/2", "Chen-ai" pattern, lot	15.00
dp	

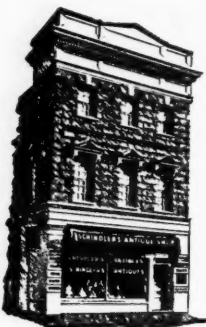
## SCHINDLER'S ANTIQUE SHOP

200 King Street,

PHONE 5193

Charleston 5, S. C.

AUTHENTIC ANTIQUES OFFERED SUBJECT TO PRIOR SALE



1. Silhouette of John Randolph, Andrew Jackson, John C. Calhoun, John Marshall, size 12x17", by Kellog, dated 1844, each \$ 5.00
2. Solid gold charms for bracelet, horses, bears, elephants, sphinx, boar, 1/2" to 3/4", all on 24" chain, \$ 7.00
3. Sterling silver chamber stick with snuffer, 4 1/2 x 5", round base \$ 20.00
4. Lowestoft low dish, nice for carnations, circa 1840, 2" high, 10 1/2" length, with Familiar Rose decorations, perfect \$ 15.00
5. Antique Rose medallion, demi-tasse c/s, perfect, circa 1825 \$ 7.50
6. Sevres portrait plate, 9", circa 1847, with Napoleon, with French flag and eagle, gold decorations \$ 12.50
7. Lead figure of Confederate soldier, 5", entirely hand made, painted and historically correct in all details, very decorative \$ 5.00
8. Audubon turkey, 19x23", published by Audubon Society, very colorful \$ 3.00
9. Handpainted miniature on ivory in mahogany frame, 3" of Napoleon, Duchess of Devonshire, Lady Hamilton, ea. \$ 15.00
10. Antique copper coin over 100 years old \$ 2.00
11. Antique brooch or pin, solid gold, in the Victorian taste, very attractive, (take a chance on this one) worth more, only \$ 15.00
12. Georgian berry spoon, embossed in gold, 8 1/2", made in London, 1755, the perfect wedding or Xmas gift \$ 10.00
13. Confederate flag, 12x18", Stars & Bars \$ .50
14. 6 Sterling silver tea spoons, good pat. \$ 9.00
15. Blue Staffordshire historical plate, 9 1/2", Betsy Ross house, Wharton house, Carpenters Hall, Phila. Water Works, each \$ 5.00
16. Pink lustre Sunderland, small c/s decorated with mother and child playing badminton, rare, circa 1790 \$ 10.00
17. Pair of dueling pistols, made Shaw, Manchester, Eng., with folding triggers, in excellent condition, in case with all fittings, size of pistols, 6 1/2", case measures 9 1/2 x 10 1/2", pr. \$125. Also pair brass flintlocks in case, by B. Parker, 1790, size of pistols 7 1/2", all fittings, fair condition, price \$ 150.00
18. Rose medallion, teapot, 5", circa 1790, perfect \$ 20.00
19. Lacy Dresden tea plates, 5 1/2", with Colonial scene, old, ea. \$ 5.00
20. English cracker jar, with silver top and handle, 6", floral decorations, and Imari pattern, very fine, ea. \$ 20.00
21. Bee Hive plate, 8 1/2", yellow, green, and pink, with wheel center motive and sprigs, Circa 1740 \$ 6.00
22. Set of 10 comb back Windsor chairs, 8 sides and 2 arms, made by Wallace Nutting, in excellent condition, send 15c for photo and price.
23. Honeycomb wines, the finest type, heavy flint, 3 1/2", each \$ 3.00
24. Brass and copper, chafing dish, on wooden, round base, 11 1/2", with wooden handle, a nice show piece \$ 25.00
25. Bronze statue of Mannequin Pie from Robert Ripley collection and shown at the New York World's Fair by the Belgian govt. 23". Send 15c for picture. Price \$ 350.00
26. Very fine silver card case, 2 1/2 x 3 1/2", Beautifully decorated, with seascapes \$ 6.00

28. Wooden hand from a 17th cent. statue, 3 1/2", wonderful for hand collector, made about 1690 \$ 10.00
29. Outstanding cameo of the 3 Graces, mounted in silver frame, 3 1/4 x 4 1/4", a collectors item \$ 50.00
30. East Indian solid silver box, rectangular shape, 3 1/2" L. x 1 1/2" high, decorated with birds and flowers \$ 12.00
31. Carnelian pin, set in garnets, 1 1/2 x 1 1/2", very pretty \$ 15.00
32. Antique apostle spoon, 8" \$ 6.00
33. Antique ladies or girls ring with 2 diamonds and 3 rubies, real buy \$ 22.50
34. Very fine amethyst ring in antique setting of the finest type, average size \$ 25.00
35. Dresden c/s marked with cross swords, with beautiful conventional rose, \$10. Also 6 salad plates to match, Meissen, crossed swords under foot \$ 7.50
36. Ivory hand, 1 1/2", entwined with serpent, collectors item, circa 1830 \$ 15.00
37. Delft chamber stick, 4 1/2", with matchholder, marked, Circa 1830 \$ 7.50
38. Solid silver antique comb, circa 1820, 4 1/2", beautifully etched \$ 6.00
39. Bohemian amber vase, overlay type, 10 1/2", bulbous type \$ 20.00
40. Pewter spoon, copy of the famous Paul Revere spoon with rat-tail design, by the Paul Revere Memorial Assoc., from an old home in Ipswich, Mass. \$ 6.00
41. 4 Confederate and State bills \$ 1.00
42. Beautiful tortoise shell antique comb, 7 1/2" with a 4 1/2" tapering spread \$ 6.00
43. Antique card case, marquetry inlay with birds and flowers, 3 1/4 x 4 1/2" \$ 7.00
44. Solid silver stamp box, 3 1/2" long, 1 1/2" high, with crest, initialed W., interior fitted for loose stamps \$ 15.00
45. Water pitcher, clear, Roman Rosette, 9" \$ 7.50
46. Blue and White, tea caddy, bulbous shape, with cover, 4 1/4", 1850 period \$ 10.00
47. Chinese bronze of one of the immortals, Ming dynasty, 3 1/2" high, in bronze dish, that could be used for decoration or ash tray \$ 12.50
48. Miniature apothecary jar, 4 1/2", gold trimmed, very rare \$ 10.00
49. Pair antique brass candlesticks, 18", embossed with religious decorations \$ 25.00
50. Pink camphor glass tea caddy, with brass top, square shape, 5 1/2" \$ 10.00
51. Very early Majolica plate, 7 1/2", bright yellow, green pastel coloring \$ 5.00
52. Amber and white marble slag vase, square, with pillow ends, 4" \$ 6.00
53. 12 Silver gold gilt, tea spoons, Fildee thread pattern, in case \$ 25.00
54. Antique typewriter, Blickenderfer, Stamford, Conn., No. 7, with cover, Pat. 1890-92 \$ 20.00
55. Pair of celery vases, Teasel pattern, 9" \$ 10.00
56. White Ironstone soup tureen, signed, 11", 8 1/2" high, a beauty \$ 15.00
57. Priscilla pattern rose bowl, 5" \$ 5.00
58. 4 Confederate and State bills \$ 1.00
59. Walnut oval frame, perfect, 10 1/2 x 12 1/2" \$ 5.00
60. Matched pair of china cuspidors, 6 1/2", red roses and sprigs, beautifully dec. \$ 15.00
61. Antique cabin lamp, 15", real old fashion, steel construction \$ 20.00
62. Amberina finger bowl, genuine \$ 10.00
63. 6 King pattern knives, Gorham silver Co., dinner or dessert, ea. \$ 2.00
64. Bill of sale for Negro slave \$ 5.00
65. Moon and Star compote, 7", 9" wide \$ 7.50
66. Lovely silver wide funnel, plain with threaded edge, Maker Stephen Adams, London, 1792, 5" long \$ 35.00
67. Silver necklace (Thibetan), 11 Graduated plaques, with various deities in relief, from which are suspended 11 smaller graduated plaques with other deities. Length about 8" \$ 75.00
68. Antique Arabic brass canteen, richly engraved. No stopper, 6" long \$ 5.00
69. Brightly-colored Faience plaque. Scene from campaigns of Alexander the Great. Size 10 1/2 x 13". Framed \$ 35.00
70. Old pewter 1-pint mug, glass bottomed. Nice mellow tone. Ht. 4 1/2" \$ 10.00

71. 18th Century perfume bottle. Applique gilt. Original glass stopper, 8" \$ 10.00
72. Sevres porcelain hinged-cover snuff box, gilt brass trim. Attractive floral decoration. Lgh. 2 1/2", width, 1 1/2", depth 1 1/4" \$ 25.00
73. Superb gold antique brooch. Two-colored gold dove in flight, surrounded by six gold flowers with small ruby centers, Lgh 1 3/4" \$ 50.00
74. Beautiful oval striped and moss-agate brooch, narrow gold "ribbon" setting. Lgh 1 1/2" \$ 20.00
75. Exquisite 18th century silver snuff box, chased floral design on top, sides and bottom. Lgh. 3", depth 1 1/4". The finest we have had for a long time \$ 25.00
76. Antique cross pendant, consisting of six amusing little blue porcelain figures—nois, with cut-steel centers and trim \$ 5.00
77. Victorian gilded metal whistle counter, pointing hand. Round. Diameter 1 1/2" \$ 5.00
78. 4 sets of silk arm bands (mint), Austrian Red Cross, World War I. Each set consists of 25 different bands, bound as if in book. Splendid examples of modern German poster art at its best. Per set \$ 10.00
79. Gold scarab locket, hinged cover. About 1 1/2" long \$ 15.00
80. Old pin cushion, velvet covered, held in a 3" high cast-iron stand. An interesting early Victorian curio for sewing table \$ 5.00
81. Antique Chelsea figure of seated skeleton which nods its head. Grisly, but fascinating. About 3" high. Unique \$ 15.00
82. Handsome old profile bust of Washington, lead-filled, with metal points in rear to fasten to a plaque. 6 1/2" long \$ 5.00
83. Uncolored engravings of Naval scenes and heroes. Send for list. Each \$ 1.00
84. Uncolored engraving, View North from West Point, 1869. Cadets at artillery gun drill in foreground \$ 5.00
85. Original colored Currier and Ives "Hudson River—Crown Nest". The river alive w. various craft. Undated, 18x18" \$ 10.00
86. Rare Virginia broadsides of the 1830's. Each \$ 10.00
87. Rare Abolitionist broadside of 1835 \$ 15.00
88. 2 Chicago pre-fire imprints. Write for information
89. Original Log-book of a cruise of the U. S. Ship Peacock in Asiatic waters, 1832-33 \$ 35.00
90. "Hari-kari" knife, with decorated bone scabbard and grip. 6 1/2" blade \$ 12.50
91. Handsome silver antique Madeira label, with chain, from a family in Charleston, the home of old Madeira wine. 18th Century, beautiful lettering, 3 1/2" \$ 10.00
92. Silver antique bracelet consisting of six square plaques chained closely together, with alternate decorations of conventional floral design. The plaques are 1 1/4" square \$ 10.00
93. Pair lovely gold earrings for pierced ears (can be converted), design of a star set with a single pearl at center, between the tips of a crescent set with turquoises. Refined and elegant. Crescents 3/8" wide \$ 20.00
94. 18th Century Charleston silver child's "pop boat". No maker's name. 4 1/2" \$ 35.00
95. Beautiful hand-carved large Chinese silver button, about 1" \$ 5.00
96. Antique wrought iron Spanish bit; traces of silver plating. Brass rosettes with arms of Argentina added on sides in early years of that republic \$ 10.00
97. Six-drawer walnut spool drawer. Ht. 18", width 24", depth 15". One pull not original \$ 35.00
98. Early Victorian walnut seat with hinged top and receptacle for odds and ends. Beautiful hand made needle point cover. Ht. 18", width 10", lgh. 20" \$ 25.00
99. Old Catholic Breviary, leather bound, with metal clasps, in Latin. Beautiful example of printing. Dated 1806 \$ 15.00
100. Nest of three fine old bronze Imperial Standard scale weights. 1 3/4" to 2 3/4" diameter. Excellent for paperweights. Set \$ 5.00
101. Old brown syrus jug, southern, suitable to make into lamp, 14" high \$ 5.00
102. Superb 18th Century sewing box, inlaid in various woods. Hinged top, and drawer with inlaid containers. Lgh. 18", width 13 1/2", ht. 8". Minor imperfections in veneer. A rare and exquisite piece \$ 50.00
103. Framed early 19th century chromo "Washington Greeting Lafayette at Mount Vernon" \$ 25.00

Everything sold with a money back guarantee.

Send 25c for two illustrated catalogues.



## Mildred Banks Antiques

Authentic

205 North Cross St.,  
Robinson, Illinois

Express Extra — Write for Lists

1. Lovely handpainted French china a-tina mus. blue forget-me-nots, soft pastel tinted background, gold handle and trim, signed. \$ 7.50
2. Attractive German china tea cup & saucer. Mother of Pearl, gold handle and trim with pink roses. \$ 5.00
3. Talavera glass water pitcher, roses in red dec. 7.50
4. Moon & Star pattern glass: covered sugar bowl \$8.50; spooner \$6.00; creamer, \$12.50; covered butter dish 10.50
5. About 8 1/4" tall, Venetian type, blown pink, white lace with pink twisted candy stripes, gold flakes on foot and applied handle, outstanding and quaint. 37.50
6. Pretty, heavy type china, large shaving mug, Victorian scene, gold trim. 4.50
7. Emerald green S-Repeat vinegar cruet, cut green glass stopper. 8.00
8. Gay handpainted Bavarian china covered cracker bowl, soft tinted background, pink roses, gold handle and trim. 8.50
9. 9 1/2" Attractive, scenic china plate, pierced for hanging, Bull Moose and Cow, seal topped edge 8.50
10. Luscious, unusually pretty handpainted china sugar shaker, Gaudy roses loads of gold, outstanding. 8.75
11. Tall stem, heavy cut glass stem jelly. 7.50
12. Cranberry with Opal. Swirl rose bowl, incised in top, large size. 12.50
13. Bavarian china creamer with purple violets and gold handle, signed, handpainted \$5.00; same description, toothpick 4.00
14. Paisley pattern glass items, etched: covered cheese dish \$7.50; creamer has under lip chip \$3.00; spooner \$2.50; open sugar bowl has under foot flake \$7.00; under water pitcher has under foot flake. 7.50
15. Tankard type, heavy cut glass water pitcher, sterling silver top trim, monogrammed 10.75

- Benning cake mold \$25.00  
M. G. lamp base, 8 1/2" high, widest point 7". 8.00  
Green ruffled dish, 10". 4.50  
Blue ruffled dish, 8". 3.75  
2 Cut glass water bottles, not alike ea. 4.00  
Covered butter, Bulseye & Diamond point. 12.50  
Marked Tiffany shade, 6" and 2 1/4" oval. 8.50  
Green Tiffany like bowl, fastened on silver foot 8.00  
Pr. shaft bells, 4 bells each shaft. pr. 9.50

Holiday Greetings to our many many Friends

### RUTH MIKKELSON

1600 Traymore Road. So., Minneapolis 16, Minn.  
No C. O. D. - Stamps, Please - Express Extra

### NOBLE'S ANTIQUES

3078 No. 40th St., Milwaukee 10, Wis.

- Creamers: Actress, clear, \$8.75; spooner, \$5; Mineerva, \$6.75; Pancelled Forget-Me-Not, \$8.50; Frosted Stock, \$10.  
Pitchers: Vaseline Rose Sprig, milk, \$9.50; blue Humming Bird, milk, \$10.  
Wines: 3 Cord & Tassel, ea. \$3.25; 2 Cut Log, ea. \$3; 2 St. Dania, ea. \$5.50.  
Goblets: Psyche & Cupid, 2, ea. \$6; 1 Currier & Ives, \$3.75; 1 Loop & Dewdrop, \$3.50; 1 Dewdrop in Points, \$3.75; 1 Finecut & Panel, \$3.75; 1 blue Wheat & Barley, \$3.75.  
Fishscale jelly, \$3.75.  
Oblong Beaded Grape jar, \$10.  
Railroad Train pattern, Lid 110, \$14.  
Milk glass 8 1/4" Jenny Lind compote, \$27.50.  
Cranberry inverted Thumbprint vinegar cruet, bulbous, cut stopper, \$22.50.  
A. Meakin Ironstone Tea Leaf square sugar, \$9.  
Large round 10 1/2" white Ironstone cov. tureen, hole for ladle, proof, \$18.  
3 Lovely old Canton needle-tasses, ea. \$6.75.  
Cakestands: Willow Oak, 10", \$7; Cottage, 8", \$5; Pear & Panel, 7", \$6.50.  
Rare Baccarat blue flower paperweight.  
1 Satin blue, 1 pink Satin, 1 Spatter overlay rose bowl.  
Many pieces, Pancelled Forget-Me-Not.  
4 Vases, Mask spout pitcher, bowl, etc., Royal Worcester.  
Dandy walnut dropleaf table, 6 gatelegs, refinished, \$75 created.  
Many walnut cane seat chairs in the rough, each \$9.50 created.

Write further on above items. Stamp, please.

EMERALD GREEN GLASS: Kerosene lamp base, 10" tall, no pattern, \$12.50. Wine bottle, pink flowers, no stopper, side handle, \$10. Jack-in-Pulpit vase, opal, cov. \$8.50. Hickman goblet, \$6.50. Beaded Grape: cov. butter, \$13; spooner, \$6.50; creamer, \$8.50; sugar base, one bead off, \$5. Blown vase, ruffled top, white Lily of Valley dec., \$5. Pan. D. & B. oval deep bowl, \$10. Em. gr. Herringbone water pitcher \$10.75. VASELINE: Dolphin card compote, \$12.50; flattened Hobnail water pitcher, 3 tumblers, \$15. Talavera glass bulbous, ruffled edge water pitcher, 4 apes; 4 tumblers, \$15. MILK GLASS: Pt. Hobnail 4 pc. table set, \$35; matching mug, \$3.50; black M.G. match ing mug, \$3.50. Rare "Clock" butter dish, amb-y face, \$18.50. PATTERN GLASS: over 1000 pieces, 100 patterns. Write names. Stamp, please. WANTED: Butter bases in Vaseline Wildflower & blue "Queen."

L. MORRISON KRING

414 W. Radisill Blvd., Fort Wayne, Ind.

## HILL TOP ANTIQUES

Tribes Hill, New York

- DIAMOND THUMBPRINT spoonholder.  
RED BLOCK wine.  
5 BELLFLOWER GOBLETS.  
2 Amber THOUSAND EYE goblets.  
MILK WHITE TURKEY McKee dish.  
2 BURMESE tumblers, satin finish.  
HORN OF PLENTY spoonholder.  
Apple green WILDFLOWER syrup pitcher.  
AMBERETTE DAISY & BUTTON celery vase.  
HORN OF PLENTY, all glass lamp.  
6 CANARY WILDFLOWER ftd. sauces.  
6 ARGUS egg cups.

- Rare 8" Serrafito plate, proof, write.  
6" Ribbed Palm plate, slight edge roughness, \$6.  
Bureau trinket box, 3 1/4 x 4 1/4", boule front outlined in blue, very large Dresden rose and leaves top, no harm line under lid, impressed marks, \$12.  
Lamp, 22" tall, large near-shape bowl, #2 collar, icy foot, shaded creamy yellow to peach, has magnificent large antlered deer head, original 10" globe same, mint, lovely, \$28.  
Hall-marked English coin silver snuff box, circa 1825, fine engraved designs, applied rose spray catch, sold lined, \$16.  
Nice small open face Swiss watch, needs crystal, runs fine, gold chain with fine large fire opal in slide, \$17.  
Gold watch chain with blue turquoise and pearls in slide, \$8.  
Service plate, Crown, Bavaria, wide embossed coin gold border, center flower medallion, \$6.  
Custard, Arzonaut footed open sugar, fine, \$6.  
Gold banded Haviland large sugar bowl, embossed anchors with gold under handles, high flared lip milk pitcher, embossed, plums, leaves under and base of handle, ea. \$6.  
5-Cup Teapot, bulbous center, flared top, set in lid, all over embossed scrolls with gold, Germany, \$5.50.  
Mustards: porcelain: blue shading, leaves embossed, 3 colorful handpainted, Nippon, Red Tomato, lids have slots, all for \$8; another like a Nautilus shell, lustre glaze green and tan spotted, unusual, lovely, \$4.75.  
Pr. milk glass shakers, embossed roses, good colors, \$3; pr. same in blue milk glass, \$5; lids, fairly good.

### GRACE MONK, Antiques

183 - 3rd Ave. E.N.,  
Kalispell, Mont.

### ALICE HERRMANN

255 Riley St., Buffalo 6, N. Y.

PATTERN GLASS

- Four-petal sugar, \$12.  
Westward Ho oval compote, minor rim chip, \$20.  
WINE: 8 King's Crown, ea. \$1.50; 3 Etched (no T.P.), ea. \$1.50; Hobnail, \$2.50; Good Luck, \$3.50; 2 Tulip, ea. \$4.  
GOBLET: Diamond Point #4; 2 King's Crown, ea. \$3; Honeycomb, \$1.50.  
SPOONERS: Frosted Ribbon, \$3; Stippled Grape & Festoon, \$2; King's Crown, \$2; Ball & Swirl, fern etching, \$2.  
SAUCERS: Rib Palm, \$1.50; Strubb Palm, \$1; 5 Buckle with Star, ea. \$1; 3 oval D. & B., ea. \$1; 3 rectangular D. & B., ea. \$1.  
SUGAR BASINS: Lion, \$3.50; 2 Westward Ho, ea. \$10; 1 Rib Palm, \$5.  
Milk glass water set: pitcher & 6 tumblers, blue shell pattern trim with pink roses, \$20.  
Frosted Ribbon creamer, \$5.  
Pancelled Forget-Me-Not milk pitcher, \$4.

EXPRESS EXTRA

## G. L. TILDEN

Antiques

NORTHBORO, MASS.

SANDWICH GLASS

Miniature pieces in salts, cup plates, bowls, pitchers, oval vegetable dishes, cup & saucer in lace glass. Other large pieces in salts, cup plates, tody plates, 8" to 8 1/2" plates, sugar bowls, creamers, compotes and large size deep dishes in lace glass. Also candlesticks, lamps and vases in clear, canary, blue, green, opaque blue and white and amethyst.

GOBLETS

Horn of Plenty; Bulseye & Diamond Point; Powder & Shot; Roman Key; Princess Feather; Hamilton; Ashburton; Inverted Fern; Lion; 3-Face; blue 1000 Eye and milk glass Strawberry.

Hand-d whisks in Hamilton, Hamilton with Leaf, Ribbed Ivy, Washington; whisks in Bellflower, Argus, Ivy, Blaze and Comet. Large variety of egg cups, wines, champagnes and plates. Miniature sets in Lion, both clear and frosted. Jam jars in Lion and Westward Ho, satin Glass, Amberina. Wheeling Peachbloss tumblers; paperweights; Battersea boxes and mirror boxes; luster pitchers; goblets and plates; early blown glass, historical blue Staffordshire, canary mugs, a collection of them, all perfect. Large assortment of Webb cameo glass.

No printed lists. Ask for what you want. Stamp for reply, please. Satisfaction guar. or your money back. No C.O.D. Goods sent parcel post or express collect.

### HOWE'S HOUSE OF ANTIQUES

158 Washington St., Marblehead, Mass.

- Diamond Points Bulseye glass goblet.....\$10.50  
4 Bleeding Heart goblets, best type..... 15.00  
Horn of Plenty egg cup..... 8.00  
Horn of Plenty spooner..... 5.00  
Covered Strawberry compote, 8" diam. 10" high..... 20.00  
Pink John Hancock House plate, Jack-on's..... 32.00  
6 10" Blue Staffordshire Harvard College plates, period 1890..... 90.00  
Nice solid lustre goblet..... 32.50  
Rare double "Clitchy" paperweight, lovely blue background.....Write

MINNIE MEHLIG

- 38 Livingston St., Rhinebeck, N. Y.  
11 Pc. cereal set, white, with orchid bands, colored flowers, includes pair cruets.....\$12.00  
Cup & saucer, Lim., ivy leaves, yel. nasturtiums 3.50  
10 1/2" Lenox plate, wide blue border, No. 1830/L55A..... 3.50  
Frosted Circle sugar, open \$3.00; spooner..... 3.00  
Pomona, corn color, seal top, quilted spooner 4.00  
Tiffany Tulip tall vase, tiny broken bubbles no harm, signed..... 16.00  
Pr. tall Victorian black amethyst vases, old..... 20.00  
Pleat & Panel spooner..... 4.00  
Horsehoe: pair open saucers & spooner, lot..... 6.00  
Viking sauce..... 1.75  
6 Palmette sauces \$8.00; matching bowl, open and low..... 2.50  
Pair Fishscale cruets..... 2.50  
Cut. Loz. eclair \$4.00; pickle..... 2.50  
3 Crystal goblets, ea..... 3.50  
Lincoln Grape spooner..... 4.00  
Rose Sprig covy..... 4.50  
5 Jewel & Dewdrop cups, ea..... 1.75  
Baltimore Pear high covered compote..... 18.50  
Pair Eugenie covered compotes, 1 has mended finial, very rare, Lee Plate 5 center, pr..... 50.00

## CUT GLASS

- All heavy, first quality, brilliant cut, various patterns. Our selection:  
50 Tumblers, ea. \$ 2.00  
10 Sugar & creamer sets, ea. 5.00  
10 Celery dishes, ea. 5.00  
10 10" Vases, ea. 9.00  
10 9"-11" Tankard style pitchers, ea. 10.00  
7 Water bottles, ea. 5.00  
8 8"-9" Bowls, ea. 8.00  
5 10" Bowls, ea. 9.00  
3 5" Nappies, ring handles, ea. 3.50  
5 6" Nappies, ring handles, ea. 4.00  
5 Cone-shaped cruets, ea. 5.00  
H. & Co. MOSS ROSE tea set, pink edge, 37 pieces: sugar, creamer, 9 1/4" cake plate, 12 7 1/4" plates, 11 1/2" saucers, 6" bowl, 12 cups & saucers, in the above lot, 3 cruets, 4 saucers, 5 plates, 1 sauce has small chips. The lot, write..... 70.00

Express Extra

## ALICE HERRMANN

255 Riley St.,  
Buffalo 8, N. Y.

## Words of Tribute

*Illinois*—It was a great shock to me to read of the death of Mr. Lightner. I had had some correspondence with him a few years ago but hadn't met him until the fall of 1949. My husband and I happened to be in Chicago on a Wednesday evening when the World Antique Mart was open and visited there. Mr. Lightner was there that evening and it was indeed a pleasure for us to meet him and visit with him for quite some time. I have always felt that his great interest in establishing the Museum and the World's Antique Mart kept him alive several months after doctors and friends thought he wouldn't get well. He was so keenly interested in the projects the evening that we talked with him that it doesn't seem possible that he has passed away, but as many friends have said, we are sure his wonderful work will be carried on.—*Mrs. O. T. Banton.*

O Oo

*New York*—Mr. Lightner's death was a shock although I had heard his health was not so good. I wish to express my sympathy and condolences, although a little late, to the staff of HOBBIES. I do not know of anyone whose loss in the world of hobbies will be felt more. He was a wonderful man and he has left a marvelous memorial. I wish I could see the Museum. Colonel Nichols joins me in expressions of our deepest sympathy.—*Florence Z. E. Nicholls.*

O Oo

*New York*—I was very sorry to hear of Mr. Lightner's passing. He will be greatly missed. I have always read his editorials. I wish to subscribe to HOBBIES for the Newark, N.Y., Library. The magazine has been greatly enjoyed there.—*Bertha A. Kelley.*

O Oo

*New York*—Judging from all the sincere tributes being written to Mr. Lightner, he will never be forgotten.—*Julia K. Shauer.*

O Oo

*California*—I enclose my check for HOBBIES for another year. I surely do miss Mr. Lightner's page. I always turned to it first. It will take something very interesting to take the place of his page.—*Mary Dale.*

O Oo

*Indiana*—HOBBIES is so good I can't get along without it. Enclosed is check for next year's subscription. I have been very sad because of the untimely passing of Mr. Lightner.—*Mrs. J. C. Burkle.*

O Oo

*Massachusetts*—Sorry indeed to hear of Mr. Lightner's passing. Such a fine man to help mankind in the way of hobbies! Glad to read so many nice items in HOBBIES about him. May his memory ever live.—*Mary M. Dempsey.*

O Oo

*California*—I was sorry about Mr. Lightner's passing. His editorials

were the best part of your magazine, and that says plenty because it's a good magazine: we like and appreciate it. Our check for another year is enclosed.—*G. S. Corpe.*

O Oo

*Wisconsin*—I am writing to express my regrets on the passing of Mr. Lightner. I have taken HOBBIES since 1938, and each one has been a big value to me. Especially did I enjoy reading Mr. Lightner's editorials.—*Mrs. August Krukenberg.*

O Oo

*Massachusetts*—Mr. Lightner's passing is regretted by all of us. He has left an "eternal monument" which never can be effaced from the memory of all man and womankind.—*Grace F. Weymouth, Curator, Orange, Mass., Historical Society.*

O Oo

*Iowa*—Was very much surprised and shocked to hear of the death of Mr. Lightner. How fortunate he had managed to accomplish so many of his ambitions. The HOBBIES Staff must have been well organized in order to carry on so beautifully in the same tradition.—*Mrs. Lida M. Nichol.*

O Oo

*Massachusetts*—We are very sorry to learn of the death of your publisher. The antique business and the publishing business has lost a great leader. We trust that you will continue with the same foresight and editorial policy.—*C. H. Haines.*

O Oo

*Connecticut*—The passing of Mr. Lightner, our beloved editor, was a great shock to those who knew him. He was a real friend to dealers and collectors alike. He stood for justice. Although I did not agree with him politically, and thus did not care for his editorials, he was to be respected just the same for his ideas.—*Addison M. Metcalf.*

O Oo

*Massachusetts*. — I would like to take this opportunity to extend my heartfelt sympathy. I just learned of his death yesterday. It was a great shock to me, as I had talked with him several times via telephone. I never imagined he was so ill.—*Melvin Fine.*

O Oo

*Michigan* — I was very sorry to hear of Mr. Lightner's death, and hope that the magazine, the Museum, and the Mart will carry on as he intended. He was a great person for the hobbies trade. He stood for fairness. I had several talks with him at the Chicago Antiques Show.—*R. H. Van Order.*

O Oo

*Illinois*—I have been looking over some back issues of HOBBIES and I want you to know what an inspiration Mr. Lightner was to me when I started the first antique and hobby show in Wheaton, Ill., nearly fourteen years ago. The show has grown each year for the benefit of the Methodist church here, and to me it is living

proof of his ideals and teachings. Do carry on in the same way.—*Mrs. H. H. Gugler.*

O Oo

*California*—Although I had never met Mr. Lightner, in his passing, I feel a personal sense of loss, so deeply had he impressed his personality on HOBBIES. I shall miss the editorial page, which I always read first. We shall not see his like again.—*Miriam McCurdy.*

O Oo

*Washington*—There is no need for me to repeat the many kind words of condolence for Mr. Lightner's passing, as they've expressed the sentiment which my husband and I share. He certainly must have been a dynamic person. We are just private collectors of old dolls, guns and stamps, and we only hope you will continue HOBBIES magazine as fine as it has been. It really is a wonderful magazine.—*M. K. Hyde.*

O Oo

*Texas*—It was with deep regret that I read of the passing of Mr. Lightner. I always read and enjoyed his editorials. He certainly must have been a wonderful person. I'm glad that HOBBIES is to be continued. It is one of my favorite magazines. Enclosed please find renewal.—*Mrs. Joseph Baehr.*

—O—

From "Jottings by John Drury, author of old Chicago houses, Dining in Chicago, etc."

When I recently read of the death of Otto C. Lightner, who founded and published HOBBIES MAGAZINE and who became widely known as the "Hobby King of America," I thought came to me of a pleasant visit I once paid to his unique "House of a Thousand Curios" at 2816 S. Michigan Ave., Chicago. A mild-mannered individual, who took his collecting seriously but who was not without a sense of humor regarding it, Mr. Lightner, cigar in one corner of his mouth, showed me through 40 sumptuous rooms of the old Michigan Avenue mansion he had converted into his private museum—and all of the rooms were filled with the most bewildering collections of curios, antiques, souvenirs, heirlooms, and mementoes I have ever seen or ever hope to see.

What appealed to me mostly, however, was Mr. Lightner's special display of Chicagoana—objects of art, rare pieces of furniture, and bric-a-brac from a score of Chicago mansions and town houses as old and as celebrated as the one housing Lightner's museum.

Here, for example, I saw Mrs. Edith Rockefeller McCormick's "gold" rug, a set of brass andirons from the P. D. Armour residence, paneled doors from the George M. Pullman mansion, the expensive onyx fireplace

## FROM THE SCRAPBOOK

### Collectors' Topics

EDITH CRUMB in the Detroit, Mich., News

from the James Patten menage, a birchwood bookcase from the Victor F. Lawson home, and, most unusual of all the exhibits, a complete dining room—furniture, china, glassware, paneling—from the residence of Mrs. T. B. Blackstone (whose husband was honored in the naming of the Blackstone Hotel). I don't recall, however, having seen any objects from the two old and socially-prominent families who formerly occupied Lightner's "House of a Thousand Curios"—the Charles Bregas and the Franklin P. Smiths.

oOo

**Oklahoma**—I visited the Lightner Museum when I was in Florida two years ago and am looking forward to seeing it again sometime when it is in a more finished state. It is certainly a wonderful place and one where a person could spend many hours of enjoyment.—Mrs. W. F. Armstrong.

oOo

**West Virginia**—In the sudden passing of Otto C. Lightner of HOBBIES fame, America has lost one of its unique characters.—Vause Marshall.

oOo

**Alabama**—I never thought this sad blow would happen in my lifetime, and I surely feel as if I've lost my best friend. Words fail me in trying to tell you how I feel on the passing of Mr. Lightner. It just does not seem right that he should leave us now. The world has lost another man who can't be replaced. It's too bad he couldn't have taken more time to consider himself and so guard his health more carefully. But he must have felt his time here was limited and so rushed to fulfill his most wonderful dream. Guess we can be thankful for that—but oh, how do you all live through these days, when you know he's gone! His spirit will live on, however, and lead us in the right. I surely am sorry about his passing. I never did get to speak to him in person. But I felt that I did know him. He was always kind and considerate by letter. If I ever do get my dolls fixed up, I hope to give them to his museum.—Lula Maddox.

### ATLANTA ANTIQUES SHOW

MUNICIPAL AUDITORIUM

(Entrance on Warren Place)

January 3, 4, 5, 6

★ ★

### ST. AUGUSTINE ANTIQUES SHOW

In the LIGHTNER MUSEUM OF HOBBIES

January 11, 12, 13, 14

Sponsored by the LIGHTNER FOUNDATION

This week the map outline of our Thursday trip looked very much like the pattern for weather-stitching that we used to see in our grandmother's sewing kit. While Lucia and I started on a trip straight northeast and expected to continue for 104 miles on the same main highway, we took a number of side trips to the right and left enroute to our scheduled destination.

Our first dart to the right was in a town just 17 miles from Detroit, where we found in the first block off the main street one of the most fascinating little houses we have yet discovered on our jaunts. Low and rambling, painted white with green shutters and equipped with white ruffled curtains, it was an invitation in itself, so hospitable was its appearance.

Inside we found a combination of old and new, a very lovely old sofa, some hooked rugs, bit of rare glassware, what-nots and old chairs in the way of old things, and cakes, cookies, tarts, biscuits and jams in the way of new. This was a very pleasing combination and quite out of the ordinary.

At the left of this same main street we found another house filled to the point of overflowing with antiques—glassware, mirrors, chairs (very lovely Empire, Victorian and Hitchcock), drop leaf tables, hooked rugs and old jewelry. A small amethyst Daisy and Button vase appealed particularly to us, for the color is rare in this pattern. Beautiful old Victorian sofas, around which could be built charming rooms, were to be had at moderate prices and

chests of drawers suitable for living room, hall or dining room were to be found here also.

Back to the main road and on only a few blocks, when we turned right again and found down in the hollow another antique shop and circulating library combined. Here we found some very attractive and desirable chests, small two-draw tables, huge old platters and glassware representing almost every pattern popular for the early American collector.

We would like to call at this shop when there is no one on the first floor so as to have the opportunity of ringing the ship's bell which is outside of the door instead of the regulation pull, push or wind kind.

After this call, we rode along the main highway about 11 miles more and then made another turn to the right and stopped at a small shop right in the center of a small but charming town. Here we found, much to our delight, a cabinet for \$90 with cupboard space below and glass doors and shelves above—just the thing to use for a dining room with a drop leaf table. In this same shop was a table of this type which would accommodate eight very comfortably and some small single chairs that would complete the set. Two chests of drawers that would be very lovely for bedrooms were found in perfect condition and hooked rugs that would be appropriate for this type of room were also shown.

The Scotty which was such a tiny black ball the last time we were in (CONTINUED ON PAGE 109)

### THE FIFIELDS

P. O. Box 72,  
Wellesley Hills 82,  
Massachusetts

4 Fern patt. 9" plates, ea. . . . .	\$ 3.50
4 101 patt. 7" plates, ea. . . . .	2.75
Pickle dish, Feather . . . . .	2.25
4 Sandwich Overshot 7" plates, ea. . . . .	7.50
Com. plate, Penna. Capital . . . . .	3.75
6 Flowing Blue plates, ea. . . . .	2.75
11 Haviland Limoges dinner plates, ea. . . . .	2.00
Wedgwood plate, Com. St. Augustine, Fla. . . . .	3.75
Delft Crossed Pipes candle holder . . . . .	6.00
Delft creamer, old marking . . . . .	5.75
Royal Doulton Toby mug . . . . .	12.50
Maolica pitcher, unusual . . . . .	6.00
4 Horn of Plenty spoons, each . . . . .	7.00
Wildflower yellow spooner . . . . .	5.00
Old Staff. fig., John Bull . . . . .	12.00
Creamer, Feather pattern . . . . .	5.00
4 1/2" Staffordshire cup plate . . . . .	3.50
Meissen Onion candle holder . . . . .	5.50
Loop & Dart with round ornaments butter dish . . . . .	11.25
Doll's bureau, Victorian . . . . .	12.50

Goblets — Old Prints  
Pattern Glass — China

### MRS. E. D. EDSON 2111 E. 4th St., Duluth 5, Minn.

Rose cranberry syrup, ivy in relief . . . . .	\$ 9.50
Rose cranberry tumblers, 3, plain, ea. . . . .	4.00
Amberina I.T.P. tumbler . . . . .	9.50
Yellow M.O.P. rose bowl, zig-zag pattern . . . . .	12.50
Pink M.O.P. vase D.O. frilled top, 7" high . . . . .	22.50
Blue Frosted Hobnall rose bowl . . . . .	15.00
High Tortoise Shell oack comb . . . . .	6.50
Fruit plate, 7 1/2" wide, lavender border, irregular edge, plums . . . . .	5.75
Fruit plate, 8 1/2" wide, apricot border, red apple . . . . .	6.50
Set 4 amber saucers, Block & Star . . . . .	10.00
Custard glass creamer & sugar, shell ornamentation, footed, pr . . . . .	8.00
Bisque slipper, dec. with mice & shamrocks . . . . .	8.75
Green Jasper 5" plaque, Indian head . . . . .	5.00
Blue milk glass, open-edge plate, diam. 7 1/2" . . . . .	6.75
2 Beautiful sterling silver card cases, one for \$4.50; one for . . . . .	7.50
Blue glass milk pitcher, hollow hobs, light weight, delicate and lovely . . . . .	12.50
Pr. pink luster cups, saucers & plates, early type, the 6 pieces for . . . . .	24.00
Fine Staff. trinket box, enid tr . . . . .	8.50
Fine Staff. figurine, holds candlestick for two candles . . . . .	4.00
Small collection silver-plated, ornate, novelty namkin rings. Priced from \$1.50 to \$2.50. Discounted as a collection . . . . .	
Small hand-made copper teakettle, burnished, choice type . . . . .	18.00
Hand-painted punch bowl with 2 smaller accessories bowls to match. All white and gold. Grapes and leaves are in high relief. Workmanship superior. Gold is lavish but expertly used. Smaller bowls are lined with gold all the work of an artist. A de luxe Christmas gift. The 3 pieces for . . . . .	50.00

Everything Authentic, Old and Perfect



Nice Grandfather's clock. Seth Thomas movements, very pretty, has a cathedral tone when striking; looks like oak, could be light walnut. 7' 3" tall, \$250.00 crated.

Lovely pair, German Bismarck figurines, 14" tall, 6" wide at base, pastel colors with gold dots, very pretty, boy has one hand broken off, clean break; 1 have the hand which can be nicely mended; would make a nice pair of lamps, as is \$45.00.

One lovely pair, girl and boy in chair, German Bismarck; boy playing flute, pretty blond hair pastel colored; very old fashioned clothes, with gold dots, 8 1/2" tall, a sweet pair and perfect, \$45.00.

One large group boy and girl, dog and lamb; boy holding large dog back, girl holding lamb, pretty colored hats and old fashioned clothes with gold dots. They are sitting on large stump. German Bismarck, a beautiful pair, very dainty, 12" tall, 11" wide, \$60.00.

Some nice lamps, Rayo and G.W.T.W.

Some nice walnut furniture. One nice washstand, with dresser to match; both have nice white marble on top, 3-piece marble on dresser, 2 small drawers on top, 2 large ones below, 2 little candle shelves beside the tall mirror, tear drop handles on both pieces, they are perfect and nice, stand \$45.00, dresser \$75.00, or both for \$115.00, crated.

Several salt and pepper shakers, pressed and cut glass, also china ones.

Eye Winker compote, large one, perfect, \$7.00.

Star pattern compote, \$5.00.

Blue M.G. hens, cats, and dogs.

Green herringbone cakestand, \$8.00.

Nice George Washington plate, blue border, large one, \$15.00.

A beautiful 2-piece punch bowl, heavy with large raised grapes and leaves, dark purple, green & blue, most beautiful one I have seen, holds 3 gallons & 6 cups, perfect in Nancy glass; has N. on bottom of cups and bowl; it is 16 1/2" wide, 15" tall, is heavy, is \$75.00.

2 Pretty dark plate, dark pastel shades, mostly green, 9" Bavarian, the pair \$30.00.

Set old English fruit plates, pretty, have peaches, plums, and apples, large green leaves all over. 8 1/2". 2 show some crazing, a pretty set for \$15.00.

Large squatty china teapot, green pretty raised flowers, no mark, \$5.00.

1 Nice pickle caster in silver frame with tongs, B. and Daisy pat., a nice one, \$7.00.

17 Piece old Burslem, England, dishes, 6 good plates, 3 damaged, sugar with top, creamer, gravy pitcher, 2 platters, pretty dainty blue

flowers all around on all, the butter dish top has knob broken off, rest perfect; they are old and good for \$12.00.

Lovely blue china cracker jar with top, has pink and tan mums, is \$5.00.

1 Nice china, 3 handle T.P. holder, thin china, has house design on side, \$2.50.

Pressed glass pickle or relish dish, a nice pat., 5" wide, 8 1/2" high, heading around top, \$3.

2 Nice cakestands, 1 large, 1 small, \$3.50 and \$6.00.

2 Heavy glass bowls, pretty, a pair for \$5.00.

One old walnut comb case to hang on wall, has towel rack underneath; rack has been mended, has a nice mirror, old, and nice, \$10.00.

Bav. lobster sits on green leaf, cute, \$2.50.

One nice glass dish, ruffled top, sets in silver frame; silver is nice, 10" tall, \$6.00. One silver fruit dish with handle, \$5.00.

Several pretty colored vases, 1 Miniature sweet-heart lamp, \$7.00; one miniature green glass, \$7.00. Cut glass bowls, heavy and nice, ea. \$10.00.

2 Old doll heads, one Mary Todd, 6 1/2" tall, 6" across shoulders, for \$22.50.

Large black hair china head, 7" tall, 6" across shoulders, \$15.00.

One composition body doll, Bismarck head, blond hair, blue eyes, 22" tall, \$10.00. One Bylo 14" tall, all original nice clothes, a Grace Putnam doll, perfect, \$20.00.

One blond china, not dressed, 19 1/2" tall, new arms and legs, a nice doll, \$25.00.

6 Piece set, heavy pannelled and gold; creamer, sugar with top, spooner and butter dish with top, one scallop on butter dish, damaged but a nice set for \$10.00.

Some nice china bowls, large ones \$2.50 and \$3.50.

5 Very thin Austrian china plates marked with M.Z., 9", scalloped, has small pink roses all around, and one rose in center of plates and saucers with green vines, 5 perfect plates, 5 perfect cups and saucers, 1 damaged cup, a very pretty set for \$23.

Nice picture in metal frame, 24 1/2"x16 1/2". Luther and Melancthon translating the Bible, 4 men in pretty colored robes, an old and pretty one for \$15.00.

1 Complete bracket lamp, \$7.00; one \$5.00. Nice spice cabinet, 8 drawers, ref., \$8.00. One smaller, 6 drawers, porcelain knobs, looks like oak, for \$7.00.

One folding hat rack, porcelain knobs, one cross piece broken, \$5.00.

25 Yds. of rag carpet, all new rags cut in 5 yd. lengths and sewed together, a nice one, \$12.5 a yd., some rag rugs.

Crocheted Bedspread, large ecru one for \$35.00.

Child's old English tea set: covered sugar, creamer, 2 cup coffee pot, 4 plates, cups, saucers \$12.50

4 Old tinted prints (3 engravings) in modern maple frames, velvet liners, 4x5", each 3.50

3 Piece toy, wicker furniture set 4.50

Sterling napkin ring 3.00

Fair large matched (rare) rose ruffled Bristol bowls in matches, silver holders 50.00

Child's sad-iron with handle 3.50

German perfume bottle and stopper, green, with medallion 5.00

4 French bisque figurine of child ironing. 8.00

Quinn 5.00

Lovely burnished and wired brass banquet lamp with etched glass globe 39.50

Very pretty large milk glass lamp base (no G.W.W.). Etched glass globe 27.50

Drugstore 24" pedestal, thumbprint jar, color, stopper. Gorgeous flower holder 15.00

Clover-leaf blown ruffled amberina puffed diamond bowl 1. Minute ruffle chip 12.50

English Sheffield hallmarked sterling covered glass rouge box 7.50

Child's blue-patterned English cup, saucer, plate, creamer. Impressed Bristol 15.00

Large light blue covered Wedgwood cheese dish. Early mark. Acorn border 45.00

Small German shoe. Forget-me-nots and rose decoration 5.00

Black Jasper sugar and creamer. Enamel sea 15.00

Adams, Ettruscan 5.00

6" Round soft green Jasper plaque. Floral border 10.00

"Tudorshew" dainty mug, K.P.M. Grape decoration 10.00

6" Figurine. Beautiful sitting fisher girl with two baskets. Sottly tinted bisque 15.00

Save money by including postage.

## COLONIAL ANTIQUES

Box 789,

Fairmont, Minnesota

## MRS. HENRY SIMON

17 Stratton St., Saratoga Springs, N. Y.

Automobile shaving mux. tiny hair-line mark on back \$16.50

Dainty amber, all glass, Daisy & B. three bottle caster 14.50

Lovely shape, footed, Ironstone fruit dish, a little age discol. 8.50

3 Amberin Thumbprint tumblers, 2 deep color, 1 lighter, ea. 9.50

2 Ancestor oil paintings, man & woman, nice features, unframed, ea. 22.50

Pr. Horseshoe Dish, 19c. Broad plates, ea. 11.50

6 1/2" Horseshoe saucers, lot 11.50

5 Snell & Tassel 4" footed saucers, one chip on bottom, lot 17.50

1 set. Brown & white wedgwood Tureen, lovely, early one 16.50

Rare Sandwich red & clear thread glass cov. cheese dish 25.00

Diamond Point cut, decorative orig. stop. Lt. blue M.O. Pearl 4 1/2" flower bowl, camphor glass feet 18.75

9 Bone dishes, pastel garlands flowers, Ridgeways, England, ea. 1.50

Ornate Pr. gold leaf frame, 18c. Perfect condition, pr. 20.00

Collection of Mulberry Ironstone Write L. O. Valley Ironstone gravy tureen, cut, sm. chip under handle does not show 8.75

Large cream satin rose-bowl. Blue & yellow enam. flowers 14.50

Stamps for replies please. Postage Extra. dc

All perfect unless otherwise stated. Satisfaction guaranteed. Stamp, please.

## MRS. KRIBBS' ANTIQUE SHOP

R. R. 3, Moberly, Missouri

Rare old parts glass caster, 4 colored bottles, \$50. Beautiful picture, German china clock, \$10. Folding 10-peg nat rack, \$6. 21. G. hands and covered animal dishes, write. #1 Ear of Corn patt. glass lamp, dated 1873, \$6.50. Miniature Twinkle lamp, \$7. Stag handle button book, \$3. Rare E. Ann. glass bread platter, earliest model, wrose drawn wheel mower, \$12. H.P. Tea Leaf & Calendar blue Stratfordshire plates, \$2 to \$10. Included parcel post insured.

GEO. M. HAU

824 N. 21st St., Lincoln, Neb.

NAOM: S. DENNY Evanston, Ill.

Rose in snow: 4 plates \$5 ea.; 4 goblets, \$3.50 ea.; 4 saucers, \$3.50 ea. Milk Glass: 6 plates, \$4.50 ea.; 6 saucers, \$3.50 ea. Tree of Life: 6 clear finger bowls, \$3.50 ea.; 3 small compotes, clear, hand, no lids, \$7.50 ea. Westward Ho: 8 saucers, authentic, perfect, \$6.50 ea. Shell and Tassel: 6 round, footed saucers, shell handles, \$3.50 ea. Steubens Glass: 10 plates (salad), \$5 ea. Limoges turkey platter, blue & gold trim, large, \$12.50. Lobster dish, large, much gold, \$18.50. d

## SCHINDLER'S ANTIQUE SHOP

PHONE 5193

200 King Street,

Charleston 5, S. C.

Authentic Antiques Offered Subject to Prior Sale

Unique early American memento. Brass consular seal of Philip de Peyster, American consul at Curacao, 1806-15. Quaint eagle of early Republic 15.00

Cast-Iron doorstop, patriotic motif. Two women in hoopskirts, standing on branches of palm tree issuing from canopy, with background of American flag and shield. Ht. 16". Period Civil War, or earlier 10.00

Linen-backed sectional map in color "Wild's New Plan of London and its Vicinity," 1812. Astonishing detail in buildings, streets, districts in this splendid work of the then "Geographer to the Queen." Suitable for framing, 32x46" 15.00

Collection of very good ladies' early Victorian silver fruit knives. Folding type blade for carrying in pocket. All different, each 5.00

Dinner plate, period early Republic. Beautiful design in blue on a white background of the Boston State House. Floral border. Diam. 9 1/2" 12.50

Handsome bronze Caryatid, formerly a lamp

standard. Hollow, and can easily be electrified. No base. Ht. 9 1/2". Unusually graceful 10.00

Bronze medal struck in 1928 to commemorate Lindbergh's flight across Atlantic. Sc. Laurin Gardin Fraser. Obverse, bust of the young Lindbergh. Reverse, the Lone Eagle in flight. 2 3/4". Fine design 7.50

Candlestick, seated Gryphon on circular onyx base. Suitable either for original use as candlestick or for conversion to lamp. Ht. 8 1/4" 10.00

3 Copper Halfpenny tokens: 1 1813, 2 1814. Obverse Britannia; reverse American eagle. Circulated in Canada. Apparently for use in U.S. if conquered in War of 1812. Extremely rare. Each 5.00

Fine Armorial Bookplate of Edward Duke of Norfolk "Earle Marshall" of England. Early 18th century example of coat-of-arms of the Howards, as borne by the head of that famous house 5.00 d

## JOELA ANTIQUES

1816 S. Nevada Ave., Colorado Springs, Colo.

White Parian water pitcher, "Cupid and Psyche," Alcock 35.00

M. O. open edge rd. bowl, 10" diam. 15.00

Fine bisque, "Goethe & Schiller," 14 1/2"x9", pastel colors, top of little finger missing 125.00

M. G. cov. dish, enamel and Bird, "dated 8x5" 27.50

M. G. cov. dish, cat, eyes missing, dated, 8x5" 27.50

M. G. cov. dish, oval, Lion 22.50

3 Pc. girandole set, brass 85.00

Yellow S. G. vase, narrow neck, 12" tall by 6" 6.50

Cabbage Rose celery 12.50

St. Forget-Me-Not cake plate 13.00

Loop celery 6.50

Light blue finger dish, enamel 15.00

Thumbprint bowl, P. G., 8x2" 15.00

French bisque, bathing beauty, wig, 6 1/4" 15.00

Copper lustre master salt, 2 chips on edge 17.50

Yttrium and glaucous 17.50

Graceful blue cruet, clear handle and original stopper 15.00

Print M. O. P. Fairy lamp 42.50

Blue S. G. Fairy lamp 22.50

Lost or Lias Wurch cut 4 1/2" 22.50

White M. G. blown water pitcher, 6 tumblers and waste bowl, gold trim around edges and handle 52.50

Pink Sunderland lustre cup & saucer, small flake chips on edge of saucer 15.00

Please mention HOBBIES when replying to advertisements

BOOKWOOD vase, 12" high, bulbous base, graceful slender neck, one handle, signed M.A.D., 2 flames. Soft brown and pale green coloring, beautiful	\$25.00
LOVELY BOHEMIAN bottle, gold dec. around sides, holds 1½ pints, 11½" high to top of stem stopper	18.00
CUT GLASS tumblers, several patterns, each 1 BABY THUMBPRINT salt shaker w/o etching, orig. cover	3.50
1 BEADED DEWDROP salt shaker, orig. cover	4.75
Pair CURTAIN pattern salt & pepper shakers, no covers, pr.	3.00
4 DEMITASSE with matching saucers, all different shapes & colors, dec. with colorful flowers, each	3.00
5 SMALL white china cups & saucers. Cups 1 9/16" high, 3 bands of gold around straight sided cup and gold colored handle, 5 for	6.00
	10.00

Please include postage.

**LILLIAN SHULL**

Box 65, Station C, Pasadena 6, Calif.

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**MAUDE B. FELD**

15 Heights Road (Rosemawr Section), Clifton, New Jersey

Phone for an appointment: Prescott 9-0840

**FOR SALE**

1. ROSE IN SNOW RARE PERFUME BOTTLE, original matching stopper; RARE LARGE OVAL PLATTER; Lge. Oval Vegetable Dish; Double Relish; Tumblers; Large Handled Mugs; Creamer; Sugar, Butter; Plates; Goblets; Water Pitcher, etc.
2. BULLS EYE & DIAMOND POINT Goblets; Egg Cup; Quart Decanter, original stopper; Honey; Sauces; Celeries.
3. RARE NEW ENGLAND PEACHBLOW BLOWN BULBOUS SQUARE MOUTH CREAMER; LARGE BOWL, raspberry coloring; Tumblers; Toothpicks; Whiskey, etc.
4. APPLE GREEN WILDFLOWER LARGE SQUARE OPEN FLARING COMPOTE; OBLONG CAKE BASKET WITH WIRE HANDLE; Waste Bowls; AUTHENTIC Goblets; Tumblers; Fid. Sauces; AUTHENTIC Plates; Celeries; Water Pitcher; Covered Compotes; Table Set; FINEST SELECTION IN THE COUNTRY in this pattern, all colors.
5. RARE RUBY THUMBPRINT BULBOUS MILK PITCHER; Bulbous & Tankard Water Pitchers; LARGE OPEN COMPOTE; authentic Goblets, Wines, Tumblers; complete Table Setting, also, in RUBY THUMBPRINT WITH VINTAGE ETCHING.
6. RARE CABBAGE ROSE COVERED SWEETMEAT; Goblets; Tumblers; Egg Cups; Champagnes; Cordials; Celeries; Large Covered Compotes, etc.
7. BEAUTIFUL AMBERINA Diamond Quilted Handled Decanter, exquisite Apple Blossom decoration, with 4 matching Small Tumblers; GLORIOUS CAMBRIDGE AMBERINA COVERED CHEESE DISH; FINEST SELECTION AMBERINA IN THE EAST.
8. MAGNIFICENT CRANBERRY MARY GREGORY COMPLETE WINE SET, including Large Tray, TALL WINE DECANTER, and Large Stemmed Wines, finest I have ever seen; BLUE MARY GREGORY Tiny Perfume, original stopper; other pieces.
9. UNITED STATES FROSTED COIN SALT & PEPPER; RARE EPERGNE; Goblets; Wines; Water, Milk, Cream Pitchers; Square Covered Butter; Platters; Relishes; Tumblers; as important a collection as I have seen.
10. HANDSOME APPLE GREEN DAISY & BUTTON COVERED COMPOTES; Beautiful Tall Creamer, Covered Sugar, Spooner, all over Green D. & B.; Green Large Square D. & B. Berry Bowl; ONE OF THE FINEST SELECTIONS OF DAISY & BUTTON IN ALL COLORS in the country, EVERY PIECE GUARANTEED OLD.
11. GLORIOUS WEBB CAMEO TALL BULBOUS BROWN & WHITE PERFUME BOTTLE, original stopper; EXTREMELY RARE YELLOW & RED WEBB CAMEO TALL VASE, ornate Chrysanthemum pattern; Collection fine Cameo Scent Bottles.
12. AUTHENTIC THREE FACE LAMP; Goblets; LARGE WINES, etched; Celery; Fid. Sauces; Covered Compotes; Cakestands; Salt & pepper; Celery Dips, etc.
13. LARGE BURMESE, dull acid finish, 11" BOWL, most exquisite coloring, petal edge; RARE COVERED POTPOURRI JAR; Tumblers, finest coloring; Set of Whiskey Tumblers; Minature Vase, decorated; also finest selection of AGATA, Wheeling Peachblow.
14. EXQUISITE PEACH SHADING TO DEEP SALMON Mother of Pearl Satin Glass Tall 11½" Vase, Moire Ribbon Pattern; Deep Blue M. of P. Diamond Quilted Satin Bulbous Square Mouth Water Pitcher; as fine a collection of rare and Beautiful Satin pieces as you can find in the country.
15. PAIR HANDSOME MARKED MEISSEN 7½" Slippers, powder blue with rose ruffled edge, brilliant lining, supported by Large Cupids on Pedestals, as fine as I have seen; 100 other rare and beautiful Slippers in GLASS, Porcelain, Bisque, China, etc.
16. EXQUISITE . . . 4 Handled Cups & Saucers, and 4 matching 8" Dessert plates, white with pink lustre design and touches of green . . . very early, finest condition; also Sets of the finest in Fruit & Flower Plates.
17. BEADED DEWDROP, NEW ENGLAND PINEAPPLE, WESTWARD HO; CLEAR & COLORED THOUSAND EYE; Clear & Colored Wheat & Barley & Willow Oak; 100 other Lee patterns.
18. CRUTTS; COVERED ANIMAL DISHES; China Cup Plates; BISQUE; Lamps; Slag; Colored Hobnail; other collectors' items.

WRITE YOUR WANTS AND SEND STAMPS FOR REPLY.

dc

**BIT O'HEAVEN ANTIQUES**

Route No. 121, Cambridge, Vt.

Flow. blue platter, 17x14", marked Fairy

Villas W. Adams &amp; Co., Eng. \$10.00

2 10" Plates, pattern same as above, ea. 3.50

Cupid &amp; Venus cov. compote, low base, 2

tiny nicks on inner rim of cover 8.00

Ribbed cl. to cranberry crimped edge rose

bowl, 3" h. x 12½" x diam. 8.50

Green &amp; white Jasperware s/p 8.50

Transportation Extra.

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**MRS. R. W. HEERD**

116 W. 8th St., Muscatine, Iowa

12½" Cut glass vase: heavy bulbous body,

wide mouth \$18.50

Cut glass syrup with silver fittings 8.50

Quality cut glass water pitchers, each 12.00

Exquisite heavy 12" cut glass wine carafe,

cut stopper 14.50

Six Strawberry, Diamond, and Fan wines,

stem drop stems, each 6.00

Strawberry Diamond carafe with blown stop-

per 14.00

Admiral Dewey water pitcher 7.50

Limoges soup tureen: gaily pastel flowers

and gold inside and out 15.00

H. P. Haviland cup, saucer, matching plate;

roses and pastel coloring and gold 10.00

Fine china plates: best quality of H.P.

Each \$4, \$4.00 5.00

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**MADELINE FIELD****Antiques**

619 Deer Park Ave., Babylon, L. I., N. Y.

Lacy Sandwich cup plate, 3½" diam., 12-

sided, 13 hearts, few edge rough spots \$4.50

Pr. cl. glass sq. swirl ink bottles, bases 1½"

sq., swirl covers, pr. 5.00

Wedgwood cov. plates, 1890-1895: "Old Sun

Tavern," "Old South Church," "Old Meet-

ing House Hingham Mass.," each 6.50

The Lord's Supper bread tray, 11x8-4", R.

W.L. pl. 133 8.50

Cut glass vinegar glass, 12" high, 8" diam.

Fine porc. na. painted creamer &amp; open

sugar, pr. 9.00

Beautiful cut glass water bottle 10.00

Chinese porc. snail bottle, blue dragon on

white ground, with stopper 12.00

Haviland Moss Rose porc. cov. sugar and

creamer, gold decoration, pr. 15.00

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**KEENELAND ANTIQUE SHOP**

Richmond Road,

Lexington, Kentucky

★ ★ ★

Pair Sheffield carriage lamps, stripped and burnished, 29" tall, perfect and ornate, \$150.

Very old trotting prints, mostly C. &amp; I., average size, 24x33", price range from \$25 to \$100.

POSTAGE EXTRA.

dp

**HEIRLOOM HOUSE ANTIQUES**  
**EASTFORD, CONN.**

Shop is closed for winter. In the meantime the following items are offered for sale. They are proof unless otherwise specified.

- |   |         |
|---|---------|
| 19-5 Staffordshire hen; white on yellow basket  | \$45.00 |
| 16-14 Finecut and Block egg cups (double) each  | 7.00    |
| 9-5 Heart and Thumbprint small sugar & creamer, emerald gr.                                     | 10.00   |
| 7-17 Heart & Thumbprint clear small sugar, creamer and tray                                     | 10.00   |
| 15-13 Fishscale clear sauces, ea.   | 2.50    |
| 12A-17 Willow Oak water pitcher, quart size   | 8.00    |
| 19-6 Limoges soup plates green and gold border, ea.   | 1.00    |
| 19-4 Limoges plates, green and rose floral sprays, ea.  | 1.00    |
| 19-3 Limoges plates; sprays of pink poppies borders; blue and gold, pk. & gold, gr. & gold, ea. | 1.00    |

I also have on hand many pieces of plain white ironstone plates, saucers, nappies, tureens, and pitchers at reasonable prices.

**HOWARD RAY BLACK, JR.**

On Conn. Routes 91 &amp; 44, Phone: Putnam, Conn. 318-W-1

dc

# Saints of St. Augustine

## Museum Chosen for Membership in Florida Attractions Association

The Lightner Museum of Hobbies, through application of its manager, Cecil Zinkan, has been chosen for membership in the Florida Attractions Association. A spokesman for the organization said that in accepting the application of the Museum of Hobbies, St. Augustine memberships now number four, the largest of any city in the state.

At a recent meeting of the organization at Rainbow Springs, Florida,

near Dunnellon, Peter Schaal was elected president of the Florida Attractions Association. To be a member of the association a showplace must meet certain standards and qualifications which are carefully checked by the board members, said the spokesman in announcing the new St. Augustine member. "The Lightner Museum of Hobbies was most heartily approved as an outstanding attraction of this state," he said.

Attending the recent meeting at Rainbow Springs were: J. Carver Harris, representing the Oldest House; F. Charles Usina and W. I.

Drysdale of the St. Augustine Alligator Farm; and John Dillon of Marine Studios.

—In the *St. Augustine Record*

—O—

LLOYD OLSEN in the *Florida Times-Union*

ST. AUGUSTINE—There is a place in this city where little girls go and dream.

It is a room in a Spanish Moroccan "castle" in which there are over 400 beautiful dolls—and the little girls come and look and dream of owning some of the wonderful dolls.

The dolls in the Lightner Museum of Hobbies, the former Alcazar Hotel, come from all over the world and are made from many types of materials—from leather to expensive china.

Many of the dolls are so small they could be hidden in the palm of the hand. Others are larger than the wide-eyed children who come to visit.

Some of the dolls are familiar like Tom Piper and his Pig, Peter Rabbit, Shirley Temple and just plain raggedy Anns.

Many of the dolls are strange, from India, China, and South America, with costumes exact, right down to the last stitch.

Others are in "period" dresses which adorn some of the small figures—all in faithful detail.

Happiest girl in town is Cay Curt-right because Cecil Zinkan, museum general manager, opened the doll cases and let her hold one.

One doll was brought back from Nagasaki, second Japanese city destroyed from atomic-bombs, where it survived the atom blast in a toy shop.

Captain Robert A. Lewis, USAF, brought the doll back in the B-29 "Enola Gay," the plane which dropped the first atom bomb in Japan.

One little girl doll is made from sawdust and paste with carved white pine arms and legs and a body stuffed with cloth. Less than a foot away are small dolls made with stitched leather brilliantly painted.

Zinkan said there are over 6,000 doll collectors in the United States, but for the little girls in this city there is only one place that counts—the fascinating dolls in the big "castle."

—O—

## Gifts

The Chicago Area Button Society, consisting of devotees of the button hobby throughout the Midwest, formally presented a plaque to the Lightner Museum of Hobbies at their November meeting. The plaque has been hung in the Button Room of the Museum. Its message, a simple and dignified tribute to our late founder, reads:

"This tribute is dedicated to the memory of  
OTTO C. LIGHTNER

for his devoted services to hobbyists everywhere and specifically to our group, the Chicago Area Button Society, which he helped to organize."



Mrs. Edna Highfill, Perry, Okla., is pictured in the Indian Room of the Lightner Museum of Hobbies at St. Augustine, Fla. She is wearing for the occasion of her visit to the Museum a ceremonial costume presented to her by the Otoe Tribe whose reservation is located north of Perry, Okla. Mrs. Highfill was in Florida attending the Executive Board meeting of the American War Mothers, in which group she is national chairman of the Gold and Silver Star committee.



Herbert E. Wolfe, chairman of the Board of Trustees, states that the attendance record for the month of October, 1950, doubled that of a year ago. It is expected that the attendance will reach its peak of the season the week of January 11, when collectors from all over the country journey to the quaint, historical city for the St. Augustine Antique show.

The show will be held in the casino of the Museum building, and will be jointly sponsored by the Museum and the Lightner Foundation, and it will operate in the O. C. Lightner tradition.

Opening on January 11, it will run through the weekend, thus enabling many more to visit this shrine. Charles Marston, manager of the Chicago Antiques Show, has the plans ready for fruition.

oOo

A meeting of the Lightner Memorial Club will be held at the Museum during the show week. Although started very modestly at the Chicago Antiques Show last September, the club has membership all over the United States.

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One of the oddities of the recent Florida storm occurred at the Lightner Museum.

Several guests were in the building and the building was surrounded by three feet of water!

Late in the afternoon there was heard the cry "Taxi, taxi" — and three colored boys were coming down the street in a row-boat! Hailed to one of the side entrances the boys loaded the guests in the boat and took them to their lodging places!

Certainly this was the first time such a situation prevailed at the Museum and in all probability it was St. Augustine's only attraction that had such an experience yesterday.



Political buttons and campaign ribbons some of them dating back more than 50 years attracted the attention of Democratic Senator George Smathers when he visited St. Augustine's municipally-owned Lightner Museum of Hobbies recently. Naturally he is looking forward to the day when one of his own campaign gadgets will be added to the collection.

## Comments From Guest Register

"Thank you for the courtesy. Amazing collection."—Mr. & Mrs. James H. Welch, California.

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"Thank you for the privilege of seeing part of the marvelous collections of 'Hobbies'. Hope I can again come for a longer stay."—Anna Grabel, Indiana.

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"This day I stood in awe admiring what the hand of man has made. The Lightner Museum of Hobbies is truly wonderful to preserve the history of mankind for future generations."—Mrs. Edna Highfill, Oklahoma.

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"I enjoyed the beauties of this Museum."—Myrtle Weaver, California.

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"Very nice."—Lyle A. Raymond, New York.

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"Wonderful."—Florence Murray, Massachusetts.

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"Very interesting and informative."—Vera Betts, Illinois.

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"Excellent."—M. W. Francis, New York.

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"Most interesting."—Harley W. Reichert, Wisconsin.

"A lot to see. Very amusing."—Richard Recton, Michigan.

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"Most interesting."—Mr. & Mrs. E. E. Shull, Mississippi.

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"A wonderful collection."—Mr. & Mrs. J. P. Pfaff, Florida.

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"Wonderful."—Mr. and Mrs. N. Masters, St. Augustine.

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"Too much to see at one time."—Sara Manning, South Carolina.

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"Very wonderful."—Melinda Wiles, St. Augustine.

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"We are proud of this!"—Dr. and Mrs. Whitney, St. Augustine.

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"Something for all of us to be proud of."—Harriet E. Jackson, St. Augustine.

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"A truly educational exhibit."—Mr. & Mrs. J. H. Faaburg, St. Augustine.

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"Time well spent."—Frank V. Lombard, South Carolina.

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"Sight to be remembered."—C. K. Renz, New Jersey.

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"Very interesting."—Violet R. Mitchell, Virginia.

"Very interesting."—Freda Carl, New York.

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"One of the most wonderful collections."—Mr. and Mrs. Geo. Anton, St. Augustine.

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"Very interesting and educational."—Mrs. F. R. Amorin, Honolulu.

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"Very good."—Mr. and Mrs. E. B. Tapero, Wisconsin.

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"A very interesting and growing exhibit."—Walter Debenham, St. Augustine.

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"A fascinating glimpse into yesteryears."—Mr. and Mrs. M. Firestone, St. Augustine.

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"Very interesting — thank you."—Mr. & Mrs. L. Quinn.

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"Very unusual and interesting."—Dolores Anderson, St. Augustine.

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"Antiques beautiful and interesting."—Mr. & Mrs. G. W. Ladendorf, Illinois.

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"Very interesting."—Mr. and Mrs. H. D. Hume, Illinois.

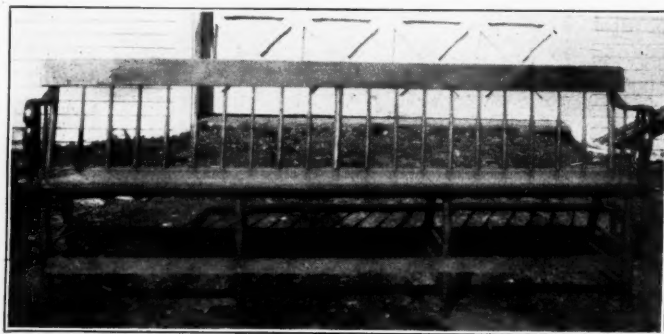
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"Fascinating! Where, oh where, did you get them all?"—Mr. and Mrs. N. P. Knowlton, Missouri.

(CONTINUED ON PAGE 108)



An attractive exhibition of king-size photographs of the Lightner Museum of Hobbies in St. Augustine, Florida, has been set up in the Exchange Bank of St. Augustine as one of many typical demonstrations of public enthusiasm for the city's great Museum.



We have quite a few  
old settees,

like the one in this picture. Structurally, they are in excellent condition: the seats are of pine; they are 7' long; legs and backs are of maple. There is some old varnish on them, but no paint.

Can you use some of them, at a very reasonable price?

If so, let's hear from you right away.

**W. J. FRENCH — 10 High Street, Camden, Maine**

## HOP'S ANTIQUE SHOP

### Mitchell, Indiana

**COVERED COMPOTES ON STANDARDS:** Westward Ho, 11" hi., \$35.50. Three Face, 8½" hi., \$35.50. Fishy, 12" hi., \$12.50. Master T. P., 9" dia., \$16.50. Actress, Frosted Star Circle at top lid and on bowl, \$22.50. Pannelled Ribbon, 8½" dia., \$8. Moon & Star, 8" dia., \$12.50. Tear Drop and Tassel, 7½" dia., \$13.50. Clear crystal glass, 10" hi., \$5.50. Clear, 13" hi., 8" dia., round finial, \$7.50. Clear with frosted peanut finial, 6" dia., \$6.50. Acorn finial, oak leaf stippled band lid and bowl, 8½" dia., \$10.50. Crystal Wedding, 6" sq., \$12.50. Kings Crown, 8" dia., slight roughness on finial, \$13.50. Bull's Eye Diamond Point, 8½" dia., \$18.

**OPEN COMPOTES ON STANDARDS:** Three Face, 8½" dia., \$32.50. Moon & Star, 10" dia., \$20. Another 8" dia., \$12.50.

**CAKE STANDS:** Crystal, clear, 8" dia., \$5. Crystal cl., 8½" dia., scalloped band, \$9.50. Kings Crown, 9" dia., \$12.50. Another, 10" dia., \$13.50. Plain amber, 9" dia., \$15. Eyewinker cake or doughnut, 9" dia., \$11.50.

**LIDS:** Actress, 10" dia., \$8.50. One Frosted Star Band finial, some roughness, 7" dia., \$5. Apollo, 8" dia., \$3.50. 6½" dia., \$2.50.

**MILK GLASS:** 3 kittens, 3 owls, 3 bears, 3 Indians, Cupid & Venus, stubborn mule plates, \$5 each. Grape qt. pitcher, \$7.50.

English Tureen, Bombay, rose finial, Delft colored flowers and gold dec. Hadley & Sons. Very beautiful, \$19.50.

**LAMPS:** Frosted G.W.W. lilac decoration, wired top and bottom, \$37.50. Banquet flowered shade, \$27.50. Hanging honey amber Hobnail shade, plain amber font, prisms, \$35.50. Hanging Cranberry shade, Hobnail, 2 row prisms, ornate frame, burnished, \$100. All glass and lamps, proof. Prepaid transportation.

Old charcoal footwarmers \$2.75 ea. Two-drawer cherry night stand, turned legs, refinished, natural, \$67.50. Two-drawer cherry & tiger maple, 30" hi., 22" d., 22½" w., \$76.50. Cherry single drawer stand, 29" h., 16½" dia., 20" w., 2 knob drawer, turned legs, \$33.50. Furniture crated, transportation extra. Stamp, please.

## BONNEY HILL, Antiques

437 High St., Hanson, Mass.

White Parian pitcher, 6¼" high, all-over vine dec. with birds, unusual, marked Bennington Vt. \$17.50  
Pair Diamond Point compotes. 10.00  
Glass oil lamp, Honeycomb. 9.50  
2 Flow. blue 10" plates, W. Adams, Eng., Mt. Vernon & White House, ea. 5.00  
2 Flow. blue 10" plates, Pastoral, Eng., ea. 5.00  
Flow. blue 10½" First Thanksgiving in Amer. Crown, Duval, Eng. 7.50  
12 Greenish blue 10" plates, New Warr Pottery, Eng., Pat. Oriental 25.00  
Cut glass water pitcher, heavy finecut. 15.00  
Cut glass vase, squat 10" diam. base, 7" high flares to 5" seal. 20.00

EMMA F. HILTON

## RAINBOW'S END ANTIQUE SHOP

211 N. Market St.,  
Rockville, Ind.

C. G. punch bowl, 2 pcs. \$85.00  
23½x16 ft. Victorian runner. 85.00  
8 Blue border Ironstone plates, ea. 5.00  
Pr. green Bristol lustres, 1-row prisms, old. 65.00  
Crossed Swords Meissen bowl. 15.00  
Dresden sugar bowl. 12.50  
Dresden teapot. 12.50  
Regina music box, 30 records. 85.00

Please mention HOBBIES when replying to advertisements

## The Wayside Shop

168 Prospect St.,  
Wakefield, Massachusetts

Tel. Crystal 9-1030

### COLORED CRUETS

- Matched pr. heavy red Bohemian, orig. blown red stoppers, rate, ea. \$25.00  
Amethyst overlay, orig. stopper, fine color, extremely rare 35.00  
Deep amberina swirl, orig. amber faceted stopper 30.00  
Deep cranberry opal coin spot, orig. faceted stopper, guaranteed old 16.50

### CUT GLASS

- 8 Very beautiful tumblers in one of the heavy much cut Strawberry Diamond & Fan patterns, outstanding quality, ea. 3.50  
11 Sherberts like above, ea. 4.50  
4 Sherberts in Diamond Point pat., ea. 4.50  
6 Daisy & Button wines, ea. 3.75  
Strawberry Diamond & Fan celery, 6; Sunburst 6.00  
6 Lovely round much cut candy dish in Sunburst 4.50  
Very attractive 3.75

### MISCELLANEOUS

- 8 Early flint glass Flute pat. whiskeys, ea. 2.75  
2 Flint glass Buckle goblets, belltone, ea. 4.50  
2 1/4 Sandwich emerald green 14 sided faceted superweight 86.00, same in clear prismatic 6.00  
Lacy Sandwich cov. sugar, Lee's plate 148 upper left, \$25; lacy creamer upper right 22.00  
Liered Fern flint glass cov. sugar 3.50  
2 1/2 Tumbler shaped heavy glass ink well 7.50  
Marked Tiffany gold color toothpick holder Early French med-tasse, bittersweet dec. 3.00  
Lovely English dec. glass, pink floral dec. 3.00  
Beautiful French Moss Rose tea set, gold edge, Civil War period 75.00

All Proof — Satisfaction Assured dc

## MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

1. Pair Burmese lily vases, ruffled top style, 14" high, acid finish, other Burmese pieces, 22.00  
2. Large milk glass dish, chain edge, 12x8" Atturbury (Barnap, page 126) 27.50  
3. Blue Spanish Lace water pitcher, large, tall graceful shape, ruffled top 22.50  
4. Lovely red and green spatter glass basket looped green bial handle 25.00  
5. Blue spangle glass basket, clear thorn handle 6.00  
6. Colored tumblers: finest quality cranberry Inv. Thumbprint, 2, ea. \$10; blue M.O.F. Diamond quilted stain, 16; canary opalescent coin spot, \$8.50; blue Spanish Lace, \$6.50; amberina, pale amber to cranberry, 2, ea. \$12; cranberry with enamel dec. 5.00  
7. Liberty Bell oval tray with signers names in border, \$10; also relish tray with 13 states 6.00  
8. Three Liberty Bell goblets, ea. 6.00  
9. Cut glass sugar & creamer, pinwheel pattern 10.00  
10. Clear Daisy & Button goblet (Lee, Plate 167, lower left) scarce! 8.00  
11. Set of 6 goblets, Reardon (Millard), 5 proof, 4 has slight chip 14.00  
12. Apple green Willow pattern relish tray, 9 1/2 x 14 1/2 8.00  
13. Large golden amber hen covered dish, 6 1/2 x 8 1/2 nest 25.00  
14. Blue, pink or yellow satin rose bowls, med. size, ea. 9.50  
15. Pigeon Blood toothpick holder 8.00  
Goods sent express unless postage included. dc

## NERVA McKEE, Antiques

Byron, Illinois

- Calendar plate 1910 Cupids ringing bell, new condition \$3.00  
Beaded Bullseye & Draue cruet, original stop. 3.50  
Reclining Elk creamer, rather small 4.00  
Amethyst Crocus butter lid, gold intact 4.00  
Blue souvenir plate, St. Joseph, Mo., June 5 & 6, 1908 4.00  
Satisfaction Guaranteed - Cartage Extra. dc

## MRS. E. V. WORTMAN

816 W. 23rd St., Oklahoma City 3, Okla.

- Rum Jug "Cane Var.", Kamm 2-131 \$6.25  
Fan, Thistle, water pitcher, large 7.25  
Clasped hand holding "Tree of Life" compote 8" H. 8" Bowl, similar Pat. Kamm 3-7 13.50  
Rock Crystal sugar & cr. on Ped. Kamm 5-36 6.00  
Book of Prices Antiques 1936 3.50  
Pr. Apothecary Jars, cl. blown, very old, pr. 7.50  
Onion Pat. Meissen, 8 1/2" plates, proof, ea. 7.50  
Transportation Extra. Stamp Please. Write Wants. dc

## GRANDMA'S HOUSE

1492 U. S. Hwy. 81, New Braunfels, Tex.

1. Old English heavy brass bed warmer \$25.00  
2. Rare old Staffordshire Toby tea Jug, 9 1/2" high, deep colors of blue, yellow, brown and black 65.00  
3. Stanley Baldwin Toby Pitcher, all over cream color, only 1000 made, this no. 697, 7 1/2" high, bears Baldwin's signature, a gem for collector 35.00  
4. Old English blown agate glass decanter w. original stopper, 2 wine goblets to match, collector's item, set 65.00  
5. Delaware pattern boat shaped basket in tooled silver frame, cranberry color gold leaves & trim, 8" wide, 12" long, lovely 45.00  
6. Strawberry & Roman Key lemonade set—large pitcher and 6 tumblers, set 35.00  
7. Amethyst handled mug with gorgeous enameling 5.00  
8. Nancy tumbler, embossed leaves and berries, marked with "N" 4.50  
9. Meissen Onion, English, Turkey platter, 16x20" 25.00  
10. Meissen Onion, English, large covered vegetable 15.00  
11. Meissen Onion, English, covered gravy with tray 10.00  
12. Panel & Thistle: 3 goblets, \$7 ea.; large creamer, \$7.50; large covered sugar, \$7.50; square covered butter dish footed, \$9.50; round covered hotter dish w. handles, \$8.50; celery vase, 9" ea., \$8.50; 1 wine, \$3; handled spooner, \$4.50; 4 pedestal footed saucers ea. 3.50  
ALL FROM PRIVATE COLLECTION  
Stamp Please. - No C.O.D.'s. - Transp. Extra. dc

- China 8 day clock, pastel colors, 8x11" \$25.00  
Amber linecut oval relish dish, 12x16" 4.50  
Large deep cran. Hob. hall lamp, complete 18.00  
2 Belltone Buckle goblets, ea. 3.50  
Hamilton with leaf covered sugar bowl 12.00  
Blue opal, spot resist, toothpick, ribbed 4.50  
Amber 1-T, bulbous creamer, apple handle M. W. miniature decorated lamp, matching shade 7.50  
Periwinkle blue D. & B. hat, T.P. size, old Canry Finecut 6 1/4" plate 4.50  
MRS. W. B. CHIPMAN READING, MASS. dc

## BARBARA TAYLOR

85 Main Street, Groveland, Mass.

- Haverhill 4-8144  
EMERALD GREEN GLASS: Delaware pattern, butter dish, inside chip, open sugar, spooner, creamer, \$12.50 set; large boat shaped fruit bowl, \$8.50. Missouri pattern, cake stand, rare and beautiful, \$12.50. Handled candy dish, one sl. flake, \$2. Green to opal edge handled candy, \$3.50.  
Pr. brass candlesticks, rd. base, fluted column, 10" tall, brass bobèche, 8 prisms on each, lovely, pr. \$17.50.  
Pewter: caster set. Imported marked Roswell Gleason, stand, bottles early blown, ribbed, orig. blown mustard top, stoppers missing 2 bottles, finest type caster available, \$27.50.  
ROSE MEDALLION, open stat sided bowl, mint and old, reasonably priced at \$12.50.  
Pr. wrought iron candlesticks, about 20 yrs. old. 3 fld. twisted stem, hook top, arm with one candle socket, 23 1/2" tall, \$12.50 pr.  
PANFLED GRAPE goblets, pr. \$4.50 ea.  
STAFFORDSHIRE, gorgeous lavender scenic milk pitcher, \$9.50. Lovely footed fruit bowl, oval, handled, cream background, decor. shaded reds, blues, browns, Reg. mark, \$7.50. Relish, same, \$3. Teapots, same, no cover, nice for flowers, \$3. 3 pcs together, \$12.50.  
Authentic Cartage Extra dc



WANTED: OLD TOY TRAINS, TROLLEY CARS, CATALOGUES, ETC. EARLY AMERICAN FLYER, LIONEL, IVES, DORFAN, BING, ETC.  
Have few duplicates available to collectors.  
D. R. KOWAL  
1846 Cullerton St., Chicago 8, Ill. dc

## FORBES GLASS SHOP

65 Wells Avenue,  
East Hartford 8, Connecticut

1. Goblets: 8 Bullseye & Diamond Point, ea. \$11; 5 Hamilton, ea. \$7; 7 New England Pineapple, ea. \$7.50; 6 Open Rose, ea. \$3.50; 11 Flute, ea. \$3.  
2. Compotes: Hamilton with Leaf, \$10; 3 New England Pineapple, low standard, ea. \$15; New England Pineapple, high standard, \$16.50; Loop & Petal, \$12.50; Tulip, \$10.  
3. Egg cups: 14 Argus, ea. \$3.75; 10 Ashburton, ea. \$3.50; 6 Flute, ea. \$8; 4 New England Pineapple, ea. \$5.50.  
4. Large collection glass, vases, etc.  
Express Extra — Postage for Reply dc

Wholesale Dealers  
OPENING NEW SHOP  
Please write:  
Box WRO, c/o HOBBIES dc

## NOTICE!!

I still have about 75 antique clocks to sell from my York address. All are either rare, scarce, or unusually distinctive. Collectors, dealers and individuals here's your chance—send description of what you want.

List now available with description, sketch and price of 50 clocks - 15c.

M. E. SHANABERGER

610 W. King St.,  
York, Pa. dc

## THE HISTORY OF VALENTINES

By WILLIAM M. JANSE

An illustrated historical account of the romance, origin and development of the Valentine from earliest days to modern times. An authoritative book for collectors and dealers who are interested in systematic classification and present day values.

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Price \$2.00 — Order your copy today!



## STS. OF ST. AUGUSTINE

(CONTINUED FROM PAGE 105)

"Very interesting!"—Mr. and Mrs. Noll K. Andrew, Indiana.

"Very fine and enjoyed it."—Irene Vasil, St. Augustine.

"Exceedingly interesting."—Mr. & Mrs. Geo. S. Haslam, Pennsylvania.

"Wonderful! Wish we had more time."—Mr. and Mrs. Dale Griffin.

"Enjoyed your fine collections very much. Have a few similar china pieces in our home. It was very interesting."—Margaret L. Mandel, New York.

"Most unusual."—Mr. and Mrs. Royal D. Lee, Illinois.

"Most interesting but wished for more information about displays to aid in study."—Mrs. C. W. Smith, Florida.

"A very interesting collection."—Mrs. and N. Wyllys, Florida.

"Very lovely."—Mr. and Mrs. Wm. Collins, Ohio.

"Every child should see. Beautiful."—Mr. and Mrs. A. T. Vinson, Florida.

"Enjoyed it more than any I have ever been in. You will be world famous if you let people know."—Irene C. Thompson, Mrs. A. B. Jensen, Florida.

"Good luck!! A wonderful project."—James Barber, Missouri.

"Very interesting; particularly needlework."—Mr. & Mrs. Joseph E. Chesham, California.

"Very interesting, but would like more information on exhibits. It is good, but could be greater."—Rear Admiral A. C. McFall, U. S. N., Florida.

"Very interesting."—Mrs. Norma Brauner, Missouri.

"Far more gorgeous than we ever could imagine. Thanks—thanks so much."—Mr. and Mrs. F. M. Hayward, New York.

"Spent one hour. Could have spent a week. A lot of worthwhile things to see."—Mrs. John J. Clores, Pennsylvania.

"Very interesting and enjoyable trip."—Mr. & Mrs. Donald C. Wardlith, West—Virginia.

"Interesting to students and teachers alike."—Mrs. R. M. Hill, Illinois.

"Amazing one man could collect and assemble so much in his comparatively short life time. Very enjoyable tour."—Mr. & Mrs. Henry Hock, Michigan.

"Everything imaginable is here and certainly is a remarkable collection."—Mrs. George S. Miles, Pennsylvania.

"A very wonderful place."—Mr. and Mrs. B. Pryor, Illinois.

"Beautiful."—Clara Bigelow, Florida.

"Indescribably beautiful."—Edward A. Cleaver, England.

"Most unusual and very interesting."—Mr. and Mrs. Carl Norton, Jr., Florida.

"Very, very interesting."—Mrs. Chas. G. Nelson, Michigan.

"Absolutely fabulous!"—Mr. and Mrs. Paul Parnes, New York.

"Just too many things to see in so short a time."—Mr. and Mrs. Geo. B. Wenta, Ohio.

"Very much surprised!"—J. H. Oppen, Georgia.

"Exhibits should be identified. It would be most interesting."—Mr. & Mrs. Phillip H. Larine, New Hampshire.

"Very interesting."—Mr. and Mrs. N. Macrino, New York.

"Very, very good. Never knew we had so many museum pieces in Florida."—Mr. and Mrs. A. C. Whitmore, Florida.

"Gave us renewed vigor in our interest in antiques."—Mr. and Mrs. Jas. J. Stahl, Ohio.

"A most fascinating exhibit."—Mr. and Mrs. J. J. Greuhl, New York.

"Remarkable exhibit. Best we have ever seen."—Mr. and Mrs. J. McCollough, Indiana.

"Wonderful exhibit. Worth many visits."—Mrs. H. O. Shimberg, Florida.

"Quite marvelous. Could spend weeks and not see all."—Myrtle and Don Eull, Texas.

"To appreciate, it will take many hours to see."—Mr. and Mrs. J. M. Stauffer, Kentucky.

## Do You Remember?

By E. E. MEREDITH

When every village had a drum corps?

When cucumbers were called "cucumbers?"

When a person who wintered in Florida was "somebody?"

When the barber was one of the dressy young men of the town.

When kids went barefooted in summertime to save shoe leather?

When baseball scores were kept on a piece of wood known as a "tally stick?"

When food meant meat, potatoes, bread, beans and fruits richly preserved in sugar?

When a bootblack used bicycle guards to hold the ladies' skirts when shining shoes?

When church members objected to a cornet or a violin being played in the church?

When "Uncle Tom's Cabin" and "East Lynne" were presented under a tent on a vacant lot by touring companies?

When the upping block and the chopping block were equally familiar terms to the boys of the family with the former preferred?



FRENCH NAPOLEON GOLD CLOCK; PR. OF URNS &amp; STANDS. 2 d mss, 1 missing. MAKE OFFER.

68 Pc. set, Royal Flow, Blue porcelain, Albany.  
\$100. 12 each; demis, cream soups, Lenox ins.  
sets, sterling silver, white.  
24" Old tin tray, painted by our artist. Van  
Husen, \$45.  
Set old Paris Haviland, French blue border: 6  
c/s, 6 supper plates, 6 desserts, chop plate, 2  
cake plates; gold trim, handles, gorgeous.

5 Pc. tea set, rope handle trim, gorgeous, \$110.  
French gold cameo inserts dresser set, \$15.  
Large cranberry rib wine decanter, t-ardrop stop-  
per, \$45.  
Satin glass bulbous vase, diamond pattern  
throughout, \$40.  
Walnut refinished like satin, drop-leaf table, 6  
legs, seats 12, \$165.

MRS. E. G. BATTE—Antique & Gift Shop  
Hotel Duluth,  
Duluth, Minnesota

## HILLARY UNDERWOOD

Sudbury, Vermont

REFINISHED PINE CUPBOARDS

1. Flat wall cupboard refinished a mellow color. Three open shelves above, framed in pine wood panels 6" wide. One door in base. Height 5' 10", width 3' 2", depth 12 1/2". Price crated \$68.
2. Flat wall cupboard, refinished, a mellow color. Upper part has two glass doors with 12 small panes in each. 3 shelves. Lower part has two solid wood doors, two shelves. Between upper and lower cupboards is a row of 3 small drawers. Height 6', width 3', depth above 12", depth below 17 1/2". Price \$165 crated.
3. Small sized wall cupboard, refinished, in mellow color. Upper part has 2 open shelves with 5" wood panel frame, attractively scalloped. Base has one shelf, solid wood door with brass knob. Height 6', width 28", depth above 15", depth below 18". Price \$85 crated.
4. Pewter cupboard, refinished, in mellow color. Upper part has 2 open shelves grooved for plates. Wood frame, 24" wide. Lower part has one shelf closed by solid wood door. Height 5' 10", width 3' 8", lower part 17" deep, upper 7" deep. Price \$95 crated.
5. Small pine corner cupboard, refinished. Upper part has two shelves inclosed by 6 paneled glass door, brass knob. Lower part, one shelf inclosed by solid wood door, brass knob. Height 6' 3", width approximately 3'. Deepest part 18". Price \$138 crated.

## FROM THE SCRAPBOOK

(CONTINUED FROM PAGE 101)

this shop has grown considerably. And we noticed that it is time to select our Christmas cards, for a large supply of samples occupied the top of a very lovely antique drop-leaf table.

After reaching the main highway again we traveled until we were about 58 miles from Detroit and found at our right a Log Cabin Antique Shop with perfectly lovely old things. A chest of Heppelwhite design, also one showing Chippendale influence, were among the most fascinating pieces. Also there were fiddleback chairs in maple with cane seats. An interesting hand woven coverlet priced at \$45 is one which would be a delight to any one in search of a spread for an old-time type of bed. This was made in Orleans County, N. Y., and was dated 1838. Deep blue and white was the color scheme and the design showed an eagle, Tree of Life and shield. We found two amber quilting pattern goblets, which was what Norma, who accompanied me last week, looked for in vain all that day.

A mile farther on we found a shop in a residence. Although the dealer was not home we were permitted to go in and look around. There was more glass than any other type of antique here, but there was a very good selection, including several buckle pattern goblets.

At the center of the town 58 miles from Detroit we turned right and found another shop about three blocks' distant. A good supply of glass, some fascinating old dolls and furniture as well as tiny dishes interested us there.

We traveled about 44 more miles northeast before we found any more shops and then discovered two right across the street from each other and both very interesting.

In the first we found what we thought was a real bargain—a drop leaf table with a cherry top and maple legs. The cherry was finished light enough to harmonize with the maple, however, and the price of the table was only \$20. The width was 43 inches and the length about 54, so we decided that it would make a very nice piece for a small dining room.

In this same shop there was a music box, for \$10, that played 12 pieces and all the time we were looking about it tinkled delightfully. Anyone interested in casters would be interested in the one we saw at this shop, which by the way was an old house with every room filled with antiques. This caster had eight containers, separated in pairs, each pair having a handle to make a separate little caster. Hidden in the lower section of the handle of the large one was a bell, a small wire attached to the outer rim being used to ring it.

One doll in this place was very amusing. The head was china, but the body had been remade, and evidently whoever did this had trouble in fashioning the hands, for there were just four fingers on each and

they were very large in proportion of the head.

At the house across the street we saw a Bennington pottery foot warmer, the first we had discovered. It was about the shape of a brush part of a broom, had a hole in the top for a cork and against one side was the impression of a pair of soles. This, filled with hot water and placed at the end of the bed, provided a comfortable spot against which to put one's feet and probably was very much appreciated in the time when fireplaces were the only means of heating the houses.

For \$35 one could buy a very old patchwork quilt in wreath design. This had a white background and pattern in green and rose calico. And in the same room with this was a night-cap hung on one of the bedposts. This cap is said to have been worn by the old nurse who took care of Queen Victoria.

'Twas a lovely day—all in all—and we are convinced that the interest in antiques is becoming more popular when we see how many shops there are that are showing careful selections of old things that are looking for new homes.

—o—

## Paisley Shawls

GRACE L. DILLARD

in the Grand Rapids, Mich., Herald

For a better understanding of the shawls we know as "Paisley," it may be well to consider a brief history of shawls or mantles, which are a kind of loose garment worn on the shoulders or around the waist. They have been manufactured by the different nations, of different materials, for hundreds of years, and are characteristic in material, color and design, of the type of people who make them.

The Kashmir shawl, made of goat's hair, the Chinese silk, the barge of wool, etc., all have their distinctive features. The designs of these shawls are particularly indicative of familiar traits or religious beliefs, of different nations. The palm pattern of India, the plaid pattern of Scotland, the many hued stripes of Rome, are some typical forms.

One of the most celebrated kinds of shawls famous over the whole world as early as the sixteenth century, is the Kashmir (Cashmere) shawl. Its manufacture was in the earliest times under the supervision of the government and each shawl which issued from the looms received a separate description in the royal registers. The manufacture is still flourishing in Kashmir, India, though it is imitated extensively in France, Germany, and Great Britain. The Kashmir shawls were of finest wools, hand picked, hand loomed, and hand dyed. There were some made of one color, but the usual mode was designed in a floral, leaf or scroll pattern often thought a derivation of the Horn of Plenty. Some of the finest of these shawls were made of combinations of colors in fine Kashmir, the small pieces intricately cut and patterned and skilfully em-

broidered together. This type of shawl came to be known as the India Kashmir, or India shawl, and was the very finest of its kind made.

oOo

The textiles of Persia and the East Indian Cashmeres, with their captivating wealth of color, greatly influenced the Occidental styles and manufactures.

The English town of Paisley was probably the first and the principal place where the influence of the art of the Orient was felt. It was a town already old, (the interesting old abbey having been originally founded in 1203). Cotton thread was one of its principal manufactures. Works for dyeing and bleaching were established. Printed cottons, carpets and woollens were being made there. But European art, at the time, was delivered entirely to the influence of the French and the artists were content to imitate in a knavish and often gaudy manner, hardly ever attempting to create new forms or to change the long established combinations of color.

Then came the importation of India shawls into the European markets. The artists lost no time to take up the delightful novelty, perhaps still a little half heartedly, and afraid to loosen altogether their grip on the ingrown French modes and fine art conceptions. They impressed into the pure Oriental forms the implements of the French art of the time, the fancy ungoverned scroll and the the flower, and thereby created forms of decoration which make the years from 1830 to 1850 outstanding in their achievement. France, Germany and England were impressed and suffused in their manufactures by this Oriental influence, but it was the English town of Paisley which produced rugs, shawls and decorations of a balance and perfection of design never seen before.

oOo

In Paisley, as in the most European centers of textile manufacture, shawls were made mostly of wool, of cotton, or of mixed cotton and silk. These shawls, made at Paisley, came to be the height of fashion and were imported in quantities, but there was even among the very earliest of these Paisley shawls a very decided difference in weave, in materials, in color. Those of wool were considered the finest. They were woven double, to be alike on both sides, or the threads, of different colors, were continuous across the back. Some were cut, others not. They were sold in the American market for an average of from \$10 to \$100 based entirely on the type. The width of the border often varied the price, also the quality, color and size of the ground which was sometimes medallion centered or plain.

Some of the Paisley shawls were extremely large, as the double shawl, which must have been rather cumbersome to use. Brides' shawls were entirely of white cashmere, although some had the Oriental motif em-

(CONTINUED ON PAGE 112)

## THE HOUSE OF ANTIQUES

28 Chandler Avenue at Woodward,

Detroit 2, Michigan

Very rare yellow Tree of Life compote marked Davis with kneeling child stem .....\$30.00  
 Pair pint Horn of Plenty decanters, pr. ....50.00  
 Opalescent cranberry Hobnall 8" fluted edge bowl .....30.00  
 Three Face compote top for 8 3/4" base .....6.00  
 8 Westward Ho 4" saucers, ea. ....6.00  
 Heavy brass graduated 5-candle candelabra, center height 18" .....25.00

Very beautiful 10" cased glass bowl, 5 1/2" high, edge deeply fluted. Outside is rich pink-apricot with blue wisteria branches & gold trimming, inside is deep yellow. One of the finest .....50.00  
 Celeries: Hand, \$5; Cabbage Rose, \$16; Lily of Valley, \$9; Canadian, \$9; Ribbon, \$9.50; Westward Ho, stein chip .....15.00

Dispensing a set of Rose in Snow, with goblets, compotes and many plates.  
 EVERYTHING AUTHENTIC. POSTAGE OR EXPRESS EXTRA. HOBBIES ADVERTISER SINCE 1933. dc

## BESSIE SLANK

106 Shrouder St., East Syracuse, N. Y.

6 Unmarked Hav. Moss Rose c. & saucers, tan luster band (other pieces) ea. ....\$ 5.00  
 Nice cheese dishes, ea. ....6.00  
 Bennington pie plate, 9" .....5.00  
 Very unusual punch set: 13 cups & blown ladle, etched scenes, different scene on ea. cup, 3 diff. on cover & 3 diff. on bowl, holds about 2 gal., round scene are deer, fox, bird, nicer than cut glass .....75.50  
 6 old honey comb goblets, ea. ....2.00  
 3 Piece H.P. lot of gold & flower dresser set .....9.50  
 10 Hav. Wildrose pat., lot of gold (thin), 8" plate, line, ea. ....2.50  
 4 Cups & saucers, same, ea. ....4.50  
 7 7" Plates, same, ea. ....2.00  
 Pickle same .....3.00  
 Celery same .....5.00  
 Chop plate same .....7.00  
 The lot .....65.00  
 Very large silver plated open handled tray, heavy, about 24x34" .....60.00  
 Nice 10 cup silverplate coffee pot (new plate) Roger (new plate) coffee 6 cup, sugar, cream-er, spooner set .....35.00  
 Small tray, new plate .....10.00  
 Amber basket weave pitcher .....9.00  
 Amber basket weave tray .....12.00  
 2 Amber basket weave goblets, ea. ....7.00  
 Nice cut glass water pitcher and 4 matching, set .....15.00  
 Nice blown bottle green enamel flower pitcher, 5 glasses .....20.00  
 Lion glass (old) standing Lion, cable edge, cover sugar, \$12; creamer, \$12; spooner .....6.00  
 Lion head butter .....15.00  
 Standing Lion compote, 7" .....10.00  
 Honey dish, chip under cover .....9.50  
 Nice turkey set plate, white gold trim, 6 plates .....18.00  
 9 Nice bamboo pattern Royal Doulton 12" plate, nice for pine cupboard, ea. ....2.50  
 6 same 8" plates, ea. ....2.00  
 5 Cups & saucers (same), ea. ....3.50  
 Soup tureen & 10 plates (same) ea. ....27.50  
 1 Large, 6 7 1/2" plates (Barberry) .....25.00  
 Nice handpainted cake set, 1 large, 6 7 1/2" plates, Barberry .....25.00  
 Berry set to match, 7 piece .....18.00  
 Large H.P. pink rose chop plate .....12.00  
 Other large not H.P. but nice .....7.50  
 2 Nice old clocks, (running) both .....15.00  
 Nice piano lamp, marble table in center, pretty shade, old, in nice shape, not wired or burnished .....32.50  
 Same, burnished & wired .....40.00  
 Shaving mug (emb.) C.M.B.A. name Will Munch, nice shape .....6.50  
 2 Nice old Staffordshire cake plates, flow., open ends, ea. ....2.50  
dc

## THE RED DOOR SHOP

Boston Post Road, Old Saybrook, Conn.

Hitchcock type plank seat chairs, orig. dec., four, six or ten, ea. ....\$12.50  
 Four plank seat pine chairs, each .....10.00  
 Blue Daisy and Button hanging match holder .....6.50  
 Small size Sprig pitcher and bowl for washstand .....20.00  
dc

## MRS. E. H. SAUER

South Egremont, Massachusetts

Bilhorn Bros. style X folding organ .....\$35.00  
 Titanic ship on glass 14x30" .....15.00  
 Daughter of John Cotton Smith on glass, 8x10" .....9.50  
 Outstanding gray & blue 17" stein, mask spout, medallions of famous people .....27.50  
 22 Sterling souvenir spoons, assorted sizes .....20.00  
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 6 Rabbit plates Dutch floral dec. ea. ....2.25  
 Exceptionally fine brass bed warmer, handle 9 1/2" Blue Onion cov. lot plate .....6.50  
 Impressed "Adams" 13 1/2" bowl, temple dec. Lovely iridescent large powder box, gold tracery .....11.50  
 Pr. vas. tie-backs, 3" 6" Amb. pan. Hob. scant 6" plate .....5.00  
 Blue footed 9 3/4" open Cathedral compote .....11.00  
 Blue Hob mustard, \$6.50; Barberry water pitcher .....9.00  
 2 Excelsior wines, ea. \$4; 3 Carnival tumblers, ea. ....3.00  
 Rose Medallion 9 3/4" oblong cov. dish, fine .....20.00  
 Rare 4 1/2" hinged egg blue bird, neat dec. 8" Waterford pitcher, app. handle, cut design, old .....20.00  
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## FROM THE SCRAPBOOK

(CONTINUED FROM PAGE 109)

broidered in various stitches. Another shawl with Oriental design made at Paisley was the printed cashmere. This was made in various colors, red or mulberry predominating, and the design emulated either the India or Persian shawl, or the woven patterns of Paisley. So many shawls were made at Paisley with Oriental colorings and modified Persian or Indian designs that these shawls have all come to be called Paisley, including those made in France or Germany.

Many wills of notable people of the past mention Paisley shawls and there are numbers of famous collections of them.

## Coalport

D. ROGERS in the Bazaar, Exchange &amp; Mart

The Coalport factory was founded by John Rose, who was succeeded, at his death in 1841, by his nephew William, and the firm exists at the present day.

Rose was apprenticed in his youth to Turner at the Caughley works, and these works he bought up in 1799 and carried them on jointly with the Coalport factory close by on the opposite side of the Severn until 1814, when the Caughley works were closed.

A few years later the Nantgarw and Swansea factories were also taken over by Rose and, as can easily be understood, confusion often arises between the products of the four factories.

The early Coalport porcelain, especially, is extremely hard to distinguish from Caughley china, as the body and glaze are very similar, while many an article sold, in all good faith, as Swansea or Nantgarw, first saw the light at Coalport.

In addition, the firm copied closely the products of Meissen (Dresden), Sevres and Chelsea, also, be it whispered, imitating the marks as well, to the deception of the novice collector who would be well advised carefully to examine the gilding which, on the copy, is usually thin and highly burnished and quite unlike the gilding found on porcelain of an earlier date.

Rose's copies of Sevres were, without doubt, wonderfully carried out and calculated to deceive the very elect, as the following anecdote related by Chaffers in his book "Marks and Monograms" shows:—

"Mr. Pugh (then proprietor of the Coalport factory—D. R.), desirous of improving his productions, purchased in London for some £600 what he took to be a fine specimen of old Sevres, a vase of good form and color, and on taking it to his works pointed out to his head foreman how he considered they might more nearly approach the excellence of Sevres.

"The foreman, having listened attentively, replied that he thought this could be managed without much difficulty, for the vase was of their own manufacture some years previously."

The fact that much china originat-

ing at Coalport has been, and still is, mistakenly sold as Swansea and Nantgarw is due to William Billingsley having taken with him, and experimented with, the recipe for his famous paste or body.

This was used in a slightly altered form, and it is believed that the Nantgarw stamp was used on the articles thereby produced; small wonder then that the ware was difficult to identify with certainty.

The quality of this ware and of that produced by the factory from about 1830 was of a very high order, wonderfully translucent and practically equal in every respect to Nantgarw.

In 1820 John Rose was awarded the gold medal of the Society of Arts for his felspar porcelain, and one of the marks used commemorated the award, but although a large amount of china of every description was made, relatively few pieces were marked.

Fine services were turned out, mainly decorated with flowers; fortunately, the painters used their brushes with restraint and refrained from overloading the surfaces with decoration, thereby achieving a pleasing effect and differing from many of the Spode and Rockingham artists.

The rococo vases, inkstands, etc., were usually less fortunate in their treatment, large quantities of raised flowers being applied to them and, between 1820 and 1830, some crude and unpleasant colors were used including a bright pink and a disagreeable green.

The maroon-colored ground familiar to collectors is supposed to have been brought to Coalport by Samuel Walker, son-in-law to William Billingsley, whom he accompanied in his migration from Nantgarw in 1819.

About 1850 the works made a quantity of porcelain plaques finely painted in enamel colors with groups of flowers and fruit, and these found a ready market.

Christmas  
Cribs of Old Provence

G. BERNARD HUGHES

in the Bazaar, Exchange &amp; Mart, London

Concentrated sunshine from the shores of Naples was really what the Neapolitan dealers brought across the Mediterranean at the end of the 18th century to sell at Christmas time in the smoky streets of Marseilles.

*Santi belli* they called them, these little plaster figures, painted, representing the Infant Jesus, the Virgin Mary, bishops, cardinals, monks, and a whole array of Christmas saints. And these wares were peddled on the streets and at the races by care-free vendors who sang out lustily:—

One sou for the Pope,  
Two sous for the Virgin Mary,  
Three sous for the Eternal Father,  
Whatever you wish!

This was the beginning of the Christmas crib or *creche* in Provence, which took the place of a Christmas

tree in the hearts of the little French children, and before which every member of the family paid reverent homage.

A grey mountain made from paste-board and powdered with velvety moss from the nearby hills formed a background for the rough stable where, in a manger on a bed of straw, lay the little Lord Jesus. Around Him were grouped Saint Joseph and the Virgin Mary, with a whole world of peasants and shepherds dressed in their Sunday clothes.

The Magi, too, were there, following the gleam of the mysterious star whose silvery rays lighted up the creche, while behind them the patient camels raised their stolid heads in wonder at the marvelous spectacle.

In Marseilles and the neighboring towns every home, from the humblest to the richest, had its crib at Christmas time, and the little figures made in terra cotta, faience, and even cut from cork, of saints, peasants, and the animals of the farm, were the Provençal development of the Italian *santi belli*, and were called *santons*.

At Moutiers, a picturesque little village built on the steep crags of the Basse-Alpes, and known all over the world for its famous faience manufactory of the 17th and 18th centuries, these *santons* were made of faience, and a great variety of peasants, shepherds, fisherman, flower-sellers, and many other picturesque types emerged from the pottery.

Today these *santons* of faience are very rare, and with the exception of a few in the museum of France have nearly disappeared.

In the 18th century, *santons* and cribs as well were cut from cork and sold on the streets of Marseilles, which was the home of the cork cutters. In 1808, the first *santons* of clay were made by Agnel, a modeller of Marseilles, who was the first to model from clay the figures of the fisherman, the baker, and the fishmonger. Some of his moulds are in existence, and are dated 1812.

A little later Leon Simon invented the hunter and the knife-grinder, and Guichard brought out the drummer. The family of Santuchi made many religious figures, and sold them at the races, calling out without the slightest idea of irreverence:

Good bargains, the Bon dieu!  
Good bargains, the Virgin Mary!

Then there was Antoine Simon, who was born December 31, 1800, who, when very young, was placed in the home of a seller of *santi belli*, from whose inspiration he conceived the idea of making *santons* to sell at the

(CONTINUED ON PAGE 123)

## ALMA COZZI SHOP

418 South Main St., Goshen, Ind. a

King's Rose plate, \$33.50. 5 Piece beautiful quadruple plate tea set, \$90. 12 Open work pattern sterling teaspoons, \$23.50. Dressed china doll, 17 1/4", \$18. Hanging lamp, yellow shade, prisms, electrified, \$5. Ely Perry wooden work clock, running, \$50. Victorian Sleepy Hollow chair, \$50. Dough tray, \$18. Marble bust and pedestal, \$75. Packard organ, write. Sheraton console table, write.

## Greenaway Series in HOBBIES Well Received

Chicago, Illinois

Shucks! Let the dishes wait. Saturday afternoon in September one should do exactly as she pleases, and in this home we like to write—and write we will. Sunday one has to be pious and work days one has to work, but Saturday afternoon—well . . .

Kate Greenaway came in a little after two. She had been well reared and knew better than to drop in before we had changed into our afternoon clothes. By this time you know what we think of this Kate Greenaway, who came in today, but as one cannot remember every detail told over the phone, I'm putting some of it down in black and white.

Generally Whit is clipping but today he was about to take a walk before his nap and as I brought in the mail he sat down on the antique couch, I in the chair, set where we get the world's best view. First we opened HOBBIES. I read the first page of your article and passed it on to Whit, picking up the second page. It isn't polite to talk when another is reading but Whit didn't remember his manners and began to make excited remarks. He hadn't read further than the first paragraph which mentioned the twins when he said, "My, this is wonderful writing." I know the "twins" clicked with him as about his largest box of clippings is on multiple births. He, too, loves babies—and evidently more than one at a time. This paragraph arouses one's interest and is enough unusual to show that this isn't just an ordinary article. We both like it. (When Whit began talking I reached for a pencil and only a laundry list was near. I jotted down as much as I could get, and also tried to read, of his remarks). Clipping all news on the Korean war, the second paragraph including "her works reached out to the hearts of eager adults, who were oh! so anxious for a glimpse into this enchanted land." Showed we adults are as "eager," or more so, than the people of those years.

Whit did not know that Mrs. Sasscier had so much talent for writing.

We read "The Little Princess" but not being K.G. conscious, we didn't realize that Elizabeth and Margaret were wearing these costumes at the coronation. We shall look again. Now I'd know if they carried pincushions and you'd see the buttons.

Another burst of applause came when Whit read, "How I enjoy them, the journey by their pages through childhood's halcyon days." Then again, "Theirs is one of the most beautiful friendships ever recorded." And "childhood free from guile." But best of all, "Looking directly into our eyes and marching straight into our hearts, is as angelic a little girl as Kate Greenaway ever painted."

Whit said that Mrs. Sasscier writes in as whimsical a way as Kate Greenaway drew her pictures. Later when

he found her mentioning her collection he found it unbelievable that she could feel that we were looking, with her, at them. He liked where she states, "Many believe the grace and beauty of the young maidens, and the abundance of the exquisite flowers shown, have never been surpassed." He liked, "I feel it pictures what every mother dreams her own little girl will look like." And there was another about her influencing styles but always her art was kept simple.

After he had read the second article he said one could feel the author's enthusiasm as she did research on the Kate Greenaway books. That the two articles were written as well as Kate Greenaway designed.

As for myself I liked the introduction very much. I also liked "We love old books as some love precious stones." It all is so good, I wonder why I never picked up any of her books or prints. I hope to find some yet.

Every day is so interesting to us and we have so many kindnesses, we feel embarrassed at times. Today we have this Kate Greenaway and what a lovely day it makes. We can look out in our hundred acre park and see these little children romping on the grass and playing Ring Around The Rosy out where the big trees are.

—Edna Whitcomb,  
wife of W. F. Whitcomb,  
veteran Chicago newspaper writer.

oOo

Chicago, Illinois—I truly appreciate Mrs. Sasscier's interest in my little Greenaway paintings. When I bought them little did I know how important they really are. Mrs. Sasscier's research enhances their interest and value.

Thanks a thousand. It must be wonderful to be able to write as well as Mrs. Sasscier does.

—Mrs. Leroy Harza

—O—

## Enamelled Art Metals

Missouri

Dear Mr. R. F.:

Your letter addressed to the Lightner Publishing Company has been forwarded to me.

It was good of you to be sufficiently interested in "Enamelled Art Metals", which appeared in the July issue of HOBBIES, to write a criticism of the article. You may be assured that the information given in my writing was correct. However, since you wish to "get this straightened out," I shall try to clear up the misinformation which you seem to have been given.

You state that "Champleve is French, not of Persian origin." Though great activity in the art of Enamel was displayed in France, the method of champleve did not originate in France. Enamelling is of great antiquity and probably of Western Asian origin. Champleve is probably

the oldest method of enamelling known, and it seems to be of Persian origin—as indicated by documented specimens. Enamelling appears in an oft-quoted passage (A. D. 240) from the writings of the great sophist, Philostratus, who says, "It is said that the barbarians in the ocean pour their colors into bronze moulds,—that the colors become as hard as stone, preserving the designs"—a more or less inaccurate description of the process of champleve. We know that the secrets of the craft were taken from Cologne, Germany, to Limoges, France, and we read of earlier champleve pieces coming from Byzantium, and several authorities agree that Persia produced even earlier works.

You further state that I was incorrect in my statement that in Champleve enamels "cloisons" are not used—because, as you say, "On two champleve pins that I have, it says Genuine Cloisonne." Since Champleve and Cloisonne are two separate and distinct methods, your pins surely must be cloisonne (since they are so marked) and not champleve. Cloisons, as such, are not used in champleve work; the term "cloison" applies to Cloisonne only. Though some early works of cloisonne came from France, the finest examples of this art come from China.

Perhaps you would be interested in knowing the modes of enamelling: Champleve, Plique-a-jour, Cloisonne, Painted enamel, Basse-taille, En-crusté, Miniature painted.

Please know, Mr. F., that it has been a pleasure to give you this information.

—Grace Kaler

## MARIE I. GROGAN

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Cometes, Plate 96, McKearin: 2 Dolphin, white opal, ea. \$12.50; 1 Dolphin, blue opal, ea. \$12.50  
Large water glass tray, Niagara Falls, Am. side 22, 6  
2 Maple Leaf cup plates, ea. 7.00  
Cov. rose Medallion soap dish, 5.00  
Snake & Tree toothpick, clear, 6.00  
Cherub toothpick, clear, 6.50  
Amber Monkey toothpick, 6.50  
Blue Monkey toothpick, 6.50  
Blue opaque Sandwich glass soap dish, 12.70  
Toothpick, 3.00  
6 Prism saucers, 3 1/2" diam., ea. 20.00  
Polar Bear water glass tray, 20.00  
5 3/4" Star & Dewdrop saucers, ea. 5.00  
12 7/8" Dewdrop & Star saucers or plates, ea. 7.00  
8 1/2" Dewdrop & Star plates, 20.00  
Classic cov. butter dish, 14.00  
Classic cov. sugar bowl, 15.00  
Ridgway blue dinner set, Oriental pattern: 12 cups & saucers; 12 large plates; 12 large saucers; many other pieces. Write  
Old blue & white Onion pattern soup tureen, 10x8", depth 5", marked "Crossed Swords" top and bottom 106.00  
Lacy Sandwich Toddy plate, harp center, 8.50  
We have many interesting old toothpicks, cats, butter chips, etc.; recently purchased from an estate.

## OLD BUTTONS

Village Blacksmith, 2.25  
Lustre porcelain Bee, large, 8.50  
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Moses in Bull Rushes, 3/4", 2.50  
do, do



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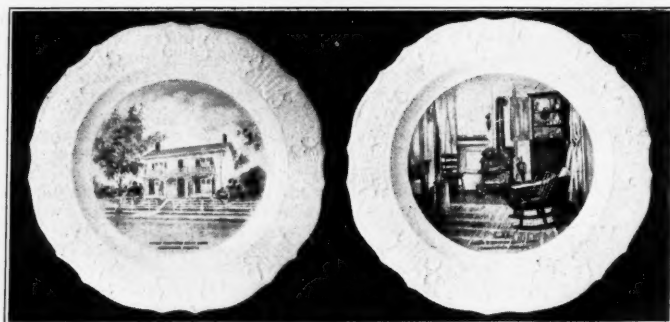
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2711 Mt. View Ave., San Bernardino, Cal.

dp

Vaseline pickle caster complete, silver in usable condition. Amethyst bowl, 7½" across, 4" high, enamel decorations, lovely, \$12.50. Blue pannelled Daisy & Button 5½" sauce dishes, 4 for \$12. Emerald green four petal flower (Kamm 101) bowl, 9½" across, 3" high, \$6. Frosted double dolphin open compote, 6" across, 4½" h., \$6. Gold plated hinged box 5x4" and 3½" high, \$6.50. Milk glass lacy cage Battleship Maine 7" plate, \$4. Fluted bristol 8" gas shade, \$2. Blonde china head doll, 7½" tall, china hands and feet, \$7.

LEONA NORTON

Moberly, Mo.

R. R. 1.

### W. K. STORIE

12 Keenan St., Glens Falls, N. Y.

Season's Greetings and Best Wishes to our friends and customers.

Ivy-in-Snow syrup jug, brass top ..... \$6.00  
Shell and Tassel: square creamer \$8; sugar, no lid, \$4.50; 9" open compote, tall stem, minor rim chip smoothed ..... 6.50  
Paa. Thistle 5½" open compote, incurved top ..... 2.25  
Wheat and Barley covered sugar ..... 5.50  
Daisy and Button, X-Bar covered sugar ..... 5.00  
Rough Riders platter, Teddy R. bust center ..... 5.00  
Buckle with Star 8" cakestand ..... 3.25  
Double Wedding Ring wine, flint ..... 3.00  
Festoon fingerbowl ..... 4.50  
Nailhead 9" round plate ..... 2.50  
Fleur-de-dis and Drape 5" open compote ..... 3.00  
Goblets: Strawberry and Currant, old, \$4; Inverted Fern, \$4.75; Waffle and T.P., flint, pontil, \$5; Ribbed Grape ..... 5.00  
Cobalt blue fingerbowls (5), pontil, ea. ..... 3.00  
Royal Bayreuth: creamer, seashore scene, \$3.50; sugar and creamer, desert scene, \$5.50; vase 5" desert scene, matches s/c, \$3, Little Housewives trinket box ..... 4.00  
Iron wall match safe, open (2) ea. \$2.75; same with hinged lid ..... 3.50  
Stoneware hot water jugs: basketweave body, twisted rope handle, hinged britannia lid, 2 qt. cap., Brit. eg. mark, 1852, \$18.50; grapevine design body and handle, 1½ qt. Parian pitcher 8½" bulbous, ribbed to neck 8.50  
Spaghettiware fruit dish, oval 9x12", perf. 11.00  
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## A Christmas Greeting to One and All

To you and those within your home  
This Christmas Day may blessings come,  
And may good luck, good health, good cheer  
Be guests of yours for all the year.

As on Life's tide the seasons come and go  
May sorrow ebb and gladness ever flow.

Deck out the walls with garlands gay,  
And let the kindly laughter play.  
Listen, the chimes are sweetly sounding,  
Christmas happiness abounding;  
All that's good and true be thine  
At this merry festive time.

This is the time for sweet remembrance,  
For thoughts of friends both old and new;  
The words will not express the wishes  
Sent within this message for you.

**BERTRAM WOLFSON — 118 E. Border Rd., Malden 48, Mass.**

### MRS. ELSIE TOUSLEY

6606 Brecksville Road,  
Independence, Ohio  
Route 21

3 4 1/2" Moon & Star sauces, ea.	\$ 3.00
2 Prism arc goblets, ea.	3.00
Tulip & sawtooth celery	8.50
Fishscale cov. sugar \$12.50; cov. butter	8.50
2 Mascotte etched celeries, ea.	6.00
Water pitchers; clear wildflower, \$8.50; Vase-line Wildflower; Stippled Dahlia, \$6.50;	
Currier & Ives	7.50
Dewdrop in points goblet, \$3.50; 8" diam. covered compote	8.50

### "THE GREEN DOOR" Antiques

DOROTHY KILGORE

60 Elizabeth St., Northampton, Mass.

Blue D. & Button V bar pickle jar, Wilcox quad. plate holder, hand tongs	\$22.00
Round amber glass patch box, 13 1/4", brass collar, enameled flowers on cover	7.50
Royal Beyeruth card box, reclining red devil on cover	12.50
Comet Whiskey	5.00

Check with order. Transportation extra. dc

### MARGARET PHILLIPS

23 N. Paul St., Stoughton, Mass.

Cranberry Thread ringier bowl & plate, lovely	\$20.00
Royal Worcester flat back creamer	12.50
Tea c/s. very colorful, has scalloped saucer	5.50
Large size, blue satin rose bowl, dec.	8.00
Pr. Pa and Ma Carter ink bottles	6.00

### SIMEONE'S ANTIQUES

1835 W. Fourth St., Wilmington, Dela.

Old paper weight, 3 purple flowers	\$25.00
6" Ruffled pink top overlay vase	15.00
9" Amber sterling overlay pinch bottle	9.50
8" Heavy C.G. bowls & pitchers, ea.	8.00
C.G. heavy cut sugar & creamer, State patt.	7.50
C.G. odd sugar or creamer, \$3; spooner	7.50
10 Jewel metal filigree perfume bottle	5.00
9" Amethyst gold leaves perfume bottle	15.00
I.T.F. cranberry dec. pickle jar. ornate carrying stand & tongs, resilvered	35.00
4 Cruets on stand, Ruby open salts	25.00
Old sug. shaker or Lord's Prayer tumbler	4.50
14" D.E. boat or Eng. hallmark creamer	7.50
4 5" C.G. nappies, \$10; hdl. candy dish	2.50
Waterford hdl. candy dish, \$5, larger	7.50
15" Fr. Boh. decanter, grapes & leaves	45.00
French dec. clover leaf inkwell	25.00
Old colored gas shades	7.50
14" Pink top epergase center horn	7.50
5 Tube hour glass, \$5; Dec. yellow c/s	5.00
Meitlach steins, Ryl. Bonn. china clocks, sleigh bells, 5 bottle cruets & stand, Glrandoles, copper lustre pitcher, H.F. plates.	dc

6 Oval Loop wines, \$1 ea. 2 Round Frosted Pheasant lide 7 1/4" diam. \$6.50 each. 2 Festoon sauces, \$1 each, creamer \$3, cakestand 9" diam. \$4. 2 Stippled Cherry sauces, \$1 each. 3 Panel open sugar \$2.75, 3 footed sauces, \$1.50 ea. Goblets, 3 Magnet and Grape Stippled Leaf, Star and Block, round base, \$3.25 each, Liberty Bell, \$4.25. 7 Blue Kyber plates, Adams, 9" diam., \$3.50 each. Lustre Tea Leaf wash bowl and pitcher, Meakin, sq. type pitcher, \$9. H.P. Ironstone wash bowl and pitcher, luscious cherries, Meakin, nice for punch, \$15. Candy Stripe overlay basket, square ruffled top, white lined, clear twisted thorn handle, \$27.50.	
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### MRS. ARTHUR PETER

318 W. South, Fostoria, Ohio

### WILCOXEN'S

BROWNVILLE, MAINE

MARY GREGORY blue decanter with original stopper, height 10"	\$25.00
MOSS ROSE Ironstone nappies, 5". Set of 6	9.00
CHILD'S NURSERY RHYME dishes, 32 pieces, "This is the house that Jack built," etc.	20.00
DECANTER, clear glass with hinged FEWTER ROOSTER HEAD top, inscription & grape decoration in colored enamel on side. H. 10"	15.00
SPODE JUG with raised hunt scene in ivory relief on soft green ground. H. 7", base 4 1/2"	15.00
LIMOGES SALAD SET, 13" platter, 9 1/4" bowl, 3 1/4" deep, gold scalloped w. rich rose sprays	15.00
MINIATURE green "NUTMEG" lamp with slim brass handle	5.00
RUBY ROSETTE butter dish	9.00

Pavonia etched, tumbler	\$ 4.00
Buckle with Star creamer	5.50
Oval Thumbprint creamer with pewter lid	4.50
Cupid, Venus fruit bowl	3.75
Panelled Daisy celery	8.00
Beaded Band goblet	3.00
Sawtooth with Star. 4 sauces, ea.	1.50
Milk white glove box, 10x4"	5.00
Pr. Staffordshire dogs 8 1/2", with collars and chains	25.00
Staffordshire trinket box, Robt. E. Lee and his horse, base mended	7.50
Staffordshire platter. 16x13, fishscale and blue plume border	8.50
Cyprus 9" plate, mulberry, Davenport and anchor impressed	7.00
Ironstone tray for "ravy tureen, Sydenham shape	2.50
Ironstone covered vegetable, Wedgwood, Laurel pattern	9.50
Brass inkwell, B. & H. Mark, base 7x3"	6.25
Transportation Extra	

BROWN HOUSE ANTIQUES - LODI, OHIO

## News of the World's Antique Mart



Home of HOBBIES Magazine and the World Antique Mart, 1006 S. Michigan Ave., Chicago 5, Illinois.

The Christmas spirit is prevalent in the Mart as this issue goes to press. Christmas decorations are springing up here and there and several dealers are featuring special items for Christmas giving. Several decorators from other establishments have made buying trips to the Mart for things quaint, magnificent and in keeping with the season for decorating windows, and various other holiday displays.

Rock hounds have shown an increased interest if the activity in Roberts Rock Shop is any indication. Many of them seem to be buying supplies to prepare their Christmas gifts. Mr. Roberts and Mr. Friedl are showing some lovely settings and shanks for pins, rings, earrings, and various other forms of jewelry for those who have a yen to make their own.



Some of the members of Antique Study Group of Valparaiso, Ind., paused long enough to let the Mart photographer get this record of their visit.

The second floor boasts of another new dealer this month. Helen Degenhardt who many will remember as an avid collector, has opened her shop and is showing many lovely things. She calls her shop "The Rocking Chair", and as this is her first business venture we wish to take this opportunity to wish her the best of luck and long and prosperous years in this fascinating business.

oOo

The monthly lecture, held on November 1st was well attended. Madame Maria Astrova-Lazareff chose as her subject "The Russian Old Theatre & Old Moscow Art Theatre". In addition to the lecture Mme. Lazareff presented a one act play "An Anniversary" by Anton Chekhov, which is a typical old Russian melodrama. Mme. Lazareff's lecture was very informative and amusing. She injected many little personal experiences along with facts which kept her audience interested. She told of her life in the Russian theatre, and many experiences she and her husband shared while conducting the Chicago Art Theatre. Hull House has been fortunate in having Mme. Lazareff as a leader during the past few years. She has recently retired and is doing research for a book. After the lecture everyone enjoyed refreshments on the second floor of the Mart. Bruce Wheeler is scheduled for our next lecture. His subject will be rare books.

Several Mart dealers are planning to exhibit in the doll and toy fair scheduled for Nov. 30, Dec. 1-2, on the third floor of the Mart. This show is being sponsored by the Alice Schiavon Antique Doll Club, and all proceeds will go toward the establishment of a children's museum. In addition to the regular dealer's exhibits there will be special exhibits of standing private collections which have never before

been shown. There is no admission fee.

oOo

We had some very interested visitors in the Mart during the month of November. Mr. and Mrs. Galen Nash, Sr., of Joplin, Mo. were especially interested as this was their first trip to the Mart. They were enthusiastic about the display of merchandise in the shop of Galen Nash, Jr., and Bruce Elrod. Mrs. Nash is a comparatively new antiques enthusiast and spent lots of time browsing through the Mart. They were especially impressed with the decorator lamps the boys are featuring and needless to say now have one of the Nash-Elrod originals adorning their home in Joplin. They are planning a return trip in the future.

oOo

Emily Jones has left her position with one of our leading department stores, and is devoting all her time to her shop on the first floor. Mr. Jones is dividing his time between his first love of music show business and his second love, antiques. He has been spending his free time on buying trips and from the fine stock being shown in their booth, has apparently had good luck.

oOo

Louise Disselhorst has returned from her circuit of shows, and is now in her shop to take care of her expanding button business which is her specialty.

oOo

Maude Ellis has increased her space and has added several interesting items to her stock. The Loft has moved to another booth on the second floor, and have added some nice pieces of furniture to their display. Mrs. Scott, All's Well Antiques, has redecorated her shop. She has paneled it with scenic wall paper and is now showing French Victorian furniture and accessories of china, glass and bisque.

oOo

Mrs. Whitcomb has returned from a buying trip to the Ozarks where she picked up some very interesting items. She is showing some unusual pieces of jewelry in her shop at this time.

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### Hoosier Study Group Visits Mart

Come November first and the enchanting views of Boul Mich and the Lake Front, framed in the magnificent Mart windows, are changed by the Master Painter from the glamour of Indian Summer to the gray and brown harmony of our Thanksgiving Month. Gusts of heavy autumn winds blow in the Mart doors as they open to admit visitors.

Among the first of the month guests are a group of twenty-five ladies from the Antique Study Group of Valparaiso, Indiana, with Mrs. Agnes Frank heading the organization. They are affiliated with the Fine Arts Department of the Woman's Club of Valparaiso. Mrs. C.C.



Orange is department head. With the fascination of the chase for the rare and beautiful as a common bond, we found it was a pleasure indeed to explore further the interests and hobbies of these women, and something of their group background.

The Study group is four years old, with one regular meeting a month, either at the home of a member or at the Club House. There is no President, which is a new innovation to this writer. At the last meeting of the year the meetings for the following year are planned in full, with the lady who is hostess for the meeting presiding.

We found time for chit chat with only a few of the interesting and interested women. Mrs. John Hauff of Elmhurst, Ill., a charter member, collects etched Baby Thumbprint glass, Haviland china and ribbon glass. Mrs. Hauff was Miss Hannah C. Von Erickson and some of her most cherished possessions are rare collectors items belonging to the Von Erickson and Hauff families, salvaged from the Chicago Fire. She has a quilt pieced by Mrs. John Hauff, Sr., just before the Civil War, which is considered a museum piece.

Mrs. Josephine Blackly, who was Miss Jane Hamilton of Lexington, Ky., was most interesting in her enthusiasm over furnishing her brand new home with genuine antiques from her girlhood home and the ancestral home of her husband. They started with a pair of Captain's chairs from the Blackly family. The delight in possessing these resulted in the collecting of old pieces from both families and doing all the refinishing and renovating themselves for their dream house. Mrs. Blackly is a member of the William Henry Harrison Chapter of the D.A.R.

Mrs. Charles DeWitt is also particularly interested in collecting things handed down through her fam-

ily. She possesses rare, old coverlets, quilts and spreads.

Mrs. A. H. Boyles has milk glass and brass. She prizes, especially, her colored cruets.

The ladies chartered a bus to make the trip in together from Valparaiso. We thought, as we felt the exhilaration of kindred minds, that an Antique Study Group patterned after this one would make a good suggestion for other women's organizations in nearby towns and suburbs, with a trip to The World's Antique Mart as a major inspiration of their year.

oOo

The Mart was also pleased to welcome among its recent guests, a group of thirty-five or so women from the Beverly Hills, Ill., Woman's Club. This group is affiliated with the Beverly Mills Art Department. Mrs. A. C. Lagerstrom is Art Chairman. Their keen interest and intelligent comments lured us into conversation.

Mrs. R. M. Beville is a collector of old Sevres, Chelsea and Meissen. She, with two or three others were so zealous in their search for treasure trove in unusual places that they were dubbed "The Scavengers," by associates. Others joined with them until they now have a group of twelve, which meets every Monday at Mrs. Beville's home to learn more about their hobbies. Mrs. O. G. Balmer of Marshall Field & Company Collector's Corner is instructor.

Mrs. Richard Brani, wife of the noted artist Richard Brani, collects glass slippers and shoes.

Mrs. George L. Anderson has miniatures and copper. One of her choice pieces is an old copper kettle from Sweden which has a shelf around it that kept it from falling into the opening of the old coal stoves.

Mrs. William Mitchell treasures especially a coverlet with the date 1851 worked into it, and the name of its maker, Catherine Coe.

Mrs. George Biege inherited the furnishings of an old kitchen bought by Mr. Biege's great-grandparents in Peoria, Ill., in 1845. It's her pride and joy.

Mrs. S. V. Malmgren is president of the Club.

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### MART VISITORS

Out-of-town visitors who registered at the Mart last month, included:

MR. & MRS. GALEN NASH, Missouri.  
GEO. F. GEIGER, New Hampshire  
MRS. J. A. HART, Illinois.  
MRS. W. R. HODGSON, Illinois  
MYRTLE F. HOGAN, Iowa  
VERDA ROONEY, Iowa  
MR. & MRS. M. SACKS, California  
MRS. ROSALEE JONES, Colorado  
WM. KOSTER, New Jersey  
MRS. K. C. UNDERWOOD, Minnesota  
MRS. JOHN MCCORMICK, Minnesota  
MRS. FRED ALGER, Minnesota  
MRS. CURTIS HUTCHINS, Minnesota  
MRS. WARD MESSMER  
J. W. McKAY, Michigan  
C. A. ZIMMIS, Michigan  
B. T. LINDER, Illinois  
JERRY F. CONANT, Illinois  
MR. & MRS. EDGAR OSBORNE, Michigan  
MRS. A. INSON, New York  
MRS. A. N. BUCHAN, Michigan  
MRS. N. WRIGHT, Michigan  
MRS. W. GERSCH, Michigan  
ELLA STOKEN, New Jersey  
BEA SLAUGHTER, California  
LUCILLE WILFANKS, Alabama  
MRS. E. E. LAWRENCE, Georgia  
DR. & MRS. L. KALON, Illinois

PRUDENCE MORROW, Nebraska  
MRS. HERRICK L. GIBSON, Michigan  
MRS. LAURENCE KAAT, Michigan  
FLORENCE E. COBB, Michigan  
M. L. CARPENTER, Michigan  
MRS. H. G. HERRLEIN, New York  
MRS. A. B. GILBERT, Minnesota  
O. J. LUNDQUIST, Minnesota  
DR. VIOLA BUCKLE, Michigan  
DR. MARTHA NIEDESEN, Michigan  
MRS. C. G. ASHBROOK, Illinois  
L. F. MULDER, Illinois  
J. HART, Illinois  
ARTHUR KIRKPATRICK, Alabama  
DR. & MRS. C. ZELSON, New York  
DR. & MRS. J. M. DIEGEL, Indiana  
MRS. HAZEL CONEY, Indiana  
MRS. ROSSEE MAINWARING, Michigan  
MRS. THEO. T. BRONK, New York  
MRS. A. A. FINK, Kansas  
MRS. J. L. LATTIMORE, Kansas  
MRS. A. J. MILLER, South Dakota  
MRS. W. A. GEIB, South Dakota  
C. W. GER, Wisconsin  
MRS. L. A. LARSON, North Dakota  
MRS. RAYMOND O. DART, Virginia  
MRS. GEO. D. MAVEN, California  
MR. & MRS. WALTER OBELE, Iowa  
MRS. HARRY H. ROHUTS, Texas  
H. FRANKLIN MOORE, New York  
FLORENCE E. BIGELOW, New York  
LAURA E. DOMES, New York  
VIOLET BRAYMILLER, New York  
ANNA POLLARD, Wisconsin  
H. KING, Illinois  
MR. & MRS. W. J. ANTHONY, Michigan  
THOMAS E. KNEELAND, Massachusetts  
MR. & MRS. OAKLEY McMASTERS, Illinois  
MR. & MRS. P. W. WHITE, Ohio  
W. F. VERRIER, Connecticut  
W. ALLEN, Connecticut  
MR. & MRS. C. R. COOK, Iowa  
MRS. EDW. STETWALL, Michigan  
MRS. J. W. GATES, Kansas  
MRS. L. RANSOM, Illinois  
MRS. J. M. McCARTY, Missouri  
MRS. T. H. B. SMYTHE, Pennsylvania  
MRS. W. C. HAINES, Pennsylvania  
MRS. LOYD STRAND, Illinois  
MRS. ROBERT NASH, Illinois  
CARROLL F. WILKE, Illinois  
MRS. ORMOND P. HILL, Nebraska  
MRS. A. C. CARR, Illinois  
MRS. HARLEY BURCHFIELD, Illinois  
MRS. ARTHUR R. LYTLE, New York  
MRS. ALTON L. CLOUD, Michigan  
MRS. PHIL HERLMER, Ohio  
MRS. FLOYD WEAY, Florida  
MRS. GEO. KIDD, Texas  
MRS. R. ESTABROOK, Ohio  
FRED BARTENSTEIN, California  
MRS. F. W. BREUKERHOFF, Kansas  
MRS. O. S. STAUFFER, Kansas  
H. E. KEEN, Colorado  
A. A. Klinge, Colorado  
MR. & MRS. HARRY HUSTON, Indiana  
FR. DEO. SOUGHTON, Canada  
MR. & MRS. FREIDHOFF, California  
DR. & MRS. W. B. MULLION, Texas  
MR. & MRS. JAMES L. BOHAN, Illinois  
MRS. GEORGE O. WIRTZ, Arkansas  
MRS. ROSWELL S. FIDLER, Ohio  
MRS. KARL S. DIXON, Illinois  
MRS. BAXTER HOOPER, Tennessee  
GEORGE HOOPER, Tennessee

(CONTINUED ON PAGE 120)

### Happy Holidays

to our friends, the readers of  
**HOBBIES.**

And all of the magazine's  
personnel.

And as another year draws  
to a close,

may we also express

our sincere appreciation  
for your consideration of us  
during the busy days of 1950.

May peace and happiness  
be yours now and always.

**BEA & HILLYARD LILLEY**

**World's Antique Mart**

1006 So. Michigan Ave.,  
Chicago, Ill.

### A Very Merry Christmas

This has been a good year,  
thanks to the effectiveness of  
the World's Antique Mart,  
the readership of  
**HOBBIES Magazine,**  
and the personnel of the  
Lightner enterprises.  
Thanks for the blessings  
which these associations  
afford.

**CAROL O'DELL**

**World's Antique Mart**

1006 So. Michigan Ave.,  
Chicago, Ill.

## WANTED

Rates: 8c per word:  
Larger type 12c per word.

**WANTED: HISTORIC BLUE** Landing of Lafayette soup tureen. Write Box #CRG, c/o HOBBIERS, describing condition and price. Ja3272

**WANTED:** China toast rack, chain slides, milk glass footed sugar, Princess Feather pattern.—F. Miller, 2810 Arbor Drive, Madison, Wis. D3023

**BARBERSHOP SHAVING MUGS.** Collector will pay liberal price for occupational and sporting designs. Offers submitted will receive prompt remittance or reply.—L. W. Evans, P. O. Box 412, Lenexa, Kansas. F3084

**WANTED: U. S. COIN GLASS.**—Paul E. Zeeb, Greenville, Ill. Je12046

**BOTTLES: EARLY American** flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap122342

**WANTED FOR PERSONAL** collection, soft paste china in red marked Aurora.—Walter Wilmarth, Kinsley, Pa. Ja15p

**Figure Bottles and marked Bitters.** Give complete particulars.—Mrs. Frank Bennett, Rte. 2, Plainfield, New Jersey. s126351

**WANTED: BELLEK & DRESDEN,** large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12698

**HAMILTON**—Sprig and Maiden Blush glass. Also old copper kitchen utensils.—Antique Parlor, 33 Temple St., Rutland, Vt. D3882

**WANTED:** Flow. Blue china, Argyle pattern only. No. 289457 by Grindley Co., England.—Irene Englehardt, 5940 N. E. Going street, Portland 13, Oregon. mh6046

**WANTED: GLAZED CLAY CAT** in lying position, its tail wrapped around its forepaws, 8" high from base to tip of ears. Send offer with price to—K. Kauffmann, 77-18 141 Street, Flushing, N. Y. F3445

**WANTED:** Pattern Glass. Eyewinker, Actress, Heart with Thumbprint, Cupid and Venus.—Colins Antique Shop, 4024 34th St., San Diego 4, California. f120821

**Shaving Mugs. Occupational and Sports. Banks, trains and toys.**—Walter J. Henry, Adamsburg, Pa. je124431

**WANTED: SIGNED TIFFANY,** Aurene, Quezal and Kew-Bias glass.—Dietterick's Antiques, Beach-Haven, Pa. my6276

**WANTED: OLD IRONSTONE** china in pattern "The Rose" by T. F. & Co., the other pattern "Rose" by E. Challinor & Tunstall.—Mrs. Benjamin Rains, Briggsdale, Ohio. D1612

**WANTED CASTER BOTTLES.** Will buy any amount. 25c to 50c for clear; 75c to \$1 for colored.—A. T. Sales Co., Box 763, Newark, Ohio. d120041

**BARBER SHOP SHAVING MUGS.** Collector will pay liberal price for occupational, fraternal, sporting designs. Offers submitted will receive prompt remittance or reply.—L. W. Evans, P. O. Box 412, Lenexa, Kansas. D3276

**CUT GLASS WANTED.** Will buy all pieces of heavy cut glass if priced for resale, and perfect condition. State price and size of pieces. No rim chips.—H. H. Spiller, Cheneyville, La. D3215

**WANTED: EMERALD GREEN** Grape tumblers and tall covered compote, also butter cover.—Mrs. Bush, 1435 Lake Shore Drive, Chicago. D1661

**WANTED: RAYO, ROCHESTER, ALADDIN** type lamp bases with burners. Must be in good condition. Will pay \$1.50 each.—S. C. Talton, Greensboro, Alabama. D3863

**WANTED: CROLIUS POTTERY.** State description of article and price.—Mrs. W. S. Commerding, Jr., Smithtown Blvd., Nesconset, N.Y. S126121

**WANTED: GOBLETs** 8 or more red overlay Bohemian or cut or collectors items such as could be placed on exhibition. Would like the champagnes, liqueurs, etc., to match if possible. Write price and description.—A. R. Huber, 207 S. Hyde Park Ave., Scranton, Pa. d1003

**RIDGWAY'S, ORIENTAL BEEHIVE,** Chelsea, especially Hawthorne.—Spier, 430 S. Fourth, Darby, Pa. ap9825

**Occupational shaving mugs wanted** by collector. Must have owner's name and picture of trade, sport, or fraternal emblem.—Anselm Frankel, Midway Groves, Sarasota, Fla. f6407

**"TREE OF LIFE"** finger bowls in colors. Perfect. Antique Parlor, 33 Temple St. Rutland, Vt.—Ja3042

**BONE DISHES** for resale. Must be perfect.—Spiller's Antiques, Cheneyville, La. Ja1671

**COLLECTOR WANTS:** Rare and unusual old glass slippers.—Silence S. Wilson, Blument, Va. Ja3042

**WANTED: FLOW. BLUE,** "Amoy" Davenport handleless cups and saucers, 10" pieces, individual veg dishes, 10" soups, service pieces. Can use only pieces in excellent condition.—Elizabeth Barbin, Star St., Amsterdam, N. Y. F3403

**WANTED: OLD MUGS,** especially small Staffordshire.—A. F. Curtis, Delhi, N. Y. Au9005

**Glass and China cup plates wanted.** Also colored lacy Sandwich salts, and other colored lacy Sandwich glass.—Beatrice T. Ewing, Timonium, Md. my122112

**Wanted: Occupational and Sport shaving mugs.**—Burton Handelman, 1466 - 49th St., Brooklyn, N. Y. d6276

**WANTED:** Clear Rose Sprig square plates, rarities in Thumbprint &c large wines, clarets, ales, syrup.—Anna B. Kerr, 1720 Hennepin, Minneapolis, Minn. d1671

**BENNINGTON** bowl, 16" or over in diameter, Mulberry Ironstone washbowl and pitcher. Describe fully.—R. C. Benson, 914 E. 29th St., Kansas City, Mo. Ja3403

**BOTTLES: HISTORICAL FLASKS,** bitters and blown bottles. Give description and price.—D. L. McCall, Monroeville, Ala. Ja6276

**WANTED: SAUCES** for wedding band coffee cups, odd, unusual 3 Panel Vaseline, clear ribbed Ivy goblets, small clock shelves, Companion Currier & Ives "Little Snowbird" Masonic shaving mug hand organ usable.—Marie K. Fargo, 3201 North Seventh St., Phoenix, Arizona. d1428

**WANTED:** Shaped Bottles. Smaller early perfume figures as crying baby, soldiers, animals. However, submit anything in Character line.—Clarence Hubbard, 151 Farmington, Hartford, Conn. d129

**WANTED:** china marked Z. S. & Co., Bavaria "Mignon". Also any pieces of German Delft.—Mrs. Wm. Lang, 3037 N. E. Hoyt, Portland 12, Oregon. D1291

**WANTED: BEADED ACORN** pattern glass, Lee 173. 65-124, including base for 7 1/2 compote lid: odd pieces blue Spode Italian china; Rogers 1847 plated Thru pattern silver. Price and describe fully.—Amanda Stephenson, 1204 Upham, San Louis Obispo Calif. d3426

**RICHMOND CHINA.** Marked W.A. & Co. Rd No. 122804. Trademark is sailing ship.—W. T. Leonard R.R. 3, Box 24, New Canaan, Conn. F3614

**WANTED:** china with Butterfly handles, butterfly wings must be open. Also left handed mustache cup.—H. J. Moore, 821 Church St., Beloit, Wis. D1061

**"PRINCESS PATTERN"** Haviland. Need dinner plates, butter plates, and soup tureen to complete my set.—Box #NNL, Hobbies. F3483

**BOTTLES: BLOWN** bottles, bitters bottles and historical flasks. Give full description and price.—Edgar P. Hoffman, Collinwood Rd., Maplewood, N. J. F3023

(1) **BLUE WILLOW** were marked "Warranted Staffordshire. J.M.&S." (2) Brown and white Ironstone marked, "J. & G. Meakin" Persian pattern. (3) Blue and white English semi-porcelain, Martha pattern.—Mrs. L. B. Sommer, 1010 West Wabash Avenue, Crawfordville, Ind. D1823

**WANTED:** Staffordshire tea or coffee pot in true Mulberry color. Must be in proof condition, any pattern. Write stating price and pattern.—Mrs. R. W. Heerd, 116 West 8th, Muscatine, Iowa. d1842

**Items in Satin Glass, Copper Lustre, signed Game Plates (Limoges),** wanted for resale.—R. Brown, 1228 Burton Ave., Macon, Georgia. d1002

**Wanted: Lalique vase, lovebird design.**—Aline Mann, 920 North Michigan, Chicago, Illinois. ja3882

**Wanted: Glass cup plates and historical china.**—Richard H. Wood, 4 Hillside Rd., Baltimore 10, Md. f3483

**Shaving Mugs with occupational, sport or fraternal designs.**—Sidney Penner, 8419 Waring Ave., Los Angeles, Calif. f3483

**Wanted: Touraine pattern. Flow Blue china.** Perfect pieces only.—P. O. Box 680, Indianapolis, Ind. d1421

## FOR SALE

Rates: 8c per word:  
Larger type 12c per word.

**PATTERN GLASS** from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa. Je128801

**GLASS AND CHINA** by mail. Free lists.—Elizabeth Ott & Sara Chambers, Lewes, Del. Ja6844

**TOOTHPICK HOLDERS.** Old, over 550, no duplicates. Glass, clear and colored; china, Staffordshire, Chelsea, Bisque, Farina, Wood, Metal, Ivory. Prefer to sell as collection.—Mrs. Earl Enoc, 212 Fifth St., Defiance, Ohio. F3215

**Antique Glass and China.** Free lists.—S. G. Ewan, Wildwood, N. J. my122511

**Notice to glass cup-plate collectors.** Over 450, clear and colored. Send want list.—Amy Belle Rice, Rindge, New Hampshire. f124281

**Free List. Pattern glass, china, GWTW lamps.**—Little Eagle Antique Shop, Bedminster, Penn. my128421

**For twenty years we have sold fine Pattern Glass** by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, cup plates, Sandwich and blown glass, salts, hats, lamps, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. f62532

**FROSTED RIBBON COMPOTE.** \$5. Honeycomb water pitcher. \$7.50. Sawtooth compote. \$5. Alphabet plate. Robinson Crusoe. \$6. Pair Mercury vases. 10 1/2" high, flowers and butterfly decoration. \$6. Bracket lamp, complete as found. \$8. \$1 each: brass plant holder, iron scissors, candle snuffer, fluting iron, two piece, scotch dog creamer.—Elizabeth Van Sickle, Elora, Ind. d1614

**FOR SALE: HANDPAINTED** cups & saucers, copper lustre, Dresden figurines, two gentlemen's chairs and love seat, newly upholstered. Deep dropleaf dining table, collection of unusual gifts.—Mari Anne's Antioch, Ill. F3844

**OLD MEDICINE.** Wine and Bitters bottles. Historical flasks. Send stamped envelope for list.—Mrs. Warren C. Lane, Leicester, Mass. d12011

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 10c.—The Empty Bottle, Box 27, New London, Conn. ap124661

**ROOKWOOD** cup/s, signed, few vases, lovely Set five cl. gl. Cane pattern caster bottles, replaced stoppers. \$12. Set five etched caster bottles. \$9. Write wants in sets dishes, have Haviland, Bavarian, one fine set German in green, gold formal.—Bennett Antiques, 4207 Olive St., St. Louis 8, Mo. D1483

**BOTTLES, FLASKS and Bitters.** Six different old Vermont Glass Factory scrips dated 1813 and 1814 for \$4. List 10c.—The Empty Bottle, Box 27, New London, Conn. ap120901

**OLD MEDICINE.** wine and bitters bottles. Historical flasks. Send stamped envelope for list.—Mrs. Warren C. Lane, Leicester, Mass. d12011

**Many Patterns old glass, clear, colored and Milk. Bisque.** Attractive list. No reproductions. Old English and French China.—E. Skilton, Downingtown, Penna. mv66501

**Covered Sugars: Green Esther,** \$9.50. Feather, \$6. Hidalgo, \$8. Stamp for requests, goblet, wine lists.—Braeburn View, Colgate, Wis. d1822

**Desirable Pattern Glass and Majolica.** Write your wants. — Cobweb Shop, 117 E. Lafayette St., West Chester, Pa. app

**GLASS & CHINA** by mail. Stamp.—Blanche Dillon, 1623 N. Twelfth, Sheboygan, Wis. J43802

**FREE LISTS ANTIQUES, GLASS, IRON, CHINA**—The Antique Corner, 2098 Greenwich St., San Francisco 23, California. ap6219

**INVEST** Christmas money. Ashburton celery, 115 L.C.T. Faville vase & saucer, 2 pcs., \$19.50. Opalescent 1000 Eye lg. creamer, scarce, \$18.50. 3 Bristol vases, duplicates. Satin hand holding cornucopia, lady cuffs, gold trim; 1 finger ring, each \$17.50. Pr. Dolphin candelsticks, 7½" high, round base, nice green color, later period, \$15.50. Lustre cup & saucer, C.A. & Son, Eng., \$6.50. Pleat & Stippled Panel flat dish, covered, oblong 11½x5½", \$8.50. Book: The Odd Fellows Offering, Jr. 1851, by Edward Walker, Jr. 1850. Elegant engravings, age marks, otherwise good condition, \$12.50. Book: Bachelor Bells, 22 colored prints, by Harrison Fisher, signed, \$12. Currier & Ives colored prints: Hunting on the Susquehanna, mounted, men in boat, deer crossing stream, \$2. The Home of the Deer, \$32; Henry Clay, The Nation's Choice, \$15. Transportation Extra. Enclose stamped envelope self-addressed, please. —Mrs. Richard Neely, Polk, Ohio, Route 1, J43472

**FROM PRIVATE COLLECTION.** 1 Regina music box, solid mahogany case, rounded door, leaded glass panels, Queen Ann legs, good timekeeper in top of case, ring crated, \$550. 1 doz. Sevres portrait plates, made for Chateau de St. Cloud, 1846, \$350. 1 Amber Venetian handblown glass compote "Francisco, enler" portrait in gold, gold encrusted all around, price \$50. 1 "Chinese Pastime" plate 10", \$17.50. 1 Impressed Adams calendar 10", \$17.50. Collections of dolls and pitchers. Write—Pearl Lewis, Route 2, Box 208-1, Bartow, Florida. F39415

**FOR SALE:** Handpainted china, write. Hanging lamps. China, Gone with the Wind lamps. Herl's Antique Shop, Ellis, Kansas. D3272

**GLASS LAMPS:** Columbian coin frosted 8½", \$5. Hamilton Leaf, 7", \$10. Palmette, 9", \$10. Pine Cut Block, 9½", \$6.50. Peacock Feather, 7½", \$5. Blackberry clear 8", \$8. Artichoke, 9", \$12.50. Sawtooth white oil, 9½", \$17.50. Loop, \$15. Marble base Honeycomb, 9", \$15. Star Dew 1846, \$350. 10. Brass Rayo polished, ea. \$5. Brass student lamp, white shade, \$30.—Patricks Antiques, Marion, Ohio. d1025

**MOSS ROSE** china tea set for twelve, \$70. Will separate.—Mrs. Wm. Piper, 550 Boyce, Urbana, Ohio. d1821

**PR. FRENCH REGENCY** urns, 18½", bronze, brass and marble footed, important, \$35. Early Rose Medallion deep oval dish, openwork, applied handles, \$15. Colorful tobacco cigar jar, \$10. Fr. white majolica swan flower holders, graceful, \$10 pr. Several Jasperware covered boxes, green, blue, pink, parian white, \$10 ea. Pr. King's crown ruby goblets, written white Father, Mother, \$12. Sage green Wedgwood pitcher, 4" cylinder, marked white figures, \$16. Majolica 7½" pitcher, grape, pear in relief, \$15. Iron ornate folding oil, \$25 crated. Everything guaranteed. Stamp please. —Jerrie Anderson Antiques, Rehoboth Beach, Delaware. D1677

**YELLOW SATIN** rose bowl, \$10.50. Plumie pickle dish, \$2.50. Wedgwood plate, "State House Boston", \$4. Covered dish Wedgwood Etruria, \$10.50. But glass inkwell, sterling top, \$7.50. Glass A.B.C. plate, \$3.50. Roman Rosette jelly compote, \$3.50. Tall Handpainted pitcher, Nippon, \$6.50.—Ruth Glass, Rushville, Illinois. d1673

**GOBELTS: RARE 3** Face \$15: Vaseline Rose & Snow \$12.50, 2 clear Rose & Snow, ea. \$10. 6 Canadian ea. \$6.50. Good Luck plain stem \$5. 2 Liberty Bell ea. \$5. 6 stripped fuchsia, 5 panned cherry, D. & B. with loop, 1 beaded crown, all \$4 ea. Fine cut and panel: 6 goblets, 6 wines, 4 tumbler, \$3 ea. Bulseye cruet \$7.50. Roman Rosette salts, pr. \$6 Apple Green Wildflower collared base butter dish \$15. Willow Oak: pr. compotes \$16.50, cake plate \$8, celery vase \$10. 4 D. & B. triangle sauces, ea. \$1.50. Sawtooth with picapalle base cakestand, \$8.50. Pewter: cast set, 6 matching bottles, \$17.50. 3 Bottle clear glass D. & B. caster set, \$10. Milk Glass: cov. creamer & sugar Peacock pattern, set, \$15. Syrup pitcher with red ice, pewter top, \$3. Sauces, cane pattern, ea. \$4.—The Dees, 1110 E. Jackson St., York, Pa. d10501

**COLLECTION** of Barley glass sold by the piece. Watercrest letter box, \$12. Blue D. & B. Crosshair water pitcher, \$10. Amber D. & B. Crosshair butter dish, \$15. Three Face open compote, \$25. Small covered Ironstone veg. tureen, Elmore & Tunstall Greek Key pattern, \$7.50. 2 Brass push-up candlesticks, burnished. One pushup broken. 100 ea. Chino majolica. Stamps. 100 ea. Brokaw, 2501 Mt. Vernon Road, Cedar Rapids, Iowa. d1445

**ART CREAMER** \$4.50, 8" bowl \$3.75, 7½" compote \$6, \$2.50. Moor & Star celery, \$4.75. Strawberry berry relish, \$2. Currier & Ives print, "Queen of Love" \$3.50.—Mrs. Lawrence Dixon, 216 Columbia Ave., Albuquerque, New Mexico. d1082

**STAFFORDSHIRE PIECES:** Pink, Andalusia 8" plate, \$6. Pink 8½" Lucerne plates, \$2.50 each. Blue, Italia plate, 13½x10½", \$6.00. Purple Medina 11x8½" crk., \$5. Blue Abbey Plate, \$2.50. Purple Slag opal, 10" plate, 2 chgs, \$12.50. White Austrian Platter, 16½x11", \$4. Good Luck 9x5" relish, \$3.50. 6 Limoges 6" plates, flowers, lot, \$2.50. Brass, mirrored scone, prisms, \$17.50. Purple glass hen on 1st, 10" Vaseline enameled & cut, barber type bottle, steeple, ringed stopper, early, \$10. Pair Early Victorian side chairs (not open backs), finger carved, \$22.50 each.—Mrs. Wm. Piper, 550 Boyce St., Urbana, Ohio. d1267

**PATTERN GLASS:** Nail, Panelled Thistle, Emerald Herringbone, Frosted Lion, Kings Crown, compote, cakestand, wines, Satin glass jewel case, dolphin feet, others. Majolica umbrella stand and plates, compotes, Purple slag, etched Fern. Child's tea sets, colored glass, china, coffee mills. Lamps, Misc. Write wants, stamp.—Kietzers, 608 Wall, Mankato, Minn. d1873

**COVERED COMPOTES:** Palmette \$6; Barbary 7" Pressed Leaf, \$6; Stippled band 5", clear ribbon, \$12. Narcissus D. & B. butter, \$3.50. 6 tumbler, \$20; 3 piece Barred F.G.M.N. set, \$12. Rosette jelly compote, \$15. Same in glass, \$4.—Mildred C. Luss, Springfield, New York. D1023

**FOR SALE:** Decanter, 10½" H., Flute-cut sides, three ring neck, original mushroom stopper, \$15. Two pint sherry cruets, \$2 each. Five, 12 oz. cut sides, short knobbed stem, \$2 each, all for \$18, very handsome set. Bohemian glass covered jar, 5½" H., flower design, gold lines, luster, few tiny edge chips inside, a beauty, \$6. Express collect.—Phoebe Rowden, 50 Webb Ave., Ocean Grove, New Jersey. d1025

**FISH SET,** Imperial Carlsbad, Austria. Platter 21x9", 12 Plates 8½". Sauce boat and tray. Deep border scrolls in relief, colored pastel green; marine plants, flowers, fish cover centers. Age fifty years, perfect as new. Price \$65. Amberette: open sugar, spooner, creamer, small flake off bottom of creamer, \$30.—Mrs. Charles E. York, 1335 Twenty-Third St., Newport News, Va. d1094

**AMBER ROSE-IN-SNOW** 6" op. compote, \$6.50. 5 Green Bristol wines ea. \$3.50. Pin-up lamp with reflector, \$3.50. Three-legged iron skillet, \$3. Lid to milk glass chicken-on-sleigh, \$1.50. Brass firetrons, \$5. Bowl and pitcher marked Beatrice Furnivals, England, beautiful shape and colors, yellow, rust, green and brown, \$12.50. Clear glass punch bowl, ladle and 12 cups. Handpainted holly berries and leaves, Not old but beautiful, \$32.—Mrs. W. W. Fisher, Martlet, Tennessee. D1616

**SERVICE FOR 12** Coal-Port many pieces American Beauty Hav., white Ransom. Bav. demi-tasse set, silver lustre trim. Pr. Flint glass celeries. Blue Bristol Peg lamp, 8 Pleat & Panel 3½" footed sauces, Parian marble Three Graces. Service for 12 lead Leeds Spray Doulton.—Kerry Antique Shop, 660 East 38th St., Indianapolis 5, Indiana. d1424

**PITCHERS:** Tankard cranberry 13" high blue enameled popples, \$35. Cranberry ruffle top lavish enameled flowers & gold with 5 tumbler, one tiny edge chip, set \$35; gorgeous opal to deep pink swirl overlay, ruffle top, clear applied hdl., \$23.50; 1000 Eye one-amber spoon holder, 3 knob, \$15; Vaseline 3 knob open dish \$15 one square, clear dish, corners fitted, \$13.50. Cake plates: saw tooth, \$8.50; frosted hand, \$12.50. Milk glass with old fashioned flowers spray \$10. Express extra.—Winifred F. Jenkins, 215 Mes east, Route 1, Rouletta, Pa. Mill orders on open week ends, d1027

**FRENCH LIMOGES** tea set for 6, gold and white, \$22. Red Block spoon holder, \$5. Beautiful pair figurines, \$20. 6 Pine walnut frames, \$16.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. d1232

**DEWDROP IN POINTS,** plate, Lee's Handbook plate \$7. \$3.75. Wonderful old wooden drug cabinet 23x26x8", like large spice cabinet, \$37.50. C. & I. colorful prints, med. size (Girl & Carrier Drive) "The Release" and "The Return", framed, \$10 pr. Old metal pull toy. The Landing of Columbus, \$15. Toy stove complete, \$5. Dolls. Block & Fan large creamer and sugar, \$7 pair. Horn of plenty (variant ?) ice, scalloped footed salt, \$3.50. Caramel cactus tumbler, \$5. Banded Buckle spooner, \$2.50. Holly celery, \$5. Bleeding Heart open sugar, \$4.50. Clear Circle open sugar, \$3. Cosmos large lamp base, old, \$12. Other pattern glass, lamps and china.—C. W. Whitmore, Burbank, Box 75, Ohio. d1806

**COMPLETE SERVICE FOR 12** of White Ransom French Haviland, including vegetable dishes and platters, \$300.—Mrs. Ene Cunningham, 408 Binford St., Crawfordsville, Ind. d1481

**THE SHRUBBERY,** Sheffield, Massachusetts.—Amber Wildflower: compote, high, \$13.50; goblet, 10" Amber Star and Feather plate, \$6.50. Staffordshire: Lovely large teapot, 1882, black, white, \$15; large octagonal covered tureen, blue, white, \$14. Verifac J. Heath, \$14. Gorgeous English wine cruet, 12", silver top, handle, \$22.50. Shadow box, glassed-in beautiful ornate gold frame, picture Cupid, etc. \$25. Ewer type satin glass vase, cream, rust line, floral, \$12. Blue patterned glass cruet. Dudson, lovely, \$16. 2 Beautiful Bavarian tea sets, large. All nice gifts. Lots pattern glass. Write wants on anything. D1696

**\$5 XMAS** antiques: 54" carved gold chain, round beads. Fruit plates, apple & pear, 1 ea., open border. Lovely decorated blue & cream 8" vase. Tan with white flower cut, 5½". Eng. Bristol vase, \$7. Antique gifts: Choker old coral stick beads, gold clasp. Lovely qt. size milk pitcher, Nippon, perfect. "Little Daisy" Currier & Ives, excellent condition. \$1 Antique gifts: Pair highly colored, coral colored, 12" Vaseline salts & peppers, tall, Nippon. Plates, blue & other colors. Old shaving mug, gold line near top. Lovely cameo, \$15, nice gift.—The "Wee" Antique Shop, Rising Sun, Md. d1217

**LACY SANDWICH GLASS.** Stamp please for lists of bowls, tea & cup plates, salts, etc. Offering opal stippled Bullseye 5½" dish. Lee plate 84 top row left. Sandwich Glass Handbook.—Miss E. E. Bassett, Lift the Latch Antiques, Box 174, Brimfield, Mass. my62131

**PR. GORGEOUS 10" PINK BRISTOL** vases, \$32.50. Large lot very old Xmas tree ornaments, \$3. Pinecut & Block goblet, \$3. Rare inkwell, blue D. & B. in shape of nursery chair, \$12.50.—Grace Tucker, Colfax, N. C. d1692

**CELERY VASE,** Flat Diamond with Fan, \$7.50. Pleat & Panel compote, \$10. Loop compote, \$10. 101 Spoon holder, \$3. Ribbed Palm open sugar, \$7.50. 8 Assorted Sandwich goblets, \$12. 2 Red Bohemian wines, \$10. Waterford decanter, \$16.50. Pr. Waterford finger bowls, \$11. Fr. early amber glass candlesticks, \$12. China teapot & sugar, rose decoration, \$7.50. 6 Clementson salad plates, Leipzig pattern, \$10. Tealeaf saucer, \$3. Eng. porcelain "Old Lady of Threemile Road", \$20. Royal Doulton Bill Sykes plate \$6. Royal Doulton, 6" bowl, swan pattern, \$10. Moss Rose 10½" cake-plate, \$3. Holland bowl, 7½". \$6. Chinese sugar, creamer, covered hot water, Mandarin yellow, dragon decoration, \$12 pair. Florentine carved wood frames, cherubs at top, \$6x10½, \$35. Trapunto bedspread, \$38.—Eugenia L. Goodwin, Treasure Barn, Dennis, Mass. d10401

**CUT GLASS:** 3 heavy brilliant deep cut 8" bowls, \$6.50 each; pr. of cruets, \$5 each; 3 bulbous water bottles, \$2.50 each; pitcher, Cosmos, \$4.50; 4 knife rest, \$2; pr. 8" End of Day vases, swirled and fluted, \$12 pair; white satin glass hinged trinket box marked "Waverley", \$6.50. Pr. 6½" Austrian vases, \$5.50.—Charlotte Kalbfeld, 147 Fifth Ave., Gloversville, N.Y. d1884

**BEAUTIFUL GERMAN** china clock figurines in foreground, photo. Figurine Dresden anchor mark dancer, lace with gold, write. Rose bowl blue spatter with silver, \$10. Purple slag tumbler \$3.50. Flat soap (chip) \$2. White with black spots cov. and creamer, \$4. Bone dish, colored pleasant and ducks, \$3.50. Lamp base, gold (think Jenny Lind) \$8. Stamp please.—Mrs. Clarence Marsh, Rice Lake, Wisconsin. d1884

**COLLECTORS ITEMS.** Scotch Mull snuff container, end of horn, well polished and grained, with silver engraved cap, early 1800, \$30. Inside painted Chinese snuff bottle, lovely scenic effect with tiny figures. Complete with spoon and cap. Early, \$12. No approvals. Write.—A. R. Huber, 207 S. Hyde Park Ave., Scranton, Pa. d1653

**DEEP BLUE INVERTED** Thumbprint water pitcher, fluted, enamel flowers, \$25. Large cup & saucer, fluted, raised colorful flowers, gold, \$8.50. Milk glass syrup jug, painted decorations, \$9. Fancy filigree photo desk frame, 11½" high, \$4.50. Wax, china, bisque dolls. Buttons, scrapbooks, figurines. Write—Amanda Parks, R. 2, Olean, New York. d1004

**THE PSALMIST'S CUP.** Antique Shopping Service Mrs. Peter Verkuyl, 1129 S. Chopin, Fresno, Lodi, California.—Haviland Limoges footed 10" bowl, 5 matching sauces, rose forget-me-not sprays inside and out. Unusual, \$10.50. Other Limoges. Quilted rosette cranberry color, fish tint glass egg nog bowl, 8 matching cups, rings beautifully, \$28.50. Amberina flared bud vase, deep ruby ruffle, lovely, bubbly glass, \$9.50. Very colorful H.P. signed sugar shaker, much sold, \$4.50. Emerald green glass creamer and open sugar, enamel decoration, darling, \$7.50. Frosted Lion covered compote, three faces on base crushed lion final, \$24.50. Transportation extra. Write wants. d1067

**PAIR OF MAGNIFICENT** Bohemian vases, \$45. Flowered china bone dishes, \$1.50 each. Pair of colorful raised figure steins, 8½" high, pewter top, \$18. Fr. Pink quilted salt glass cracker jar, no top, \$12. Amber 8 row Hobnail tumbler, hobn underneath too, \$7. Vaseline 10" 3 panel compote \$6.75. Transportation extra. Write wants.—Minna Hermelin, 31 Dix Ave., Glens Falls, New York. d1644

**TEALEAF,** Meakin: 6 sq. sauce dishes, beauties, \$2 ea.; oblong open vegetable, \$3; sq. butter pat, \$1. White Ironstone: 4x7" relish, \$1.75; creamer, \$2.25; sq. butter pat, 7½". Cardinal Bird spoon-holder 1-98, \$3.25; Fleur-de-lis toothpick LV-105-8, \$2; Sunburst Rosette sauce, Kamms 153-4, \$1.50; amber and white hen, L-181-3, \$18.50. Helen Altevogt, 2505 New Haven, Ft. Wayne, Ind. d1844

**DEER PINE TREE** tray, 7½x13", \$8.50. Lord's Supper tray, \$7.50. Ornate cups & saucers, gold, molton, lovely, ea. \$5. 6 Open edge plates, 6½", colorful flowers, "Bavaria" each \$3.50. Pair cut glass 8½" vases, footed, \$20. Cut glass bowl, 9". Child's tea set, angel, Star, "Merry Xmas". Pair 10" Bristol vases, Newfoundland, sea hee, on sides, \$18. Cranberry Hobnail hanging lamp, write. No dealers. Appreciate dealers want lists. Lists pattern glass & china. Enclose stamp or postal.—Myrtle Burger, Washington, Mo. d1426



## MART VISITORS

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DONALD B. UNGER, Indiana  
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MRS. ARTHUR C. HANDLER, Ohio  
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ANNA H. LENTHNER, Illinois  
EMMA B. EMERY, Illinois  
MR. & MRS. LUCIE FARMENLA, Ohio  
C. T. FALLEN, Missouri  
MRS. J. R. NAY, Indiana  
MRS. W. A. GLOVIER, Texas  
ELIZABETH ROCHERS, Illinois  
HAROLD VAGENUTS, Illinois

FOR SALE: Unmarked Louis Tiffany 12 1/2" high bulbous bottom vase. Two tiny flake chips, \$35. Copper lustre 5 1/2" high pitcher, water lily flowers, very ornate, \$30. Money back guarantee.—Palms Antique Shop, Hanford, Calif. d1882

DEWDROP IN POINTS, open compote, 7" bowl, 7" tall, proof, \$14. Blue milk glass, chicken on basket 5 1/2", proof, \$5. White milk glass, Swan sugar, no cover, N.H.C., \$4. White milk glass, "Bundle of Straws," \$30. Money back guarantee.—Palms Antique Shop, Hanford, Calif. d1882

MILK GLASS glove box, \$5. Large Blue Willow platter, Woods, England, \$6.50.—Flossie Niles, Greenville, Ohio. d1821

UNUSUAL MAJOLICA pitcher, \$10. Panelled Thistle goblet, \$5. One-Of-One plate, \$4. Hand Painted footed bowl, \$5. Parian "Hand" vase, \$7. Haviland "The Princess." Antique quilt "Star of Bethlehem", new condition, \$25.—Mrs. W. Bennett, Livermore, Maine. d1882

MOON AND STAR: open compote 3 1/2" deep, 6" diam., high standard, \$8.50; covered sugar, lid slightly rough, \$14; covered bowl, 6", lid slightly rough, \$10. Amber Raindrop, Lee, bowl 8", colored, \$8. Water tray, Currier and Ives, Donkey, etc., 10", \$8.50. C. & I. goblet, \$3.50. Hobnail cruet 9 1/2", hob stopper, \$8.50. Etched Dakota butter, \$4.50. Feathered creamer, tiny flake, \$5. 4 Bavarian 7 1/2" white plates, \$1.50 ea. 3 6 1/2" white plates, \$1 ea. Haviland china: Schleiger No. 53, Blank 15, plates, cups and saucers, No. 52A. Many pieces, white Pink Daisy soup tureen, \$8.50. Matching platter, no harm base chip, \$2.50. 6 Soup bowls, \$1.50 ea. 8 Luncheon plates, 8 1/2", \$1.50 ea. 6 salad, \$1.25 ea. Small copper teakettle, \$10. Eagle and Eaglets mechanical bank. Tiny piece of eagles wing, \$16.50. Stamp please. Write wants. Satisfaction guaranteed.—Mrs. E. Wilton, 1472 Roosevelt Ave., Salt Lake City, Utah. D10611

ROUND CHINESE pewter tray, semi-precious jewels on rim and handles, \$35. 2 Ironstone platters, 1 square, 1 turkey, ea. \$7.50. Heavy tall cut glass pitcher, perfect, \$12.50.—Helen Spearman, 12809 Kling St., No. Hollywood, Calif. d1422

ROSE-IN-SNOW: Square covered sugar, \$15; butter base, \$4.50; 3 tumblers, applied handles, \$8.50 each. 6 Cupid & Venus, 3 1/2" footed saucers, \$1.75 each. 3 Hobnail salts, \$2 each. Three-panel footed bowl \$4.75. Flirt glass: Tulip footed salt, pointed edge, \$6.50. Sawtooth covered master salt, \$10. Horn of plenty tumbler, \$10. Crystal goblet, \$2.50. 5 Lincoln drape goblets, \$6 each. Transportation extra. Large variety pattern glass and china. Write wants. Holiday greetings.—Eva Hiestand, Route 2, Coopersburg, Pa. D1026

CLEAR GOBLETS, 2 Wheat & Barley, ea. \$6.50; 2 Chain, ea. \$4.25; 2 Baltimore Pear, ea. \$6.50; 2 Grape & Festoon with Shield, ea. \$4.25; 2 Loop & Diamond ea. \$2.50; Curtain Tieback, \$4. Spear Point, \$3. Esther cruet, \$4. Clam Brook shaving mug, \$12. Heavy Pan. Grape creamer, \$8. All items proof. No C.O.D. Satisfaction guaranteed. Stamp appreciated.—Mrs. G. L. Biddick, Thief River Falls, Minn. d1255

HORN OF PLENTY, low compote, perfect, \$15.—Leonard Robinson, Vineyard Haven, Mass. d196

MRS. Wm. ETZEL, Kansas  
MR. & MRS. CHAS. LATIMER, Mississippi  
MR. & MRS. FRED WILKINS, Illinois  
MRS. H. KNIGHT, Illinois  
MRS. H. CLAY RAUFFMAN, Kentucky  
MR. & MRS. PHILIP H. BARBER, Michigan  
T. LARSON, Illinois  
MRS. HAROLD KENTAS, Mississippi  
LEON J. GOLD, Wisconsin  
DR. ROBERT G. BUZZARD, Illinois  
BEE ORTNER, Illinois  
MRS. LEWIS BLEIER, New York  
CATHERINE M. CA'LEGAN, Illinois  
MARGARET L. H'BBARD, Illno's  
Wm. CARTER, Illinois  
MR. & MRS. L. B. SOMMER, Indiana  
MR. & MRS. V. B. PIPER, Michigan  
J. WAGREN, Pennsylvania  
MR. & MRS. B. W. LOVELACE, Texas  
MR. & MRS. S. S. WALUIS, Michigan  
C. L. LAFFERTY, Illinois  
MR. & MRS. HUGH ROYK, Illinois  
MRS. M. JONES, Missouri  
MISS J. DIXON, Missouri  
MRS. L. THRAKILL, Illinois  
MR. & MRS. JOHN GEERTSEN, Iowa  
MRS. W. R. WINTERINGHAM, Illinois  
MRS. L. B. CALL, Texas  
MRS. SULLY MONTGOMERY, Texas  
MRS. FRED STONE, Illinois  
MRS. EARL WRIGHT, Illinois  
MRS. R. G. NELSON, Ohio  
MRS. JAMES H. DIBBS, Illinois  
L. KALOM, Illinois

## Dairy Items at Toronto Fair

David Gwinn, president of Pennbrook Milk Company, Philadelphia, Pa., began collecting dairy items as a hobby in 1932, and by 1948 had acquired so many interesting pieces that the Dairy Industries Society International offered to sponsor a dairy museum, of which this collection would be the nucleus. Its aim would be to show the growth of the dairy industry through the years.

Recently Mr. Gwinn's collection was one of the main attractions at the Royal Agricultural Winter Fair, Toronto, Canada. The following items from this outstanding collection were shown in Toronto:

English street delivery, early 1800's. English street delivery, early 1900's. Map exhibit of milk bottles around the world (from 34 countries).

Dog power treadmill and churn. 1871. Milk pan stand with 18th century copper items from France, Holland, Belgium, Sweden, England and the United States.

Early American woodenware; woodenware from Switzerland, and Finland.

Original milk bench with primitive butter making items.

Wedgwood, Staffordshire and porcelain dairy advertising panels.

Goat milk cart from Switzerland. See saw, rocking and dasher churns. Milk cans from France, England, Canada, Australia, South America, Norway and the United States, including early American wooden milk cans.

## RUBEN McQUEEN

316 E. Main St., Delphi, Ind.

Wheeling Peachblow pepper, polished, \$10.10  
Pair Threaded Lutz whisks tumblers, \$1.75  
2 Threaded Lutz finger bowls on plates, \$1.75  
Grasshopper celery, \$7.50  
Creamers: Ball & Swirl \$6.50; Rose Sprig \$6.50; amber 2-Panel, \$7.50  
Minerva low footed compote, 7", \$11.00  
Emerald green 16" cakestand, \$2.50  
Five Winkler rare flat banana stand, \$12.00  
12 Gaudy bordered, Rabbits & Frog center plates, 9", The dozen, \$6.00  
Chop plate, matching above, 12 1/2", \$16.00  
Bayreuth tomato on plate, \$2.50  
Yohster hot butter or sauce pitcher, \$5.50  
Rich cranberry and clear 10" tankard pitcher, \$11.50  
Cauliflower sugar & creamer, Etruscan Majolica, as made, \$1.00  
Cut glass mustard pot, \$1.00  
Rare old trinket box, decorated with many shells in relief, in CHARTREUSE and LAVENDER LUSTER, \$1.00  
Several good satin glass bobeches, \$1.00

ALL OLD AND PERFECT

## MARGUERITE MILLAR

15 Cherryfield Drive, West Hartford, Conn.

Meissen Onion Pattern - Large Collection

WRITE WANTS

6 Ruby Bohemian overlay finger bowls, vine-tape pattern, ea. \$12.00  
Blue Bohemian goblet, etched vine-tape pattern, \$18.00  
Child's china tea set, 18 pieces, lid repaired, \$16.00  
Ornamental wrought iron hall lamp, red glass panels, bracket, electrified, \$30.00  
Carved teak marble top stand, very fine, \$24.00  
12 Cut glass butter pats, ea. \$1.50; set, \$18.00  
English Hobnail Crystal Rose bowl, \$15.00  
Black amethyst Bud vase, \$2.00  
10 1/2" Green Satin swirled glass vase, enameled flowers, \$19.00  
PLATTERS, all in excellent condition: 2 Beehive, rich blue & gold design, 21x19" \$25.00; 13x9" \$10.00; 2 Impressed Meissen Onion pattern, 17 1/2x12", 17 1/2x11 1/4", ea. \$25.00; 2 English Kenilworth Castle scene, shaded blue, floral border, 17 1/2x14" \$18.00; 15 1/2x12 1/2", \$15.00  
Ridgways "Oriental" chop plate, 13" diam., \$9.50  
Stamp for Replies, Please - Transportation Extra

ARE YOU AN *ONOMATOPOEIC*?

Then you'll attend these two shows for

SUN & FUN . . . FLORIDA & FLOWERS

GOOD FOODS . . . MEETINGS & GREETINGS

**ATLANTA, GA.      ANTIQUES  
                                 SHOW**

**JANUARY 3, 4, 5, 6**

in the spic and span NEW WING  
of the MUNICIPAL AUDITORIUM at the  
WARREN BOULEVARD ENTRANCE

*Booths \$35*

**ST. AUGUSTINE SHOW**

in the casino of the

LIGHTNER MUSEUM OF HOBBIES

**JANUARY 11, 12, 13, 14**

Enjoy the beautiful Museum at the same time.

*Booths \$25*

*Sponsored by*

**THE LIGHTNER FOUNDATION**

**1006 S. Michigan Ave., Chicago, Ill.**

**CHARLES MARSTON, *Show manager***

*14th Annual*  
**FLORIDA ANTIQUES EXPOSITION**

**Feb. 18th through Feb. 23rd**  
**BOULEVARD ROLLER RINK**

**1839 Disston Boulevard (49th St.) South**

**ST. PETERSBURG, FLORIDA**

**Wm. & HELEN BRATFISH, Managers — 4611 71st St. No., St. Petersburg, Fla.**

**BILOXI, MISSISSIPPI, Antique Show and Sale**

In the BEAUTIFUL HURRICANE ROOM, BUENA VISTA HOTEL  
Facing the sparkling waters of the Gulf of Mexico

Sponsored by the BEACH GARDEN CLUB

**JAN. 31 - FEB. 1-2-3 — 1 P.M. to 11 P. M. — 35 Exhibitors**

CO-MANAGERS: Mrs. Tom Scanlon, 419 Brady St., Davenport, Ia.

For booth space write: Marion Kellhammer, 2333 N. Geneva Terr., Chicago 14, Ill.

**TOLEDO, OHIO, ANTIQUE SHOW**  
**SECOR HOTEL**

**December 10, 11, 12, 1950**

*A Fine Christmas Show*

In Metropolitan area of 350,000 population

**Open Sunday 2 P.M. until 11 P.M.**

**Monday & Tuesday 1 to 11 P.M.**

**S. E. LEONARDSON, Manager — Decatur, Indiana**

*Spring Show*

**The Greater Cincinnati**  
**ANTIQUES SHOW**

**MARCH 30-31 — APRIL 1-2, 1951**

— MUSIC HALL —

*A Few Booth's Available Now*

**SAM YEAGLEY, Manager — Annville, Penna.**

**Notes of the**  
**PAST and PRESENT**

**Banker's Son Collects Banks**

Some wonder about the future of collecting. From reports that come to HOBBIES office from time to time, the boys and girls of today will be the big collectors of tomorrow. Take the youngest member of a family of collectors in Belleville, Ill. He is James Heiligenstein, nine-year-old son of Mr. and Mrs. C. A. Heiligenstein. His father is interested in things relating to dogs. His mother is a collector of early American antiques. Jim has started a hobby that is unique. At the ripe, old age of four he showed a pronounced interest in small coin banks. Now at nine he has a group of 70, all different. Some are ornate iron, others china and glass.

A specimen that he especially prizes is a three-bank replica of Philadelphia's city hall. Another is a miniature of the old American Exchange National Bank in St. Louis. Jim also has some of the old mechanical banks, including "The Clown," and "The Organ Grinder."

Recently a story regarding the youthful collector appeared in the News-Democrat of Belleville. When the reporter asked him what he used for reference, he quickly pointed to HOBBIES, and the issue of long ago that featured still banks on the cover. One of the thrills that makes collecting all the more entrancing was a call from a resident of the city who read the story about his hobby in the local paper. A William Tell bank had been in her family for years. She presented it to the young, but most appreciative collector.

The family says that Jim shows tendencies of following in his father's footsteps, of being a banker when he grows up. His bank collection should stand him in good stead should he do that.

**ANTIQUES SHOW & SALE**

Twentieth Century Club of Lansdowne  
LANSDOWNE, PA.

**February 14, 15 & 16**

11 A.M. to 10 P.M. Daily

Closing Friday at 6 P.M.

**Tenth Annual**

**ORLANDO**

**ANTIQUES SHOW**

**Feb. 6, 7, 8, 9, 1951**

**Syrian American Club**  
**ORLANDO, FLORIDA**

ALTA WRIGHT, Mgr.

1525 W. Washington Street,  
Orlando, Florida



## HERITAGE HOUSE

### Morristown, Indiana

Dorothy Brannan

Mail Order Only

Some Christmas copies of old Magazines:  
Please send postage.

- 1907 The Home Magazine, Pub. by Bobbs-Merrill Co., Indianapolis. Condition good. \$1.00  
1904 Harper's Weekly. Many colored pages. Cover edge torn. .50  
1901 Harper's Weekly. Fine colored supplement pictures. Cover good condition as is rest of magazine. 1.50  
1897 Harper's Weekly. Condition fair. Fine colored pages. Maxfield Parrish cover. .25  
1899 Harper's Weekly. Fine colored pages. Condition fair. .50  
1896 Harper's Weekly. Maxfield Parrish cover. Good pictures. Condition fair. .25  
1891 Frank Leslie's Weekly. Fancy cover loose. Inside good. Fine Christmas contents and pictures. .50  
1896 Harper's Weekly. Fancy Christmas Announcements issue. Beautiful cover. Condition fair. .75  
1892 Harper's Weekly. Condition good. .50  
1909 Harper's Magazine (a monthly). Fine fat copy with fine colored illus. Inside perfect. Cover ragged. 1.50  
1900 The Munsey. Cover loose. Good Fiction issue. Also have Jan. 1900 issue this magazine at same price. .50  
1903 Frank Leslie's Monthly. Fine issue. Fine colored pictures. Condition good. 1.00  
1873 Wood's Household Magazine. Complete with premium supplement. Edges worn. 2.50  
1902 Frank Leslie's Monthly. Good. Fine issue 1.00  
1896 The Peterson. A quaint old literary magazine beautifully illustrated. This copy has cover with Longfellow's poem "The Bells" and Christmas 1896 on cover. Fine cond. 2.00  
1897 The Peterson for Dec. 1897. Cover loose. Inside is a wealth of material. Not a fashion magazine. 1.00  
1892-3 From my collection of several years of this magazine I will sell two Christmas numbers: **INGALL'S HOME AND ART MAGAZINE**. Fine condition. Very quaint make-up. Illus. articles on art, handicrafts, needlework, painting, china painting, and many other home arts then popular. First come first served on these and no more to sell. Each copy 3.50

Remember all of the above are December and Christmas issues!

Magazines are heavy. Please send at least 10c postage per issue. Excess postage will be returned to you. The following are Christmas and December Magazine covers only:

- 1893 Ladies' Home Journal Christmas cover.  
1894 Ladies' Home Journal Christmas cover. (Also have 1894 New Year's cover).  
1895 Ladies' Home Journal Christmas cover. 1896, 1897, 1898, 1899, 1900 and 1901 covers this magazine.  
Prices these covers from 1893 to 1901, 3 for \$1.00 or each 40c.  
1910 Ladies' Home Journal cover. Christmas tree. Fine. 50c.  
1920 Journal cover. Santa and Children. 20c. dp

Important Spring Dates for 1951:

### ★ BOSTON, MASS.

March 26, 27, 28, 29

COPLEY PLAZA ANTIQUES SHOW  
Copley Plaza Hotel

### ★ NEW YORK, N. Y.

April 9, 10, 11, 12, 13, 14  
THE COUNTRY ANTIQUES FAIR  
71st Regiment Armory

### ★ WHITE PLAINS, N. Y.

April 30 - May 1, 2, 3, 4, 5  
EASTERN STATES ANTIQUES FAIR  
Westchester County Center

For details and information, write:

THE NEW YORK ANTIQUES FAIR INC.  
660 Madison Ave., New York 21, N. Y. de

## ST. PETERSBURG FLORIDA

### ANTIQUES EXHIBITION

### N. Worth Gable Armory

13th Avenue and 16th Street North  
**JANUARY 23-28, inclusive 1951**

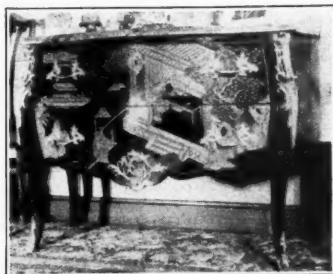
Presented by the  
**HISTORICAL SOCIETY**

**GRAND OPENING: Jan. 23 — 8 P.M. - 11 P. M.**

**Daily 11 A.M. - 10 P.M. — Closing Jan. 28 - 6 P.M.**  
60 Outstanding Antique Dealers will make this one of the South's finest shows.

**LILLIAN S. PARKER**

**2908 Beach Boulevard, St. Petersburg 7, Fla.** jax



### Louis XV Chinoiserie Commode

Black lacquer with Chinese pavilion and landscape intaglio and colored like coromandel screen. Dore mounts. Orleans marble top. Height 32", width 44".

PRICE \$550

**KAY'S KORNER**

**1006 So. Michigan, Chicago, Ill.**

MRS. L. M. HEILIGENSTEIN

133 Orchard Drive, Belleville, Illinois

Amber Daisy & Button coupe plate, 10" diam., \$10.

Vaseline rd. tray, basketweave edge, scenic center, 12" diam., \$8.50.

2 Emerald D. & Button Clover Leaf saucers, \$5.

10 Fine paperweight buttons, \$1 ea.

Butter lids: Baltimore Fear, \$3; King's Crown, \$2; Panelco Forget-me-not, \$2.50.

Heart & Thumbprint saucer, \$1.50, sugar, \$2.

Fine T. Leaf veg. dish lid, \$3.50.

Walnut knife box, \$5.

Pickles dishes: Egyptian, Ribbon, \$2 ea.

Priscilla covered butter dish, \$12.

No Reproductions. - Stamp Please. de

Pitchers: large cranberry water pitcher, fern pat., a beauty, \$22.50; white with roses in relief, like Belleek in texture, an exquisite piece, \$15; Black with gold design, green leaves. Jackfield, Eng., a rarity, \$15; small size cranberry, opalescent top, \$12.50. Perfume bottles: pair heavy clear, 8 sided etched, one has slight rough spot, also end of one stopper chipped, lovely, \$12.50; 2 clear with sterling silver applied all over, \$7.50, and smaller \$6.50; cranberry overlay, \$12.50; pair swirl pat., clear, \$7. Mary Gregory vases: pair amber swirl, 8", edge chip on each, can be smoothed, small imperfection on one face, \$27.50; 8" blue, \$12.50; 8" cranberry, \$20; all unusual and lovely.

UNA M. GREENE ANTIQUES

50 Arnold St., Wrentham, Mass.  
Route 11, Sheltonville d

## The Original MIAMI ANTIQUE SHOW

### MIAMI, FLORIDA

**February 8 to 12**

**Municipal Auditorium**

Biscayne Blvd. at the Park

Open Daily 11:00 A.M. to 11:00 P.M.

**50 Dealers**

For Information and Floor plan, WRITE

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## Brief Personals to our Readers at Christmas Time

### *The Past, The Present*

The year, 1950, draws to a close. For us here at HOBBIES it has been a most eventful year, a year filled to overflowing with amenities and sorrows.

For the benefit of the many new friends who join our ranks at this time of the year, through the suggestions of our old friends, we turn back some of the pages on our calendar. For a quarter of a century or so, the Lightner Publishing Corporation was located at 2810 S. Michigan Ave., Chicago. Outgrowing our quarters there, and greatly in need of more space for both editorial offices and mechanical operations, necessary to the monthly publication of the magazine, our founder and publisher, Mr. O. C. Lightner, began looking about for a larger building, more centrally located.

Always taking his readers, into his confidence, Mr. Lightner spoke on his editorial page of his plans, and asked for comments and suggestions from his readers. As always, his readers, responded sincerely and wholeheartedly. He had hundreds of letters, telegrams and telephone calls from all over the country, where ever it seemed there was a building of proportions to house us. Chambers of Commerce and real estate agents kept the transportation avenues busy with proposals, many of them exceedingly fine. After considering the various angles of the proposals, a building at 1006 S. Michigan, with eight floors, came into the picture. It seemed to answer everything, and negotiations lead to the closing of a deal around May 1, 1949.

Immediately, thereafter, and with only a very limited amount of strength as those of us in the organization well knew, Mr. Lightner wholeheartedly set about the task of moving. At the same time he directed work on the new Lightner Museum of Hobbies in St. Augustine, Fla., and the many other facets of the Lightner enterprises, including the work of the magazine, the publishing business, and the antique shows which he sponsored and pioneered in for more than 20 years.

In setting up our new home, he projected the World's Antique Mart, for the first and second floors. Here fifty dealers now operate independently of each other, the Lightner Publishing Corporation and the Lightner Foundation, merely acting as sponsors and lessors.

But to get back to our moving. Having an accumulation of 20 years of files, office equipment for a good-sized staff, to say nothing of presses, binding machinery, linotype machines, moving presented problems, the greatest of which was to keep the magazine going out on schedule. Sometimes, we had to work three shifts on our presses and lin-

type machines to get our work out on time. Finally, around August 1, 1949, Mr. Lightner took a final look at the old place, picked up Tuxedo, his black cat, and tucked him into a box, moving him personally into his new home at 1006 S. Michigan.

In our new home we now look out across Grant Park to the waters of beautiful Lake Michigan. In the near distance is the simple, beautifully designed buildings of the Field Museum, and the Shedd Aquarium, memorials themselves to man's achievements during his brief span upon this earth.

While doing all the organizing, planning and expediting of our gigantic moving task, Mr. Lightner was not unmindful of what was yet to be accomplished in St. Augustine, and he managed to find time to plan with the Museum Trustees for the complete flowering of this shrine.

Some of you will recall that the deal for the old Alcazar Hotel was culminated in 1947. The gigantic task of restoring it and moving the lifetime collections from the old mansion that adjoined our publishing plant at 2810 S. Michigan was quickly expedited. The Museum was officially opened on January 1, 1948, and it showed plainly that it was founded on solid rocks, and in time would be one of the great art depositories of the world. That it is rapidly reaching its destiny is fully apparent at this time.

### *Our Office Pets*

#### "COP"

To those who have inquired about Mr. Lightner's faithful dog "Cop," we wish to report that he is spending his declining days on Miss Reeder's tiny farm in Indiana. Here he has the devoted companionship and love of one of her nephews. Many readers offered to take Cop when it became known that it would be inhuman to try to house him, a large German Police dog in the confines of a large Chicago building without a back-yard suitable for exercise. Mr. Lightner was greatly relieved to have "Cop" lovingly cared for. Although destiny did not permit him to drive to Florida only a couple of times after Cop went to live at his new home, there was a great re-union with his pet on the two brief stopovers that he was able to make.

#### TUXEDO

Tuxedo, the beloved office cat, whose lovable qualities the staff of HOBBIES shared warmly, and long, set out on the great adventure on November 7. He was 18 years old. He did not suffer long, for which we are happily grateful.

Like all well loved cats, he had a personality all his own. Visitors to HOBBIES office often commented on that as they petted him. Most of you who met him personally know that when our founder was alive and active in the business Tuxedo was his contented companion. He slept on his master's desk near his daily mail, and it was always amusing to see him walk from the desk and jump onto

Mr. Lightner's lap for an extra snooze.

After Mr. Lightner passed on, we adopted him into the other offices, forelorn orphan that he was, trying to console him by arranging a most comfortable bed of flannel blankets on one of the arm chairs. A loving friend presented him with a small fur neck piece which he used as a pillow.

In the course of the years, Tuxedo received hundreds of Christmas and other greeting cards. Mr. Lightner used to tell friends jokingly that Tux received more than he did. Just this year when so many of our readers vacationed abroad, Tuxedo was well remembered by them in their travels. He received not only cards, but letters from friends, some of them with sprigs of catnip. Through the life of an office cat, we have observed well-springs of man's humanness and love of our supposedly dumb animals.

Tuxedo was laid to rest in the backyard of a friend, an understanding friend, here in Chicago. He sleeps surrounded by Perennials. In the spring, if our friend permits, we shall plant a rose near his tiny tomb. Some of our Chicago friends who have learned of Tuxedo's passing want us to move his remains to St. Augustine and place them in the museum patio near his beloved master.

Isn't it strange how these little expressions of interest affect one at Christmastime?

### *Our Shrine*

So in drawing the curtains on our issues of 1950, we reflect on the many facets of life, but particularly on the memorials of a devoted collector and publisher.

Mr. Lightner is fittingly buried near the treasures which he loved in the Lightner Museum of Hobbies, St. Augustine, Fla. A better place for his final resting place and that of his collections could not have been found. It's the oldest city in the United States. The Old Alcazar Hotel which is now the setting of the extensive Lightner collections is ideally suited. The people in St. Augustine are devoted and proud of the museum. The Trustees of the Museum are men above average in their community life. They, too, treasure their heritage and are working to make the museum truly one of the great art museums of the world, a place where beauty will forever be a part, and where Americans through collections can worship at the shrine of our past.

Plans are being made now for the annual pilgrimage of our readers to St. Augustine. Here in Chicago, Charles Marston, Antiques Show Manager, is putting final touches on plans for the St. Augustine Antiques Show, which will be held in the casino of the Museum, January 11, 12, 13, 14. Cecil Zinkan, Manager of the Museum, is readying the Museum for the yearly visit of collectors. Mr. Marston also has plans completed for our Atlanta show which will be the first

stopover on our pilgrimage to St. Augustine in January. January 3, 4, 5, 6, are the dates of our Atlanta, Ga., show, which will be held in the Municipal Auditorium there. Our show will be in the spic and span NEW WING of the Auditorium, with entrance on WARREN PLACE. Spend New Years with the family, then be with us when our doors open on January 3. Our Atlanta show ends on Saturday evening. Then we journey leisurely on to St. Augustine, with sufficient time to rest and relax before opening of the show there.

—O—

### The Lightner Memorial Club

The Lightner Memorial Club was formed at a breakfast in Chicago in September during the week of the Chicago Antiques Exposition and Collectors Fair. Earl King, Illinois, whose thought prompted the club, was fittingly elected president. Ina Hayward Bellows of Michigan was elected vice president. Other officers chosen were Bea Lilley as Secretary, Carol O'Dell, Treasurer, and Pearl Ann Reeder, editor of *HOBBIES* Magazine, as honorary secretary. Vice presidents were appointed from representative states.

A second meeting of the club was held in the Lightner Building at 1006 S. Michigan in October. Ina Hayward Bellows from Michigan, Mrs. Morris Hammell of Ohio, and J. W. Rush of downstate Illinois, met with a representative group of Chicago members for a short meeting.

The next meeting will be held at the Lightner Museum of Hobbies, St. Augustine, during the week of the Antique Show there, January 11-14.

Any affiliate of the Lightner enterprises, a reader of *HOBBIES* Magazine, collector, dealer, or both, is eligible for membership. The dues are \$5 per year. Proceeds will be used as the vote of the membership directs.

—O—

### The Future

Mr. Lightner left the bulk of his estate, his stock in the Lightner Publishing Corp., to the Lightner Foundation. His last will and testament, drawn up in 1948, made the following provision:

"I give, devise, and bequeath all my shares of stock in The Lightner Publishing Corporation, an Illinois Corporation, of which I may die seized, to the Lightner Foundation, a corporation organized under the General Not for Profit Corporation Act of the State of Illinois. It is my wish that this gift of the said shares to the Lightner Foundation will furnish means to further the objects of the Lightner Foundation, and discretion is left to the directors of said Foundation as to the manner in which it shall be done. \*\*\*\*\*Through the Lightner Foundation, the principal beneficiary of this instrument, it is designed that my work and ideals be carried on as long as we have a right to look into the future. In the

name of our liberty may that be long. In the name of the faith of our fathers may all who have been trusted remain true to their trust; and in the name of God, farewell."

Signed, Otto C. Lightner

—O—

At this Christmas season, we wish to pause long enough also, to speak of those people who might be appropriately classified as unsung heroes and heroines—our readers. Whether old or new friends, we know that you would not be joining in our many activities if you were not sincerely interested. All that we can say is "Thank you" for the privilege of our association with you in helping spread the cause of collecting, a cause that has its founts in the history of the world, and in the beauties of man's artistic achievements. It is our hope that we shall always be worthy of your trust. Merry Christmas to all.

—The Staff of *HOBBIES*

—O—

### FROM THE SCRAPBOOK

(CONTINUED FROM PAGE 112)

fair of Marseilles. At the end of a hard day's work he would retire to the attic, where he worked hollowing out the moulds and placing within them the clay which a generous tile-maker had given him.

The skill with which he fashioned santons was passed down to his son, Jean Baptiste Simon, who, although laureate of the Beaux Arts, foundation scholar of Marseilles at Paris, and later a director of the Society of the Tuileries of the Mediterranean, left some very lovely little figures as his contribution to the santon world.

With innumerable santon makers at work, each responsible for the creation of some particular figure, the greatest variety of santons resulted. It was M. Martel, of Cotignac, who created the type of the Neapolitan dealer with his long hat, his short coat and blue trousers, an open shirt, his face the color of bronze, and his eyes as blue as the Mediterranean.

His animals were particularly distinctive with their coats of powdered wool. At his death he left over 150 models in many sizes, varying from one to 30 centimetres.

In 1823, Lamy, a modeller, made santons in Aix, as well as the mason Jourdan; many of these Santon makers were ordinary persons—carpenters, painters, coopers—who worked at santon-making as an additional means of supporting their families.

In Aix also was Goudran, who modelled santons at 24, rue Villeverte in 1830, while his son, a pupil of the Beaux Arts, also worked making cribs with Chabeau and Tripheme, both well-known sculptors.

M. Julien, who was a pupil of the mason, Jourdan, worked at santon-making for 50 years, from 1838 until 1888. His moulds were purchased by the son of M. Jourdan, who in turn sold them to M. Theron, and many years later these same moulds passed

into the hands of M. Tempier, successor to M. Theron.

This is but one of many examples of the same moulds being used over a long period of years and by many different men.

The clay from which the moulds were made was obtained at Roquevaire or Celony, near Aix. Today, plaster of Paris is used. The early santon-maker was accustomed first to make his model, which, when dry, he moulded in a plaster made from clay. As this clay dried very fast it was necessary to work quickly.

After breaking the clay into pieces the size of the figures he wished to make, the santon-maker baked it from eight to ten hours in a bake-oven. It was then crushed and pounded, and after being sifted thoroughly was mixed with a kind of flour to give it the right consistency.

The home of a santon-maker presented an interesting sight in the evening, for it was mostly at night that the santons were made, and the entire family took some part in the work.

One kneaded the clay, another moulded it, while still another member, perhaps the old grandmother, pressed the earth firmly into every cavity of the mould, carefully bringing together the two parts of the mould and fastening it securely. The arms, hats, baskets, and any objects carried by the little figures were moulded separately and attached later.

On December 4 the santon fair opened at Marseilles and Aix, and the peasants flocked to buy the santons to adorn their Christmas cribs.

This fair originated in the old tradition that there was a great fair in progress in Bethlehem at the time when the Saviour was born, and for the continuance of this tradition Marseilles and Aix assumed a very gay and festive appearance.

In an open court under the trees the dealers placed their tables, spread with most beautiful white linen cloths, upon which the little santons rested peacefully until the mistral, the cold north wind from the Alps, blew spitefully down through the gaps in the mountains, when the santons were speedily swept into pasteboard boxes to prevent their being blown away.

Branches of holly and laurel trees framed the open court, and were sold to the peasants to make the cradles of leaves for their Christmas cribs. Plates of moss were also to be had for the covering of the pasteboard mountains, and in and around were scattered the tiny earthen figures—the shepherd with his crook the flower-seller with her basket of bright-colored flowers, the strawberry-seller, the fishmonger.

All the well-known figures of Provence were fashioned, all gaily dressed in their Sunday clothes. The darning of a santon-maker was often shown in his characterization of some particularly well-known or popular figure, who perhaps by some part of his costume or a peculiarity of features was immortalized in clay.



## TOO LATE TO CLASSIFY

### BUTTONS FOR SALE

**SPECIAL!!** 20 different buttons for \$1.05. Worth from 5 to 50c each. Also 125 for \$1.00. Others on approval. References, please.—L. Erwina Couse, Lynn Haven, Fla. dx

### ANTIQUES FOR SALE

**FOR SALE:** Currier & Ives prints. The Roadside Mill; Up The Hudson; Trenton High Falls; Lake George, N. Y., in color, \$50 each. The Ruins of Carthage and The Village School in Repose, black and white, \$30 each. Brass Mortar and pestle, 4 1/2", heavy, \$45. Indian Shield, \$300. Kleiner Schul-Atlas, 1827, \$35. Mitchell's Ancient Atlas, 1856, \$30. Olney's Atlas, 1859, \$30.—Maude C. Mitchell, 3903 Idlewild Road, Austin 3, Tex. d1255

**FOUR VICTORIAN** rose back chairs, 150 years old, excellent condition, velvet upholstery.—Mrs. W. F. Foster, 851 Washington Blvd., Oak Park, Ill. d1251

**MUSICAL ALBUM** \$22.50. Dresden still bank. German pipe \$12.50. Blue satin sugar shaker, \$7.50. Green crocus pitcher, 4 Tumblers, Etched Dakota pitcher, 6 goblets. Bohemian bottles and powder jar. Dolls, hanging fruit plates, pr. \$15.—Eldora H. Howlett, R. 3, Oshkosh, Wis. d1823

**LARGE BULLS EYE** and Diamond Point covered compote, brilliant, \$25. China Ring tree, left hand, \$10. Barley cake stand, \$7.80. Four Vaseline Lions Leg sauces, ea. \$3.50. Green glass pitcher, fluted top, enameled flowers, \$10. Round marble top plant stand, \$25. Coffee grinder, \$2.50. Two Milk Glass tumblers, blue Fluer de lys, ea. \$6.50. Kaufman signed china toothpick, loop handles, \$8.50. Two school bells, ea. \$2. Open Lion compote, \$8.50. Ironstone Wheat, platter, \$1.50. Six finest quality Flowing Blue dinner plates, 2 cups, 6 saucers, Baltic. Cupped Milk Glass hands, grape cluster cuff, beautiful, 20" brunette doll, china head, arms, legs, wasp waist, dressed. Write. Transportation extra. Stamp please.—Mrs. Louis J. Smith, 105 N. Wilson Ave., Oberlin, Kans. d1069

**BELTER PERIOD** loveseat, pr. needlepoint chair covers, Noritake set dishes, Sleepy Hollow chair, 4x10" Bagdad Oriental rug.—William Hin. Corning, N. Y. d1671

**OCTANT, SOLID BRASS**, A. Cairns, Liverpool, maker. Last used by Capt. Lorenz Jordan, Barque Julia. Very nice condition, in case, \$55.—Wieland's Antiques, Seal Harbor, Maine. dx

**TWO PAIRS** life size porcelain Fantail pigeons, antique, very rare. Very fine condition, \$17.50 per pair, 2 prs.—\$30.—F. Himmelberger, 323 Mountain Ave., Westfield, N. J. d1612

### CIRCUSIANA

**TOM THUMS:** Original marriage certificate of Charles Sherwood Stratton & Lania Warren Bump, in Grace Church, New York, Feb. 10, 1863. Price \$90.—Leonard Robinson, Vineyard Haven, Mass. n1002

### REFERENCE DIRECTORY

### BASEBALL — FOOTBALL ITEMS

Wirt Gammon, 512 Mount Vernon Circle, Chattanooga 3, Tenn. Pre-1920 baseball wants: caramel, cigarette cards, ball park post cards. Baseball or football mugs, figures, etc. n15

### RAILROADS

**O. DAVIES**, 1214 LaSalle St., Chicago 10, Ill., buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. n15

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**EDISON PHONOGRAPH**, brass horn, 45 cylinder records. Extra morning glory horn, All, \$15.—Elizabeth Van Sickle, Eldora, Iowa. d1441

**FRENCH MUSIC BOX**, 130 years old. Wooden works, below, 20 metal whistles and 20 tunes. Fair condition.—Edward Grotelless, Eldred, New York. d1002

### JEWELRY FOR SALE

**GARNET BROOCH**, oval, \$18. Large striped agate heart on lapel pin, \$22. 8" G. horse's head charm, opal eye, \$15. 14Kt. maple leaf brooch with genuine diamond, sapphire & ruby, \$32.50. gorgeous sapphire ring, 12 carat brilliant stone, \$85. Large pearl sunburst, 7 whole pearls, 60 seed pearls, \$65. Gold bar pin, black tracery, \$12. Oval cameo brooch, lady's head, \$7. Engraved 14Kt wedding bands, \$7. Pair 14 Kt cameo cuff links, \$20. 6 goldstone charms; Victorian black & white cameo locket on book chain, \$12. Gold locket with enamel design on mesh chain, \$18. Black & white onyx, 3 pc. set, \$23; Royal Blue, 3-pc. set with inlaid flowers, \$20. Coral hand charm in 14Kt turquoise set cuff, \$22. Blue enamel and pearl necklace, \$45. Many other pieces. Write.—Arlene Carver, 3780 Lothrop, Detroit 4, Mich. d16901

### JEWELRY WANTED

**WANTED:** Antique gold earrings for pierced ears.—Mrs. G. Darrington, Yazoo City, Mississippi. n12238

### DEALERS DIRECTORY

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**HOOKED RUGS:** We clean and repair. Free insurance and delivery. We send estimate before we do the work. Write for shipping bag and card, care of hooked rugs.—G. Condon, 234 Maypole Rd., Upper Darby, Penna. my62511

### PAINTINGS WANTED

**AMERICAN PAINTINGS** by Edward Hicks, William Harnett, Copley, Peale, Heade, and others. Portraits, Historicals, Biblicals, Genres, Tavern signs, wood carvings.—Leonard Beans, 645 Stuyvesant Ave., Trenton, N. J. f384

### PAINTINGS FOR SALE

**For Sale:** Life size portrait from life of the famous actor Edwin Booth by the eminent artist Eastman Johnson; size 22x27". Offer or correspondence invited.—John T. Lovett, Little Silver, N. J. f3867

### PRINTS FOR SALE

**ORIGINAL CODEYS & Petersons** colored fashion prints. Size 9x11". 80 cents each.—C. K. Johnson, Hurley, N. Y. my6215

### MARTHA ROLLER

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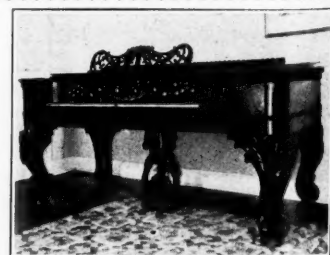
9" Historical blue Staffordshire plates, "Perry's Victory on Lake Erie," "Capitol at Washington, D.C." "Capitol Columbus, Ohio." "Niagara Falls." borders of roses and scenes in medallion, ea. \$4.25  
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9" Pressed Diamond (Vaseline) Lee Vic. 70 D. & B. Banded, \$4. Swirl 6.50  
9" Rose jar, opal & orchid horizontal striped Pair 10 1/2" Bristol vases, semi bub., crimped top, \$22.50. Crystal blown jelly, hi. stand Ironstone cov. gray on stand with ladle and platter, wht. and blackberry pattern Ironstone creamer, rectangular 17.00  
White student lamp shade 2.75  
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Pattern glass, ice hand painted items, etc. Shipment 2x. col. ex. include postage. Stamp for reply. dx

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Vas. quilted pitcher, 5", \$18.  
Cranberry 5 1/4" vase, three clear glass handles, gold & yellow enam. flower design, \$15.  
Cranberry opalescent jar, 4 1/2", pewter cov. \$15.  
Cut glass deep plate, 8" diam., 1 3/4" deep, \$5.50.  
Cut glass stem 8" bowl, 4" diam., \$5.  
Pair of blown clear to shaded green glass lily vases, 8", \$13.50.  
Blown glass early vase, 13 1/2", green painted background inside, interesting colorful Chinese motifs, write.  
Farlan blue and white flower holder with footed tray, write.  
Canton tile hexagonal 4 3/4" diam., \$8.  
Washington vase plate, 9 3/4", P.P. Ins. with order. Stamp please for reply. P.P. Ins. with order. Express Extra. dx



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# STAMPS

## NEWS FROM WASHINGTON

The first Highway Post Office route was started February 10, 1941, from Washington, D. C. to Harrisburg, Virginia.

Assistant Postmaster General John M. Redding said that 17 new White busses will increase to 110 the fleet of Government owned and operated trucks carrying mail on the highways. The new equipment, built to Post Office specifications, is being delivered under contract from the White Motor Company, Cleveland. The total cost is \$286,462.08. Operating costs of the highway equipment are slightly below cost of railway post offices.

The Assistant Postmaster General said the new routes will handle all classes of mail, letters, parcels, and periodicals. Highway Post Office vehicles, he explained, are "post offices on tires." Each truck carries two postal transportation clerks and one driver.

"The mail is picked up at the post office," said Mr. Redding. "While traveling down the highway, the clerks sort the mail in the same way that railway mail clerks handle the United States mails. Mail is discharged and received at post offices along the route."

The Highway Post Office Service will begin 1951 with a fleet of 110 Government-operated trucks carry-U. S. Mails on the highways. Postal officials said the new trucks are specially designed with added safety features to assure protection of the mails. Each truck is fireproof insulated, and in addition carries a 20 pound dry chemical fire extinguisher. Each clerk and driver is armed to make sure that mails move safely along the highways.

All first runs on the new routes usually handle philatelic mail. Special first run cachets and cancellations are applied to all first-class mail, space permitting.

oOo

The Post Office Department has announced that on or about December 12, 1950, air mail service will be inaugurated on route AM-107 over Segment No. 6, between the terminal points St. Louis, Missouri, and East St. Louis, Illinois, the intermediate points Jefferson City, Missouri, Springfield, Missouri, Joplin, Missouri, Miami, Oklahoma, and the terminal point Tulsa, Oklahoma; and over Segment No. 7, between the

terminal point Kansas City, Missouri, the intermediate points Topeka, Kansas, Emporia, Kansas, Chanute, Kansas, Coffeyville, Kansas, Bartlesville, Oklahoma, and the terminal point Tulsa, Oklahoma.

Special cachets will be provided for St. Louis, Missouri, Air Mail Field, St. Louis, Missouri, East St. Louis, Illinois, Jefferson City, Springfield, Joplin, Missouri, Miami, Tulsa, Oklahoma, Kansas City, Missouri, Air Mail Field, Kansas City, Missouri, Topeka, Emporia, Chanute, Coffeyville, Kansas, Bartlesville, Oklahoma, and the usual treatment of philatelic mail will be authorized.

First flight air mail covers sent to the postmasters at the above named offices and to the District Superintendent, Postal Transportation Service, District 8, St. Louis, Missouri, for the dispatch from the Air Mail Field, St. Louis, Missouri, and the District Superintendent, Postal Transportation Service, District 9, Kansas City, Missouri, for the dispatch from the Air Mail Field, Kansas City, Missouri, must be prepaid at the appropriate air mail postage rate. Double postal cards and double post cards intended for return reply purposes are not acceptable as first flight covers. All covers should be accompanied by a letter authorizing the holding of the covers for the first flight and requesting the application of the cachet. Space approximately 2½ inches by 2½ inches to the left on the address side of all covers is required for the cachet.

No provision will be made for point to point covers. However, at request of collectors, covers receiving cachet will be given directional service only to an office designated by the General Superintendent, Postal Transportation Service, and served by the first flight in each direction, and will there be backstamped and dispatched onward to destination.

oOo

Persons interested in special slogan cancellations may obtain the following by sending self-addressed prepaid envelopes to postmasters at Tom River, New Jersey; Point Pleasant, New Jersey; and Beach Haven, New Jersey; with the request that the cancellation be applied:

"OCEANA COUNTY, N. J.  
CENTENNIAL  
1850 1950"

oOo

Special slogan cancellations may be obtained also by sending self-ad-

ressed prepaid envelopes to the postmasters at the following towns with the request that the cancellation be applied:

Ripon, Wisconsin  
"RIPON COLLEGE  
100TH ANNIVERSARY  
1851 - 1951"

This special cancellation is to be used from January 1, 1951, to July 1, 1951.

Stockton, California  
"100TH ANNIVERSARY  
COLLEGE OF THE PACIFIC  
1851 - 1951"

This special cancellation is to be used from February 15, 1951 through July 15, 1951.

oOo

At the first day sale of the new 6c air mail envelope at Philadelphia, Pennsylvania, on September 22, 1950, there were 74,006 covers cancelled and 134,417 envelopes sold.

## APPROVALS

APPROVALS OFFERED. Special premiums.—Jan Van Aver, 412 N. Forest, Bellingham, Wash. d2441

LOW OVERHEAD Approval Company offers approvals at low prices. No gifts. Try us. — Taylor, 5914 Meadow Lane, Dallas, Texas jn35x2

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## IT SEEMS TO ME

By FRANK L. COES

### Topical

That collectors have minds of their own as well as rabid and violent tempers. Recently in a list of coming events, lectures and round table discussions perhaps is better — some one announced various subjects to be discussed. Among them appears "Is Topical ('subject-matter' is another name) collecting, Philately?"

Like other things, the catalog, the best album, the idea of "patriotism in U. S. collecting," and many more; the conversation hangs on the owner, his ideas and his intent.

As we have always said, the stamps, the book, the method, the area collected, is the property of the individual. It is his to arrange, accumulate, mount, decorate, write up, and to study, as he wills. Likely all agree to that as a basic fact.

oOo

So the "Topical" is questioned as being what? Philately? Who said it was that? Or conversely, "Why isn't it?"

Without gumming up the easiest name for "Topical" collecting—we can say that it is a form of self amusement, perhaps study, interest making accumulation and final preservation by mounting — to suit the owner.

It has been repeated here that the "Religious" topical is the ever present amusement and comfort of the elders who often are too ill, (or too old) to be actual collectors of country areas, or students of colors, issues, perforations and the other essential parts of so called "Philately". And they are happy usually and the word means nothing to them—they do what they prefer to do—and as they like it.

But it is also what the purist calls "Philately", because it uses stamps to complete its effort. That the stamps are best uncanceled is for the owner to decide. That they are assembled with one tonic or named subject, is also his choice.

The first such collections were made in England and perhaps in Continental countries. The first to be exhibited here as a "Tonic", was Rev. Monsignor Cech's showing back in 1933. The showings since and the recorded subjects cover nearly 200 subjects. That is history.

The hour when a mere accumulator, or assembler of stamps having a single tonic in their design, becomes a "philatelist" is something no one

knows. We just check the fact when it happens. Even the victim doesn't know, always.

The proposer of the query:—"Is Topical collecting — Philately? evidently thinks he is a "Philatelist." Maybe he is. Also maybe he is just a guy out to "start something" and with an axe to grind in the effort.

Maybe he thinks someone will approve and he will get his name into the Stamp Press as a big shot, or a smart student or a "great collector". Could be.

But again, if he is a collector and a student he may want to see collecting grow, have more interested youthful collectors, have more society members. All right—a fairly evident wish, and possibly his condemnation of "Topical" collecting as not being "Philately" is sound. It would seem others disagree. The often quoted London dealer says the Topical is the natural beginning of many good collections. Some who have studied it here feel that the percentage of adherents from "Topical beginnings" is larger than the number now 100 that start and "peter out" because of interest, finances or other more vital needs. One check by an interested collector, in the East, not where long distances prevail, seems to show for a ten year period about 7% of the beginners hang on, under the usual club building methods. And where the "Topical" beginners are concerned the percentage is nearly 21%. Almost three times the number of "regular starters."

That is a good showing for the Topical. Of course the Clubs, Societies. Dealers, would like to see that percentage increased. If our purist friend gets his way it will be reduced. He wants to start by the book, build by the catalog, which is not a wholly possible thing and mount, write up and display for a "mug" or such—all his way, all by rules and all to be a philatelist of his stamp. The answer to this in a letter, very recent, from the coast.

The writer, a Society member of many years standing. He says "That makes me recall an argument with dear Dr. McGay, in Independence Square in Philadelphia. It was the beginning of the Farley Purple Flood. The question was "shall we use a page for an issue and write it up on the page—and how many samples—

used and mint should we attach?" Quite a question. The Dr. insisted that the write-up, historical or not, should be "much less" than the stamp occupied area, because—if it was half of the page it became "illustrated literature" and not a written-up stamp collection." A warm discussion and the Park cop sort of edged over to see if it was a disturbance."

But it was not settled to the full satisfaction of all, and the majority felt, some said it too, that it was their page—their stamps and their page, their stamps and the write-up would be what was needed to cover facts."

"But the answer to this 'Is it Philately?' thing is easier than that argument. It is 'Phooey.'"

Such things damage interest. They delay possible beginnings. They upset natural desires, which oftenest come from the seeing of similar collections, assemblies, groupings.

The whole quote is enough to show that some approve the "Topical", even and when they are major collectors and past masters in special areas, issues, or even plating efforts. The gentleman quoted is all that — and then some. Also he decries this argument starting even though it seems to be very learned.

The Topical collector is beginning to get into the dealer's eye and he can obtain such stamps easier, even he doesn't need a catalog. But let us point out that more than one catalogue will have more than the single catalogue as illustrations and European catalogues are cheap. Food for thought.

## Undeclared Stamps Cataloged at \$70,000 to be Sold

A misguided London stamp dealer tried to leave England last year with a suitcase full of undeclared sheets of Silver Weddings and other obsolete George VI stamps. They had a catalog value of more than \$70,000.

His Majesty's Customs and Excise agents collared the America-bound dealer at the airport and confiscated the sheets. The British Government has asked Harmer, Rooke & Co. to sell this valuable parcel at auction in New York, and the sale is to be held Dec. 6.

Every one of the 456 lots in this sale will consist of mint sheets. The final lot has a catalog value of \$24,000. This lot consists of a complete set of the Silver Wedding issues in full sheets of 60.

A collection of 19th and 20th century U. S., all in complete sheets, will make up the Dec. 5 sale at the galleries. This collection was formed by the late Ralph H. Blum of Beverly Hills, Calif.

A set of sheets of the three 1950 Zeppelin stamps, cataloging \$6,675, will form one lot in the Blum sale. Other sheets in this collection include three of the 50c Zeppelin, the Louisiana Purchase issue, Panama-Pacific 10c in both colors, and a great many others.

### Christmas Seal Album

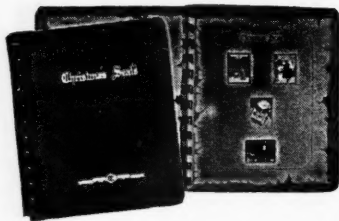
#### HERE ARE THE FEATURES:

Miniature convenient size, 5x8"; fine color on heavy ledger paper; Loose-leaf green plastic bindings: The album will lie flat when open; Attractive frontispiece and "History of the seal"; All seals 1907 to 1947; Extra blank spaces to 1949 are provided; Twenty extra pages for blocks, foreign, etc.; Pages inter-leaved with glassine paper; Total of 36 pages, red leatherette covers, gold stamped; A wonderful gift, even for non-collectors.

Price \$1.00 postpaid mh

(23 Seals, each a different year, 50c)  
Price lists and approvals are included.

Tatham Stamp Co., Springfield 10, Mass.





## Rare Canadian Stamp Brings \$3,800

Canada's rarest stamp, the 2c green of 1868 on laid paper, sold for \$3,800, a record price, recently when Harmer, Rooke & Co. auctioned the second part of Dr. Lewis L. Reford's great collection of British North America.

Only two copies of the 2c green on laid paper exist. This one was in the famous Ferrari collection, and Dr. Reford paid \$1,250 for it. The other one belongs to an American collector. The buyer of the Reford rarity is K. Bileski, the Winnipeg dealer, who outbid the \$3,700 offer of James N. Sissons of Toronto.

On the second day of this four-day sale, which was called by Gordon R. Harmer, eight floor bidders competed for a stamp cataloguing only \$1.25. It was a used copy of Canada No. 14, the 1c rose of 1859, which nearly always turns up miserably off-center. This copy was almost perfectly centered and had a rare red Christmas Day cancel, "DE 25 1861," struck "on the nose." Bidding started at \$25 and the stamp was finally sold to a private collector for \$60!

The Part II Reford sale realized a total of \$64,000. The Part I sale, held last March, brought \$75,000. A third part of this vast collection, including Newfoundland, Nova Scotia and the other B.N.A. provinces, will be offered early in 1951.

One of the remarkable items in the Part II sale was a \$5 green 1918 War Savings stamp with French inscription (catalogue \$400) which was sold for \$725 to George S. Wegg, the Toronto dealer. A similar stamp with English inscription brought only \$70.

Two of the rare 12 pence black, which catalogues \$1,750, went to Mr. Sissons at \$700 apiece, prices attributed to defects. Another much better copy of the 12p used will be in the Part III sale and is expected to bring far more.

A price of \$1,025 was paid for a brilliant mint sheet-margin block of 10 of the 6c dark brown of the Large Cents issue. A few other noteworthy prices were:

The inverted center \$2 red and black Bill stamp in a vertical pair fetched \$400. A cover with a block of four and a pair of the 3p red beaver (No. 12) realized \$825. A cover bearing a vertical pair of the 3p beaver on laid paper (cataloguing \$55) brought \$152.50.

A used top sheet-margin block of eight of No. 4, with "a few tears and creases," sold for \$480. A used vertical pair of No. 4d, the wove paper 3p, brought \$60 (catalogue \$17). A

used strip of four of the same stamp went for \$380. A strip of three of the 6p brownish gray on cover, \$600. A corner sheet-margin used pair of the 10p blue of 1855, \$310.

The very rare 1857 colorless Jubilee cancel caused a ½p rose of 1857, cataloguing \$25, to sell for \$107.50. A very fine "o.g." copy of the 7½p green of 1857 brought \$525 (catalogue, \$400). A used block of six of the 5c vermilion of 1859, \$100. A mint block of four of the 10c violet of 1859, \$200 (catalogue, \$100). A block of four of the 10c brown (No. 17b) tied to piece, \$150 (catalogue \$30).

A rare mint block of six of the 2c rose of 1864 brought \$360. The 1c "Large Cent" brown red on thin paper, in a used block of four, \$100 (catalogue \$35). A mint block of nine of the 3c red (No. 25g), \$310. The 5c olive green (No. 26) in a mint sheet-margin block of eight, \$530. A double impression of the 6c yellow brown (No. 27a) tied on piece, went for \$310.

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## Scott's 1951 Catalogue, Volume I, Offers Countless Changes

Among the revisions which the collector will find in Scott's newly published 1951 Standard Postage Stamp Catalogue, Volume I, are 352 number changes, 3 deletions and a reduction of 12 major numbers to minors. Also, he will find thousands of price changes, which are especially numerous in sections like the airmails of Salvadore, Uruguay and Venezuela, report the publishers, Scott Publications, Inc.

This is the 107th edition of the Catalogue which began in 1867 as a one-page pricelist for John Walter Scott. For generations it has been the essential hand-book for all serious American collectors, and for many abroad.

Most of the number changes were made in an effort to smooth out rough places in the listings. The U. S. number changes made in the 1950 U. S. Specialized Catalogue (611-613 becoming 610-612, and 613B becoming 613C) have now been transferred to Volume I.

Of the major numbers reduced to minors, perhaps the most interesting set is Egypt 155a-158a, which used to be Nos. 159-162. These are the Prince Farouk trial color proofs of 1929, which were never issued to the public.

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Other number alterations are: Hawaii 12 becomes 16d. New Guinea 7, 8 and 06 become 7b, 7a and 06b. Bolivia 141 becomes 140c. Honduras 124A, C21 and C24 are now 124a, C20f and C23e.

The 31 Trans-Jordan stamps overprinted "Palestine" have been moved from Palestine to Trans-Jordan. This agrees with the listing of the Egyptian stamps with similar overprint under Egypt.

The three stamps which have been deleted in the 1951 Scott are Argentina No. 512 (it doesn't exist) and Costa Rica Nos. 24A and O20.

The minor numbers for imperforate "varieties" of Cuba Nos. 324-331, 344-345, C18-C21, CE1 and E3 have been deleted and "Imperf." has been added over these issues beside the perforation. This treatment is being used by the catalogue editors in cases where the price of the imperforate stamps is the same as that of the perforated ones.

For the first time, prices have been added for most of the Japanese occupation issues of Malay, North Borneo and Brunei.

The Uruguay albatross airmail set of 1928 has jumped from \$40.45 to \$65.75. The Pegasus series of 1929-43 (Nos. C27-C60A) has been raised from \$156.90 mint to \$172.45 and from \$140.95 used to \$178.80.

The fluctuations in U. S. prices are numerous, and there are a great many downs along with the ups. For instance, in the Columbian set seven prices were changed—four down and three up. In the unused column, the 5c and 15c dropped 25c each, and the 8c decreased 15 cents. In the used column, price increases of 1 cent, 15 cents and \$2.50 were given to the 1c, 3c and \$4 stamps respectively, and the 30c dropped 50 cents.

In the Trans-Mississippi set, three used prices were cut from 5 to 25 cents each, and two mint prices were cut (the 10c stamp from \$8.50 to \$8, and the 50c from \$36.50 to \$35).

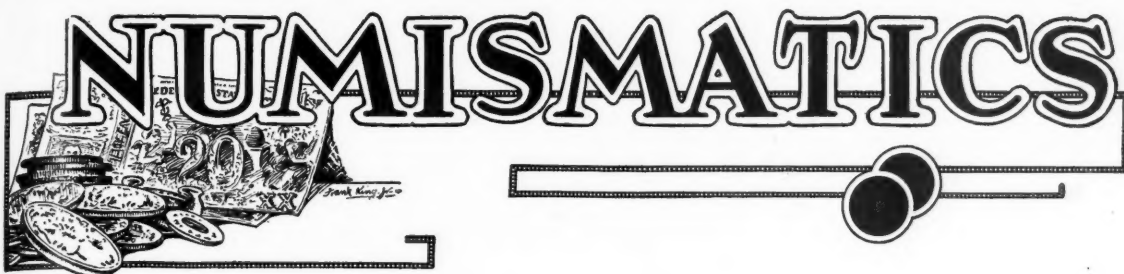
Two of the Pan-Americans, 4c and 5c, each had 15 cents trimmed off its price.

The Lexington-Concord issue took two small cuts: the 1c mint from 35 to 30 cents, and the 5c used from \$2 to \$1.85. The Norse-American 5c went up from \$3 to \$3.50.

The 1918 airmails show no price changes. Two prices have been lowered in the Graf-Zeppelin issue: the 65c used, from \$18 to \$17.50, and the \$2.60 mint from \$65 to \$62.50.

Two provisional stamped airmail envelopes of 1946 show remarkable jumps. No. UC10 (Die B1 of the "Revalued 5c") has gone from 15 cents mint and 10 cents used to 60 cents each way. And No. UC11 (Die B2) has leaped from the same prices to \$1 each.

With a strenuous effort to save space, the catalogue publishers have doubled up illustrations, two to the column width, and have combined date, perforation and watermark in a single line. The result is that, in spite of the addition of hundreds of new listings, the new 1951 Volume I Catalogue has only 870 pages. The 1950 Volume I had 878 pages.



## NUMISMATIC THOUGHTS

By FRANK C. ROSS

The cave man, ages ago, looked heavenward in the starry night and visioned man's intellectual supremacy. At the same time man's more practical twin, money, gazed round about and also prophesied, and Tennyson might well have had the original money in his mind when he penned—

"For I dipt into the future, far as human eye could see,  
Saw the Vision of the world, and all the wonder that would be;  
Saw the heavens fill with commerce, argosies of magic sails,  
Pilots of the purple twilight, dropping down with costly bales."

oOo

I, money, span the ages. I have companioned man throughout his evolutionary stages; with him I have furnished all copy for history's pages. A boon to the illiterate, a companion of sages; to the capitalist a bulwark, to the worker his wages. I, money, span the ages.

oOo

"When you talk you only repeat what you already know, but if you listen you learn something." Young diplomats are all ears when the elder statesmen talk. When a senior collector is discoursing on coins, cuff your ears and take it all in. He knows what he is talking about and it talking about something you know little about. Listen and learn.

oOo

A rainbow is a remnant of the shower;  
The echoes of great symphonies live on—  
The perfume is the remnant of the flower—  
Grant me one cherished word when I am gone.

—Hester Kenton.

oOo

A father with a major collection that he expects to devise to a son and heir had better numismaticise the scion, otherwise when he comes into possession he will not know what it is or what to do with it, and it won't be long until the collection is discollected. Florian Slappey said "Here I is, but where is I?" The youthful owner of the coin collection will say, "Tse got it, but what's I got?"

oOo

"My son, when things go wrong don't go with them." If your collector

friends are paying exorbitant prices for coins of certain phases of the hobby just because they happen to be momentarily popular, don't go with them. Numismatics is not a fad; it is not permanently subject to whims and caprices. For the "long pull" buy coins of small mintage. They may not at the time be "popular" but they are substantial and will always be "in the running". Play your judgement, not your hunch or a passing fancy. You may popularize a plentiful coin but you cannot un-popularize a scarce one. Fads may come and fads may go but scarcities remain scarce.

oOo

When told "you are not worth a rap, or a picayune" you are in a numismatic manner being told "you are not worth a cent". A Rap is an old Irish coin worth nil, and a picayune, short for Picaillon, is an old French coin worth minus-nil.

oOo

Numismatic authorities write of the bird on coins in regular spread-eagle fashion, explaining the whys and the wherefore of the choice as the national emblem on our coinage. Wishing to get the real low-down of the matter I consulted a volume of Bed Time Stories of the money children. Quote:— One of the money children asked its mother "why are the money children at birth tattooed with a bird on its back?" and was answered, "Money, being of feminine gender, loves to talk but has no tongue, so the Goddess Numisma gave us a bird to do our broadcasting for us." To those thinking this is a fairy story I would refer them to Ecclesiastes 10—20— For a bird of the air shall carry the voice and that which hath wings shall tell the matter.

oOo

The Talmud tells us "He who greases his wheels helps his oxen." Before starting on a long journey the teamster should grease his wheels to lighten the pull on the oxen. A youngster with a small collection starting on a long hard trip with a major collection as his destination should have the wheels greased to lighten the pull. The best axle grease on the market

is the well known brand, Knowledge. A beginner should know his coins. He should know that coins have history and tales as well as heads and tails. A small family collection is turned over to a youngster. These collections invariably include such coins as the large copper half cents and pennies, two cents, silver three and five cents, large three cents, twenty cents and trade dollar. These are not rare coins but they have rare histories; tales which, if properly told, will send any boy into ecstasies. The youngster's conception of adding to his small start is "how many can I collect?" instead of "what shall I collect?". A coin to him is just another coin. He will cover lots of ground but make small progress on account of the many detours; just because of his ungreaed wheels. Before starting the long journey he should route his trip; should know where and why he was going. As The Talmud says, "Draw not thy bow before thy arrow is fixed"; don't start until you are ready. Boylike the youngster will show off his collection, and eventually to an old time collector. Now if the O T knows his ABCs he will grease the wheels of the novice's cart and adjust the arrows to his bow.

oOo

"Hoisted on his own petard"—holding out on the wife and leaving the money in the trousers pocket.

oOo

Watch your mint marks. A half dollar of 18—Philadelphia mint (no mint mark) is worth 75 cents. An "O" mint of same date is worth \$10. An expert silver-smith can make an "O" and weld it on to the mintless marked coin and presto he has made \$9.25, provided of course he is dealing with a tyro.

oOo

"He that is always shooting must sometimes hit." Examine every piece of money that passes through your hands; sometimes you will "hit" an old coin for your collection. Yes, the paper money too. Quite a number of bills with one side printed upside down have turned up lately. Look for oddities in coins and freaks in bills.

"He who once hits will ever be shooting." If you make one "hit" find one oddity, you will know it can be done and you will also realize that, like history, "finds" repeat themselves.

oOo

"A sharp spear needs no polish." A rare coin needs no cleaning; its worth is in its rarity, not its polish. You don't have to "doctor" a rarity to increase its worth.



Money and riches are as a rule taken synonymously, but they are not necessarily so. A person with lots of money is considered rich, but he can be rich without lots of money. Numismatics is a study of money, not riches. The Dutch definition of a rich man is "The richest man whatever his lot, is he who's content with what he has got." Another (author unknown) describes riches as "A little house well filled, a little land well tilled, and a little wife well filled are great riches."

oOo

There was a young man from Luccerne who made coin collecting his concern; he sold a rare half and now he can laugh for he has lots of new money to burn.

oOo

When the drought has sere'd the greenage and sand storms have bared the land; when you've lost all your money and also lost all your "sand", and you fall back on your old coins for a respite from despair; what a grand-glorious feeling to find a hidden treasure there.

oOo

On some of the very old coins appears the words "ne plus ultra" meaning nothing beyond. After the discovery of America the negative was dropped making it read "plus ultra", or more beyond.

oOo

It is claimed our dollar mark comes from the eight real coin known as piece of eight. The figure eight was placed between two vertical lines. This grand, glorious feeling to find a hidden treasure there.

oOo

Don't be a "status quo" but be an "up-and-go". Don't be satisfied with present conditions; try to improve them. If we had followed "let well enough alone" we would still be riding behind old Dobbin, taking our "Saturday nights" in a tub, and reading by candle light. Instead of religiously following precedents, make new trials. Collect coins madly but have "method in your madness"; don't follow the old custom of collecting just any old coin. Systemize your efforts. There are new methods of cleaning coins, new ways of keeping them, new phases to study, adopt them. Don't be a lone wolf, join a Club. Don't smugly think you know it all; read the numismatic section of your magazines, study the coin books, analyze the auction catalogues, and find out how little, not how much you know. Keep posted. If the progressive and ambitious coin collectors had been satisfied with the status quo, had followed "let well enough alone", coin collecting would still be a "child's game" instead of the national pastime: still a mere hobby instead of a science. We may have to labor hard to accomplish and wait long to note results, but perseverance will win out. Don't stand on your status quos, but keep a moving "on your toes". As Longfellow said, "Let us then be up and doing with a heart for any fate, still achieving still pursuing, learn to labor and to wait."

"He who does not advance falls back; the stationary condition is the beginning of the end." Do not rest on your laurels; keep a going. The coiner who stops adding to his collection, who stops digesting coin news, will soon become an ex-collector, and a collection of ex-es is about as useful as a collection of eye-less needles or head-less pins.

oOo

Don't measure my wealth by the strength of my gold,  
The lands I possess or stocks that I hold;  
But measure its worth by the deeds that I do,  
For one is more wealthy who is noble and true.

—Wm. A. Doubt

Don't measure my collection by the coins it holds, silvers, brasses, coppers and golds; but measure it more by the joy it spreads, of the many cares and trials it sheds.

oOo

A numismatist is a miser, but not miserly. He hoards his old money, but his love for his coins comes from the heart and not the head. His collection represents his better-self, not his selfish side. Collecting to him is a labor of love, not a toil of greed.

oOo

There was a young maid who said, "why Can't I look in my ear with my eye?  
If I give my mind to it,  
I'm sure I can do it.  
You never can tell till you try."

—Anonymous

oOo

There is always the fellow who says, I would like to have a collection of coins, but what's the use of trying, I couldn't do it. I never could find any coins in my change." And there are the collectors who say, "No need of my specializing on one particular phase, I never could make a respectable showing." Others do not try to collect complete sets because there is a hurdle or two to jump. How do you know you can't do a thing till you try. It is surprising how many things can be done if one

puts his mind to it. At least your job isn't as hard as the maid who had hopes, by putting her mind to it, to be able to wink at her ear.

oOo

During the middle ages the people of Italy placed great reliance in the presumable supernatural power of their Saints. Each City had its particular favorite Saint and his or her name was handed down to posterity by the coins minted by the various cities, as his picture was engraved on the coins. These coins, which are still plentiful, literally "saved the faces" of the Saints to posterity.

oOo

**BUTTONS GOING** out of circulation as coins. In the old country the preachers are complaining that fewer buttons are found in collection boxes as buttons are more valuable than coins. Will this affect the navies? An exchange says: "Buttons became a feature of naval coat sleeves when Admiral Nelson ordered them placed on uniforms to stop the men from wiping their noses with their sleeves."

oOo

She's a descendant of Columbus, the first to cross the uncharted sea; she's a descendant of the founders of the Plymouth Colony; of those who kept the home fires burning in our war for liberty; she's a symbol of the spirit of a people brave and free. She's the guardian of justice, a bulwark to you and me; she's a sweet-heart to the people of this glorified country. Stand up—salute the lady—and everybody join in a toast to fair Columbia, the "face on the silver coin."

oOo

View a small silver dime through a powerful lens and it looks like a dollar—big money. Remove the lens and again it shrinks to dime size. A collector looks at his coins through an invisible lens, his numismatic eyes, and as his eyes are unremovable the coin remains magnified.

(CONTINUED ON PAGE 137)



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# MONEY OF YESTERYEAR

By CHARLES FRENCH

## On Cleaning

DEAR MR. FRENCH:

I read your "coin Comments" in HOBBIES. I have learned so very much about coins in the last year, but I know that there is so very much that I do not know. One of the things I notice is every one seems to "frown" on cleaning coins, why? What is so wrong with that? I recently came into possession of some coins that had almost been untouched for 40 years, all the copper coins were very brown and green, and shall I say dirty. To me at least, they were sort of untouchable. I may have committed the unpardonable but I cleaned the copper ones, and they are very interesting. I am going to clean them again and then I am going to give them a coat of clear lacquer so they will not tarnish again, so soon. I have some silver money that is black with tarnish and unless you can give me a very good reason for not cleaning them, well they are going to get it, too. The cleaning agent I used does most of its cleaning chemically, requiring a very small amount of rubbing. To be sure, I can understand why one would avoid cleaning a coin with brick dust or sand paper, but to use a liquid and soft cloth, well that, to me at least is doing your coin a favor.—C.L.T.

DEAR C.L.T.  
Your letter has brought up a subject of such importance that I thought I would use it as my column for this month. Indeed the subject of cleaning coins is a very important one.

First let me say, that it isn't so much that one should not clean coins as it is a problem of WHAT coins should be cleaned and which ones not. Also WHAT the coins are cleaned with.

Let me take up what coins should or should not be cleaned. No coin should be cleaned if its condition is inferior to very fine; they seldom turn out well.

The metal of the coin will help determine how and with what to clean it. Gold pieces should only be cleaned to remove dirt. Scalding hot water and a good soap, such as Ivory, I have found will remove the dirt from a gold piece very effectively, and will not harm the coin. A paste of baking soda on gold coins will clean, but will leave the coin with a bleached out look that is not natural.

Silver coins should not be cleaned with any other agent than a paste of baking soda and water. An uncirculated silver piece can be made to look just about as it did when coined with this mixture, but the fingers should be used to rub the coin and care should first be taken to be sure the fingers are soft with no calloused skin standing up for this will scratch. Cleaning any coin with an eraser scratches, and streaks the coin, silver or metal polish gives the coin an arti-

ficial polished look, there are some special coin cleaning preparations that are good but the above will match any and is more economical. With extreme care even brilliant proofs can be cleaned with this baking soda mixture but a very soft cotton flannel cloth should be used to wipe these off.

Copper and bronze coins are the most difficult. Most collectors do not like to see a copper coin that is all polished and shiny due to cleaning. If the coin is uncirculated, there are ways of cleaning the copper coin but it will not hold up naturally, in a very short time it will tarnish down to a purplish hue that is not pleasing to the eye. Consequently what the coin collectors like most is a copper coin, with its dark hue of tarnish not removed. This does not mean the coin cannot be cleaned. There are special cleaning preparations available now that will remove all grease, dirt, etc., from a copper or bronze coin without changing its original color, and in the same action give the coin a protective coating that will give it a nice dull gloss so desirable to advanced collectors of coppers, but a similar result can be obtained by simply wiping the copper or bronze coin with a piece of cotton flannel.

Nitric and other acids are sometimes used to clean copper coins but even when diluted they clean by eating the copper and one will usually wind up with coins that have a "frosted" or "eaten" look after cleaning. If green corrosion is on the coin it cannot be removed without "digging" a hole in the copper so that also is out.

As to lacquer a coin, yes this will tend to preserve a bright look as long as the lacquer is on the coin, but in time the lacquer will wear off on the high spots first, and then you will find that you have a coin that is blotchy in color. I believe it is best to leave copper and bronze coins in their original state, excepting for a light wiping as suggested. A "brilliant," uncirculated copper or bronze coin can be a very badly misrepresented coin if it has been cleaned to get the "brilliant" for while it can be made to look like an original, after the ardent purchaser has had the piece for a month, it will have tarnished down to a very disagreeable purplish hue. This is not the case, however, with silver coins cleaned with baking soda, or gold pieces cleaned with soap and water.

While the condition of a coin to be cleaned depends upon the owner, I feel that any gold piece can be cleaned with the soap and water system; silver coins can be cleaned with baking soda if very fine or better; bronze coins can be cleaned with the special coin cleaner if very fine or better. Coins below this condition, I do not think warrant the time spent on cleaning them.

PAPER money can also be cleaned. United States paper money can be

carefully washed in warm water and a mild soap, to take the dirt off. They then can be carefully ironed to smooth out if done between two other items such as pieces of damp cloth, etc.—C. F.

oOo

I cannot help but stress the extreme rarity of our early pioneer gold coins that were issued by private individuals, assayers and other sources during the gold rush days from 1849 and for the following few years. True, there are some that were

(CONTINUED ON PAGE 137)

### U. S. DOLLARS—INVASION CURRENCY

MORGAN DOLLARS: 1878-1882-1883-1890-1891-1897, all S mint, Unc., \$1.50 ea. 1877-1880 1-81 .887-1888-1900, all S mint Unc., \$2 ea. 1883-1886-1894-1898-1901-1902, all S mint, Unc., \$2.50 ea. 1885 S. Unc., \$5; 1890 S. Unc., \$7.50; 1904 S. Unc., \$3.50; 1921 P D S mint, Unc., \$1.50 ea. 1878 CC. Unc., \$3; 1879 CC. Unc., \$10; 1890-1891 CC. Unc., \$2.50 ea.; 1892 CC. \$3.50 ea.; 1900 O mint, Unc., \$3. PEACE DOLLARS: 1921 P, \$3; 1922 23-24-26-27 P mint, \$2 ea.; 1923-25-24-25-26-27-28-30, all S mint, Unc., \$2 ea.; 1922-23-26-27 A 1 D mint, Unc., \$2.50 ea. JAPANESE INVASION NOTES: Likely issued for invasion of U. S. 1c to 1,000, Unc., set of 9, \$2. Invasion of Burma 1c to 1 Rupee 9 notes, \$1. Invasion Hong Kong, 50c, 5-10-100 Yen, set 5.0c. The 3 sets, \$3. SPECIAL: 1926 S Quarter, Br. Unc., \$30; 1879 CC Dollar, Unc., \$10.

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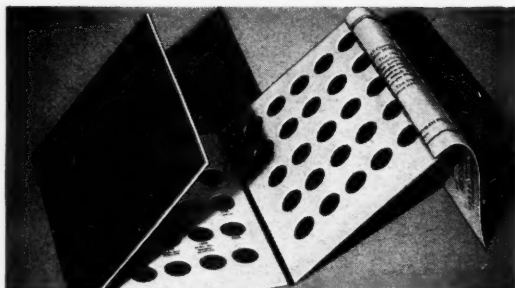
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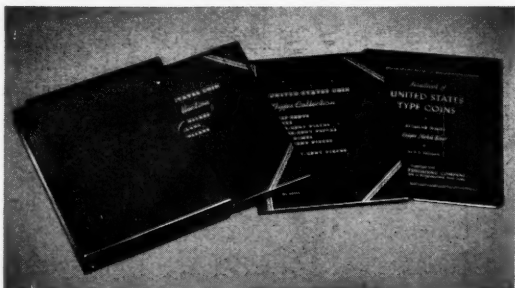
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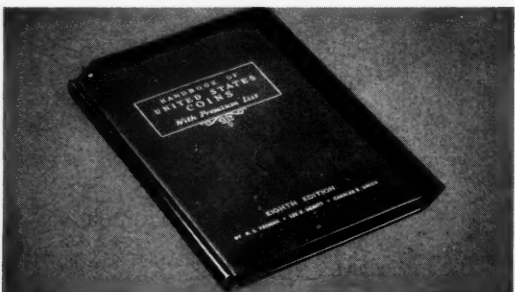
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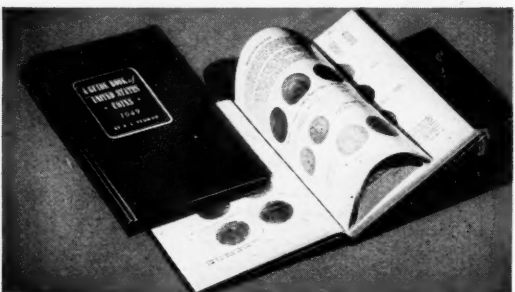
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1939 "D" .....	2.00
1940 .....	.35
1940 "S" .....	.35
1940 "D" .....	.35
1941 .....	.35
1941 "S" .....	.35
1941 "D" .....	.35
1942 .....	.75
1942 "D" .....	1.00
1942 P (New metal) .....	.25
1942 "S" .....	.25
1943 P.S.D. each .....	.25
1944 P.S.D. each .....	.20
1945 P.S.D. each .....	.15
1946 P.D. each .....	.15
1946 S .....	.25
1947 P.S.D. each .....	.15
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1932 S V. G. 1.00.....	3.00	15.00
1934 .....	.50	2.25
1934 D .....	.50	2.25
1935 .....	.50	2.00
1935 D .....	.50	2.25
1935 S .....	.50	2.75
1936 .....	.50	1.50
1936 D .....	1.00	8.75
1936 S .....	.50	2.25
1937 .....		1.50
1937 D .....		1.50
1937 S .....		3.75
1938 .....		1.50
1938 S .....		1.75
1939 .....		1.25
1939 D .....		1.25
1939 S .....		1.75
1940 .....		1.00
1940 D .....		1.50
1940 S .....		1.00
1941 P.D.S. each .....		1.00
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1943 P.D.S. each .....		.75
1944 P.D.S. each .....		.65
1945 P.D.S. each .....		.50
1946 P.D.S. each .....		.50
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1892 Columbian E.F. \$75.....	\$ 1.25	1936 Albany.....	5.50
1933 Columbian E.F. \$65.....	1.10	1936 Bridgeport.....	2.50
1915 Pan. Pac. Exp. ....	19.00	1936 Cin. Musical, set of 3 (21.00) 25.00	
1918 Lincoln.....	3.25	1936 Cin. Musical, 1 coin.....	9.00
1920 Maine.....	5.25	1936 Cleveland.....	1.50
1920 Pilgrim.....	1.85	1936 Columbia, S.C., set, (7.50).....	9.50
1921 Pilgrim.....	5.75	1936 Columbia, S.C., 1 coin (\$2.50).....	3.50
1921 Alabama, plain.....	9.50	1936 Delaware.....	3.50
1921 Alabama, 2 x 2.....	13.50	1936 Egin.....	3.40
1921 Missouri, plain.....	30.00	1936 Gettysburg.....	4.75
1921 Missouri, 2 x 4.....	32.50	1936 Long Island.....	1.75
1922 Grant, Plain.....	2.75	1936 Lynchburg.....	5.75
1922 Grant Star, rare, die defect on chin and tie.....	57.50	1936 Norfolk.....	5.25
1923 Monroe.....	3.00	1936 Rh. Island, 1 coin \$2.25; set.....	6.25
1924 Huguenot-Walloon.....	4.00	1936 Arkansas Robinson.....	2.25
1925 Lexington.....	2.75	1936-D San Diego.....	2.10
1925 Stone Mountain.....	1.25	1936 Wisconsin.....	3.00
1925 California Diamond Jubilee.....	5.00	1936 York County, Maine.....	2.75
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1928 Hawaii — My Buying Price.....	28.00	1935 Arkansas.....	2.25
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1935 Spanish Trail.....	12.75	1938 Arkansas, set of 3.....	18.00
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		1934 Boone.....	2.40

1935 Boone.....	2.25
1935-D & S Boone, pair.....	7.25
1935 Boone (Sm. 1934) D&S, Pair (\$50.00).....	58.50
1936 Boone.....	2.00
1936 Boone D&S, pair.....	8.50
1937 Boone.....	2.50
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1938 Boone, P, D & S, set (50.00).....	59.00
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1926-S Oregon.....	2.00
1928 Oregon.....	3.50
1933-D Oregon.....	5.50
1937-D Oregon.....	2.00
1934-D Oregon.....	3.50
1936 Oregon \$2.25; S mint.....	5.50
1938 Oregon, set P, D & S.....	10.50
1939 Oregon, set P, D & S.....	27.50
1934 Texas.....	2.00
1935 Texas, set P, D & S.....	5.00
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1947 B.T. Washington, P, D & S.....	5.25
1948 B.T. Washington, P, D & S.....	7.50
1949 B.T. Washington, P, D & S.....	8.50
1950 B.T. Washington, P, D & S.....	8.50
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1904 Lewis & Clark \$1.00.....	55.00
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1915 Panama Pacific \$1.00.....	9.00
1915 Panama \$2.50.....	52.50
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1916 McKinley \$1.00.....	13.50
1917 McKinley \$1.00.....	14.50
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1922 Grant, with star.....	24.00
1926 Sesqui. \$2.50.....	10.50

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\$20.00 Liberty Head.....	\$40.00	\$41.00	\$47.50
20.00 St. Gaudens.....	40.00	41.00	45.00
10.00 Liberty Head.....	19.00	19.50	21.00
10.00 St. Gaudens.....	19.00	19.50	21.00
5.00 Liberty Head.....	9.50	9.75	10.75
5.00 Indian Head.....	9.50	9.75	11.00
3.00 Liberty Head.....	11.00	12.00	14.50
2.50 Liberty Head.....	7.00	7.25	8.00
1.00 Small Size.....	4.00	4.25	4.75
1.00 Large Size.....	4.00	4.25	4.75
50 Peso of Mexico.....	47.50	48.50	50.00
1 Sovereign England.....	8.50	8.75	9.25

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FINE coins must have all lettering and design plain. E.F. or A.U. COINS must have most all mint luster, only slightest signs circulation. UNCIRCULATED OR MINT CONDITION COINS, ONLY THOSE SHOWING NO NICKS, DENTS OR SCRATCHES, AND HAVE FULL MINT LUSTER. Prices subject to change without notice.

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#### DOLLARS

	P.	D.	S.
1921.....	\$2.50*		
1922.....	1.40	\$1.40	\$1.40
1923.....	1.40	1.40	1.40
1924.....	1.40		2.00
1925.....	4.50*		1.50
1926.....	1.40	2.00	1.40
1927.....	1.50	2.00	1.50
1928.....	3.00*		1.50
1934.....	2.24	1.50	Wanted
1935.....	2.00		1.75

\*ONE EACH 1921, '25, '28, all P mint and 5 others my selection all 8 Unc. Bargain.....\$17.00  
SEE LIST #40 FOR DOLLARS 17.75 to 1904. Most all dates and Mints.

### BRILLIANT UNCIRCULATED

#### WASHINGTON QUARTERS

	P.	D.	S.
1932.....	\$1.00	\$28.50	\$12.00
1934.....	1.00	2.00	
1935.....	1.40	2.10	2.00
1936.....	1.00	8.50*	1.25
1937.....	1.00	.90	2.25
1938.....	1.25		1.50
1939.....	.90	.90	1.25
1940.....	.75	1.75*	.75
1941.....	.70	.70	.75
1942.....	.50	.50	.75
1943.....	.50	.50	.75
1944.....	.50	.50	.75
1945.....	.45	.45	.45
1946, 47, 48, 49.....	.40	.40	.40
1950.....	.40	.40	.40

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	P.	D.	S.		P.	D.	S.
1934.....	\$4.25	\$7.00		1941.....	\$2.00	\$2.00	\$2.35
1935.....	4.25	4.25		1942, 6 pcs. P.....	2.00	2.75	2.65
1936.....	3.00	6.00	\$5.00	1943.....	1.75	1.75	2.25
1937.....	3.00	3.75	5.50	1944.....	1.70	1.70	1.80
1938.....	2.00	7.75	2.75	1945-46, each.....	1.50	1.50	1.65
1939.....	3.00	5.00	7.00	1947-48, each.....	1.40	1.40	.75
1940.....	3.00	3.00	2.25	1949.....	1.25	1.25	.65

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## MONEY OF YESTERYEAR

(CONTINUED FROM PAGE 133)

issued in more or less quantity, but even these are scarce.



So many of these coins were struck as experimental pieces, I think, and that is the reason for their great rarity. In fact, many have only one or two specimens in existence, and needless to say thousands of dollars would be needed to purchase these.

It was a good many years before all different varieties were known and the latter part of the 19th century found many being "discovered."

I have always wondered what happened to the dies that were used to strike many of these Pioneer gold coins. I doubt if they were destroyed, for in those days, there was no law compelling their destruction, particularly for coins of private, not governmental issue. Perhaps some of these dies still lie hidden in the attics of the descendants of those that owned, operated or designed these early pioneer pieces. If that were the case, those dies would be as rare as the rare coins themselves, for dies in a coin collection are nearly an unknown quantity today.

This does not necessarily apply to the California pieces alone, but to those private gold issues of North Carolina, Georgia, Colorado, Utah, and Oregon.

The majority of the California gold coins were struck by companies in San Francisco. But Sacramento also has one five-dollar coin issued by J. S. Ormsby in 1849 that catalogs at \$5,000!

If any of these dies still existed, they could be almost any place in the country, not necessarily in California, for our pioneers did not all stay there, many returning home, and indeed they could be found, even in New England. There is a good possibility that the reason they have not been found is due to ignorance, for who would associate such an item with the collection of rare coins!

In fact, I have often wondered what has become of all the half-tones and other illustrations of coins that have been used to make up old coin books. Such books have been printed for many years but one never sees such cuts offered for sale. Seems to me they would have a good numismatic value to dealers who wished to put out a new series of books.

Occasionally, we come across the plates that were used for the printing of paper money prior to the Civil War. They are known as Broken Bank Bills today, and they are getting scarce. Attempts have been made to reprint paper money from such plates, and very good jobs have been done but, of course, one can always tell the original from the reprint, what with the difference of paper and all that. In fact, even the re-striking of old rare California gold pieces, if such dies were to be discovered, would not be profitable, for a quantity would have to be made, and as soon as they were, their rarity would no longer be as great and

values would tumble down to a mere fraction of what they originally were. Seldom could a rarity be reproduced in complete accuracy, as to alloy of metal, crudeness of coining, and then last but not least the tiny amount of wear that would appear on an original could never be duplicated. Restrikes would be shiny new, and the originals would be found in this condition very, very seldom.

Early Pioneer gold pieces, for the most part were struck with very pure gold, next to no alloy, and this made them so soft as to become damaged very easily. Such coins could not stand the gaff that a gold coin had to stand. For this reason the regular issue of United States gold coins were made with considerable alloy in them. This hardened the coin so that it did not wear down so fast. The full amount of gold, however, was still contained in the coin. It was just increased in size to take the alloy.

The thing for you readers to do is to see if you had any ancestors that were out there in '49 or thereabouts, who might have been in the smelting business. Then dig through your attics for relics.



## NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 132)

"Deeds are fruits; words are but leaves." It is what you do, not what you say that gets you somewhere. Collect coins, don't be a mere talker of them. If you are in need of a certain scarce coin go after it, don't air your grievance with conversation. If you are an officer of a coin club, don't tell the members what they should do, set the example for them with deeds of your own. Be a fruit, not a leaf; one big, ripe red apple is worth a tree full of leaves.



Many new coin collectors do not want to go into it in a big way, yet wish to own a representative set. They early learn a helter-skelter conglomeration is not satisfactory. They want their collection, although small, to stand for something. They want the fun of filling in a set, of searching for coins to fill in the blank spaces, the zest being in the quest. Why not try, for a better name, a sample set, a sample of each type of coins minted since the establishment of the mint. A sample set, with a history of the United States as its background, would be a show piece as well as an educational blackboard. To form such a set one would have to study his numismatics, review his history, learn when, where, and how to buy, and this acquired knowledge would be well worth the expenditure. It would consist of few coins, easy to secure, and cheap. One large cent, a flying eagle, Indian head and Lincoln cent; half cent; half dime; and so on. This completed he could—and would—enlarge on it by adding types of the various coins, mint marks, etc. Collecting as to dates would follow and before he knew it one would be

a senior collector. Many a large collection has been built from just such a start. The beauty about forming a sample set is you can stop at any stage of the game and still have a completely filled phase of the hobby.



To those contemplating a foreign collection, why not begin with Mexico. Mexico is our next door neighbor. We have become friendly with its people here, the country teems with historic interest and legendary lore from Montezuma down to date. With the All-American Vacation Highway crossing it lengthwise, fed by the many good road arteries, Mexico will become a favorite vacation ground.



Now if the commemorative coin collectors and the commemorative coin committees can't agree in the future, Uncle Sam might offer a compromise by issuing some Saint money. The United States has a few famous Saints of its own and is mighty proud of all of them. The more prominent Saints are St. Louis, St. Paul, St. Joseph, St. Augustine, and St. Petersburg. And don't forget the children's favorite, good old St. Nicholas. It is inconceivable that the profiteers would try to "racket" saintly money.



Not long ago two boys in the East found a hoard of gold coins, and as there was no owner of the coins they were allotted to the boys as treasure trove. Found money where ownership can be proven must be restored, but treasure trove is "finders keepers." According to the London Times in England treasure trove goes to the Crown and not to the finder. An English Judge ruled in a recent case of a trove find that treasure trove could only be gold or silver, and to be treasure trove it must be hidden in the ground or some private place and the owner must not be known. In this particular case the old coins were tested and found to be of a copper base washed with silver and the jury decided they were not treasure trove and ruled "finders keepers."



Make your boast, "I am a coin collector" and do not supplement it with "in a small way." It is not the man with the biggest collection who stands at the head of the class. He may be the biggest but not necessarily the best collector. The real collector, the best collector, is the one who loves his coins, not the one who admires them. The one who gives freely of his knowledge, the one who exhibits his coins, who talks them, who encourages others to collect, who makes the hobby better for his being of it. Covet not the honor of being the biggest collector, but the most useful, an honor to the fraternity, for as The Talmud says, "Be not over anxious to be at the head of the table. It is not the place that honors the man, but the man that adorns the place." Be a spokesman for your coins, not the coins for you.





## The Vanishing Stars

By HARRY BOSLEY

It used to be that it was only customary for stars to appear on all United States coins. But on current coins the stars have vanished completely.

Thirteen stars appeared on most of our coins, representing the thirteen original colonies. Some coins had only twelve stars such as the 1828 half cent; others had fifteen stars like the 1817 cent and the 1796 half dollar; while others had sixteen stars like the 1797 dime and the 1796 half dollar. The size of the stars were different too; the 1834 and 1835 cents had both the large and small stars.

The arrangement of the stars were also different. Type one of the Liberty standing quarters had six stars in front and seven stars in back of the eagle, whereas, type two had three stars below the eagle and five stars in front and five stars in back of the eagle. The 1799 silver dollars were minted in two types. One type had seven stars to the left of the word Liberty and six stars to the right, whereas, the other type had eight stars to the left and five stars to the right.

The first regular issues of United States coins to have stars were half dimes, half dollars, and silver dollars, all in 1794. The last coins to have stars were the 1947 Liberty standing half dollars. This type half dollar shows a full length figure of Liberty, with the folds of the stars and stripes flying to the breeze in the background. But these stars are almost a dim out. The largest star to appear on our coins is found on the three cent silver pieces. The star covers most all the obverse of the coin.

May the stars shine again on our coins.

—O—

## Mint Works Overtime

A recent Associated Press report from Philadelphia stated:

"Employees of the Philadelphia mint are working overtime to meet a shortage of pennies and other coins.

"Edwin H. Dressel, superintendent of the U. S. coin factory, said yesterday the stepped-up operations have been going on for the last two weeks and will continue indefinitely.

"The demand for coins, especially pennies, 'came up so quickly' Dressel said, the mint wishes it had a much larger work force than its appropriation permits.

"It's a case of not having the money to make money," he said."

—O—

## Money Talks

CLUB ITEMS. Wm. Brinelow says. "Coin clubs should be open to all who are interested in numismatics. Coin clubs that open their doors only to a 'select' group are merely contributing to a minority. Coin collecting, like education itself, is a continu-

ous process." Monthly club bulletins are paying off in big dividends. Members should subordinate their own interests to that of making the club big, not subordinate the club to make themselves "seem" big. Make the club a community numismatic clearing house.

oOo

On a crowded San Francisco street car one wet night a coin thudded to the floor and rolled along the slippery aisle. As nearby passengers craned their necks, an old man picked it up. "Anybody lose a silver dollar?" he asked anxiously. Nine passengers hurriedly shouted, "I have." "Well," said the old man, "I've found a penny towards it." Swing.

oOo

The 100% interest one gets from his old coins is not usury. The law does not limit the interest one may get out of his collection.

oOo

"A dollar isn't much money until you haven't got it but a lot of money when you do have it," wrote John R. Tunis in the American. A coin collection isn't much to a non-possessor but it looms up big to him that has.

—F.C.R.

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## Mostly about Books

### The Passing of Edna St. Vincent Millay

By CYRIL CLEMENS

American literature has within recent months sustained the loss of noted poets: Edgar Lee Masters, John Gould Fletcher, William Rose Benet, and now Edna St. Vincent Millay. She was born in Rockland, Maine, February 22, 1892, the daughter of Henry Tolman and Cora (Buzzelle) Millay. Her childhood was passed in the beautiful little city of Rockland, situated on Penobscot Bay, the capital of the Penobscot Bay resort region and a center of yachting, motor boating, and deep sea fishing. These lovely surroundings exerted a strong influence upon the impressionistic child. After attending the local grammar and high schools, she entered Barnard College, affiliated with Columbia University, and then went on to Vassar College, Poughkeepsie, New York. She graduated from the latter college with a B. A. degree in June, 1917.

Early, she determined to devote her life to poetry. In fact, she began writing verse while still a child. And in 1912, when she was scarcely twenty, she had written her long and beautiful poem, "Renaissance," which later appeared in *The Lyric Year*, and attracted favorable attention, meeting especial praise from Amy Lowell. This was published under the title *Renaissance and Other Poems*, in 1917, the year of her graduation, and bade fair towards winning her a secure place among American poets of note.

In the years following graduation, she became a prominent figure in New York's Greenwich Village—the home at one time or another of many outstanding artists, writers and poets. Her second book, *A Few Figs from Thistles* appeared in 1920. Many of the poems and sonnets comprising this work had received earlier separate publication in such periodicals as *Ainlie's Weekly*, *The Dial*, *Pearson's Weekly*, *Poetry Vanity Fair*, and *Reedy's Mirror*. The last mentioned weekly was edited by the noted St. Louisian, William Marion Reedy, who did so much to encourage American poetry by publishing the early verse of at least half a dozen poets who later on became famous.

*A Few Figs from Thistles* contained the oft-quoted quatrain,

"My candle burns at both ends;  
It will not last the night;  
But ah, my foes, and oh, my friends—  
It gives a lovely light!"

And the equally famous couplet,  
"Safe upon the solid rock the ugly  
houses stand:  
Come and see my shining palace  
built upon the sand!"

The famous critic Carl Van Doren said of her work,

"What sets Miss Millay's love-poems apart from almost all those written in English by women is the full pulse which, in spite of their gay impudence, beats through them. She does not speak in the name of forlorn maidens or of wives bereft, but in the name of women who dare to take love at the flood, if it offers, and who later, if it has passed, remember with exultation that they had what no coward could have had."

Despite her prompt recognition as a poet, at first it did not bring her in a very large return, and in order to increase her income, she wrote short stories under the pseudonym, "Nancy Boyd." Dramatic by nature, she also wrote and acted for the Provincetown Players and took part in productions of the Theater Guild.

The poetess had interesting methods of composition. She had the habit of scribbling her poems in cheap notebooks and often had difficulty afterwards in reading her own handwriting! She was given to working all night, and would fortify herself by deep draughts of black coffee. She took elaborate precautions to safeguard herself from interruptions.

In 1923 Edna married Eugene Jan Beisevain, a wealthy new York importer who gave up his business to serve as his wife's secretary and buffer against the public. He died in 1949, after a lingering illness.

Of *Wine from These Grapes* which appeared in 1934, the critic Lewis Gannett remarked,

"Edna St. Vincent Millay, she who once picked thistles and burned the candle at both ends, is an older and graver woman, but she still chisels the loveliest lines of poetry carved in America."

And in the *Saturday Evening Review*, her fellow poet William Rose Benet remarked,

"There is no deterioration here in Miss Millay's scrupulous fashioning of line, in that tart crabapple quality of some of her phrases in her mixture of nymph and spinster, in her fine proud walking, in the occasional miraculous trophy of her spear. She knows nature and she knows man. She has fully experienced life."

Three years earlier, *Fatal Interview* had appeared in 1931. The praise of the critics had been practically unanimous. The New York Times had said:

"*Fatal Interview* is in the great tradition of Petrarch, Sidney, Shakespeare, and Dante Gabriel Rossetti. It is a matter of profound moment that American letters may record the addition of so deep and beautiful thing as this galaxy of sonnets."

Charles Hanson Towne had this to say:

"Fifty-two sonnets as fine as any in our language, and I am not forgetting anyone from Milton down to our day. Each sonnet stands alone in its austere beauty and greatness."

And in its book review the *New York Herald Tribune*:

"Her best is in the world of Shakespeare's sonnets, and, in her own field she cannot be excelled. Immortality here is defined, served and achieved."

And the *Chicago Tribune* called it, "A matchless sonnet sequence."

Other of Miss Millay's works include the libretto of one of the few American grand operas, "The King's Henchmen", composed by Deems Taylor and produced in 1927; *Conversation at Midnight*, 1937; *The Buck in the Snow*, 1928, *Hunstman*, *What Quarry*, 1939.

In 1940 she wrote, *There Are No Islands Anymore*, a denunciation of isolationism. She denounced both communism and fascism with equal force.

Once Edna St. Vincent's world was all bright with happiness, and she sang,

"We were very tired, we were very merry,  
We had gone back and forth all the night on the ferry.  
"We hailed, 'Good-morrow, mother!' to a shawl-covered head,  
And bought a morning paper, which which neither of we read;  
And she wept, 'God bless you!' for the apples and the pears,  
And we gave her all our money, but our subway fares."

But the joy faded and the song changed. War clouds gathered over Europe and the chill winds reached across the Atlantic and Edna wrote *Conversation at Midnight*. She argued for democracy when the dictatorship of right and left seemed in the ascendant. But it was difficult and her muse exclaimed:

"The anguish of the world is on my tongue  
My howl is filled to the brim with it. . ."

In short, Miss Millay grew with the times and those who thought otherwise were mistaken as the fine



editorial in the *St. Louis Post-Dispatch* so felicitously stated,

"The girl who went from Maine to the Village was not conscious of the times as ever. Those who still talked of her as of the 1920's had lost the ears to hear."

After their marriage the poetess and her husband moved to a farm home near the village of Austerlitz in northern New York. Although no children were born to the union, they were a most devoted couple, and passed an exceedingly happy but quiet life on their beautiful farm. Neither cared much for formal society, and found complete satisfaction in each other's company. Both took delight in raising flowers and vegetables.

In the late afternoon of Thursday, October 19th, Miss Millay's body was discovered by her caretaker, James Pinnes, at the foot of the stairway of her house. She apparently had suffered a heart attack after working all night editing proofs of a new book of poems. Dr. Oscar Wilcox said she probably had started upstairs to bed and fell as pain struck. Her last completed poem scheduled for publication was a Thanksgiving poem.

On Sunday, October 22nd, the poetess was laid to rest in a neighboring cemetery amidst the utmost simplicity as had been her wish. There was no advance notice of her funeral, and only a handful of her devoted friends attended. During the brief service some of her poems on death were read by her sister, Mrs. Norma Ellis of New York, and by Alan McDonald, a poet and close friend.

Needless to say Miss Millay's poetry won her countless awards and prizes, including the Pulitzer prize in 1923 for *The Hare-weavers and Other Poems*. She was adept at topical verse. Her *Murder at Lidice* vividly described the Nazi entrance into the Czechoslovakia village.

Miss Millay was especially popular in England and the famous author of *A Shropshire Lad*, A. E. Housman once told the present writer:

"I get much more enjoyment from Edna St. Vincent Millay than from either Edwin Arlington Robinson or Robert Frost."

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## Books Received

**SHALLOW WATER DIVING.** (For Pleasure and Profit). By Hilbert Schenck, Jr., and Henry Kendall. Published by Cornell Maritime Press, Cambridge, Maryland. Price \$2.50.

Your reviewer sallies forth upon upon this review without prejudices of any sort, having never been a water addict. However, after reading this edition, she is sure that those who do follow the hobby of water diving, will be benefitted by adding this book to their library. There's a lot more to this business of shallow water diving than meets the eye, apparently. It's a science of the first water, if you will excuse our interjections. The basic factor in all diving is covered by Boyle's Law, which states that the volume of a given amount of gas varies inversely with its pressure. So if you want to do helmet diving, that is a consideration, which is fully explained along with many other mysteries of the seas.

Mask diving, which is covered in one chapter, likewise, is analyzed from a scientific and mathematical standpoint, with accompanying tables and charts.

A significant point is made in connection with this informative edition, namely that what was once a sport for wealthy vacationists has come within reach of everyone living near the ocean or lakes. For a few dollars the novice can assemble safe equipment which will outfit him for new worlds—the realm of the under-seas.

oOo

**COIN COLLECTING.** By Milne, Sutherland and Thompson. Published by Oxford University Press, 114 Fifth Avenue, New York 11, New York. Price \$2.00.

The authors of this book state their objective in the preface — this book is to serve as a guide for the young collector who wants to identify the coins he acquires and to learn something of their meaning. They achieve their objective and we have a definitive edition that young and old alike may use to profit.

oOo

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The book contains 45 full page plates which make it doubly helpful, for it is hard to identify certain coinages without photography.

oOo

**MESSRS. IVES OF BRIDGEPORT.** By Louis H. Hertz. Published by Mark Haber & Co., Wethersfield, Conn. Price \$3.75.

This volume is the history of an industry, the story of a family of American craftsmen, and as such it is a real contribution to our annals of Americana.

Some have called Edward and Harry Ives America's greatest toymakers. Mr. Hertz tells not only their story well but works in the story of their toys, in a most interesting manner.

Author Hertz has long been famed as the foremost authority and writer on model railroading and the history and development of toys. This combined with his love of antiques has produced an addition that will appeal not only to those interested in the toy subject, but in the whole field of antiques. For instance, near the foreword is a daguerreotype of Edward R. Ives made in the early 1860's. There are photographs of labels of the Ives family, portraits of the Ives family, and line drawings of the various toys that they turned out.

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**CRY OF THE THUNDERBIRD,** edited by Charles Hamilton, published by the MacMillan Company, 60 Fifth Ave., New York 11, N. Y. 283 pages, illustrated. Price, \$4.00.

According to Indian legend, the medicine men had long prophesied that the white man would come from across the waters, and the warning of their coming would be given by the honeybee. The Indians tell the story of a swarm of bees buzzing near some wild flowers shortly before the first party of white men stepped on American soil. Indian maidens and braves who wished to marry were not allowed to see each other. They met "accidentally" at the stream or outside the tepee. Finally after declaring their love for each other, the brave approached the

maiden's father, declared his love for the daughter, and offered horses, skins, or other worldly goods for her hand. Such was the courtship of the Indian peoples many, many years ago. You will enjoy these stories and many others as told by the Indian in *Cry of the Thunderbird*.

The joys and sorrows of more than twenty-five different tribes are related by more than fifty authors in this publication. Factual, moving stories of a vanished way of life give an intimate portrait of the American Indian before and during the early settlement of the white man. Edited by Charles Hamilton, this fascinating book is ideal not only for the collector of Indian material, but for all who are interested in the early history of our country. The bloody battles between the Indians and the pioneers and the heroic struggle for existence are realistically related by participants of the historic events. Charles Hamilton has done a magnificent job of combining these tales and giving us the Indian's point of view on the coming of the white man which heretofore have existed mainly from the prejudiced viewpoint of our historians. This publication should do much to acquaint the present generation with the faith and courage of the Indian and give a new slant on the resentment the Indian felt toward his conquerors.

Charles Hamilton's interest in this vanquished race began at a very early age in Northern Michigan where he spent vacations as a boy and became acquainted with Indian children. He began to collect Indian relics at that time and by the time he was twelve he had read nearly every available book on the Indian in the Flint, Michigan, Public Library. This knowledge combined with his friendships gave Mr. Hamilton a keen insight of the different tribes. He was educated at the University of California but during the years never lost the interest which had obtained such a firm foothold in his youth. In this publication Mr. Hamilton does not portray the Indian as tribal units, but as individuals as each story has been related by an individual, and changed just as little as possible. A brief biography of each author is included. The book gives pertinent facts regarding the Indian spirits, customs, marital relationships, battles, pastimes, and other information all of which is a part of their heritage. We believe *Cry of the Thunderbird* will arouse more respect for these peoples than any other publication of recent years, for this is a story of the American Indian by the American Indian.

SUE NEIL

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## INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

Charles De Wolf Brownell remarks during the recent visit to the excavation site in Van Metier State park. Although the night was quite chilly, the attendance small, but what it lacked in numbers was made up in interest and an instructive session.

oOo

A "squibb" writer in the Metropolitan press reminds us that "the first American native to visit England is believed to have been an Indian taken there by Sir Richard Grenville from Roanoke Island, N. C., in 1585."

oOo

Mr. Ralph Beals, speaking of "skin dressing," in his paper, "The Contemporary Culture of the Cahita Indians" (B. A. E. Bull. 142, p. 41), says: "Present methods of skin dressing are extremely crude and probably do not measure up to aboriginal standards except in the few cases where European techniques are used. For the latter, oak bark is imported from the hills. The present most common method of curing skins is simply to stake the hide out flat, scrape it rather carelessly, and cover it with wood ashes. A day in the hot sun is usually sufficient to dry it, and it is then hung up, stiff and useable, to be sold to some traveling trader. . . ."

oOo

We herewith present an interesting story from "Pawnee Music" by Frances Dinsmore (B.A.E. Bull. 93, p. 65) concerning the service of the Pawnee in the white man's war (World War I): "The Pawnee Tribe was represented in the United States Army by 40 young men, all except one of whom returned in full health and vigor. One of the Pawnee soldiers died from disease in France. None were wounded, although many saw hard service at the front. Several were with the Rainbow Division, and on one occasion when there was a call for volunteers for dangerous service four Pawnee stepped forward and were accepted. One of these men brought back a German helmet as a trophy and his mother carried it in the victory dance as a scalp was carried in former times. The helmet was fastened to a pole at the top of which a captured knife was fastened like the point of a lance. A Pawnee said: 'While the boys were away we prayed for their safe return. We did this at

every public gathering and it looks as though our prayers have been answered.'

oOo

The Caddo Indians are noteworthy in many ways. They have given their name to one of the large lakes of northwestern Louisiana, and a parish of that state, and contributed many place names to the region which they formerly inhabited. Their name has also been extended to one of the principal linguistic families of North America. To the western Caddo we owe the name of the largest State of the Union. Although not the first Texas tribe to appear in history, they made the greatest impression upon the explorers who visited the territory now occupied by it, so that finally, as just noted, the name which had become fixed to them was transferred to the Spanish, and later Mexican province, and to the Republic and State which in turn succeeded. Fate decreed that the lands of the Caddo tribes should lie in the debated region between French and Spanish claims, and later between the possessions of the United States and those of Spain, and the Republic of Mexico, whose authority succeeded to that of Spain. Hence, they constituted a factor in the history of the Southwest of peculiar significance.—From "Source Material on the History and Ethnology of the Caddo Indians," by John R. Swanton, B.A.E. Bull. 132, p. 2.

oOo

Some time ago we chanced upon the statement that "the ancient Inca empire at the height of its power comprised 10 million people living almost exclusively in mountain ranges whose equivalent length would stretch from Alaska to Mexico in a belt as wide as the state of California."

oOo

It has been reported that "firemaking is a lost art among the Bolivian Indians, who pass a burning brand down from generation to generation."

oOo

The Nunatagmiut Eskimos had a rather advanced culture considering the difficulties of life in Northern Alaska.—*Kansas City (Mo.) Star*.

oOo

Cahokia, the oldest town in Illinois, was founded in 1699 as an Indian mission station by French priests from Quebec.—*Kansas City (Mo.) Star*.

oOo

Frances Dinsmore presents this paragraph concerning the horse in

Recently, believe it or not, the writer of these notes delivered an address on Indian lore that was not measured by minutes or hours, but by miles, to an interested and open-minded audience—the driver of the cab that carried him from his home to the October meeting of the Kansas City Archaeological Society at the Kansas City Museum, 3218 Gladstone Boulevard. Here I go off at a tangent; what I intended to report was that at this meeting of the Society, Mr. William Scott was the principal speaker, directing his remarks to "The Pre-Columbian Cultures of the Valley of Mexico," which he illustrated with colored slides he made while on three visits to the rich archaeological "diggings" in that interesting country. Mr. Willis Fish also presented a series of slides, black and white, and colored, taken



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"Pawnee Music" (B. A. E. Bull. 93, p. 108): "When the Pawnee first saw a horse they were frightened. Some ran away and others said, 'I wonder what he is dragging behind him!' (referring to his tail). A great crowd of people was looking at the horse, at last someone said, 'why are you afraid of this animal. He is useful. He can carry you and your packs. You can get on him and he will take you from place to place so that you can kill game.' Ever since that time the Pawnee have owned horses, and found that horses could work for them."

oOo

The most primitive and crudest handmade paper in the world is said to be that made by the natives of the Huasteca (Wasatee-ka) region about 325 miles north of Mexico City. It is made by Indians who live just as their ancestors did centuries ago. They use the fibers of the fig tree peculiar to that region, a fibre of no use in modern paper making. The paper is used by the natives for religious services, as messages to their gods. Once their rituals called for the sacrifice of human beings, but now they use chickens. The throats of the chickens are cut and the blood allowed to drip over small symbolic figures of men, women and animals cut from this paper. Afterwards, the figures are either burned or buried in the ground.—*The High Road*.

oOo

According to recent press reports from Phoenix, Arizona, the Supreme Court of that state ruled as legal a divorce granted by the Navaho Indian tribal court, as a consequence Roland Bagay, Navaho, who was in jail in St. James, Arizona, for failure to pay alimony as per order of the Apache County Supreme Court, was given his liberty; the said Indian court had granted him a divorce in

1948. Bagay contended the County divorce was not legal as the tribal court had previously granted him a divorce.

oOo

Disks made of potsherds occur in small numbers in all horizons, though chiefly in the earlier ones. Most of them are perforated at the center; it may be that all of them were meant to be, and that imperfect examples are merely unfinished. The function of the objects is unknown. They may have been spindle whorls (the perforated ones at least), gaming pieces, or something entirely different. The mode of manufacture is pretty well illustrated by examples in various stages of completion. A flattish sherd was chipped about the edges until it was nearly round. The drilling, when done at all, seems usually to have been done at this stage. Most specimens show traces of bi-conic perforations, subsequently reamed out to nearly cylindrical form, next the edge was ground down smooth.—"Ceramic Sequences at Tres Zapotes, Veracruz, Mexico," by Philip Drucker, B.A.E. Bul. 140, p. 87.

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## Indian Politics of the Eighteenth Century

Washington, D. C. Whether 2,000 Iroquois warriors of New York State would remain quiet at home, take up the hatchet of the French, or keep bright the chain of friendship that bound them to the English was the key problem in American Indian politics throughout the eighteenth century. As one phase of a Smithsonian Institution project to reconstruct the political history of the Iroquois or Six Nations, Dr. William N. Fenton, senior ethnologist of the Bureau of American Ethnology, spent part of the past summer at the Huntington Library in San Marino, Calif., canvassing the rich collections of historical manuscripts dealing with eastern Indians. The project was supported by grants from the American Philosophical Society. For the purpose of Dr. Fenton's study, the most rewarding materials were found in the collection known as the Loudoun Papers, comprising the military papers of John Campbell, 4th Earl of Loudoun (1705-1782), who is remembered by a place name in Pennsylvania and a county in Virginia.

After General Braddock's defeat near Fort Duquesne in 1755, the command of all British forces in North America passed to Sir William Shirley, and a year later to Loudoun. From the beginning of his command Loudoun set up a rather effective intelligence service to report conditions on the Indian frontier. Into his headquarters in New York came reports on the Six Nations from Sir William Johnson, superintendent of the Northern Department, and from Edmond Atkin, who, with William Byrd of Virginia, was enlisting the Catawba and Cherokee of Carolina to mobilize at Winchester. The barefoot and hungry southern Indians swarmed into Fort Cumberland to embarrass George Washington who had warned the colonial governors to send up supplies. This vast correspondence contains valuable information on the way of life and the military and political activities of the Six Nations, their neighbors the Delawares and Shawnees who were in the French interest, and their ancient southeastern enemies who were to become allies with the English against the French.

Loudoun, the papers show, was an industrious administrator, if not a great soldier, he devoted much of his attention to writing his agents to persuade various Indian groups to ally themselves with the British. Such were his instructions from Sir Henry Fox, his Majesty's Secretary of State at Whitehall, and George

II in person commanded him above all else to secure the Six Nations as allies. Although Loudoun failed and was recalled in 1758, winning the Six Nations became a guiding British policy in all their subsequent relations with Indians.

General Braddock, the letters show, was an excellent soldier on paper. Considering that all letters were copied by hand by military scribes, it took proportionately as much paper work to run an army then as now. Loudoun's intelligence system, Dr. Fenton found, shows not a few likenesses to that of present-day armies. Johnson had his "OSS" agents in the Indian camps. There were various classifications of reports. Loudoun not infrequently forwarded a public report with an accompanying private or confidential letter giving his own opinions.

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## Archeologists Working Against Time

Long-lost pages of America's pre-Columbian history are being recovered by the spades of archeologists in sites soon to be covered by great reservoirs.

This work is being carried out over much of the United States by Smithsonian Institution archeologists under the direction of Dr. Frank H. H. Roberts, Jr., of the Bureau of American Ethnology, in a cooperative project of the Institution, the National Park Service, the Bureau of Reclamation, and the Corps of Engineers. Once the areas are flooded, all opportunity for work of this kind will be lost.

A notable project of recent weeks is at the site of the Buggs Island Reservoir on the Roanoke River, near Clarksville, Va. There Carl F. Miller is excavating an Indian cemetery and village site. He has found Indian bones and artifacts from four different culture levels, ranging backward in time from the earliest contacts with white colonists.

The people represented at the top-most level, according to the best evidence available, were of the eastern Siouan stock, belonging to the same general family as the Plains Indians of Sitting Bull's tribe. These people were known to have been settled in western Virginia and the Carolinas when the first white settlements were established. They were in no sense ancestral to the Plains Indians with whom the name "Sioux" is most closely associated but were closely related to them linguistically. Nothing has yet been determined concerning the lower cultural levels at the site.

An archeological surveying party at the site of the proposed Eufaula Reservoir on the Canadian River in Oklahoma has located 41 old Indian habitation sites. It is planned to carry out extensive excavations in four or five of them.

Notable excavations under the direction of Robert L. Stephenson are being carried out on the sites of the projected Whitney Reservoir on the Brazos River just south of Dallas, and the Lavon Reservoir on the Trinity River northeast of Dallas. At the first location the spades of the archeologists have uncovered half a dozen old habitation sites extending backward from the first white contacts with the area. The latest of these is a former village site of Towash Indians, of whom little is known except that they were related linguistically to the Wichitas. This site contains not only Indian artifacts but French, English, and American objects used in trade. Thus there is an excellent opportunity to study the first impact of white on Indian culture.

Three rock shelters occupied by red men some centuries before the coming of Columbus have been excavated. They are large natural caverns in hillsides, far enough above the river to be safe from flooding and at the same time afford the occupants a wide observation of the

country to detect approaching enemies. These shelters appear to have been occupied successively by several different peoples.

On the site of the Lavon Reservoir, Mr. Stephenson and his aides are excavating a big circular depression, which may have been an Indian ceremonial amphitheater, or even an ancient dance hall. Quite likely it was used for both purposes. The people who occupied the site have not yet been identified, but on one side of the depression remains of many human burials have been found. The archeologists also have found the complete skeleton of a bear, which evidently was buried in precisely the same fashion as a human. The bear presumably was a ceremonial animal among these Indians, who are believed to have been closely related to the Caddos.

### Bone Aches of Yesteryear Being Studied

The bone aches of prehistoric man in the Smithsonian Institution collections are being diagnosed with the help of X-rays as an aid to present-day medicine.

He suffered, the pictures show, about the same ailments as are common today, including cancer of bone, fractures, arthritis, and bone infections, including bone tuberculosis. The feet of an Egyptian mummy approximately 4,000 years old show a bad case of hammer toes and other bone deformities.

The work is being done by Dr. William J. Tobin, Washington orthopedic surgeon, aided by Dr. D. J. O'Regan of the Gallinger Hospital staff, in cooperation with Dr. T. D. Stewart, Smithsonian curator of physical anthropology. The X-rays of the bones were taken by the X-ray Department of the Georgetown University Hospital. To get these pictures has required a special technique. Their high quality is contributing much to the success of the study.

A selection of the diseased bones, with their X-rays, was exhibited during the 21st Annual Scientific Assembly of the Medical Society of the District of Columbia at the Statler Hotel in Washington, October 2-4, 1950.

The work is likely to be of great value, Dr. Stewart explains, because it shows the bone maladies often in a much more advanced condition than would be likely to be encountered today. Prehistoric people could do nothing about them and were forced to let them run their course and accept the resulting deformities. Today the discomfort would quickly drive the victim to a physician.

Of special historical interest is the evidence of tuberculosis of the bone among ancient Indians. There has been considerable dispute as to whether the tubercle bacillus was known in the New World before the arrival of white men.

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Conducted by HARRY WANDRUS

## WHO'S WHO IN FIREARMS

Ray Riling is one of those enthusiastic and energetic men at whom one must forever marvel. Not only has he spent a full life as a building contractor in his own city of Philadelphia, but he has managed to put in more time as a collector and connoisseur of arms, and professional shooter, than most of us can or could expect to put in a lifetime twice as long. But let's give you his brief story in chronological order: After service as an Infantry Officer in France during the first World War, with the Third Regular Infantry Division, he re-entered the University of Pennsylvania and graduated in architecture in 1920. For the next twenty-five years he conducted his contracting business taking time off from this work to aid in World War II effort in a high civilian assignment under the Chief Signal Officer. Since then he has completely devoted his time to his former avocation of arms and the books pertaining to them.

On a recent visit to Ray's home we walked from room to room, and in each were increasingly surprised at the wealth of information contained on the numerous shelves in the form of fine books.

It is difficult to place the final word of superlative on anything, but if Ray's library isn't the most complete collection of books on arms in the United States, the writer is really mistaken.

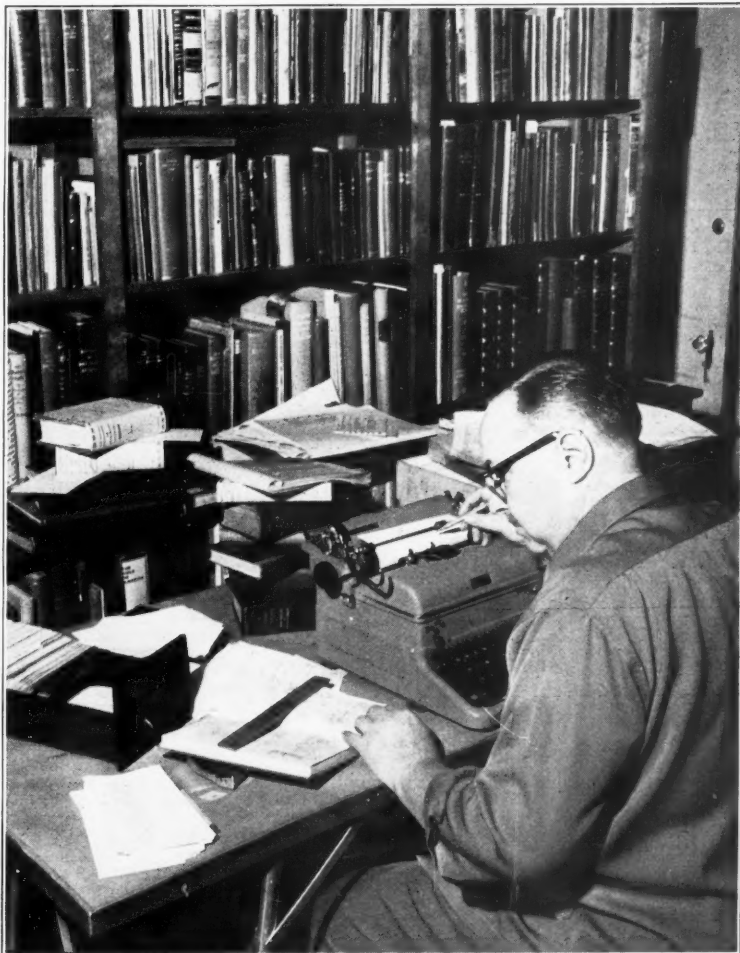
Prior to the second World War, Ray had an outstanding collection of some 2500 small arms but these have long since been disposed of, and he is now content to continue his research on arms and their history through the medium of the printed word but by way of collecting activity has amassed over 1000 metal flasks. We understand the purpose of these is to complete a story of the powder flasks, which Ray expects to pass on to collectors in the form of a book within the coming year.

Ray is well known to all interested in firearms because of his business as a dealer in arms books. His is an excellent example of a hobby growing into a full time occupation. He is the first arms book dealer who has offered illustrated and printed lists

which combine arms data in addition to regular offerings of books from America and abroad. A fine job has been done with these catalogs and we believe that collectors already have given them the rightful spot of collecting items to add to their armshouse.

Ray has done considerable writing

on firearms in various phases, but is perhaps best known for his articles on powder flasks and works, and readers will recall his timely notes in HOBBIES. He is at present arms book consultant for a number of New York publishing houses and his Bibliography on Guns and Shooting is scheduled for fall publication. This will be the first Bibliography on Guns and Shooting that has been written in America and will be released in a



Ray Riling amidst his firearms books.

limited edition of 1500 copies, listing almost 3000 arms titles from the beginning of arms to the present century. This indeed should be a crowning glory for the author, passing on to men of arms interest a reliable and selected record of all that has been written on the subject.

### WANTED

**GUNS AND ANTIQUES.** Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my120821

**COLLECTOR wants antique guns, Colts, powder flasks, etc.**—George Cummings, Dover, New Jersey. d6215

**BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.**—Robert Abels, 860 Lexington Ave., New York 21, N. Y. au124431

**WANTED:** Top \$\$ paid for any model Colt pistols. Single pieces or whole collections bought. Write and give full particulars.—E. W. Spinney Jr. Co., 938 N. Genesee Ave., Hollywood 46, Calif. f3825

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**HUNDREDS** of antique and modern arms, edged weapons, cartridges, accessories, collectors' items on hand. Get on my mailing list for 25c.—H. H. Brand, 46 N. W. 95th St., Miami Shores, Fla. d124661

**ANTIQUE GUNS.** List free.—Guy Stalsbury Sp. cer, Minn. d12215

**FIREARMS,** antique and modern. Military curios. Collections wanted, any size. Fair prices paid.—Long Rifle Gun Store, 1735 E. Main, Columbus, Ohio. ap128041

**CARTRIDGES** for collectors, gun books. Catalog 15c.—McDaniel & Wheeler, Osborne, Kans. o12867

**CATALOGUE,** 6c stamps; martials, flasks, horns, guns, Indian beadwork, American Oriental swords, books, hundreds of items.—Irving Browning, 70 W. 45th St., New York. mh6867

**ANTIQUE FIREARMS** and edged weapons, armor, illustrated catalog, 192 pages 50c.—Robert Abels, 860H Lexington Ave., New York 21, N. Y. au124431

**COLLECTOR'S ITEMS** for sale, old "Shooting and Fishing" magazines, 1890's.—James Riley, 42 Church St., Norwich, Conn. f3272

**ANTIQUE ARMS** catalogue No. 21, listing over 260 guns, price 25c. Catalog listing collection of over 290 antique powder flasks, 20c.—Glode M. Regua, Box 43, Monsey, N. Y. f3844

**RARE BOOKS,** featuring arms and armor by Meyrick, Drummond, Laking and Cripps-Day. (9 volumes, the lot \$300.) "Sam Colt's Big Story" told in three monographs (free circular). Complete bound file of all 30 issues of "The Gun Report" postpaid, \$9.75.—James Serven, Santa Ana, Calif. f3637

**CARTRIDGES FOR** Collectors, Gun Books. Send 15c for New catalog No. 15.—McDaniel & Wheeler, Box 23, Osborn, Kansas. f3882

**Gun Collection:** Springfields, 1853, 1871, 1884, and others. Send stamp for list.—R. B. Stevens, 125 Dogwood Lane, RR 3, Vienna, Va. d1843

## Weapons Directory of the World Circa 1866

Compiled by HARRY WANDRUS

This directory is the result of going through over 100,000 geographical place names as listed in "A Complete Pronouncing Gazetteer or Geographical Dictionary of the World" by Thomas and Baldwin, Lippincott and Co., Philadelphia, 1869. Such things as arsenals, magazines and powder-mills have been included, not because they in themselves definitely show that arms were never manufactured or even repaired in such a place, but rather that with such a listing on which to start, later research may prove such to be the case. Places where the location is obvious are not identified further for the sake of brevity, e. g. New York, Paris, London.

**AARAU,** Switzerland.—Cannon foundry. **ABBEVILLE,** So. Carolina.—Arsenal, magazine.

**ADRIANOPLE,** European Turkey.—Has an arsenal and a cannon foundry.

**AERZEN,** Hanover, Germany.—Powder works.

**AFGHANISTAN.**—"The whole Afghan force which is chiefly cavalry, amounts to about 16,000 men. They are imperfectly disciplined, and are embarrassed by the multitude of their arms, which consist of a long, heavy matchlock, with a bayonet, a sabre, a blunderbuss, and three long pistols, a *couteau de chasse*, a dagger, and four or five knives, besides a shield."

**AFIOM,** a city of Asia Minor in Anatolia.—manufacturers of arms, saddlery. **ALHABOLPOUR-BARKA,** a town of Bawilpoor, Hindustan.—Manufacturers of machioccas, gunpowder.

**ALCAZAR DE SAN JUAN,** Spain.—Manufacturers of gunpowder.

**ALGERIA.**—Among the chief manufacturers are firearms and gunpowder.

**AMBERG,** Bavaria.—"It has a royal manufactory of arms, which produces yearly from 10,000 to 20,000 muskets of the best quality."

**ANGOULEME,** a city of France.—A cannon foundry.

**APPENZELL,** Switzerland.—An arsenal.

**ARDENNES,** a department of France.—Manufacturers of firearms.

**AKKAS,** France.—Arsenal.

**ASHANTEE,** Kingdom of western Africa.—Sword blades of superior workmanship.

**ATHLONE,** town and barony of Ireland.—Oranance yard, magazines and armory with muskets for 15,000 men.

**AUGUSTA,** Maine.—"The arsenal United States" contains about 2000 stand of arms, besides cannon and other munitions of war."

**AUXONNE,** fortified town of France.—Arsenal and magazines.

**AVLONA,** Albania.—The Turks there manufacture arms.

**BADAJOS,** Spain.—An arsenal.

**BALLINCOLLIG,** Ireland.—Artillery barracks, extensive gunpowder mills.

**BAMBARRA,** independent state of western Africa.—Import arms.

**BANJERMASSIN,** an extensive country of Borneo.—"The inhabitants of Banjermassin are celebrated for the manufacture of all kinds of arms, guns, pistols, swords, etc., which are furnished in the most elaborate style. The chief seat of this manufacture is Nagara, a district of 10,000 inhabitants, extending on both sides of the river of the same name, N. E. of the Dutch for of Marabhan. The iron of Doussen (so called from the river of the same name) is employed in the manufacture. The Sultan imposes a tax of 10% on all arms exported."

The city of Banjermassin exports arms and imports gunpowder.

**BARCELONA,** Spain.—Foundry for manufacture of cannon, among chief exports are firearms.

**BAREILY,** a city of British India.—The Mohammedans of the city manufacture cutlery, swords, daggers, bows and arrows and saddlery.

**BARGE,** a city of Sardinia.—Manufacturers of firearms.

**BASEL,** Switzerland.—"The arsenal contains the armour worn by Charles the Bold at the battle of Nancy."

**BATTLE,** market town of England.—Several gunpowder mills.

**BAYONNE,** France.—"The military weapons, the *bayonet*, takes its name from this place, near which it was invented."

**BEJAPOOR,** a city of southern India.—"There are here some guns of enormous size—one brass cast in 1549, and capable, it is said, of carrying an iron ball weighing 2646 pounds."

**BELGRADE.**—Manufacturers of arms, cutlery and saddlery.

**BELLEY,** town of France.—Served as a place of arms to Caesar against the Allobroges.

**BALOOCHISTAN,** southern Asia.—Rude firearms manufactured.

**BERN,** Switzerland.—Arsenal. Among its chief industries is the manufacture of firearms and gunpowder.

**BESANCON,** city of France.—Arsenal.

**BINGHAMTON,** New York.—Manufactories of firearms.

**BIRMINGHAM,** England.—"The extraordinary reduction in the price of Birmingham manufactures has been caused partly by a reduction in the cost of material, but chiefly and in many cases solely from improved methods of production. Since 1821, on firearms the reduction is about 53 per cent; on gun-locks from 65 to 85 per cent. One of the most important manufacturers of Birmingham is that of firearms. During the last war 5,000,000 stand of arms were furnished on account of the government, and of the private trade. The manufacture of swords is also, one of the staple trades of Birmingham."

**BITLIS,** a town of Asiatic Turkey.—Firearms manufactured.

**BOIS-LE-DUC,** the Netherlands.—An arsenal.

**BOTAN,** an independent state of India.—Gunpowder and arms manufactured.

**BOSCO** or **BOSCO TRE-CASE,** a town of Naples.—"It has a royal manufactory of arms and gunpowder."

**BOSNIA SERAI** or **SERAJEVO,** capital of Bosnia.—Manufactories of firearms.

**BOSNIA,** providence of European Turkey.—Manufacture limited to firearms, gunpowder.

**BOWIE,** a county of Texas.—"Named in honor of James Bowie, inventor of the weapon that bears his name."

**BRACKLEY,** market-town of England.—"In the middle ages, tournaments were often held in Brackley."

**BRAGA,** a town of Portugal.—Has manufactures of firearms.

**BRANDON,** a market-town of England.—Known for the manufacture of flints (gun) considered superior to any other in Europe.

**BRECHE-DE-ROLAND,** Pyrenees Mountains.—"Its name signifying the breach of Roland, is derived from a popular tradition that Roland opened the breach with the blow of his sword."

**BREDA,** a town of the Netherlands.—Arsenal.

**BREST,** France.—An arsenal and vast magazines.

**BRIANCON,** France.—"The French Arsenal of the Alps."

**BRIANSK,** a town of Russia.—A cannon foundry and manufactory of small arms.

**BRIDESBURG,** Penn.—Contains a United States Arsenal.

**BRIESTOL,** England.—Shot manufactory.

**BRUNSWICK,** Germany.—Arsenal.

**BUDA**, capitol of Hungary.—"Connected with the arsenal is a cannon foundry and powder manufactory."

**BUFFALO**, N. Y.—A state arsenal.

**BULGARIA**, Rifle barrels.

**BUN'DOON**, a fort of Beloochistan. — The chief receives as part of his revenue from his subjects—matchlocks.

**BURMA**—The Burmese obtain their best sword blades from the Shan tribes and import their firearms and gunpowder from the English. They do manufacture some of these themselves but they are said to be of wretched construction.

**CABOUL**, capitol of northern Afghanistan.—Firearms manufactory.

**CABOTVILLE**, now Chocopee, Massachusetts.—Manufacturers of brass cannon, swords and cutlery. The Ames Company here have the largest manufactory of swords in the U. S.

**CADIZ**, BAY OF (Island of La Caraca m).—Arsenal.

**CAGLIARI**, capital of Sardinia. — An arsenal and manufacturers of gun powder.

**CAIRO**, Egypt.—An arsenal. "In the citadel is a factory for small arms and cannon, the latter bronze and of small caliber."

**CALCUTTA**, India.—The arsenal at Fort Williams contains 80,000 stand of arms. Within the Forts walls are powder magazines and ordnance yards. The government foundry at Cossipore has beautiful facilities for casting and boring brass ordnance.

**CAMDEN**, N. J.—A U. S. Monitor is being built at the iron works at Kaighn's Point.

**CANTON**, China.—A public arsenal.

**CARLSKRONA OR KARLSKRONA**, seaport of Sweden.—Naval arsenal.

**CARLSDAL**, Sweden.—The name of important iron works which also contain a cannon foundry and manufacturers of arms.

**CARTAGENA**, Spain.—Chief naval arsenal of Spain.

**CASSEL**, Germany.—Arsenal and cannon foundry.

**CASSIM PASHA**, suburb of Constantinople.—The great naval arsenal of the capital.

**CATOLONIA**, province of Spain.—Firearms manufacture an important industry.

**CETTIGNE**, capital of Montenegro. — "The only manufacture deserving of notice is gunpowder."

**CHALON-SUR-SAONE**, town of France. — "In 1273, Edward I. of England, being invited to a tournament on his return from Palestine, attended with one thousand men-at-arms; and some dispute having arisen, the English attacked the French, killed a great number of them, and left the tilting ground strewn with the dead. This event is known as the "little war of Chalon."

**CHARLESTONE**, Mass.—Machine shop in the Navy Yard there is capable of turning out heavy ordnance for the Navy.

**CHARLEVILLE**, city of France.—"Since the seventeenth century, when it ceased to be a fortress, it has become thriving, though the national manufactory of arms has been transferred to Tulle and Châtelleraut it has still pretty extensive manufacturers of muskets."

**CHATHAM**, parish of England.—Arsenal, ordnance ranges, armory.

**CHATTAHOOCHIE**, Florida. — Contains a U. S. arsenal.

**CHICOPEE FALLS**, Massachusetts. — A large manufactory of firearms.

**CHILON**, fortress of Switzerland.—Now used as an arsenal.

**CHINESE EMPIRE**—"In China everybody wears silks. It is the prescribed attire of officers; soldiers are not considered in full uniform without it."

**COBURG**, a city of Central Germany.—A large arsenal. "On a height above the town is the old castle of the Dukes of Coburg, still a place of strength, and containing a large collection of armor."

**COIMBATOUR**, a town of Hindustan.—A mound opened near the city was found to contain weapons of the type used by the Romans.

**COLOGNE**, Prussia. — An arsenal, in which are a great variety of ancient arms and armor.

**CONDE**, a town of France.—An arsenal.

(To be Continued)

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Two employees of Allen B. Dumont Laboratories, Inc., own enough guns between them to equip a full company of infantry. There would be some problems, however. The guns date back to before the Revolutionary war and most of them must be loaded through the muzzle with lead balls and black powder before they'll shoot.

Calvin Schneider, an incoming parts inspector and H. B. Graham of the government sales department are the two Du Mont gun collectors. Schneider has 75 old guns; Graham has 50.

The most valuable gun in Schneider's collection, which has been insured for \$3,000, is a Manton duelling pistol made in 1766 in England. Joseph Manton is considered one of the best gunmakers of his era.

Schneider, a member of the National Muzzle-Loading Rifle Association participates each year in their muzzle-loading rifle shooting matches. In their eastern matches last year he placed third among 200 entrants.

Last September he entered two events, using an 1855 musket in the military rifle class and a Schutzen rifle made by Anchutz in 1874. Designed for distances of 200 yards and more, the Schutzen rifle still holds many accuracy records.

Schneider has been collecting old guns for 20 years. He has molds to make lead balls for every gun in his collection and he uses the same type

(CONTINUED ON PAGE 157)

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# GEMS AND MINERALS

## Mineralogical Topics

By H. DOUGLAS BROWN

### Rock City

In southern Idaho, about fifty miles southeast of Twin Falls, is the City of Rocks. This is one of the Nation's unique localities, and the City of Rocks is aptly named, but one caution is given, do not try much of this country in wet weather off the macadam; as will be developed later. To reach the locality take U. S. highway 30 south from Twin Falls through Burley, which is one big potato center, and raises the products Idaho is so famous for. Continuing south one climbs gradually toward the divide which sends the waters either down into the Snake River or the Great Salt Lake of Utah. As you travel you note that the valleys slope gradually toward any rocky promontories, which rise at intervals in rugged escarpments. This all suggests

that we are travelling the floor of an ancient lake or sea. In truth, it was both.

In the rather recent past, speaking in terms of geology, the sea covered most of Arizona and Utah, with the lower portion of Idaho also under water. After this period the land rose and the portion of Arizona drained off while a tremendous inland sea was formed covering much of Utah. The region being a natural desert, this inland lake has for millions of years gradually dried up to the present Great Salt Lake. The surface features then, are just as they were left as these waters drained or dried up. The easy long slopes are deceptive, too.

One thinks, "I could walk over to that craggy hill in a few minutes." But if you try it you may well find that it's miles away. In this setting on Highway 30, then south of Burley, some forty miles, is a sign 'Bridge.' Don't look for it, it's just a sign. However, in that area along the highway you will see home made signs reading 'Rock City' or more formally 'City of Rocks.'

You look to the southwest towards the direction of the side roads and see some rock masses which you tell yourself comprise the 'City.' So as they look only a mile or two, you take the "Rock City" road. The mile or two becomes six or seven, but your blood pressure rises, and the rock masses are still there. Finally one of them resolves itself into a real house—or what is left of one. It once was a very substantial dwelling, but now deserted. Off to the south, if you continue, are others; sometimes used by sheep herders as shelters but mostly just landscape now. If you do find

someone, you ask the way to the "City of Rocks," and they'll tell you to keep right on a few miles. So with determination you drive on, and in due time you come in sight of the small community of Almo nestled against the highest ridge of the region. From here it is really only a few miles to the 'City of Rocks.' You drive on south, following the only road, now not even gravelled. Soon you see what looks like a tremendous Indian tepee, only it must have belonged to the Paul Bunyon of all the Indians, being eighty feet high. Its shape is beautifully round and pointed and of fine white granite.

Now follow other granite formations all resembling some form easily recommending the name "Rock City." There are long low "buildings" and castle-like masses, not to mention a sky-scraper or two. If you explore a little, you will find some interesting mineral formations. Well up in the "City," you will see a mound of shining white rock. This is pure white quartz. Some of this is almost glassy, and although cloudy should make interesting cutting. I tried some later and found no asterism, but fine polishing qualities. Near this quartz "pipe," I found large sheets of mica. One can find "books" of mica, a half to three-quarters of an inch thick and three inches across. Black tourmaline also shows up. I did not prospect thoroughly, but it is quite possible that inclusion-quartz will be found if one searches.

My visit was cut short by the coming of a storm, and as the people I had inquired of in Almo had advised me I could continue over the divide to a direct road back into Burley, I headed up and over a low divide. That crest I reached with only one minor incident. A board broke as I drove over a wooden bridge. Going down on

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the western side of the divide in what turned out to be a soaking rain. was an experience. If you have never travelled in nice "dobe" mud, you don't know what it is to handle a car in fluid axle grease. If you put on the brake, you just go faster.

Although I kept Betsy in low gear and used every caution, rock and bank going down that road made it almost impossible to stay in it. If I brought up to a stand against the bank on the road's edge, I'd get out and walk down to get the lay of the road ahead. Then with trepidation I'd start down again. But like going down a cascade, Betsy would slide first one way then the other, and to keep the car in the road, I'd let it get headway, and pretty soon have to hit the bank again. When I was in sight of the main road at the bottom, I lost caution and let it go without going ahead to see what my course should be.

This was unfortunate. A gulch alongside that was supposed to carry water along the side of the road, had also carried the left wheel track, too, so poor Betsy and I brought up with the front wheel hanging over a five foot drop. Well nothing for it, but camp with darkness coming on. In

the morning I hunted rock and went to work filling up the gulch. At night I was still there and Betsy's back wheel had settled into the axle, too. On the next day, the forest ranger with a "quad truck" came by and we got out. So see the City of Rocks but see it in dry weather.

—O—

## Fossils Bones Being Renovated at Smithsonian

Washington, D. C. In the Smithsonian Institution's laboratory of vertebrate paleontology, six tons of fossil bones belonging to the extinct gigantic ground sloth, *Megatherium*, are being cleaned and repaired.

The skeletal remains of this grotesque animal were collected in western Panama by Dr. C. Lewis Gazin, curator of vertebrate paleontology of the U. S. National Museum, assisted by Dr. Theodore E. White, paleontologist of the Smithsonian's River Basin Surveys. The expedition was undertaken at the invitation of the officials of the Panamanian Government, and much of its success was due to the wholehearted cooperation of Dr. Alejandro Mendez, director of the National Museum of Panama.

The Smithsonian Institution paleontologists will attempt to reconstruct for exhibition in Washington a complete skeleton of the giant sloth. A large part of the collection will be returned to Panama for exhibition there.

*Megatherium* belongs to the Pleistocene era, or ice age, and became extinct at about the end of that period. In its heyday its range extended from Argentina to southern United States. Related but smaller types of ground sloths are known over most of the United States during the ice age but are all extinct now. Living relatives include the South and Central American tree sloth, armadillos and anteaters.

The *Megatherium* remains from Panama represent an animal of about the bulk of an elephant but longer, with a smaller head, shorter but very thick legs, enormous clawed feet, and a heavy tail. It walked on the sides of its feet and must have been an awkward, slow-moving creature. Its diet was entirely vegetarian, and the animal was surely easy prey for some of the large carnivores of the ice age, such as the sabertooth cat.

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Remains of *Megatherium* have been found at widely scattered localities throughout its range, but heretofore none so nearly complete have been uncovered outside of Argentina. In Panama the occurrences are indicative of marshy ground in the vicinity of springs where the animals evidently became bogged.

—O—

## Smithsonian Receives Unique Collection

Washington, D. C. There are stones with all the color and sparkle of emeralds or sapphires, some of them as large as 8 to 10 inches in radius. All that keeps them from becoming super-gems is their softness. They are crystals of lead or copper mixed with carbon or sulfur.

A collection of these, probably the finest in the world, has just been received by the Smithsonian Institution and has been set up as a breathtaking exhibit in the U. S. National Museum. It came from the copper-mining district of the former German southwest Africa and was gathered over a period of many years. Although stones of the same sort are known from other parts of the world, nothing else yet known approaches the African specimens.

These pseudo-gems are crystals of such minerals as azurite (carbonated copper), cerussite (lead carbonate), and diopside (copper silicate). The last is probably the most striking, the crystals having the appearance of gigantic emeralds. Very striking also are the lead carbonates, which have a luster comparable with that of diamonds.

All these minerals are formed by percolating waters and occur in cavities in the upper layers of copper deposits. The collection now on exhibition in Washington contains approximately 900 specimens and was gathered as a hobby by a former superintendent of a South African copper mine. It forms an exhibit unique in the world, say Smithsonian mineralogists.

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## Suggestions for the Beginning Collector

By LOUISE COLLINS

We are wondering just how good a start you made on that post card collection? After searching your attic, desk, book shelves, chests, and other storage places; writing all your kith and kin; telling all your neighbors; and visiting the dime stores in your town; how many cards do you have? How many states are represented? How many capitols do you have? Perhaps you have already decided on a specialty, but more likely at this time you are keeping them all.

You may want to know how to keep your cards. There are a number of satisfactory ways in which to keep your cards, and preserve their good condition. Some collectors keep their cards in albums. There are regular post card albums, scrap books that can be adapted by slitting the pages, or regular kodak albums where they may be mounted with art corners. By no means should anyone ever paste the cards or use hinges, as un-

like stamps, cards will not wash. Besides, both faces of a card are important, and cards should be kept either perfectly clean in new condition or exactly as they come through the mails. Neither will informed collectors be fooled into thinking that a used card is just as good without its stamp. It just isn't! If you wish to be liberal with the stamp, then so all the way and be liberal with the card also.

We would like to suggest that you save your album until you have a complete set of something so that the cards will not be moved too often and the album ruined before you get it finished. For the time being, a metal file box, a good cardboard box, or unused space in a drawer where they will not be crushed or get dusty, will be the ideal storage space. Out of cardboard or four-by-six file cards you can cut divider cards on which you write or type subjects or states. Then you may file your cards in such a way that they can easily be found or studied. If you wish a good list of subjects, you can go to the nearest large library and study the picture file and the clipping file. The writer took along a small notebook and copied the subjects that she thought she could use from a small picture catalog then studied the clipping file for a better arrangement; she then grouped subjects she wished filed together, and made her own list which she keeps in the front of her files.

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### PLAYING CARDS

PLAYING CARDS, 54 including one old wide, \$1.—Martinez, 4337 Northeast 33rd, Portland, Ore ap1483

The writer now has thirty thousand cards filed in chests of drawers; yet she can find any cards on any subject in a matter of seconds. You may later want a complete file of some old cards from one company filed by number, but that will come later when you have many, many cards and have seen and studied many more.

Now that you have a place for your cards you should think about making more contacts and getting more cards. Of course you could stick to buying direct from stores, museums, and advertisers; but it is much more fun if you join a good club or two and exchange with the members. There are several good clubs you may join, or you could start a small group in your community, also there are reliable people who list you and your wants for a reasonable amount. Or you may run a small ad in HOBBIES magazine asking for exchanges and giving your name and address. You should buy some of the cards advertised on these pages, and answer other's ads for exchanges. There may be a club in your town. Inquire at the local library, or ask your friends if they know of one.

Sometime soon we will discuss some of our experiences in getting started toward a real card collection, some of the things that make us popular as exchangers, some of the pitfalls, and many of the rewards that are a part of an interesting hobby.

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FINE OLD POSTCARDS by subjects. Presidential, Fire Stations, Trucks, Detroit, Electric Cars, Old Autos, Trains, Steamships, Historical, etc. Send for Free Lists.—Lyon Hobby Mart, Box 63, Hartford 7, Conn. dp

VIEW CARDS and Greeting Cards. 100 for \$1.—Wolek, 26 Fennway, West Hartford 7, Conn. nd

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# Back Number Magazines

## Editorial Thoughts of 1884

There is no royal road to either wealth or fame. The true criterion is not the name of the firm but the ability of its members to achieve success.—*Pittsburgh Commercial-Gazette* (May 7).

oOo

Private ownership of the soil began as men emerged from the night of barbarism; and, as it was one of the greatest incentives to the development of civilization, the destruction of property in the soil would inevitably bring mankind back to their original condition of savagery. All that is not destructive in the land theory of Henry George is chimerical.—*Philadelphia Record* (May 11).

oOo

The clever collector who can foresee the eminence of a young painter before the general public, will as certainly profit by his acumen as a clever land speculator; he will buy, at a small price, work which will rise in value as long as the civilization of our epoch endures.—*The Nation* (May 8).

oOo

The Library should be the first of all our local institutions, feeding the schools, supplementing and strengthening the work of their teachers and infusing through the life blood of society the culture and knowledge which increase individual happiness and give an impetus to the conservative progress which makes for the general good.—*Brooklyn Eagle* (May 9).

oOo

Whether it is true that oratory is no longer influential that a "managing" member of Congress can get a bigger appropriation than an eloquent one, there ought still to be a place left for eloquence in our civilization. We should keep orators for our entertainment when they are no longer necessary for our instruction.—*Milwaukee Sentinel* (April 20).

oOo

We have the respect for the fire-side, for the home, and anticipation for its future good. Hence we have the industry and ambition which build up the home, which establish it, which make it permanent. Where we have this respect for home surroundings, we have greater prosperity. Where there is a neglect of this thing, there is squalor and pauperism.—*Northwestern Miller* (May 2).

oOo

It is idle to say that politics does not concern business men and property owners; the toiler as well as

the employer. Politics concerns every one in a free country where democratic institutions prevail. Politics follows a man through life, from his cradle to the grave, and when he dies it takes a direct interest in coffin and tombstone. It is impossible to escape from politics.—*San Francisco Post* (April 21).

oOo

As a general proposition, it is safe to assert that government becomes more important as it draws nearer home, and from that it would follow that after family government the most deserving the attention of able men is municipal government.—*New Orleans Picayune* (April 13).

oOo

The manufacture of litigation by needy lawyers is an extensive and lucrative employment.—*New York Star* (April 5).

oOo

I earn \$3.40 a week and the rent of my machine brings it up to \$2.65. Out of this I pay 75c for rent and 40c for food, clothes, medicine, car fare, theatre tickets, and a box at the opera. Seriously, though, I buy a quarter of a pound of tea, a half pound of sugar, one pound of oatmeal, one pint of beans, two-cent loaves of bread, one soup-bone, and perhaps it costs a couple of cents a week for salt, pepper and herbs for my soup. I buy a quarter of a pound of butter a week and sometimes I get a little milk for my tea.—*A Sewing-Woman's Statement to a New York World Reporter* (March 29).

oOo

Our ring-masters, the men with votes to buy and sell, the lawless classes, the dangerous classes, have too long presumed on the tolerance and good nature of the American people. The lion awakens; there are ominous movements everywhere. These must be heeded.—*Louisville Courier-Journal* (March 31).

oOo

There isn't a flower in all the wilderness, nor in all the gardens, that does not work for a living.—*Henry Ward Beecher, Sermon* (March 23).

oOo

The curse of this country is too much legislation. If Congress could only meet decennially, and be limited to a single year of legislation, the people would be the better. Business and financial affairs are those which will least bear continual legislative meddling, and until it is absolutely and unquestionably certain that legislation is necessary, it is a good thing to do nothing.—*New Orleans Times Picayune* (March 18).

## From an Etiquet Column of Yesteryear

MARS—A gentleman would wear at a morning wedding—that is, one that takes place between twelve and six o'clock—dark but fancy trousers, waistcoat to correspond and a black frock coat. The best man would be dressed in the same way. (2) The family of the bride furnish everything except the bride's bouquet, the carriage that takes the groom to the church, the wedding ring and the minister's fee.

oOo

INEZ—Olives are eaten from the fingers; pickles from a fork. It is usual to put either a small fork or a long-handled spoon with a small bowl on the dishes containing olives or pickles, and, of course, one would use them in helping one's self. (2) If your friend has a visitor it is not necessary for you to wait until she asks you to call upon the stranger, but it would be quite proper for you to make a special call, asking for both hostess and guest. (3) Self-possession is only attained by self-forgetfulness.

oOo

OGDEN—After-dinner coffee is taken directly from the cup and not from the spoon. (2) Potatoes, no matter how thin they may be cut, should be eaten from the fork and not from the fingers.

## WANTED

WANTED: Any and all types automotive trade publications before 1930; catalogues, some technical books.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. d6407

## FOR SALE

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. my12698

LARGE STOCK of back number magazines, wholesale and retail.—Jos. O'Brien, Dunkirk, N. Y. je12698

ORIGINAL Godeys, Petersons monthlies, containing one large colored fashion plate and several black. Price \$1 ea. issue.—C. K. Johnson, Hurley, N. Y. d3863

NATIONAL GEOGRAPHICS, 1914 through 1949. Offers?—Helen Meyers, 1736 S. 9th, Terre Haute, Indiana. d1211

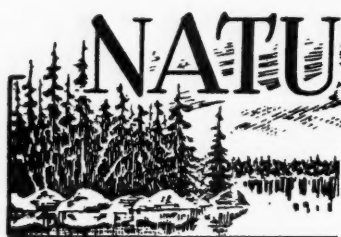
NATIONAL GEOGRAPHICS. Early Issues.—Merrick, 519 No. Cascade Ave., Colorado Springs, Colo. my8023

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## California College Receives Collection

The gift to Occidental College by Dr. and Mrs. Robert T. Moore of Borestone Mt., Maine, of the ornithological collections of Dr. Moore, comprising in addition to mammals and batrachians more than 60,000 specimens of birds, together with a \$65,000 building to be erected at once on the campus to house the collection, is announced by President Arthur G. Coons of Occidental.

Included in the gift are 60 metal cases for the storage of the collections, an ornithological and zoological library of more than 1200 volumes, and an endowment of \$100,000 for the maintenance of the building and the collections. A course in the Occidental curriculum in vertebrate zoology will be established after the building is completed.

Representing principally the birds and mammals of Mexico, Central and South America, the bird-skins alone, assembled and in part collected by Dr. Moore during many years of exploration and research, include the largest assemblage of the Birds of Mexico in the world. There are more than 60 forms of bird life new to science.

In addition to the publication of many scientific papers, an important result of the collection has been the preparation of the first Distributional Check List of the Birds of Mexico, in the compiling of which Dr. Moore as Chairman of the group of authors, was assisted by Dr. Herbert Friedmann of the U. S. National Museum, Mr. Ludlow Griscom of Harvard and Dr. Alden H. Miller of the University of California.

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# NATURAL HISTORY



came off the press in June. Part II is now in course of preparation.

Dr. Moore himself will direct the new laboratory and also the teaching and research program connected with it, although field work in Mexico and research work in eastern museums will take him out of California the major part of each year.

He will be assisted by Dr. John Davis, who won his Doctorate "with distinction" from the University of California.

Dr. Moore is well known to Californians not only as a scientist, but as a lecturer, author, explorer and mountain climber. In addition to several books he is credited with more than seventy articles in his many fields of interest. His last publication, *The First Ascent of Mt. Sangay*, an 18,000 foot volcano of the Andes, describes his conquest of this remote peak, acclaimed by previous unsuccessful expeditions as "the most terrifying volcano" of South America. No party but the one led by Dr. Moore has made the ascent.

—O—

## Elephant Shrew

WASHINGTON, D. C.—There is one animal that apparently sleeps without ever closing its eyes. It is mentioned by Ernest P. Walker, Assistant Director of the National Zoological Park, in a paper, "More About Animal Behavior," just issued by the Smithsonian Institution. This creature is the African elephant shrew, a tiny mammal with an elongated nose which makes it look like a miniature elephant.

"I have kept some in my den to study them at all hours of the day and night," Mr. Walker says, "and I have yet to see them with their eyes closed. This suggests that they probably sit above ground in more or less

exposed conditions and are perpetually alert for danger."

In connection with studies of mammalian behavior over a period of years, Mr. Walker has observed many animals when they were asleep and finds that there is a wide variation among species.

Soundest sleepers are the burrowing animals, even when they take their naps above ground, as may be the case in captivity. They are conditioned through innumerable generations of safe slumber in their underground chambers. Walker, for example, has picked up pocket mice and hamsters asleep in their nest without awakening them.

On the other hand, all animals accustomed to slumber above ground must always "keep one eye open." In some cases this description may be literally true, but Mr. Walker knows of no other mammals that approach the elephant shrews in this respect. Sleep habits, he points out, appear to be well adjusted to the needs of the animal. Most bats, for example, sleep hanging head downward, being suspended by the nails of the hind feet. This places them in a good position for sudden flight at any alarm. They have only to let go with their toes and spread their wings.

Curious sleepers are the armadillos. All that he has observed tremble almost continuously in their sleep, Mr. Walker says, particularly when lying on their backs or sides. "Most mammals when they have an opportunity to awaken naturally," he says, "like to sit and 'think,' like many people who cannot start off in high gear. Those that I have observed start normal activity after about a half hour."

## SHELLS

THREE COLORFUL Abalone shells, post paid \$1.35, postal order. Request list. — Aldrich-Museum, Balboa, Calif. d12069

TWO NOTABLE Shell Books: "East Coast Marine Shells (3rd edition) \$5. "World-Wide Sea Shells", \$4.50 postpaid, thousand illustrations in each; suitable beginners and advanced students; sample pages free. Address Author.—Maxwell Smith, Box 65, Winter Park, Florida. ap6121

HAWAIIAN Sea Shell Collection, \$5 all different, \$1.25, postpaid.—Polynesian Curio, 2146 Kalakaua, Honolulu, Hawaii. je12069

## FOSSILS

SPECIAL OFFER: Moving private collection to new location. Must sell many specimens. 1 fossil fern leaf; 1 section of large ammonite; 1 fossil gastropod; 1 fossil fish vertebrae. All four postpaid, \$1.50.—Anthony Thurston, Box 215, Worcester, Mass. ja3306

## BUTTERFLIES

TROPICAL BUTTERFLIES, 10 showy specimens \$2.—A. Edwards, 927 25th St., Santa Monica, California. nt12693

10,000 Butterflies from all over the world. North Americans, 10 for \$1. Buy, sell and exchange. List free.—Natural Art Co., 3148 Foothill Blvd., La Crescenta, Calif. d120042

WILL EXCHANGE butterflies from South Texas for those collected elsewhere.—A. W. Nations, Donna, Texas. ja3002

## MISCELLANEOUS

MOUNTED BIRDS and animals; list free.—Guy Saulsbury, Spicer, Minn. d12044

WONDERFUL greeting cards, painted on 6" heartshape leaf skeleton. Something most unusual. Sample 50c. 3 different. \$1. Allow 3 months for delivery.—Motiwala, Third Bhoiwada, 38H, Bombay 2, India. mh6829



### Three More Years

Ohio—Enclosed find my check for \$10 to cover cost of HOBBIES for the next three years from date my present subscription expires. Best wishes to HOBBIES Staff, and may they continue the good work.—Norman Jones, Jr.

### Her Very Own

Illinois—I think your magazine is wonderful. I found my first issue at an antique shop in Bloomington, and bought it. I've got all the rest from our library to read. So now I want to subscribe.—Mrs. Elsie I. Potts.

### Her Heritage

New Jersey—I'm enclosing my check for another year of HOBBIES. It is definitely a "must." I enjoy it immensely and just drop everything when it arrives to read it from cover to cover.—Mrs. E. B. Heritage.

### A Banner Month

Maine—Wish to advise that we had a banner month for October. Sold practically all items listed in our ad of that month.—Alex. V. Wilson.

### A Guiding Light

Michigan—Renew HOBBIES for three years. Couldn't be without HOBBIES. Sorry to learn of Mr. Lightner's passing. He was a guiding light in the antiques field.—Mrs. Irving V. Windt.

### One Tells Another

Missouri—Enclosed is \$3.50 for my renewal. I enjoy the magazine and have had many friends subscribe to HOBBIES.—Mrs. I. Benton.

### HOBBIES, a Hobby

Missouri—Enclosed please find \$3.50 to HOBBIES. HOBBIES is my hobby. Thanks for the reminder.—Terry Carroll.

### Money Made by Mail

Massachusetts—I am writing to let you know that I have just moved to a new address. Also, because of the great success I had through advertising by mail, I shall do all my selling in the near future that way.—Mrs. Evelyn Davis.

### Protection

Nebraska—I am enclosing a check for the continuance of my subscription when it expires. I enjoy it so much that I would hate to miss a copy.—Mrs. H. B. Fuller.

### Bank Collector

Vermont—Enclosed please find money order for Old Mechanical Banks. I surely like HOBBIES Magazine, and have become quite interested in still and mechanical banks.—Dean M. Brock.

**His Words Will Live Forever**  
Iowa—Keep the home fires burning. Mr. Lightner will always be remembered by collectors and dealers.—Lutie McCargar.

### An Old Friend

Ohio—HOBBIES is one magazine of which I read each word, and I have done so for twenty years. Thanks for the many years of pleasure you have given me.—Merle J. Rutherford.

### Another Year

Ohio—Enclosed please find \$3.50 for another year for me to enjoy HOBBIES.—Mrs. M. C. Pape, Jr.

### Tribute to Our Founder

Michigan—Am enclosing a check for renewal. The HOBBIES arrival is an enjoyable one for me. No matter what my duties as a homemaker, I sit down immediately and read through my magazine. May I also express my sympathy to all in the passing of Mr. Lightner. He was indeed a great personality and the father of a most "inspiring hobby."—Mrs. H. W. Schmidt.

### A Perfect Gift

New York—I cannot think of a better gift for my friend than HOBBIES, even though something else might cost much more.—Mrs. Charles M. Clay, Jr.

### Appealing

Connecticut—HOBBIES, with its numerous departments has great appeal. Besides there's 162 pages of it, for only \$3.50 a year.—Marguerite Kelly.

### The Most

Ohio—Please renew my subscription for another year. I enjoy HOBBIES the most of any magazine.—Mrs. C. G. Covault.

### Getting Ahead of Christmas Rush

New York—My subscription to your excellent magazine expires with the December issue. Am enclosing check for \$3.50 to cover another year. Couldn't get along without HOBBIES.—S. H. Rhodes.

### Keenly Interested at 81

North Carolina—Enclosed please find renewal. Please give us more articles and illustrations on Indian relics. I'm an old subscriber to Philatelic West which you absorbed when you started HOBBIES. I'm 81 years and 4 months old.—R. D. Hay.

### Her Encyclopedia

Kansas—I do not want to miss one copy. We have saved each copy since you started publishing and they are my encyclopedia for authentic data for all my buying. I miss Lightner's chats. I looked forward to reading his views on world events.—Vivian Brennan.

### It Can't be Done

California—My HOBBIES subscription expired about three months ago and I thought I could do without it, but find it just can't be done. You may start my subscription with the current issue or by sending me the copies I missed if you have them.—Mrs. Curt Smith.

### Well Said

Indiana—Thanks for the renewal reminder. I couldn't get along without HOBBIES. For several years I have given programs on "Let's Have Fun with a Hobby," and I have used material which has appeared in HOBBIES, and have recommended the magazine to anyone who is interested in HOBBIES, or who wants to take up a new one. We need the relaxation and joy of a hobby, and your magazine does a magnificent work.—Mrs. G. C. Bialock.

### He Made the World More Beautiful

New York—Just a line to accompany my renewal for three years. Just couldn't be without HOBBIES. Was so very sorry in your loss. We miss Mr. Lightner's page so very much, as I know everyone else does.—Mrs. Helen M. Dray.

### Thanks

Michigan—May I tell you how thoroughly I appreciate the form of your renewal notices. One knows just where one stands. Other national magazines should copy.—Mrs. D. N. Perry.

### A Grand Mag.

Missouri—I don't want to miss a copy of HOBBIES. It is such a grand magazine.—Mrs. B. M. Lanham.

### Authoritative Approval

California—As a musicologist and a bibliophile for the past 40 years, allow me to express my appreciation on the information (sentimental and material value) received from your splendid magazine, HOBBIES. Believe me, words may never express my real inner thoughts. Enclosed is my check for \$10 for a three year subscription renewal for the period Nov. 1950 to Oct. 1953 inclusive.—H. Wieland.

### May You Have A Long Life

Illinois—Find enclosed check in the amount of \$3.50 in payment for my HOBBIES for 1951. I would send \$10 for three years, but I may not live that long. If I do, I'll most likely be advertising still in HOBBIES.—George R. Wright.

### Buttons, Glass, et al

Ohio—Enclosed find my check for a three-year subscription to HOBBIES. It seems to get better through the years and I would dislike very much missing a copy. Buttons and early American glass are my hobbies. But I enjoy reading the entire magazine. May we all continue to enjoy our HOBBIES for many more years.—Edna M. Eliker.

### New Vistas

New York—HOBBIES Magazine really opens up new vistas, and finding so many new and interesting items and articles leads one to wander through strange lanes of learning to find fascinating hobbies to study, or better, to adopt. More power to you—more than ever folks need hobbies that help themselves — and more, to help others — Myrtle Elizabeth.

### Briefs

Massachusetts—My August advertisement hit the jack-pot. — Margaret H. Johnston.

New York—You can be proud of your medium for developing new contacts. — Henry W. Miller.

Pennsylvania — Response to our recent ad was very good.—Mrs. Thomas

Indiana—Out of more than 200 people who "dropped in" during last month, I had one sale. Out of one HOBBIES ad I had 39 sales.—Dorothy Brannan.

California—I have been a subscriber to HOBBIES since 1935 and have every number of your magazine in my files.—Elmer Moore.

### From the Lone Star State

Texas—Just can't miss a single issue. Enclosed please find subscription.—Mrs. B. M. Pearson.

Texas—I've had some very pleasant dealings with your advertisers and don't want to ever be without your magazine.—Mrs. W. A. McGrory.





## TOY SOLDIERS

By MONTGOMERY MULFORD

The other evening, with guests in my house, we got into an argument about military dress of certain armies. The argument, however, was not of long duration; toy soldiers brought from a show-case colorfully showed the answers.

Before the evening was well underway, a large, flat top table in the living room was bristling with toy soldiers. There were mounted Arabs with rifles and curved scimitars; the Greek Esvones, the skirted-Royal guards, French Foreign Legionnaires on foot and horse, cowboys in various positions with guns, pistols, lassoes, and other picturesque figures. There were also five mounted members of what is known as the "16th/5th", British mounted lancers.

The 16th Queen's Lancers and the Royal Irish Lancers, two horse-regiments apparently now combined, have a long and dramatic (not to say bloody) history behind them. The Queen's Lancers fought in such battles as those of Waterloo, Bhurtapore, Afghanistan 1839, Relief of Kimberley, Mons, Ypres 1914, the Somme 1918, and always distinguished themselves. The Irish Lancers were at Blenheim, a famous battle between the Austrians and French, Malplaquet, South Africa 1899-1902, also at Mons, the Marne, Ypres, and other battles.

Then the writer, in a fit of en-

thusiasm, showed his guests how these toy soldiers could be set up into simulating battle scenes. He selected his American "doughboys" and a cardboard house. He brought out twigs to represent trees. He found some real dirt. A setup was made on a card table.

Here, in miniature—the house had a hole in the roof, (burned out by a match) and a front door with the door off. This was a scene of, let us say, World War I, American troops springing to attack a German Imperial army attack. Eight soldiers were used in the setup.

The setup was then photographed by floodbulb and timing (10 seconds) aperture opening, f22. The picture accompanies this story. Of course, I use a closeup attachment lense to the camera.

The author has made many such setups, and has pictured them. The hobby of collecting toy soldiers is widespread; a concern in England—London—makes and sells many of these sets. They sell sets and single pieces. Stores throughout America carry them. They may range from \$1.98 a set from this firm to about \$50 for a single soldier, depending on the subject.

In New York City there is an entire store devoted to such toys. Military Miniatures, on Lexington Ave., is the store, which issues a picture-

catalog of its soldiers. One cannot help but become thrilled by just perusing such a catalog.

Do you want Charlemagne on a horse? Joan of Arc? Such figures cost \$4 apiece. Are you interested in the soldiers of ancient times—Egypt, Assyria, Rome? They're available in sets.

A number of famous men are said to be toy soldier enthusiasts, such as Winston Churchill, former British prime minister. There are toy soldier enthusiasts who hold meetings and stage great battles with their possessions!

For myself, I have a dozen different armies, and will get more. There are Union and Confederate infantry and cavalry; even Russian "Red" troopers!

My hobby goes beyond the mere collecting of these choice and colorful pieces. They are collected also to be set up into what I call historical scenes. I've photographed Lafitte's pirates at the defense of New Orleans under Jackson, 1815, and many other scenes.

Once you acquire one set of these toys, you will want more. The better sets are accurately designed and colored. There are, of course, cheaper sets, such as dime stores carry, and some of them are very serviceable for photographic setups, which is my especial hobby. One set of medieval knights I possess is marked "made in Occupied Japan."

Curiously enough, more and more adults are collecting these pieces. I am now collecting a plastic set which so far includes our American Indians on horses (figures detachable), the Indians carrying tomahawks, rifles, spears—and the horses are both prancing and bucking.

Collecting toy soldiers isn't a new hobby; but it is today an expanding one!

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**RIPLEY'S** "Believe It Or Not" cartoon of July 14, 1950 showed a picture of me drilling a hole through a human hair without using a magnifying glass. I thread another hair into the hole to prove the hole is there and mount the hairs on a white card and sell them for \$3 each card. As a miniature or curio collector you no doubt find it of interest to show things to people that sound impossible to do. I have sold many of these hairs and have been told that they add that bit of interest to each collection. — **Howard Adam**, 2449 S. 14th St., Milwaukee 15, Wis. Ja38271

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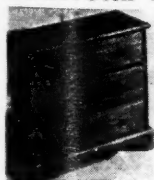
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### CULVER MINIATURES

194 Sixty First St., Dept. H  
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## DUMONT COMPANY TAKES PRIDE IN ITS GUN FANS

(CONTINUED FROM PAGE 149)

black powder used to fire guns a century ago. His interest in weapons has even extended to gun making. He has made specially designed hunting rifles with modern mechanisms for friends.

Graham's collection began in 1913 with a .41 calibre colt revolver that had been used by a bank robber. After the desperado was captured the gun was taken away from him and given to Graham by a friend.

Graham's most valuable gun is a muzzle-loading Derringer with a 34 serial number. This pistol was designed and made by William Derringer in 1840. Later the design had become so popular that Derringers were made by Colt and Remington and became one of the famous guns of the century. Graham's early model Derringer originally belonged to his great grandfather.

Graham has one of the few guns taking metal cartridges that were used in the Civil War. It is a Smith & Wesson .22 calibre revolver of the type carried by some union officers. Muzzle-loaders were standards during the war and cartridge guns did not gain wide-spread use until some years later.

Perhaps as interesting as the cleaning and care of old homemade guns is the history and adventure associated with them. Schneider and Graham can both tell the story behind every gun — how each played a part in the historical development of the world.

**MINIATURE GUNS.** Tiny guns that fire! Some only 1" long. — **George F. Larkin**, The Miniature Shop, 100 Canal St., Westerly, Rhode Island. "Armament Through the Ages." "In Miniature." d1631

**FOR SALE:** Over 200 miniatures; sealed miniature bottles of whiskey, gin, brandy, cordials, etc. Each one different. List on request. Many over 15 years old. Will accept highest offer for the lot. — **F. L. Worthington**, West Oakland Ave., Doylestown, Pa. d1023

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## Death of George Spencer

Veteran gun collectors will be unhappy to learn of the recent death of George H. Spencer of Waukesha, Wisconsin. Mr. Spencer was well known to the collecting fraternity as one of the "old time" gun dealers and gunsmiths whose place has been taken by the more efficient and business-like dealers of today. But his famous room where long arms (sometimes numbering 300) were stacked like cord-wood along the walls, where one might make all sorts of discoveries and where one might spend hours swapping tales and guns with the "old man" will be longed for, but never replaced. His death, coming even as it did after his illness of more than two years, was a surprise to us, and we shall miss him at his customary table at the local gun collector conventions!

## Milwaukee Exhibit

The Milwaukee Public Museum has on display an interesting temporary exhibit of firearms made in the State of Wisconsin. Mr. Eldon Wolff, the curator of arms, hopes that with sufficient co-operation from local collectors a rotating exhibit dealing entirely with firearms can be presented with a new theme every one or two months. If you're in Milwaukee drop in to see the above—we hope it will be a new departure.—**H. W.**

## Match Box Labels of the World

By A. J. Cruse

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs from glamorous women to nursery rhymes, historical scenes, to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal.

16 half-tone plates and 4 colour plates reproducing 64 rare and interesting labels.

Contains a History of Fire-making Appliances from Primitive Man to the Modern Match, together with a History of the World's Labels.

The book is dedicated to King Farouk of Egypt for his co-operation in furnishing data and labels on the Egyptian match industry.

The cheap and serviceable match doomed the snuff habit—people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

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## "At the Sign of the Crest"

### GRAHAM-GRAEME Coat-of-Arms

By MABEL LOUISE KEECH

Christmas time again! Rolls around pretty fast—but what would we want to come faster? Symbols used from year to year in the Christmas Coat-of-Arms have been stars, fir trees, deer, holly, bells, candles, and the "Christmas" family itself. This year we are repeating a bit, but I am sure you will not mind. Deer and holly.

The idea came from Miss Kay Olcott, "The Hollies", of Pleasantville, New York. She writes that she has a collection of beautiful plates and other pieces decorated with holly but she thought the one of which she sent me this picture would be particularly appropriate for a Christmas Coat-of-Arms feature. I immediately agreed with her, and to her we are indebted for this interesting and beautiful plate to grace the Christmas article. Miss Olcott "picked up" this piece in Norwich, England, and said she was told it was the Graham crest.

She was right—it is a Graham crest, but not the one that accompanies all of the Graham shields. And, there is more here than belongs to the real crest. There is no crest for Graham described with any branches back of the deer. "A stag lodged gules" is the only similar des-

cription, that is: a red stag sitting down. The branches of holly arranged like a fan, are, Miss Olcott says, brilliant in the red and green of the holly colors. But they have either been placed there as a decoration, or some Graham has had them; they are not registered with the rest of the Graham list.

The stag is symbolical "of one skillful in music and a lover of harmony, or of one that is politic and well foresees his times and opportunities; or, again, of one who is unwilling to assail the enemy rashly, but rather desirous to stand on his own ground honestly than to annoy another wrongfully." To summarize—policy, peace, harmony. The shield to which this particular crest belongs, is gold, in the lower two-thirds, a red stag running surrounded by 3 red roses. The upper one-third is a black chief or band with three gold escalloped shells across it. The shells denote Crusader ancestry.

Nearly all of the Graham shields have the black chief charged with three gold escalloped shells. The minute you see a shield like that you can think "Graham", no matter what other symbols might be in the lower

two-thirds, or "base",—and there are many for the different branches of the family.

When you see the red roses on a Graham shield, you may be assured it is of the branch of the Earl of Montrose who was a Graham, as this one is.

One other crest that is very familiar, is the one with the eagle or falcon, preying upon a stork or crane. Other crests are—2 hands holding a sword; a falcon; a hand holding a garland; a lion and sword; an eagle holding a sword and pistol; a phoenix in flames; two hands from a tower holding an escalloped; a star; an eagle rising from a rock, and still more.

There are also several mottoes, and the one over this crest—"Reviresco"—"I flourish again", was not granted to a Graham, but to several other families—and again proves that mottoes were taken and omitted at will, some granted, some not, some used as a tribute to a friend, and so forth. Familiar Graham mottoes are: Ne oblie; Prosequor alis; Prædememor; Defendendo vinco; A Deo victoria; Cubo at excubo; Fideliter et diligenter; Fides et amor; Pro rege,—and still more!

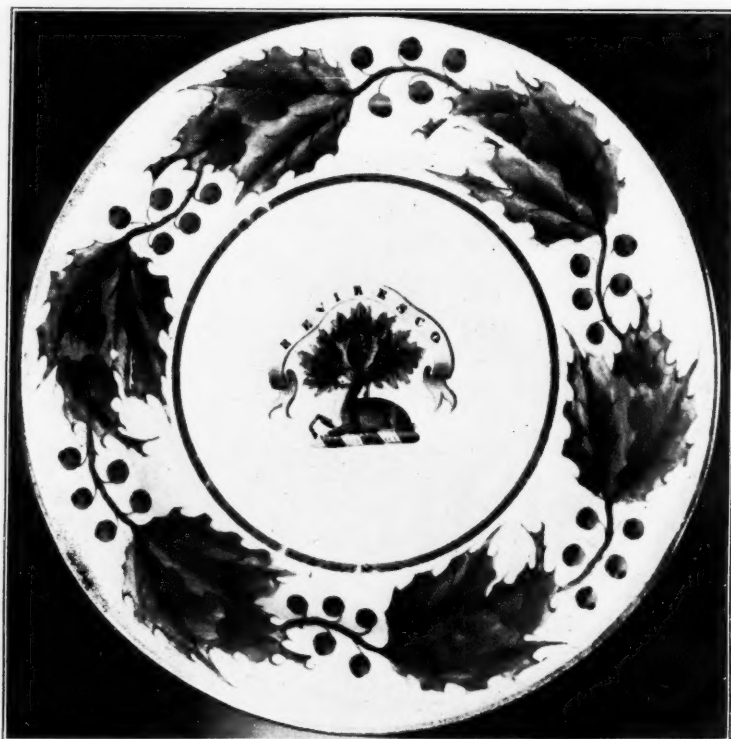
The Grahams figure prominently in Scottish history, only a very small part of which can even be touched upon here.

The Septs of the clan are: Allardice, Allerdyce, Blair, Bontein, Bontine, Buntain, Buntin, Graeme, Graham, Grahame, MacGibbon, MacGilvernock, MacGrime, Menteith, Monteith.

"The Clans and Tartans of Scotland" by Robert Bain, has a brief summary of some of the early history which we will partially quote: "Tradition has it that the Roman Wall across Scotland was breached by a Graham, and from this incident was named 'Graeme's Dyke'. If this is not thoroughly authenticated the 'Gallant Grahams' can at least claim a very ancient origin, stretching back to before the twelfth century, and a long succession of gallant gentlemen. Sir John Graham of Dundaff, the 'Richt Hand' of Wallace, was killed at the Battle of Falkirk in 1298. William, 3rd Lord Graham was created Earl of Montrose by James IV in 1504, and fell at Flodden in 1513. Jaems, 5th Earl, was created Marquis of Montrose in 1644. It was to the Marquis of Graham, afterwards 3rd Duke of Montrose, that Highlanders owe the repeal, in 1782, of the Act of 1747, prohibiting the wearing of Highland dress."

Adam, in "Clans, Septs and Regiments of the Scottish Highlands" says William de Graeme was the first who bore the name, and in 1128 he witnessed the chartering of the Abbey of Holyrood by King David I. This Sir William married Mary Stewart, second daughter of King Robert III. From this marriage came ancestors of many cadet branches—Balgowan, Claverhouse, Viscount Dundee ("Bonnie Dundee" in Sir Walter Scott's ballad) are familiar names.

Patrick Graham, in 1445, was



Graham



raised to the Peerage as Lord Graham, in reward for his services during the minority of King James III. His descendants became Earls of Monteith.

Monteith and Montrose then, are the two branches of the clan, and each has its own Coat-of-Arms, except that the first quarter is the same, and the one described in the foregoing—having the gold escallops on the black chief.

The two tartans are nearly alike in background, but the Montrose has more narrow white stripes, and the Monteith less blue.

"The Lake of Monteith" (another spelling for Monteith) published in Stirling, Scotland, in 1899, tells in its introduction of the beautiful lakes and islands — picturesque scenery familiar to tourists, but states the history has seldom been written in brief and understandable form, thus the author has gathered fragments of history and pieced them together for a book on the narratives of the clans.

There are also two huge volumes by Sir William Fraser, containing much authentic and fascinating history. His stories are connected with the Stewarts, the Dukes of Argyle, Bruce and Baliol, Philip the Comyns, Malcolm Canmore—and all the rest.

"Or and Sable, A Book of the Graemes and Grahams" by Louisa G. Graeme was released in Edinburgh in 1903, and is mainly concerning the Montrose line. It is named, as you see, from the two colors of the basic shield, gold and black. She says it was John, 2nd son of the first William of 1125, who was the ancestor of the Montrose line; that David, 4th in line was first to hold lands near Montrose; David's son Sir John was "the beloved friend and companion of Scotland's chief flower of chivalry—Sir William Wallace." Wallace had this inscription placed on his tomb:

"Heir lyes Sir John the Graeme,  
both wight and wise,  
And of the chiefs rescu'd Scotland  
thrice,  
And better knight not to the world  
was lent,  
Not was gude Graeme; of truth  
and hardiment."

Although many Graham families have come to this country, and settled in all parts of it, of the early comers, there has been no trace, by the authorities, of their connection with their home land.

Henry Graham of Hartford, Conn., John and William of County Downs, Ireland, in New York City about 1774, going on through the state and to Ohio; George, progenitor of the Greene Co., Pa. Graham-Grimes family, born about 1756 in Sussex Co., N. J., and resided in Westchester Co., N. Y. But—where they all came from in Scotland, and what were their interests there, no one seemed to know.

In the city telephone directories there are many Grahams; in Who's Who there are more than fifty; in lists of civic and professional groups there are many Grahams. (Wonder if there were any in the Kiltie Band I used to trail for blocks—maybe miles, in the Philadelphia parades?

—No-No, I wasn't a child—I was a missionary—settlement worker—had a boy's band—and liked to watch the drummers! The Graham I have known best lived in Portland, Oregon. His name was William Wallace Graham—a violin artist—and how we used to play Beethoven's Symphonies and Sonatas arranged for violin and piano! He was also kind enough to teach violin to my boys and girls in the Community Center there.

How many Grahams will be writing in now—and telling stories that can go in a later issue?

Some of the titles are extinct now in Scotland, and many families have



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moved away from the exciting homeland, but the pride in the clan still lives—whether the family be rich or poor, educated or less fortunate, in city, or in country, in high position or in ordinary occupation—as the following story will prove. Personal—but please do not mind—I admired these people so!

It was in the days when my brother, George C. Keech, was taking me into this business with him, and a part of my duties was to follow up the inquiries he had received. He had been placing his advertisement under the articles on Heraldry written by a friend of his.

Here was a small city, about 40 miles from a large city, and it had come into international fame because of its unusual industrial plant, employing large numbers of scientists. It was a very hot June day. I took the bus to L. . . . , and another bus to the region of this plant, for the address was near the plant. Upon inquiring at the corner where the bus let me off, I was told it was too bad I had not taken a taxi, for they pointed to the wooded section where the executives lived, many blocks away, and the walking bad—over rough ground—no sidewalks.

There was nothing left for me to do but walk across. I had the right street—Oak street—but not an oak where I was walking. 720. I walked past one tiny house after another—some rather good looking, most of them tumble down shacks. I looked at two little children in ragged togs, naturally dirty from playing in the sand; and as my eyes followed them as they ran toward the broken down porch and steps, I was amazed to see—720!!

A Graham Coat-of-Arms wanted here—I almost exclaimed "out loud"!!

I walked to the door and rapped. A pretty woman with sweet face and lovely smile greeted me, and asked me in. No carpet on the floor, chairs broken and/or piled with clothing and toys, torn curtains, but a mantel with the pictures of the family all standing in a row.

When I told my errand, and asked if she had written my brother, she was as surprised as I had been. Yes—she had written him, but never thought any one would come to see her! I sat down at her request (after she had cleared the best looking

chair), and, from back of one of the photographs she took the article on the GRAHAM Coat-of-Arms, with brother's advertisement at the end.

"You see, my husband is a night watchman at the plant and my son and his wife work there, and I take care of their children when they are gone. You see, my husband is honest, and they can depend on him, and he has been a watchman ever since the plant opened. And—he loves his family, and, you see, he always talks about the Grahams, and what they did in Scotland, and how fine they were. And, you see, I never know what to get him for Christmas, so I thought maybe I could get him the Graham Coat-of-Arms. But, I never thought any one would come to see me!" Her eyes shone, she was so happy.

We talked and talked about Coats-of-Arms, and Grahams, and the Scottish people and their customs in the Highlands. All of this time I was trying to think out what I could do to satisfy her and her husband for that Christmas gift, for I was afraid she could not think of paying for my brother's beautiful hand work. I showed her samples of his paintings—and we talked on. I was there an hour. Never mind what happened—for Christmas. But the smile was still there when I walked down the broked steps. I retraced my steps to the bus—never getting a gumpse of the beautiful homes back among the tall trees that had been beyond me.

These were my thoughts as the June sun again beat down upon me. "Here was a GRAHAM. Here was a man having to earn his living by the sweat of his brow—not by sitting and thinking, in an executive office. Perhaps he was happier—both jobs had to be done. He was honest—he was dependable—he was a Graham. He loved his little family, he loved his clan. His heart swelled with pride as he thought and talked of the Highlands of Scotland, and his Graham forbears. He had not made "Who's Who", but—he was 'honest and dependable'—had an important position in an important plant—he loved his family—he loved his clan—he was a GRAHAM." Over and over I said these words to myself—and, he was a Graham.

If I knew where he were today, I should like to wish him a Merry Christmas. Instead, I am wishing a Merry Christmas to all the Grahams who read these words! Merry Christmas!!!—and to you all.

—O—

### Crest Corner

#### CHRISTMAS — CHILDREN

##### Dolls

These names as doll collectors will be recognized by many of my readers. Miss Madeline Simmons who has the Japanese Doll festival; Mrs. F. Earl Walton of Waukegan who exhibits dolls from many lands—Iceland to Korea, and European countries; Eleanor Kraus of Lake Bluff, with old dolls of all types, both American and foreign; Mary Harwood with collection of antique and character dolls; Ivy M. Compton of Chrisman,

Ill., featuring china dolls; and Mrs. Grace Stiles of Evanston, who displays dolls made by the people of the Ozarks; and Mabel Louise Keech, who has one doll and totes it around with her wherever she goes to lecture or exhibit—a true-to-portrait facsimile of Benjamin Franklin, to whom she is cousin, 8 times removed.

Believe it or not, these various collections were all in one place at the same time—the Lake Bluff (Ill.) Orphanage, on the occasion of their annual Harvest Home Festival, Sept. 15th. And added to this array attractively arranged in one of the recreation rooms, was their own collection of Spanish and Mexican dolls which had been given to them by a friend of a missionary who had died and left them to be placed where they could be enjoyed.

Miss Simmons, who had made her collection while serving as a government welfare worker in Japan, and Miss Harwood, are both on the staff of this wonderful children's home, and the others gladly came to make their contribution to the success of the festival. While bazaar goods were sold in other parts of the building, a collection plate was at this door, and greenbacks, and large silver pieces were filling the plate.

I tell you about this because I think it embodies three good ideas—1. A good way to earn money for a worthwhile project; 2. a good way for collectors and exhibitors to make contacts; 3. a good kind of a place to give collections that have served their first purpose. DOLLS—CHILDREN—CHRISTMAS!!!

—O—

### Queries and Replies

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service.

**PLEASE** ENCLOSE 25c for this service and 5c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

**Reply** Query No. 720, 9/1950. **LONG**, 4 pages of material on Long, Huddleston, Caldwell, etc., forwarded to R. K. L., Md., sent by L. H. S., Okla. Others interested, please write this department.

**Q. 730:** **BROWN**—Children and ancestry of Jacob Brown, b. 1736, d. 1785, who m. Ruth GORDON (b. 1840, d. 1810) of Greene & Washington Counties, Tenn.

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**STEREOSCOPE VIEWS BOUGHT.**—G. L. Howe, M.D., 924 Clover St., Rochester 10, N.Y. D3062

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**STEAMSHIP LINES:** Cash for folders, pamphlets issued before 1930 by any Steamship companies, large or small quantities. Also histories of steamship companies, Great Lakes, all American inland waterways.—Steamboat Davies, 1214 North LaSalle St., Chicago 10, Ill. D3675

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